

E. R. KROEGER'S

COMPOSITIONS.

PIANO SOLOS.

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E. R. Kroeger.

Allegretto. ♩. — 72.

or p

Pedale ad lib.

rit.

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4 *Plaintivo.*

First system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* at the beginning, *dim.* in the middle, *mf* at the end. Pedal markings: *Ped.* under the first measure, and *Ped.* under measures 6, 7, and 8. Asterisks are placed under measures 3, 5, and 9.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass staff continues with eighth notes G1, F1, E1, D1, C1, B0, A0, G0. Dynamics: *dim.* in the middle. Pedal markings: *Ped.* under measures 1, 4, 5, 6, 7, 8, and 9. Asterisks are placed under measures 2, 3, and 9.

Third system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *rinforz.* above the first measure, *f* below the first measure. Pedal markings: *Ped.* under measures 1, 3, 4, 5, 6, 7, and 8. Asterisks are placed under measures 2, 4, 5, 7, and 9.

Fourth system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *dim.* in the middle. Pedal markings: *Ped.* under measures 1, 2, 3, 4, 5, 6, 7, 8, and 9. Asterisks are placed under measures 2, 3, 4, 5, 6, 7, 8, and 9.

Fifth system of musical notation. Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1. Dynamics: *mf* at the beginning. Pedal markings: *Ped.* under measures 1, 2, 3, 4, 5, 6, 7, 8, and 9. Asterisks are placed under measures 2, 3, 4, 5, 6, 7, 8, and 9. The page number 766 - 3 is centered below the system.

The first system of the musical score for 'The Song of the Lark' is presented. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics 'mf'. The melody is written in a single line with various fingerings indicated by numbers 1-5. The bass staff provides harmonic support with chords and single notes, also including fingerings. Pedal points are marked with 'Ped.' and asterisks. The system concludes with the markings 'dim.' and 'rit.'.

a tempo.

Ped. *Ped.* *Ped.* *Ped.*

Pedale ad lib.

[illegible]

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (two sharps). The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of eighth and quarter notes, with some measures containing triplets. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The piece begins with a treble clef and a key signature of two sharps. The score includes dynamic markings such as *ppp* (pianissimo) and *rit.* (ritardando). The title "The Rose Tree" is written in a decorative font at the bottom of the page.



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