

JEFF MANOOKIAN

HORN QUARTET

F HORN 1

Windsor Editions

HORN QUARTET

JEFF MANOOKIAN

I.

"Fanfara"

Allegro (♩ = c. 76)

7

12

17

23

29

mf *f* *ff* *f* *ff*

36 *f*

40 *ff* *mf*

46 *f* *ff*

52 *f*

58

61 *ff*

65 *mp*

This musical score for F Horn 1 spans measures 36 to 65. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece features several changes in time signature: 3/4, 2/4, 3/2, 3/4, 2/4, 3/4, and 2/4. The score concludes with a double bar line at measure 65.

II. "Sonetto"

Larghetto (♩ = c. 50)

musical score for F Horn 1, Part II, "Sonetto". The score is written in treble clef, 4/4 time, with a tempo marking of **Larghetto** (♩ = c. 50). The key signature has one sharp (F#). The score consists of five staves of music, with measures numbered 6, 10, 14, and 19. The dynamics range from *ppp* to *mf*. The tempo is **Larghetto** (♩ = c. 50). The score includes various musical notations such as slurs, ties, and dynamic markings.

6 *p* *mf* *p*

10 *p* *mp*

14 *p* *pp*

19 *ppp* *pp* *pp*

tranquillo

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III.

"Toccata"

Animato (♩ = c. 120)

5

10

14

18

22

25

29

f

mp

mf

ff

cantabile

p

The musical score is written for the F Horn 1 part of a Horn Quartet. It consists of 32 measures, divided into eight systems of four measures each. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Animato' with a quarter note equal to approximately 120 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *p* (piano) also appearing. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to 'cantabile' at measure 14. The score includes various musical notations such as slurs, ties, and accents.

34 *ff*

38 *cantabile* *mp* *p* *mf*

42 *cantabile* *mp*

46 *f*

50 *mp*

55 *pp* *mp*

60 *p* *f*

65

69 *sfz*

IV. "Canzona"

Adagio (♩ = c. 80)

pp *p*

6

11 *pp*

17 *pp*

24 *mp*

29 *p*

36 *pp*

42 *ppp*

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"Marcia"

Vivace ($\text{♩} = \text{c. } 86$)

Musical score for "Valse (Op. 18, No. 3)" by Frédéric Chopin. The score is in 3/2 time and features a variety of musical notations including triplets, slurs, and dynamic markings.

The score is divided into systems, with measures numbered 6, 12, 17, 23, 28, 34, 40, and 45. The key signature is one sharp (F#), and the time signature is 3/2.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score also includes slurs, triplets, and various rests.

51 *mf*

57 *f* *ff* *p*

63 3 3

68 *tr*

75 *f* 3 3

80 *ff* *f* *mf* *mp*

85 *p* *pp*

91 *pp* *p* *tranquillo a piacere*

97

Detailed description of the musical score: The score is for the F Horn 1 part of a quartet. It consists of nine staves of music. The first staff (measures 51-56) starts in 3/2 time, has a key signature of one sharp, and includes a mezzo-forte (mf) dynamic. The second staff (measures 57-62) features a crescendo, fortissimo (ff) and piano (p) dynamics, and a change to 3/4 time. The third staff (measures 63-67) continues in 3/4 time with triplet markings. The fourth staff (measures 68-74) includes a trill (tr) and a crescendo. The fifth staff (measures 75-79) starts with a forte (f) dynamic and includes triplet markings. The sixth staff (measures 80-84) shows a dynamic progression from fortissimo (ff) to mezzo-forte (mf) and mezzo-piano (mp). The seventh staff (measures 85-90) includes piano (p) and pianissimo (pp) dynamics with a crescendo. The eighth staff (measures 91-96) features pianissimo (pp) and piano (p) dynamics, a 'tranquillo a piacere' marking, and a crescendo. The ninth staff (measures 97-102) continues with a crescendo and returns to 3/2 time.

102 *a tempo*

p *pp* *p*

108

114

3 3 3 3 3

119

125 *ff*

3 3

131

3 3 3

137

3 3 3

JEFF MANOOKIAN

HORN QUARTET

F HORN 2

Windsor Editions

HORN QUARTET

JEFF MANOOKIAN

I.

"Fanfara"

Allegro (♩ = c. 76)

7

12

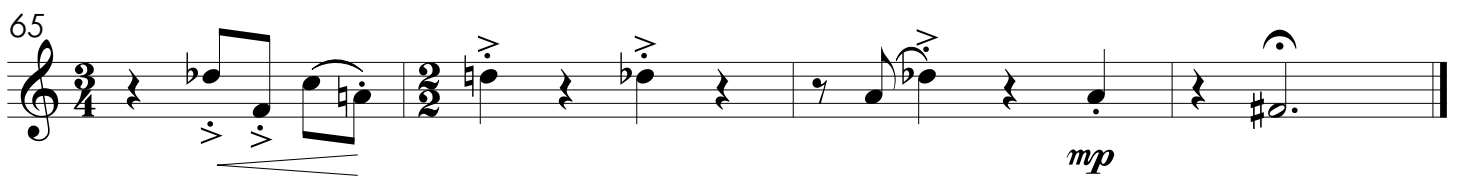
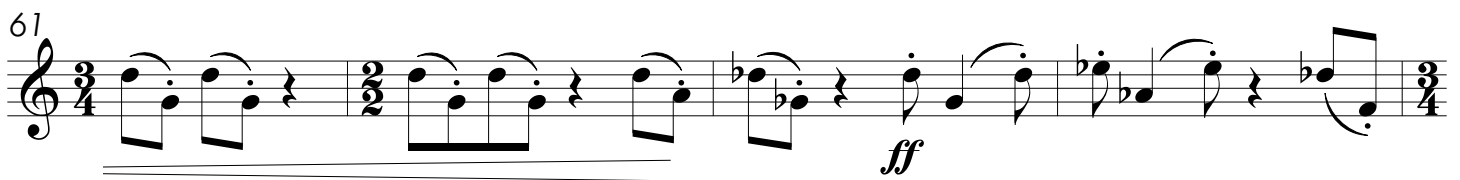
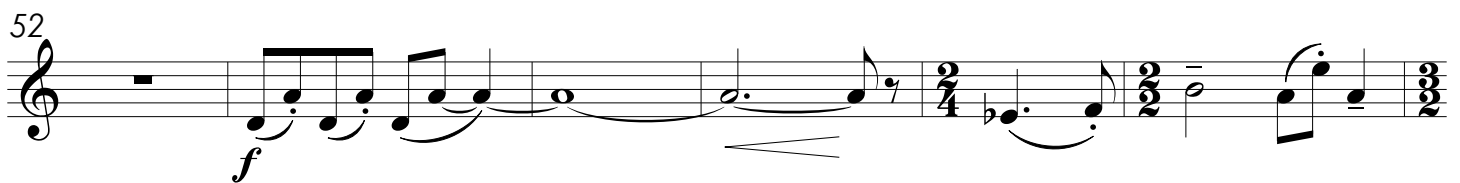
17

23

29

35

mf *f* *ff* *f* *ff* *f* *ff*



II. "Sonetto"

Larghetto (♩ = c. 50)

p *mf* *p*

7 *p* *mp*

11

14 *p* *pp*

19 *ppp* *mf* *pp* *pp*

tranquillo

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III.

"Toccata"

Animato (♩ = c. 120)

Animato (♩ = c. 120)

4

8

12

16

20

23

26

30

35 *ff*

39 *mf*

42 *p*

46 *f*

50

53 *mp* *pp*

57 *mp* *p*

62 *f*

67

70 *sfz*

Detailed description: This is a musical score for the F Horn 2 part of a horn quartet, spanning measures 35 to 70. The score is written in treble clef and includes various time signatures: 2/4, 3/4, 4/4, and 3/2. The dynamics range from fortissimo (ff) to pianissimo (pp), with accents and slurs used throughout. The notation features many beamed sixteenth and thirty-second notes, indicating a fast, rhythmic passage. The key signature changes from one flat to two flats between measures 39 and 42.

IV. "Canzona"

Adagio (♩ = c. 80)

The musical score for the F Horn 2 part of "Canzona" is written in 6/8 time. The tempo is Adagio, with a quarter note equal to approximately 80 beats per minute. The key signature has one sharp (F#). The score is divided into eight systems, each containing six measures. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The piece includes various articulation marks, such as slurs, accents, and breath marks. The first system begins with a *pp* dynamic and a slur over the first four measures. The second system starts at measure 6 and continues the melodic line. The third system begins at measure 12 and features a *pp* dynamic. The fourth system starts at measure 18 and includes a *pp* dynamic and a slur over the first four measures. The fifth system begins at measure 26 and features a *mp* (mezzo-piano) dynamic. The sixth system starts at measure 32 and includes a *p* (piano) dynamic. The seventh system begins at measure 37 and features a *pp* dynamic. The eighth system starts at measure 42 and ends with a *ppp* dynamic and a final note.

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V.
"Marcia"

Vivace ($\text{♩} = \text{c. } 86$)

[illegible]

92

pp *p*

99

tranquillo a piacere

p *pp* *p*

a tempo

106

p

111

p

116

p

121

p

128

p

132

p

138

p

JEFF MANOOKIAN

HORN QUARTET

F HORN 3

Windsor Editions

HORN QUARTET

JEFF MANOOKIAN

I.

"Fanfara"

Allegro (♩ = c. 76)

7

12

17

22

28

34

mf

f

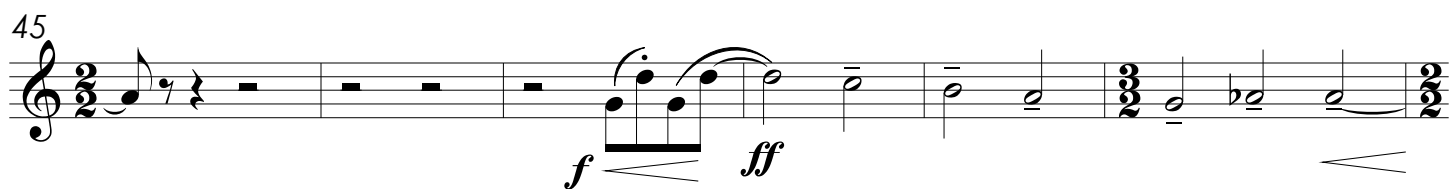
ff

f

ff

f

ff



II. "Sonetto"

Larghetto (♩ = c. 50)

5

p *mf* *p*

6

p *mp*

11

15

p *pp*

19

ppp *pp* *pp*

tranquillo

Detailed description: This is a musical score for the F Horn 3 part of a quartet. It consists of five staves of music. The first staff starts at measure 5 and ends at measure 10, featuring a crescendo from piano (p) to mezzo-forte (mf) and then a decrescendo back to piano (p). The second staff starts at measure 6 and ends at measure 10, with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The third staff starts at measure 11 and ends at measure 14, featuring a piano (p) dynamic and a piano-piano (pp) dynamic. The fourth staff starts at measure 15 and ends at measure 18, with a piano (p) dynamic and a piano-piano (pp) dynamic. The fifth staff starts at measure 19 and ends at measure 22, featuring a pianissimo (ppp) dynamic, a piano (pp) dynamic, and a piano-piano (pp) dynamic. The tempo is marked 'Larghetto' with a quarter note equal to approximately 50 beats per minute. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The piece concludes with a final measure at measure 22.

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III.

"Toccata"

Animato (♩ = c. 120)

4

8

12

16

20

24

28

f

mp

mf

f

p

cantabile

mp

mf

ff

f

The musical score for the F Horn 3 part of the "Toccata" movement is presented across eight staves. The piece is marked "Animato" with a tempo of approximately 120 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *cantabile* (cantabile), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, and 28 indicated at the beginning of their respective staves. The piece concludes with a final measure in the eighth staff.

32 *ff*

36 *p*

40 *cantabile*
mp *mf* *p*

43 *cantabile*
mp

47 *f*

51 *mp*

55 *pp* *mp*

60 *p* *f*

65

69 *sfz*

IV. "Canzona"

Adagio (♩ = c. 80)

pp

5

p

10

pp

18

pp

26

mp

31

p

37

pp

42

pp

ppp

Detailed description: This is a musical score for the F Horn 3 part of a quartet. The piece is titled 'IV. "Canzona"' and is in Adagio tempo, with a tempo marking of (♩ = c. 80). The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The music is characterized by long, flowing lines with many ties and slurs, suggesting a lyrical and expressive style. Dynamics are indicated by various markings: pp (pianissimo), p (piano), mp (mezzo-piano), and ppp (pianississimo). The score is divided into measures, with measure numbers 5, 10, 18, 26, 31, 37, and 42 clearly marked. The piece concludes with a final double bar line.

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V. "Marcia"

Vivace (♩ = c. 86)

ff *tr* *b* *f*

6

11

15

mf

21

27

33

39

p *p*

Detailed description: This is a musical score for the F Horn 3 part of a horn quartet, titled 'V. "Marcia"'. The tempo is 'Vivace' with a quarter note equal to approximately 86 beats per minute. The score is written in treble clef and 3/2 time. It begins with a dynamic of *ff* (fortissimo) and includes a trill on the first note. The music features various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 15, 21, 27, 33, and 39 indicated. Dynamics change throughout, including *mf* (mezzo-forte) and *p* (piano). There are also performance markings such as *tr* (trill), *b* (bend), and *++* (double sharp).

45

51

57

f *ff* *p*

63

68

74

f

79

ff *f* *mf*

84

mp *p* *pp*

90

pp

96 *tranquillo a piacere*

p

Detailed description of the musical score: The score is for the F Horn 3 part of a quartet. It begins at measure 45 with a 3/4 time signature. Measures 45-50 show a melodic line with some rests. At measure 51, the time signature changes to 2/4. Measures 51-56 continue the melodic development. At measure 57, the time signature changes to 3/4, and the dynamics are marked *f*, *ff*, and *p*. Measures 57-62 feature a series of eighth notes and a triplet. At measure 63, the time signature changes to 2/4, and there are triplet markings. Measures 63-67 continue with eighth notes and a triplet. At measure 68, the time signature changes to 3/4, and there is a wavy line indicating a trill or tremolo. Measures 68-73 show a melodic line with a crescendo. At measure 74, the time signature changes to 2/4, and the dynamic is *f*. Measures 74-78 feature a series of eighth notes and a triplet. At measure 79, the time signature changes to 3/4, and the dynamics are *ff*, *f*, and *mf*. Measures 79-83 show a melodic line with a crescendo. At measure 84, the time signature changes to 2/4, and the dynamics are *mp*, *p*, and *pp*. Measures 84-89 show a melodic line with a crescendo. At measure 90, the time signature changes to 3/4, and the dynamic is *pp*. Measures 90-95 show a melodic line with a crescendo. At measure 96, the tempo marking 'tranquillo a piacere' is introduced, and the dynamic is *p*. The score ends at measure 96 with a final note and a crescendo.

102 *a tempo*

p *pp* *p*

108

113

117

121

ff

128

132

138

JEFF MANOOKIAN

HORN QUARTET

F HORN 4

Windsor Editions

HORN QUARTET

JEFF MANOOKIAN

I.

"Fanfara"

Allegro (♩ = c. 76)

2

mf *f*

7

ff

12

f

17

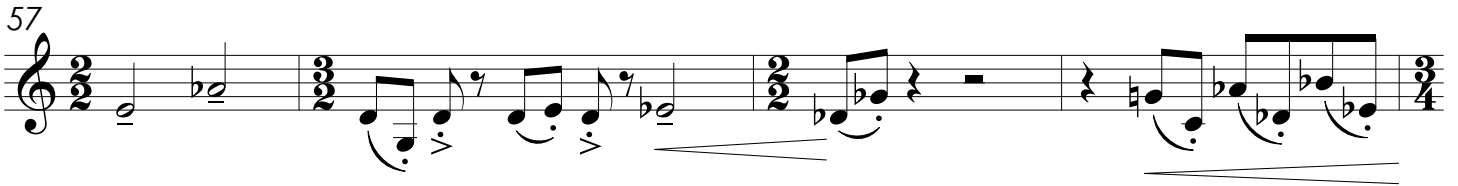
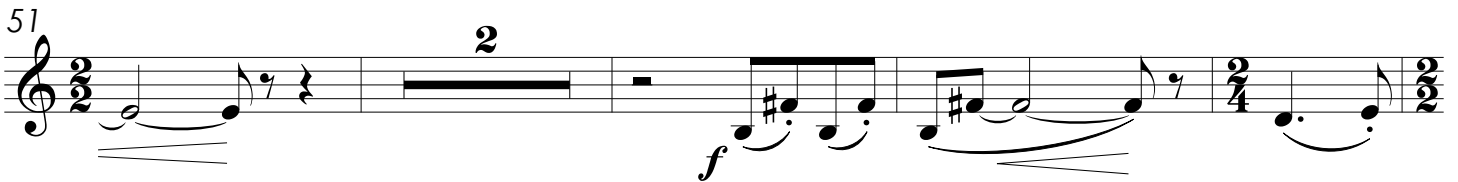
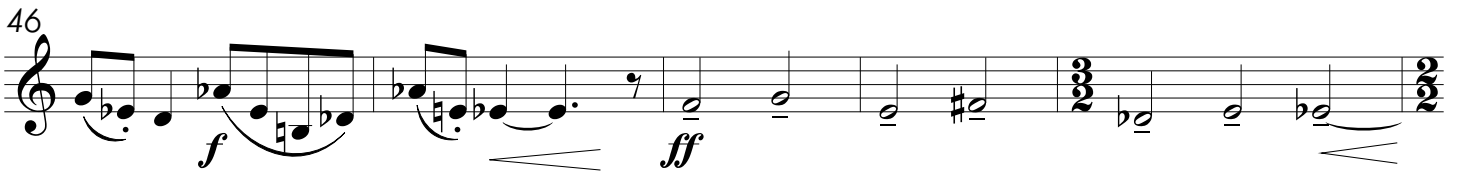
ff *f*

23

ff *f*

29

ff



II.

"Sonetto"

Larghetto (♩ = c. 50)

Musical score for F Horn 4, Part II, "Sonetto". The score is written in treble clef and 4/4 time. It consists of five staves of music, with measures numbered 6, 10, 14, and 19. The tempo is marked **Larghetto** (♩ = c. 50). The dynamics range from *ppp* to *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 6: *p*

Measure 10: *p*

Measure 14: *p*, *pp*

Measure 19: *ppp*, *pp*, *pp*

Tranquillo marking appears above the staff at measure 19.

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III.

"Toccata"

Animato (♩ = c. 120)

4

8

12

16

20

25

29

f

mp

mf

f

p

ff

f

The musical score for the F Horn 4 part of the "Toccata" movement is presented across eight staves. The tempo is marked "Animato" with a quarter note equal to approximately 120 beats per minute. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 4, back to 4/4 at measure 8, to 3/4 at measure 16, and back to 4/4 at measure 20. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a final measure in 3/4 time.

33 *ff*

38 *p*

41 *mf* *p*

44 *f*

48

52 *mp*

56 *pp* *mp*

60 *p* *f*

65

69 *sfz*

Detailed description: This is a musical score for the F Horn 4 part of a quartet. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando). There are also crescendo and decrescendo hairpins throughout the piece.

IV. "Canzona"

Adagio (♩ = c. 80)

pp

7

pp

15

21

1 2 3 4 5 6 7

pp

mp

28

p

34

40

pp

ppp

Detailed description: This is a musical score for the F Horn 4 part of a horn quartet. The piece is titled 'IV. "Canzona"' and is in Adagio tempo, with a tempo marking of ♩ = c. 80. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a time signature of 6/8. The first measure is marked with a piano-piano (pp) dynamic. The score is divided into measures, with measure numbers 7, 15, 21, 28, 34, and 40 indicated at the start of their respective lines. The dynamics vary throughout, including pp, mp, p, and ppp. There are several slurs and ties, indicating phrasing and sustained notes. The piece concludes with a final double bar line at measure 40.

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V. "Marcia"

Vivace (♩ = c. 86)

ff $\text{tr} \text{~~~~~}$ f 3 3

6

11

15

21

mf 3 3

27

32

38

p p

++ ++

Detailed description: This is a musical score for the F Horn 4 part of a quartet. The piece is titled 'V. "Marcia"' and is in 2/2 time. The tempo is 'Vivace' with a metronome marking of quarter note = c. 86. The score consists of eight staves of music. The first staff begins with a fortissimo (ff) dynamic and a trill ornament. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) throughout the piece. The key signature has one sharp (F#). The dynamics range from fortissimo (ff) to piano (p). The score includes measure numbers 6, 11, 15, 21, 27, 32, and 38. The final staff ends with two measures marked with '++'.

44

50

57

63

68

74

79

84

f *ff* *p* *mp* *p* *ff* *f* *mf* *2*

91

pp

98

tranquillo a piacere

p

pp

104

a tempo

pp

p

109

p

114

p

118

p

123

ff

129

p

133

p

138

p