

Lead Vocal

Anymore

Daniel Léo Simpson
 January 6, 2008
 San Carlos, California
 United States of America

Verse I

♩=79

G C D G C

It was like a thril-lingride we thought was ne-ver gon-na stop It was

9 D G G/B C D

you with ro-ses laugh-ing at my door It was like an ea-gle soar-ing high-er

15 G G/B C D G

than a moun-tain top But I don't wan-na be a-round you an-y more.

Verse 2

20 C D G C

One by one you'd tear a-part each lit-tle thing I'd say and do More like put-tin' up with

26 D G G/B C D

me be-came a chore I could live a thou-sand lives and ne-ver

31 G G/B C D G

quite get o-ver you But I don'twan-na be a round you an-y more. Was it

Refrain

37 C⁹ D G G/B C

you or was it me that gave up on the dream Or was it all that rus-ty time had left to give

V.S.

44 D G C

I'm not sa-ying you're toblame 'cause I'm not real-ly all thatsure But I don'twan-na be a

50 D G C D G C D

Lead solo

round you an-y more.

59 G G/B C D G G/B C D G

Take the

Refrain:

69 C⁹ D G G/B C

best part of mysoul and a bles-sing when you goLeave myheart in pie-ces ly-ing on thefloor

76 D G C

I won't lie and say that I don't love you like I did be-fore But I don'twan-na be a-

82 D G G/B C D G

round you an-y more. But I don'twan-na be a-round you an-y more.

88 **rit.** G/B C D C G

No I just can't be a-round you an-y more.

Harmony I
Harmony II
Harmony III

Anymore

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Verse I

♩=79

4

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

Verse 2

16

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

ooh _____ ooh _____ ooh _____

26

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

V.S.

37 **Refrain**

Musical score for the Refrain section (measures 37-49). It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a vocal line with lyrics: "Ah... ooh ooh". The accompaniment consists of two staves of piano accompaniment. The first staff has a melody with a fermata over the final note, and the second staff provides harmonic support with chords and moving lines.

50 **Lead solo**

Musical score for the Lead solo section (measures 50-62). It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a vocal line with lyrics: "ooh ooh ooh". The accompaniment consists of two staves of piano accompaniment. The first staff has a melody with a fermata over the final note, and the second staff provides harmonic support with chords and moving lines.

63 **Refrain:**

Musical score for the Refrain section (measures 63-75). It consists of three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a vocal line with lyrics: "ooh Ah...". The accompaniment consists of two staves of piano accompaniment. The first staff has a melody with a fermata over the final note, and the second staff provides harmonic support with chords and moving lines.

76

ooh_____ ooh_____

ooh_____ ooh_____

ooh_____ ooh_____

Detailed description: This block contains the musical notation for measures 76 through 84. It consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff has a vocal line with the lyrics 'ooh' and a long horizontal line underneath. The second and third staves provide harmonic accompaniment with various note values and rests. The music concludes with a double bar line at the end of measure 84.

85

rit.

ooh_____ ooh_____

ooh_____ ooh_____

ooh_____ ooh_____

Detailed description: This block contains the musical notation for measures 85 through 88. It consists of three staves with the same clef and key signature as the previous block. Above the first staff, the marking 'rit.' is followed by a dashed line indicating a ritardando. The vocal line in the first staff has the lyrics 'ooh' and a long horizontal line underneath. The accompaniment continues with similar rhythmic patterns. The music concludes with a double bar line at the end of measure 88.

Lead Vocal
Harmony I
Harmony II
Harmony III

Anymore

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Verse I

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ooh _____

ooh _____

ooh _____

9 D G G/B C D

you with ro-ses laugh-ing at my door It was like an ea-gle soar-ing high-er

ooh _____ ooh _____

ooh _____ ooh _____

ooh _____ ooh _____

V.S.

15 G G/B C D G

than a moun-tain top But I don't wan-na be a-round you an-y more.

ooh

ooh

ooh

20 Verse 2 C D G C C

One by one you'd tear a-part each lit-tle thing I'd say and do More like put-tin' up with

ooh

ooh

ooh

26 D G G/B C D

me be-came a chore I could live a thou-sand lives and ne-ver

ooh

ooh

ooh

31 G G/B C D G

quite get o-ver you But I don'twan-na be a round you an-y more. Was it

ooh

ooh

ooh

V.S.

37 **C⁹ Refrain** D G G/B C

you or was it me that gave up on the dream Or was it all that rus-ty time had left to give

Ah... Ah... Ah...

44 D G C

I'm not sa-ying you're toblame 'cause I'm not real-ly all thatsure But I don'twan-na be a

ooh... ooh... ooh... ooh...

Lead solo

50 D G C D G C D

round you an-y more.

ooh ooh

59 G G/B C D G G/B C D G

Take the

ooh ooh

V.S.

Refrain:

69 C⁹ D G G/B C

best part of mysoul and a bles-sing when you go Leave myheart in pie-ces ly-ing on thefloor

Ah... Ah... Ah...

76 D G C

I won't lie and say that I don't love you like I did be-fore But I don'twan-na be a-

ooh... ooh... ooh... ooh...

82 D G G/B C D G

round you an-y more. But I don't wan-na be a-round you an-y more.

ooh

ooh

ooh

88 *rit.* G/B C D C G

No I just can't be a-round you an-y more.

ooh

ooh

ooh