

# Sonata IV a 5

Tomaso Albinoni  
op. 2 Nr. 7

**Grave**

Violino 1  
*f*

Violino 2  
*f*

Alto Viola  
*f*

Tenore Viola  
*f*

Violoncello/ Basso  
*f*

4  
tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

12

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

16

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

**Allegro**

VI. 1 *f* *tr*

VI. 2 *f*

A. Vla.

T. Vla.

Vc./ Bc.

7

VI. 1 *tr*

VI. 2

A. Vla.

T. Vla.

Vc./ Bs. *f* *tr*

13

VI. 1

VI. 2

A. Vla.

T. Vla. *f* *tr*

Vc./ Bs. *f*

19

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

*f*

*tr*

25

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

*tr*

*tr*

31

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

*tr*

37

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

43

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

49

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

55

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

60

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

65

tr

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

# Adagio

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bs.

4

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bs.

8

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bs.

11

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc.

Bs.

**Allegro**

VI. 1 *f* *tr*

VI. 2 *f*

A. Vla.

T. Vla.

Vc./ Bs.

10

VI. 1 *tr*

VI. 2

A. Vla.

T. Vla.

Vc./ Bs. *f*

18

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./ Bs. *tr* *f*

26

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

34

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

42

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

49

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

57

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

64

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

71

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

*tr*

78

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

85

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

90

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

96

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

103

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

**110**

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

*tr*

**118**

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

*tr*

*p*

*p*

*p*

*p*

*p*

**125**

VI. 1

VI. 2

A. Vla.

T. Vla.

Vc./  
Bs.

*tr*

# Sonata IV a 5

## Violino 1

Tomaso Albinoni  
op. 2 Nr. 7

### Grave

First system (measures 1-4): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some rests.

Second system (measures 5-8): Continues the melody. Measure 5 includes a trill (*tr*) on a half note. Measure 8 also features a trill (*tr*) on a half note.

Third system (measures 9-12): Continues the melody. Measure 12 includes a trill (*tr*) on a half note.

Fourth system (measures 13-16): Continues the melody. Measure 14 includes a trill (*tr*) on a half note. Measure 16 ends with a piano (*p*) dynamic marking.

### Allegro

Fifth system (measures 17-23): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 17 starts with a forte (*f*) dynamic. The tempo changes to Allegro. The melody is more active, featuring many eighth and sixteenth notes. Measure 20 includes a trill (*tr*) on a half note.

Sixth system (measures 24-30): Continues the fast-paced melody. Measure 24 starts with a sharp sign (#) before the first note.

13

19

25

31

37

43

49

55

60

65

**Adagio**

Adagio section of the musical score for Violino 1. The music is in G major (one sharp) and common time (C). It begins with a piano (*p*) dynamic. The first staff shows measures 1 through 3. The second staff, starting at measure 4, includes a trill (*tr.*) in measure 6. The third staff, starting at measure 8, also includes a trill (*tr.*) in measure 9. The fourth staff, starting at measure 11, includes a trill (*tr.*) in measure 12. The section concludes with a double bar line at the end of measure 14.

**Allegro**

Allegro section of the musical score for Violino 1. The music is in G major (one sharp) and 3/8 time. It begins with a forte (*f*) dynamic. The first staff shows measures 1 through 4, including a trill (*tr.*) in measure 3. The second staff, starting at measure 10, continues the melody. The third staff, starting at measure 20, continues the melody. The fourth staff, starting at measure 30, includes a trill (*tr.*) in measure 31. The fifth staff, starting at measure 40, includes a trill (*tr.*) in measure 41. The section concludes with a double bar line at the end of measure 44.

49

60

68

76

84

92

100

110

118

125

*tr*

*tr*

*tr*

*p*

Detailed description: This image shows a page of a musical score for Violino 1, measures 49 to 125. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measures 49-50 show a melodic line with slurs. Measures 60-61 feature a trill (tr) on a quarter note. Measures 68-69 also feature a trill (tr) on a quarter note. Measures 76-77 show a melodic line with slurs. Measures 84-85 show a melodic line with slurs. Measures 92-93 feature a trill (tr) on a quarter note. Measures 100-101 feature a trill (tr) on a quarter note. Measures 110-111 show a melodic line with slurs. Measures 118-119 feature a trill (tr) on a quarter note, followed by a piano (p) dynamic marking. Measures 125-126 show a melodic line with slurs.

# Sonata IV a 5

## Violino 2

Tomaso Albinoni  
op. 2 Nr. 7

### Grave

First system (measures 1-4): Treble clef, key signature of two flats (B-flat, E-flat), common time (C). Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter and eighth notes.

Second system (measures 5-8): Continuation of the melody with various note values and rests.

Third system (measures 9-12): Continuation of the melody, featuring some beamed eighth notes.

Fourth system (measures 13-16): Continuation of the melody, ending with a piano (*p*) dynamic in measure 16.

### Allegro

Fifth system (measures 17-20): Treble clef, key signature of two flats. Measure 17 starts with a forte (*f*) dynamic and includes a four-measure rest marked with a '4'. A trill (*tr*) is indicated above measure 19. The tempo is marked Allegro.

Sixth system (measures 21-24): Continuation of the fast-paced melody with eighth and sixteenth notes.

18

22

26

31

37

43

49

55

60

65

*tr*

*tr*

The image displays a musical score for Violino 2, spanning measures 18 to 65. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The measures are numbered at the beginning of each line: 18, 22, 26, 31, 37, 43, 49, 55, 60, and 65. Trills are indicated by the abbreviation 'tr' above specific notes in measures 26 and 55. The score concludes with a double bar line at measure 65.

**Adagio**

Adagio section, measures 1-11. The music is in G major (one sharp) and common time (C). Measure 1 starts with a whole rest, followed by a half note G4. Measure 2 begins with a piano (*p*) dynamic and features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 3-4 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 5-6 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 7-8 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 9-10 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 ends with a half note G4.

**Allegro**

Allegro section, measures 12-39. The music is in G major (one sharp) and 3/8 time. Measure 12 starts with a whole rest, followed by a half note G4. Measure 13 begins with a forte (*f*) dynamic and features a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 14-15 continue with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 16-17 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 18-19 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 20-21 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 22-23 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 24-25 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 26-27 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 28-29 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 30-31 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 32-33 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 34-35 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 36-37 show a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measures 38-39 feature a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



## Violino 3

## Sonata IV a 5

Tomaso Albinoni  
op. 2 Nr. 7

## Grave

Grave section of the Sonata IV a 5, op. 2 Nr. 7 by Tomaso Albinoni. The music is in B-flat major (two flats) and common time (C). It begins with a forte (f) dynamic. The first staff shows measures 1 through 6. The second staff shows measures 7 through 12. The third staff shows measures 13 through 17, ending with a piano (p) dynamic and a fermata on the final note.

## Allegro

Allegro section of the Sonata IV a 5, op. 2 Nr. 7 by Tomaso Albinoni. The music is in B-flat major (two flats) and common time (C). It begins with a forte (f) dynamic. The first staff shows measures 18 through 24, including a trill (tr) in measure 20. The second staff shows measures 25 through 30. The third staff shows measures 31 through 36. The fourth staff shows measures 37 through 42. The fifth staff shows measures 43 through 48. The sixth staff shows measures 49 through 54. The seventh staff shows measures 55 through 59. The eighth staff shows measures 60 through 64. The ninth staff shows measures 65 through 70, ending with a fermata on the final note.

# Adagio

Violino 3

13

4

*p*

8

11

# Allegro

30

*f*

*tr*

38

49

59

70

81

91

101

111

122

*p*

## Alto Viola

## Sonata IV a 5

Tomaso Albinoni  
op. 2 Nr. 7

## Grave

7

13

*f*

*p*

## Allegro

18

*f*

*tr*

25

31

37

43

49

55

60

65

# Adagio

Alto Viola

13

4

8

11

*p*

This block contains the musical notation for measures 4 through 11 of the Adagio section. The music is written for Alto Viola in G major (one sharp) and common time (C). Measure 4 begins with a four-measure rest, indicated by the number '4' above the staff. The melody starts in measure 5 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 6-11 continue with a flowing eighth-note pattern, mostly ascending and then descending, ending with a half note G4. A piano (*p*) dynamic marking is placed below measure 5.

# Allegro

30

38

49

59

70

81

91

101

111

122

*f*

*tr*

*p*

This block contains the musical notation for measures 30 through 122 of the Allegro section. The music is written for Alto Viola in G major (one sharp) and 3/8 time. Measure 30 begins with an eight-measure rest, indicated by the number '30' above the staff. The melody starts in measure 31 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 32-38 continue with a fast eighth-note pattern, mostly ascending and then descending, ending with a half note G4. A forte (*f*) dynamic marking is placed below measure 32. Measures 39-48 continue the eighth-note pattern. Measure 49 begins with a trill (*tr*) on G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 50-58 continue the eighth-note pattern. Measure 59 begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 60-69 continue the eighth-note pattern. Measure 70 begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 71-80 continue the eighth-note pattern. Measure 81 begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 82-90 continue the eighth-note pattern. Measure 91 begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 92-100 continue the eighth-note pattern. Measure 101 begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 102-110 continue the eighth-note pattern. Measure 111 begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. Measures 112-121 continue the eighth-note pattern. Measure 122 begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. A piano (*p*) dynamic marking is placed below measure 122.

## Tenore Viola

Tenore Viola

## Sonata IV a 5

Tomaso Albinoni  
op. 2 Nr. 7

## Grave

7 *f*

13 *p*

## Allegro

13 *f* *tr*

19

25

31

37

43

49

55

60

65

# Adagio

Tenore Viola

13

4

8

11

*p*

# Allegro

21

30

39

49

59

70

80

90

100

110

121

*f*

*tr*

*p*

## Violotta

Violotta  
Sonata IV a 5Tomaso Albinoni  
op. 2 Nr. 7

## Grave

7 8 *f*

13 *p*

## Allegro

13 *f* *tr*

19 25 31 37 43 49 55 61 65

# Adagio

Violotta

13

8

8

4

*p*

# Allegro

21

*f*

*tr*

30

39

49

59

70

80

90

100

110

121

*p*

# Sonata IV a 5

Tomaso Albinoni  
op. 2 Nr. 7

## Violoncello

### Grave



### Allegro



19



25



31



37



43



49



55

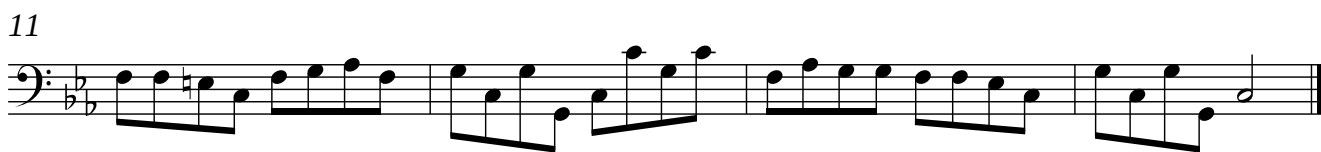
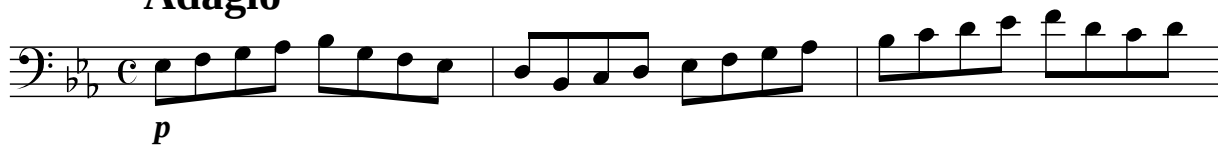


60



65



**Adagio****Allegro**

52



62



70



79



87



96



105



114



123



# Sonata IV a 5

Basso

Tomaso Albinoni  
op. 2 Nr. 7

**Grave**



**Allegro**



19



25



31



37



43



49



55



60



65



**Adagio**

4



8



11

**Allegro**

14



22



32



42



52



62



70



79



87



96



105



114



123



# Sonata IV a 5

Cembalo/ Organo

Tomaso Albinoni  
op. 2 Nr. 7

Grave

4

8

12

16

*f*

*p*

**Allegro**

Measures 8-12 of the first system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure 8 contains an 8-measure rest in both staves. Measure 9 begins with a forte (*f*) dynamic. The right hand features chords and triplets, while the left hand has a melodic line with a trill (*tr*) in measure 10.

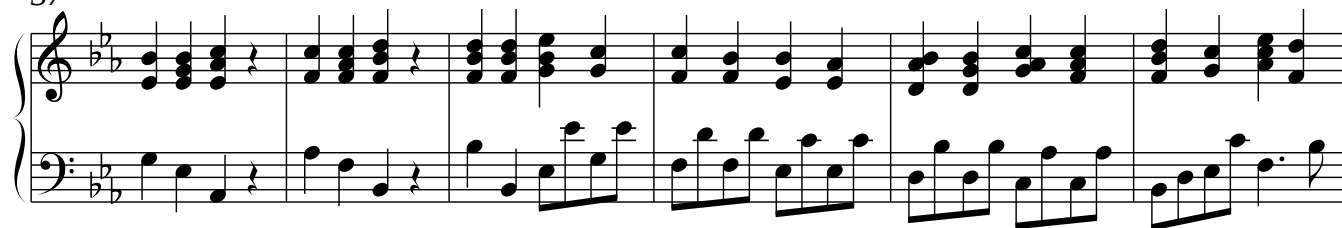
Measures 13-18 of the second system. The right hand continues with complex chordal textures, including some with accidentals (sharps). The left hand plays a steady eighth-note accompaniment.

Measures 19-24 of the third system. The right hand features a series of chords, some with accidentals. The left hand continues with eighth-note patterns.

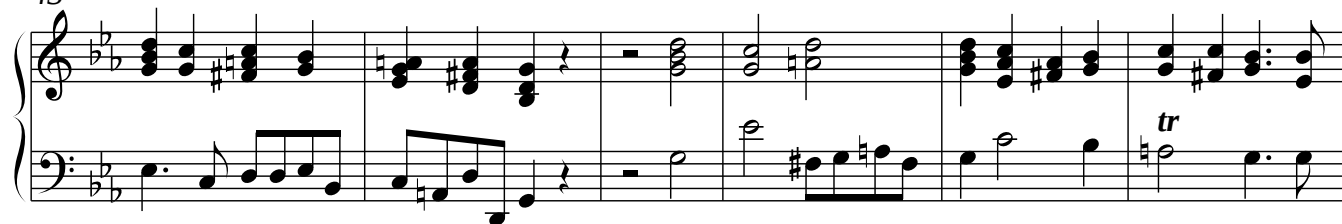
Measures 25-30 of the fourth system. The right hand has chords and some melodic fragments. The left hand continues with eighth-note accompaniment.

Measures 31-36 of the fifth system. The right hand features chords and some melodic fragments. The left hand continues with eighth-note accompaniment.

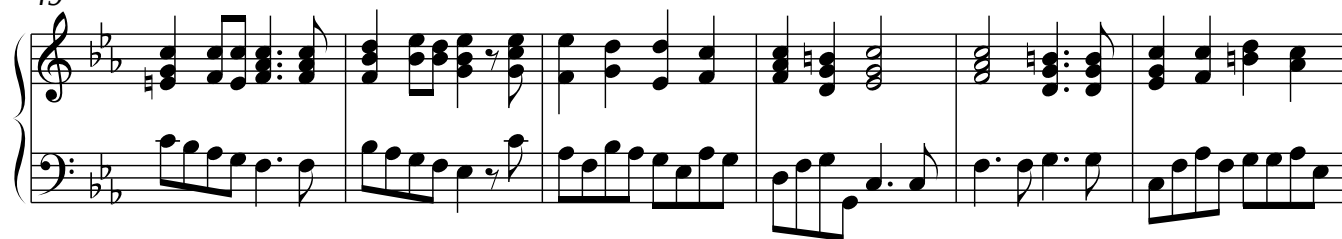
37



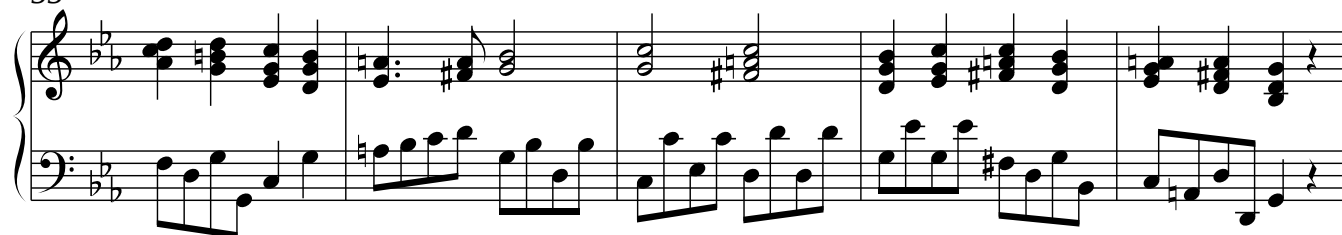
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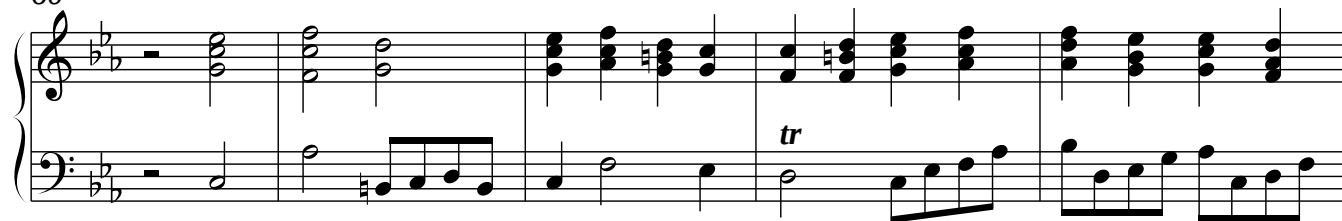
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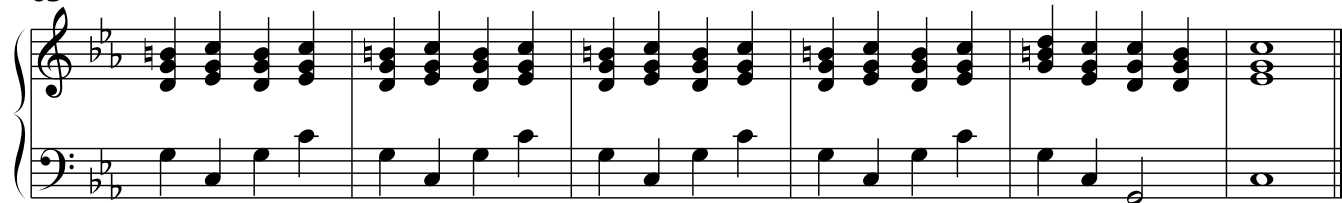
55

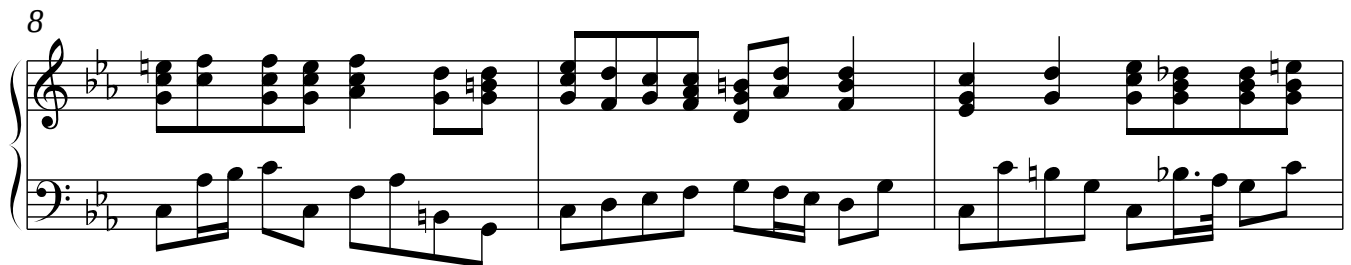
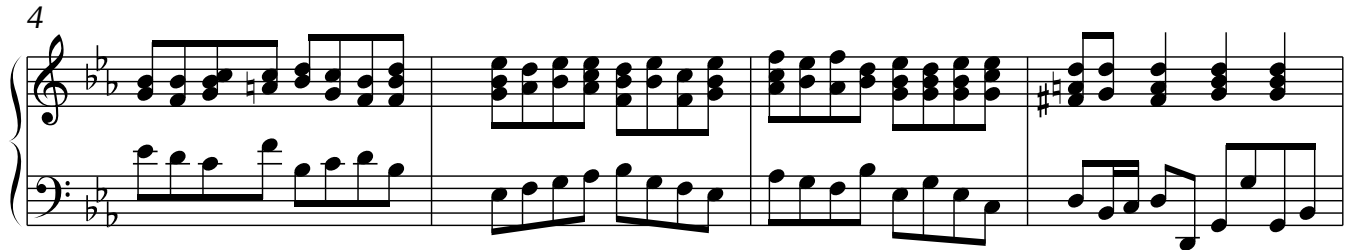
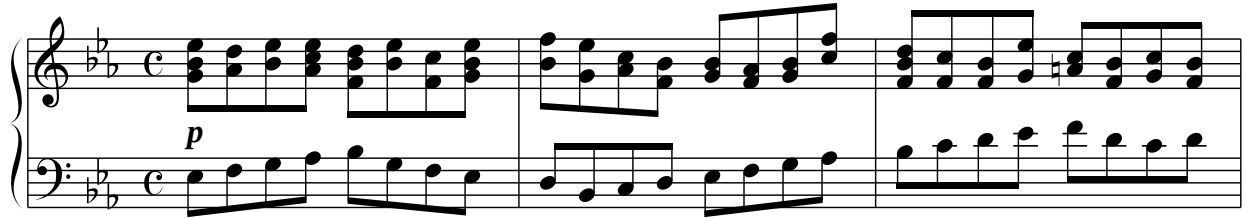


60



65



**Adagio**

**Allegro**

The musical score is written for Cembalo/Organo in a 3/8 time signature, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score is divided into six systems, each starting with a measure number: 14, 22, 32, 42, 52, and 62. The first system (measures 14-21) includes a forte (*f*) dynamic marking and a trill (*tr*) in measure 19. The notation consists of a treble and bass staff joined by a brace. The music is primarily composed of chords and short melodic lines, with some sixteenth-note passages in the bass line.

70

79

87

96

105

114

123

The image displays a musical score for Cembalo/Organo, spanning measures 70 to 123. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic accompaniment in the bass line, often consisting of eighth or sixteenth notes, while the treble line features chords and melodic fragments. Measure 70 shows a series of chords in the treble and a simple eighth-note pattern in the bass. By measure 79, the bass line becomes more active with eighth-note runs. Measure 87 introduces a more complex bass line with sixteenth-note patterns. Measure 96 features a prominent sixteenth-note arpeggio in the bass. Measure 105 includes a trill (tr) in the bass line. Measure 114 shows a trill (tr) in the bass line. Measure 123 ends with a final chord in the treble and a simple eighth-note pattern in the bass, marked with a piano (p) dynamic.