



SEB. LIEB

DUOS

pour

VIOLON ET VIOLONCELLE

Op. 124. Trois Duos faciles.

N°1 P. M. 1...

N°2. P. M. 1...

N°3 P. M. 1.50.

Op. 125. Trois Duos moyenne force.

N°1. P. M. 1.50.

N°2. P. M. 1.50.

N°3. P. M. 1.75.

Propriété pour tous pays

B. SCHOTT'S SOHNE, MAYENCE

Schott & C^o, Londres. P. Schott & C^{ie}, Paris. Schott frères, Bruxelles.

159 Regent Street

70 rue du Faubourg St Honoré

82 Montagne de la Cour

TROIS DUOS

moyenne force.

VIOLON.

S. LEE, OP. 125. N° 2.

Moderato.

2^{me} Duo.

tranquillo e espress.

dolce

cresc. *f*

dim. *e* *rit.* *a tempo* *p*

dolce

a tempo *cresc.* *rit.* *con elegante e tranquillo*

leggiere *cresc.*

f *f* *risoluto*

cresc. *f* *ff* *ff*

p *espress.*

cresc.

VIOLON.

3

f risoluto

a tempo

dim. e rit. *dolce*

p dolce

cresc. *f espress.*

a tempo *rit.* *tranquillo*

molto cresc.

f *risoluto*

f *ff con fuoco* *ff* *ff*

Adagio. *dolce* *espressivo*

dolce

dim. *p* *pp*

VIOLON.

Poco piu animato.

Violon. musical score for the first section, "Poco piu animato." The score consists of six staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *mf* dynamic. The second staff has a *f* dynamic. The third staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The fourth staff is marked *Tempo I.* and includes a *dolce* (sweet) marking. The fifth staff also has a *dolce* marking. The sixth staff ends with a *dim.* marking and a *pp* (pianissimo) dynamic.

RONDO.

Allegretto.

Violon. musical score for the second section, "RONDO. Allegretto." The score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff is marked *grazioso* (graceful) and *legg.* (leggiero). The second staff has a *p* (piano) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff is marked *poco dim. e rit.* (a little diminuendo and ritardando). The fifth staff is marked *a tempo* and *poco cresc.* (a little crescendo).

VIOLON.

5

The musical score for Violon consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score includes the following performance instructions and dynamics:

- Staff 1:** *cresc.* (crescendo), *f* (forte).
- Staff 2:** *scherzando*, *p* (piano), *legg. e tranquillo* (light and tranquil), *cresc.* (crescendo).
- Staff 3:** *f* (forte), *p* (piano).
- Staff 4:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).
- Staff 5:** *f* (forte), *grazioso* (graceful).
- Staff 6:** *cresc.* (crescendo).
- Staff 7:** *f* (forte).
- Staff 8:** *a tempo*, *poco rit. e dim.* (slightly ritardando and diminishing).
- Staff 9:** *cresc.* (crescendo), *f* (forte), *f poco stretto* (faster), *molto cresc.* (much crescendo).
- Staff 10:** *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

COLLECTION

 DE
MORCEAUX CHOISIS
 DES

MAITRES CLASSIQUES

 POUR
VIOLONCELLE AVEC ACCOMP. DE PIANO
 TRANSCRITS PAR
JULES DE SWERT.



SUITE I. Pr. Mk. 3. 25.

Nr. 1.	BACH, J. S., Andante . . .	Mk. 1 —
2.	HAENDEL, Larghetto . . .	» — 75
3.	VERACINI, Sarabande . . .	» — 75
4.	HAENDEL, Larghetto . . .	» — 75
5.	CORELLI, Andante . . .	» — 75

SUITE II. Pr. Mk. 3. 25.

Nr. 1.	LOCATELLI, Cantabile . . .	Mk. — 75
2.	BACH, J. S., Adagio . . .	» — 75
3.	HAENDEL, Andante . . .	» — 75
4.	LOCATELLI, Siciliano . . .	» — 75
5.	TARTINI, Largo . . .	» — 75

SUITE III. Pr. Mk. 3. 25.

Nr. 1.	PERGOLESE, Andante . . .	Mk. — 75
2.	LOCATELLI, Aria . . .	» — 75
3.	TARTINI, Andante . . .	» — 75
4.	CORELLI, Adagio . . .	» — 75
5.	LECLAIR, Andante . . .	» — 75

SUITE IV. Pr. Mk. 4. 25.

Nr. 1.	TRICKLIR, 1 ^{re} Sonate . . .	Mk. 1 25
2.	TRICKLIR, 2 ^{me} Sonate . . .	» 1 25
3.	TRICKLIR, 3 ^{me} Sonate . . .	» 1 50

SUITE V. Pr. Mk. 2. 25.
LOEILLET. Grande Sonate.

SUITE VI. Pr. Mk. 2. —.
BUONONCINI, Sonate originale.

SUITE VII. Pr. Mk. 2. —.
PASQUALINI, Sonate originale.

SUITE VIII. Pr. M. 2. —.
MARTINI, Sonate originale.

SUITES VI, VII, VIII, arr. avec acc. d'un 2^d Violoncelle seul. Pr. Mk. 1. 75.

B. Schott's Söhne, Mayence.

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