

E. R. KROEGER'S

➤ COMPOSITIONS. ◀

PIANO SOLOS

VALSE BRILLANTE, in A flat major.....	\$ 75
Dedicated to Dr. Louis Maas.	
MARSCH-HUMORESKE.....	35
ZWEI ALBUMBLAETTER.....	35
MY IDOL, (Song without words).....	35
POLKA GRACIEUSE.....	50
Dedicated to Miss Julia B. Kroeger.	
THE RIVULET	1 00
Dedicated to Mme. Julie Rivé-King.	

PIANO DUETS.

MARSCH-HUMORESKE.....	60
POLKA GRACIEUSE.....	75
MARCH OF THE AMAZONS.....	1 00
Dedicated to Mr. F. X. Barada.	
DANSE CHARACTERISTIQUE, in C major, No. 1.....	1 00

SONGS.

MY LADY SLEEPS	50
Dedicated to Miss Fannie E. Ward.	
CHICADEE.....	40
SO MUCH BETWEEN US.....	60
Dedicated to Mrs. Annie Norton-Hartdegen.	
MOORISH SERENADE.....	50
Dedicated to Mr. Theo. J. Toedt.	
GOOD NIGHT, MY LOVE.....	35

St. Louis: **KUNKEL BROS.,** Publishers.

March of the Amazons.

E. R. Kroeger.

Con Brio $\text{♩} = 88$. *Secondo.*

mf sf ff mf

Ped. * Ped. Ped.

sf ff mf *cres...* *cen...* *do.*

Ped. Ped.

ff f mf

Ped. *

1. 2.

Ped. * Ped. * 646 - 10

March of the Amazons

E.R. Kroeger.

Con Brio — 88.

Primo.

8

cen *do* *ff* *mf* *Giocoso.* *Ped.* *

8

Ped. *

8

1. 2.

f *sf* *sf* *mf* *sf*

Ped. 646 - 10 * *Ped.* * *Ped.* *

Secondo.

First system of musical notation for the *Secondo* section. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *sf*, *p*, and *sf*. Pedal points are indicated by "Ped." and asterisks.

Second system of musical notation for the *Secondo* section. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *sf* and *mf*. Pedal points are indicated by "Ped." and asterisks.

Third system of musical notation for the *Secondo* section. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes. Dynamic markings include *sf* and *p*. Pedal points are indicated by "Ped." and asterisks. The section is labeled *Trio*.

Fourth system of musical notation for the *Secondo* section. It consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and the same key signature. The music features a series of chords and single notes. Pedal points are indicated by "Ped." and asterisks.

Primo.

f sf p f sf p f

*Ped. **

sf p f sf p mf

*Ped. **

p f sf p f

*Ped. **

p f sf p f

*Ped. * Ped. **

Cantabile.
Trio.

p f sf p f

Secondo.

6 *Seconda.*

f

Ped. *

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melody with various chords and single notes, including a triplet of eighth notes in the first measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The piece is divided into five measures, each marked with a 'Ped.' (pedal) instruction below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and includes a right-hand melody and a left-hand accompaniment. The right-hand part begins with a treble clef and a key signature of one flat (B-flat). The left-hand part begins with a bass clef and a key signature of one flat (B-flat). The score is marked with dynamics: *f* (forte) and *ff* (fortissimo) in the first two measures, and *p* (piano) in the third measure. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The right-hand part features a melodic line with a trill in the third measure. The left-hand part provides a harmonic accompaniment with chords and single notes. The score is marked with "Ped." (pedal) in the first, second, and third measures. The score is numbered 646.10.

Primo.

First system of musical notation, measures 1-7. Treble and bass staves with complex fingerings and dynamics. The key signature has two flats. Dynamics include *p* and *f*. Pedal markings are present below the bass staff. A star symbol is located below measure 5.

Second system of musical notation, measures 8-13. Treble and bass staves with complex fingerings and dynamics. Pedal markings are present below the bass staff.

Third system of musical notation, measures 14-19. Treble and bass staves with complex fingerings and dynamics. Dynamics include *cres.* and *f*. Pedal markings are present below the bass staff. A star symbol is located below measure 15.

Fourth system of musical notation, measures 20-25. Treble and bass staves with complex fingerings and dynamics. Dynamics include *f* and *ff*. Pedal markings are present below the bass staff. A star symbol is located below measure 22.

Fifth system of musical notation, measures 26-31. Treble and bass staves with complex fingerings and dynamics. Dynamics include *ff* and *mf*. Pedal markings are present below the bass staff. A star symbol is located below measure 28.

Secondo.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes pedaling instructions (*Ped.*). The second system features a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*) followed by an increase (*in.*). The fourth system starts with a ritardando (*rit.*) and includes dynamics ranging from pianissimo (*pp*) to fortissimo (*ff*). The fifth system begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*mf cres.*) and a decrescendo (*cen.*). The sixth system starts with a fortissimo (*ff*) dynamic and includes a decrescendo (*mf*) and a final fortissimo (*ff*). The score also includes numerous pedaling instructions (*Ped.*) and fingerings (e.g., 1, 2, 3, 4).

p

mf

f

mf

dim. *in.*

rit. *uen.* *do* *pp* *mf* *sf* *ff*

mf *sf* *ff* *mf cres.* *cen.* *do*

ff *f* *mf*

646 . 10

Primo

8 9

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

[illegible]

8-5 3 2 5 3 1 5 3 2 5 3 1

mf

p

dim.....*in*.....

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

rit......

8 *cres.* *cen.* *do*

ff

Ped.

Secondo

First system of musical notation. The treble staff contains chords and single notes. The bass staff contains a continuous eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. Dynamic markings include *sf*, *p*, and *sf*.

Second system of musical notation. The treble staff features a melodic line with slurs. The bass staff continues the eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. Dynamic markings include *sf*, *p*, *mf*, and *sf*.

Third system of musical notation. The treble staff has a melodic line with a crescendo and decrescendo marking. The bass staff continues the eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks.

Fourth system of musical notation. The treble staff begins with a 'do' marking and a melodic line. The bass staff features a continuous eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. Dynamic markings include *sf* and *ff*.

Fifth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff continues the eighth-note accompaniment. Pedal points are marked with 'Ped.' and asterisks. Dynamic markings include *ff*, *sf*, and *sf*. The page number 646 - 10 is visible at the bottom.

Primo.

8-----11

The score consists of six systems of piano music. The first system is marked *Primo.* and contains measures 8 through 11. The music is written for piano with complex arpeggiated figures in both hands. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Pedal points are indicated by *Ped.* and asterisks (*). The second system continues the arpeggiated patterns. The third system includes a *mf* marking. The fourth system is marked *Ped.* and (*). The fifth system is marked *cres. cen. do* and includes a *ff* (fortissimo) marking. The sixth system is marked *ff* and includes a *Ped.* marking. The score concludes with a double bar line and a final chord.

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