

LES FANTAISIES BISARRES DE LA GOUTTE

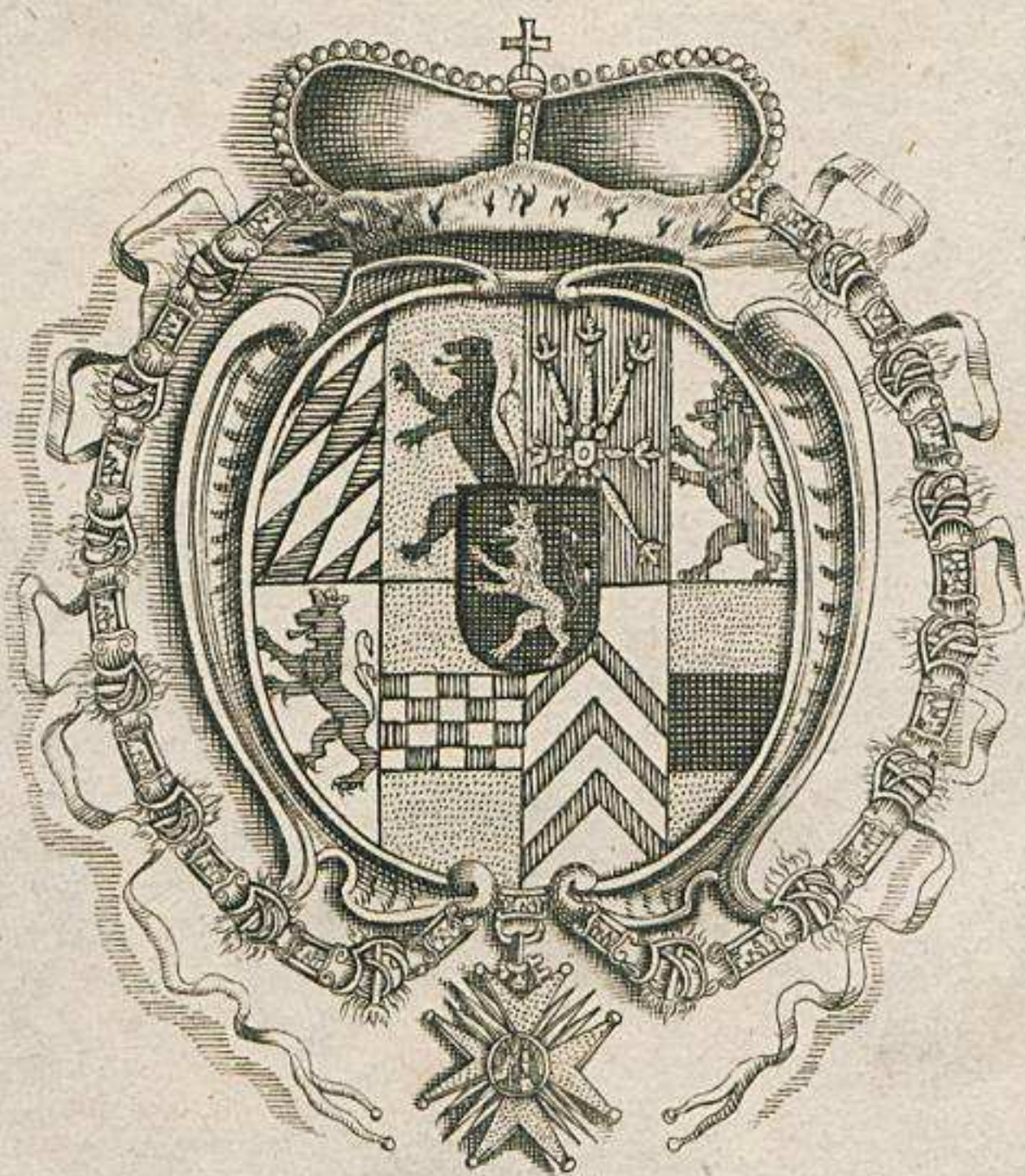
Contenant

XII Sonades pour une Viole de Gambe Seule avec la Basse Continue,
ou avec une autre Viole de Gambe ou Theorbe

DEDIÉES À

SON ALTESSE SERENISSIME MONSEIGNEUR

*Le Prince Joseph, Charles, Emanuel Auguste, Comte Palatin du Rhyn
de Sultzbach; Chevalier de L'ordre de S.^t Hubert & Colonel d'un
regiment d'infanterie de S.A.E. Palatine &c. &c. &c.*



PAR

Son trez Humble & trez obeissant Serviteur Jean Schenck, Conseiller de la Chambre des
Finances, Commissaire Receveur de la licence, Homme de Chambre & Musicien de la
Chambre de Son Altesse Serenissime Monseigneur l'Electeur Palatin

DIXIEME OUVRAGE.

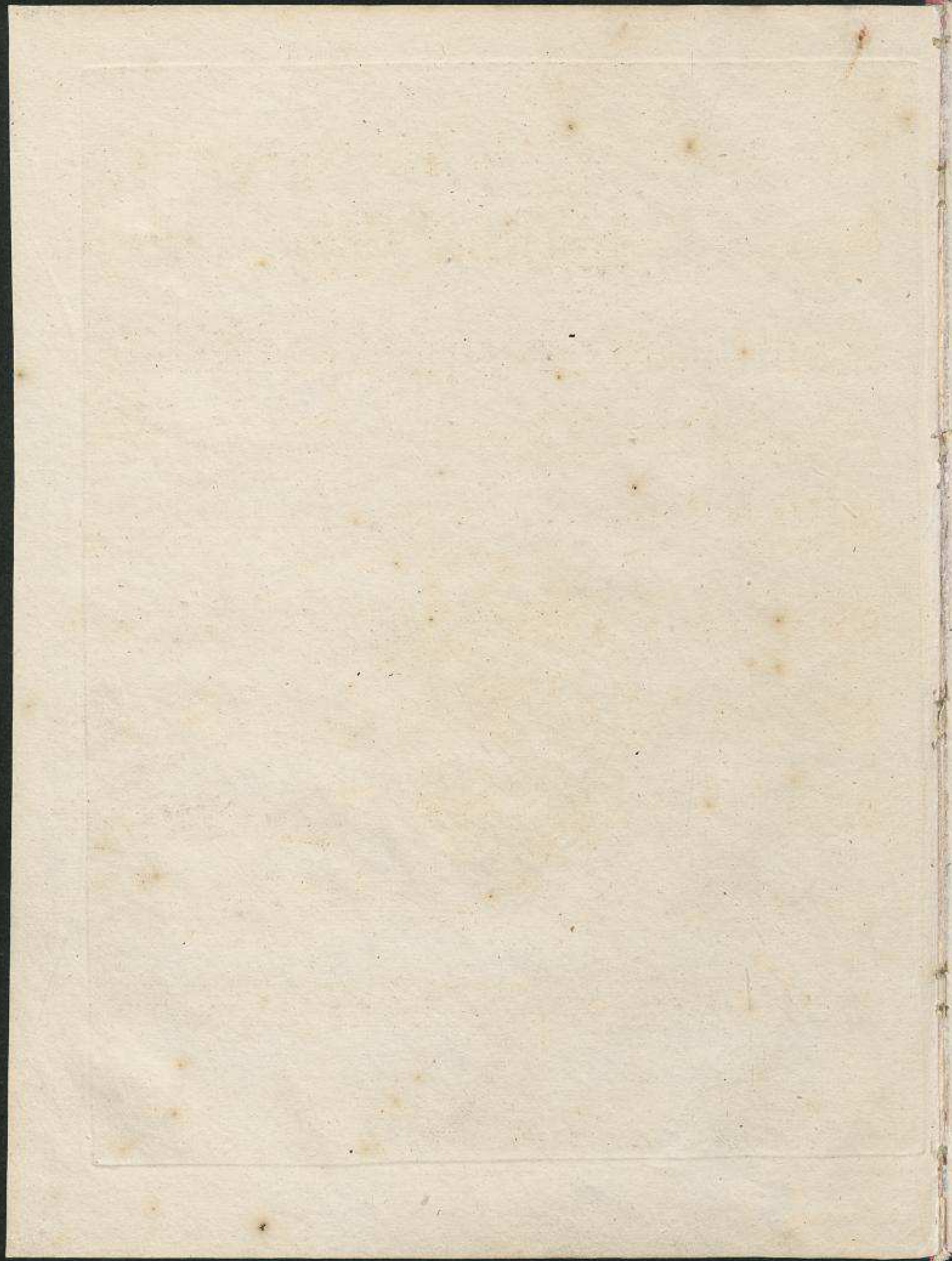
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N. 22.

Mus. O. 11553

= Para

[ca. 1710]



Basso Continuo

1

SONATA I

Virace

Aria Allegro

The musical score is written for a Basso Continuo instrument. It begins with a treble clef and a common time signature (C). The first section, marked 'Virace', consists of the first five staves. The second section, marked 'Aria Allegro', consists of the remaining six staves. The notation includes various figures, accidentals, and repeat signs. The manuscript is on aged paper with some staining and a red library stamp at the bottom.



Basso Continuo

Aria Adagio

Variatio Adagio

Basso Continuo

3

Giga

Forte

Piano

Tempo di Gavotta

Menuet

Gavotta da Capo

SONATA II

Adagio

Aria Largo

Corrente

Sarabanda Adagio

SONATA III

SONATA III

Basso Continuo

Aria Largo

Aria Adagio

Menuet

The musical score is written on ten staves. The first section, *Aria Largo*, consists of five staves of music. The second section, *Aria Adagio*, consists of four staves of music. The third section, *Menuet*, consists of one staff of music. The notation includes various clefs (soprano, alto, tenor, bass), time signatures (C, 3/2, 4/2, 4/4), and dynamic markings (f, p). The figured bass notation (numbers 1-7, accidentals, and clefs) is used throughout the score to indicate the harmonic structure. The *Aria Largo* section is the longest, followed by *Aria Adagio* and then the *Menuet*.

7.

Gavotta

SONATA IV

V. S. Volti Subito.

Basso Continuo

Aria Presto

Piano

Aria Allegro

The musical score is written for a Basso Continuo instrument. It consists of three main sections: 'Aria Presto', 'Piano', and 'Aria Allegro'. Each section is composed of two staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. Ornaments are marked with an asterisk (*). The 'Aria Presto' section is in common time (C) and features a series of eighth and sixteenth notes. The 'Piano' section is in common time and features a series of eighth and sixteenth notes. The 'Aria Allegro' section is in common time and features a series of eighth and sixteenth notes. The score is written in a cursive hand typical of 18th-century manuscripts.

Basso Continuo

9

This page contains a handwritten musical score for Basso Continuo, consisting of two distinct sections: 'Aria Adagio' and 'Giga Allegro'.

Aria Adagio: This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of notes with fingerings 7, 7, 6, 6, 5, 6, 6, 6, 5, 6. The second staff continues the melody with fingerings 5, 6, 5, 5, 4, 3, 6, 5, 4, 6, 7, 6, 6, 6. The third staff has fingerings 6, 6, 5, 4, 6, 5, 6, 6, 5, 6, 6, 5, 4, 3. The fourth staff has fingerings 4, 6, 7, 6, 7, 6, 5, 4, 6, 5, 4, 3, 6, 5, 4, 3. The fifth staff has fingerings 5, 6, 6, 6, 6, 6, 7, 7, 6, 6, 7, 7, 7. The sixth staff has fingerings 7, 7, 7, 7, 7, 7, 6, 6, 7, 6, 7, 7, 6, 7, 6. The seventh staff has fingerings 7, 7, 6, 7, 6, 7, 6, 6, 5, 4, 3, 6, 5, 6, 7, 6. The eighth staff has fingerings 6, 6, 6, 7, 6, 5, 4, 3, 6, 5, 6, 7, 6. The ninth staff has fingerings 7, 6, 7, 6, 7, 6, 6, 5, 6. The tenth staff has fingerings 6, 5, 4, 3, 5, 7, 6, 6, 5. The eleventh staff has fingerings 6, 5, 4, 3, 5, 7, 6, 6, 5. The twelfth staff has fingerings 6, 5, 4, 3, 5, 7, 6, 6, 5. The thirteenth staff has fingerings 6, 5, 4, 3, 5, 7, 6, 6, 5. The section concludes with a double bar line.

Giga Allegro: This section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of notes with fingerings 7, 7, 6, 6, 5, 6, 6, 5, 6. The second staff continues the melody with fingerings 5, 6, 5, 5, 4, 3, 6, 5, 4, 6, 7, 6, 6, 6. The third staff has fingerings 6, 6, 5, 4, 6, 5, 6, 6, 5, 6, 6, 5, 4, 3. The fourth staff has fingerings 4, 6, 7, 6, 7, 6, 5, 4, 6, 5, 4, 3, 6, 5, 4, 3. The fifth staff has fingerings 5, 6, 6, 6, 6, 6, 7, 7, 6, 6, 7, 7, 7. The sixth staff has fingerings 7, 7, 7, 7, 7, 7, 6, 6, 7, 6, 7, 7, 6, 7, 6. The seventh staff has fingerings 7, 7, 6, 7, 6, 7, 6, 6, 5, 4, 3, 6, 5, 6, 7, 6. The eighth staff has fingerings 6, 6, 6, 7, 6, 5, 4, 3, 6, 5, 6, 7, 6. The ninth staff has fingerings 7, 6, 7, 6, 7, 6, 6, 5, 6. The tenth staff has fingerings 6, 5, 4, 3, 5, 7, 6, 6, 5. The eleventh staff has fingerings 6, 5, 4, 3, 5, 7, 6, 6, 5. The twelfth staff has fingerings 6, 5, 4, 3, 5, 7, 6, 6, 5. The section concludes with a double bar line.

Basso Continuo

Handwritten musical score for three pieces: Gavotta, Menuet 1, and Menuet 2. The score is written on six staves in a single system. Each piece is marked with a star and a repeat sign. The notation includes various musical symbols such as notes, rests, and accidentals, along with fingerings and articulation marks.

SONATA V

SONATA V

Menuet 1 da Capo

Adagio assai

The image shows a handwritten musical score for a piece titled "SONATA V" and "Menuet 1 da Capo". The tempo is marked "Adagio assai". The score is written on five staves in bass clef with a common time signature. It includes various musical notations such as notes, rests, and dynamic markings. The notation is in a historical style, with some notes beamed together and others written as single notes. There are also some markings that look like "6 6 7 6 7" and "5 6 7 6 5" which might be figured bass or specific fingering instructions. The paper is aged and yellowed, and the ink is dark brown.

Basso Continuo

11

The musical score consists of ten staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and figured bass symbols (numbers 1-7, ♯, ♭, and *). The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 17th or 18th-century manuscript notation. The score is divided into sections by repeat signs (double bar lines with two dots). The first section ends with a repeat sign, followed by a section labeled "Aria Presto". The "Aria Presto" section is marked with a "Piano" dynamic. The score concludes with a final section labeled "Ciacona" and "Si replica Sempre".

Aria Presto

Piano

Ciacona

Si replica Sempre

Basso Continuo

Aria Allegro

Piano

Forte

Aria

Basso Continuo

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SONATA VI

Handwritten musical score for Basso Continuo, Sonata VI. The score consists of ten staves of music in C major, featuring various rhythmic values and figured bass notation. The tempo is marked 'Adagio' and the section is labeled 'Aria Allegro'.

Figured bass notation includes:

- Staff 1: $\frac{4}{2} 5 5 \delta 6$ $\frac{4}{2} 6 5 3 \frac{4}{2} 6 5$
- Staff 2: $\frac{4}{2} 6 5$ $\frac{4}{2} 6 5$ $\frac{4}{2} 6 5$ $\frac{4}{2} 6 5$
- Staff 3: $\frac{5}{4} 3 5 6 5 6 7 8 4 5 6 5 4$
- Staff 4: $6 6 6 5 6 6 5 5 6 7 6$
- Staff 5: $6 6 6 6 6 6 6 6 6 6 6 6$
- Staff 6: $6 5 4 3 7 6$ $6 6 6 6 6 6 6 6 6 6 6 6$
- Staff 7: $6 6 6 6 6 6 6 6 6 6 6 6$
- Staff 8: $6 6 6 6 6 6 6 6 6 6 6 6$
- Staff 9: $6 6 6 6 6 6 6 6 6 6 6 6$
- Staff 10: $6 6 6 6 6 6 6 6 6 6 6 6$

Basso Continuo

Aria Seconda Adagio

Aria terza

Da Capo

The musical score is written for a Basso Continuo instrument. It features ten staves of music. The first staff begins with a treble clef and a 3/4 time signature, followed by a bass clef. The music is in a key with one sharp (F#). The first section, 'Aria Seconda Adagio', spans the first four staves. The second section, 'Aria terza', spans the remaining six staves. The score includes various time signatures (3/4, 4/4, 6/8, 5/4, 4/2) and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-7 above notes. The 'Da Capo' instruction is at the bottom right.

SONATA VII

Adagio

65 76 5 6 5 3 6 5 3 6 5 3

6 5 6 5 3 5 7 5 5 4 3 5 7 5 6 5 4 3 6 7 6

6 6 7 6 7 6 6 5 7 6 5 7 6 5 7 6 5

Aria prima Largo

7 6 5 7 6 7 7 7 7 6 7 6 6 6 6 6 6 7

6 6 5 6 7 6 5 4 3 6 7 6 5 4 3 6 7 3

6 7 6 5 4 3 6 7 6 5 4 3 6 7 6 5 4 3

Aria Seconda Allegro

6 7 7 5 4 3 6 5 7 5 4 3 9 8 9 8 6

5 6 7 5 4 3 6 7 6 5 7 5 4 3 9 8 9 8 6

5 6 7 5 4 3 6 7 6 5 7 5 4 3 9 8 9 8 6

Basso Continuo

Aria terza Adagio

Giga Aria quarta Virace

Menuet

Giga Da Capo.

Basso Continuo

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SONATA VIII

**Aria prima Largo*

**Aria seconda Allegro*

**Aria terza Adagio*

Basso Continuo

Aria quarta Tempo di Gavotta Presto

SONATA IX

Adagio

Basso Continuo

Aria prima Largo

Aria, seconda Tempo di Gavotta Presto

Basso Continuo

Aria terza Adagio

Basso Continuo

Aria terza Adagio

Aria quarta Allegro

SONATA X

Adagio

SONATA X

Adagio

Basso Continuo

21

Handwritten musical score for Basso Continuo, page 21. The score consists of ten staves of music in a single system. The notation includes various note values, rests, and figured bass numbers (e.g., 76, 56, 6, 5, 7, 65, 6, 76, 76, 76, 7, 5, 6, 76, 76, 6, 65, 65, 65, 7, 5, 6, 5, 4, 3). The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into two sections by a double bar line with repeat dots. The second section is labeled "Aria Largo" and features more complex rhythmic patterns and figured bass.

Basso Continuo

Aria seconda Allegro

Adagio

Aria terza Vivace

Adagio

Basso Continuo

Aria quarta Menuet

The image shows a handwritten musical score for a Basso Continuo. It consists of six staves of music. The first staff is titled "Basso Continuo" and the second staff is titled "Aria quarta Menuet". The music is written in a single system, with each staff containing a series of notes and rests. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style, typical of 18th-century musical manuscripts. The paper is aged and shows some staining and wear. The ink is dark, and the handwriting is clear and legible. The staves are hand-drawn and the notes are written with a quill or similar instrument. The overall appearance is that of a historical musical manuscript.

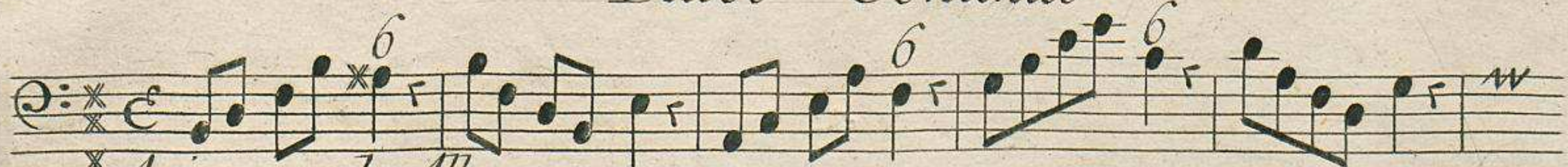
SONATA XI

SONATA XI

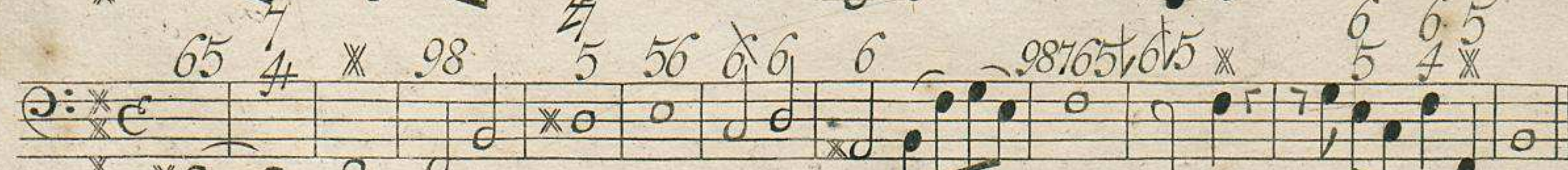
Aria prima Grave

Handwritten musical score for Sonata XI, Aria prima Grave. The score is written on six staves in a single system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and ornaments. The first staff begins with a treble clef and a common time signature. The subsequent staves use different clefs and time signatures. The notation is highly decorative, with many ornaments and slurs. The score ends with a double bar line and repeat signs.

Basso Continuo



Aria seconda Allegro



Adagio



Aria terza Allegro



25

[illegible]

Basso Continuo

27

Handwritten musical score for Basso Continuo, page 27. The score consists of ten staves of music in a single system. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Above the notes are numerous figured bass symbols (numbers 1-7, sometimes with sharps or flats) indicating the harmonic structure. The piece is marked *Adagio* and *Aria Adagio*. The system ends with a double bar line and repeat signs.

Basso Continuo

Giga

Aria Rondeau

Fine