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St. Louis: KUNKEL BROS., Publishers.

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SUITE DE VALSES.

Ernest R. Kroeger.

Introduction.
Allegretto 3/4 — 80.

Secondo.

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

cres.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

sempre cres.

ff

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

sf ff

p

Ped. *

SUITE DE VALSES.

3

Ernest R. Kroeger.

Introduction.
Allegretto $\text{♩} = 80$.

Primo.

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cres.

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre cres.

ff *f* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

ff *ff* *ff* *p*

Ped. * *Ped.* * *Ped.* *

This piano score is for a piece titled "Tempo di Valse. Secondo." It consists of eight systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked "Tempo di Valse." and the section is "Secondo." The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *p* (piano), and *rall.* (rallentando). Pedal markings ("Ped.") and asterisks (*) are used throughout. Fingerings are indicated by numbers 1-5. The piece concludes with a *rall.* marking and a double bar line.

730 - 16

8

Tempo di Valse.

Primo.

or

pp

Ped.

or

mf

Ped.

eres cen do.

f

Ped.

sf

mf

Ped.

sfmf

Ped.

sfmf

Ped.

prall.

730-16

This piano score is for a piece titled "Secondo" in G major, marked "a tempo." It consists of six systems of music, each with a treble and bass staff. The score includes various dynamics and performance instructions:

- System 1:** Starts with a *pp* (pianissimo) dynamic. The bass staff has a *Ped.* (pedal) instruction and an asterisk (*) marking a specific measure.
- System 2:** Features a *mf* (mezzo-forte) dynamic. The bass staff has a *Ped.* instruction and an asterisk (*) marking a measure.
- System 3:** Features a *f* (forte) dynamic. The bass staff has a *Ped.* instruction and an asterisk (*) marking a measure. The system concludes with a double bar line and a repeat sign.
- System 4:** Starts with a *p* (piano) dynamic. The bass staff has a *Ped.* instruction and an asterisk (*) marking a measure.
- System 5:** Features a *mf* (mezzo-forte) dynamic. The bass staff has a *Ped.* instruction and an asterisk (*) marking a measure.
- System 6:** Features a *cres.* (crescendo) dynamic. The bass staff has a *Ped.* instruction and an asterisk (*) marking a measure.

The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., accents, slurs) throughout the piece.

a tempo.

Primo.

pp

mf

f

Cantabile.

mf

cres.

Secondo.

This piano score, titled "Secondo.", consists of six systems of music. The notation is primarily in bass clef, with some systems featuring a grand staff. Fingerings are indicated by numbers 1-5 above notes. Pedal markings (Ped.) and asterisks (*) are used throughout. Dynamics include *mf*, *p*, *f*, and *cres.*. Performance markings include *Cantando.* and *rit.*. The score concludes with a double bar line and a final *f* dynamic.

System 1: *mf* dynamics, includes *Ped.* and *** markings.

System 2: *f* dynamics, includes *p* dynamics, *Cantando.*, *rit.*, and *Ped.* markings.

System 3: *p* dynamics, includes *f* dynamics.

System 4: *mf* dynamics.

System 5: *cres.* dynamics.

System 6: *f* dynamics, includes *Ped.* and *** markings.

Con brio. 8 9

Primo.

f scherzando.

Ped. *

8

f

Ped. *

rit.

1. 2.

Cantabile

p

8

mf

8

cres.

8

f

Ped. 730 16 *

Ped. *

First system of musical notation for the piano. The treble staff contains a series of chords, many with a 4-measure rest above them. The bass staff contains a steady eighth-note accompaniment. The system begins with a piano (*p*) dynamic marking.

Second system of musical notation for the piano. The treble staff continues with chords and rests. The bass staff continues with eighth notes. A forte (*f*) dynamic marking appears in the middle of the system. Pedal points (*Ped.*) are indicated below the bass staff, followed by an asterisk (*).

Third system of musical notation for the piano. The treble staff continues with chords and rests. The bass staff continues with eighth notes. A forte (*f*) dynamic marking appears at the beginning, and a piano (*p*) dynamic marking appears later. Pedal points (*Ped.*) are indicated below the bass staff, followed by an asterisk (*).

Fourth system of musical notation for the piano. The treble staff continues with chords and rests. The bass staff continues with eighth notes. A crescendo (*cres.*) marking is present at the beginning. The system ends with a double bar line and repeat signs.

Fifth system of musical notation for the piano. The treble staff contains a series of chords, many with a 2-measure rest above them. The bass staff contains a steady eighth-note accompaniment. The system begins with a piano (*p*) dynamic marking and is divided into eight measures numbered 1 through 8.

Primo.

11

1 2 3 4 5 *cres* - 6 - 7 - 8

mf

- *cen* - 9 - 10 - 11 - 12 *do* - 13 - 14 - 15 - 16

Ped. * *Ped.* * *Ped.* *

ff *p* *pp*

Ped. *

Ped. *

mf

Ped. *

f *f* *f*

Ped. *

Primo.

13

The musical score is written for a single melodic line (Primo) on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The piece begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) leading to a fortissimo (*ff*) section. This is followed by a piano (*p*) section, then a pianissimo (*pp*) section, and finally returns to fortissimo (*f*). The score includes numerous fingerings, slurs, and pedaling instructions (*Ped.*). There are also alternative fingerings or articulations indicated by 'or'. The page is divided into sections by dashed lines with the number '8' indicating measure counts. The bottom of the page has the page number '730 - 16'.

Secondo.

This piano score, titled "Secondo.", consists of six systems of music. Each system is written for a grand piano with a treble and bass clef. The music features a variety of dynamics and fingerings, with some passages marked for pedal use.

System 1: The first system begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. It concludes with a forte (*f*) section. Fingerings are indicated for the right hand, and the left hand has a simple accompaniment. Pedal marks are present at the beginning and end of the system.

System 2: The second system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) section. It ends with a mezzo-forte (*mf*) section. Fingerings are indicated for the right hand, and the left hand has a simple accompaniment. Pedal marks are present at the beginning and end of the system.

System 3: The third system begins with a forte (*f*) dynamic, followed by a forte (*f*) section. It concludes with a forte (*f*) section. Fingerings are indicated for the right hand, and the left hand has a simple accompaniment. Pedal marks are present at the beginning and end of the system.

System 4: The fourth system starts with a piano (*pp*) dynamic, followed by a piano (*pp*) section. It ends with a piano (*pp*) section. Fingerings are indicated for the right hand, and the left hand has a simple accompaniment. Pedal marks are present at the beginning and end of the system.

System 5: The fifth system begins with a mezzo-forte (*mf*) dynamic, followed by a mezzo-forte (*mf*) section. It concludes with a mezzo-forte (*mf*) section. Fingerings are indicated for the right hand, and the left hand has a simple accompaniment. Pedal marks are present at the beginning and end of the system.

System 6: The sixth system starts with a forte (*f*) dynamic, followed by a forte (*f*) section. It ends with a forte (*f*) section. Fingerings are indicated for the right hand, and the left hand has a simple accompaniment. Pedal marks are present at the beginning and end of the system.

730 - 16

15

730 - 16

Secondo.

Animato.

First system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 3 1, 5 2, 3 1, and 4 2 indicated above. The bass clef staff contains a series of chords and single notes. A dynamic marking *p* is present in the bass staff.

Second system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords and single notes. A dynamic marking *cres.* is present in the bass staff. A *Ped.* marking is at the end of the system.

Third system of musical notation. The treble clef staff contains a series of chords and single notes, with first and second endings marked 1. and 2. The bass clef staff contains a series of chords and single notes. A dynamic marking *cres.* is present in the bass staff. A *f* marking is present in the treble staff. A *Ped.* marking is at the end of the system.

Fourth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of chords and single notes. A dynamic marking *ff* is present in the bass staff. A *Ped.* marking is at the end of the system.

Fifth system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 5 3, 1 4, and 2 1 indicated above. The bass clef staff contains a series of chords and single notes. Dynamic markings *f*, *ff*, *ff*, *f*, and *fff* are present in the bass staff. A *Ped.* marking is at the end of the system.

This page of a musical score for piano contains six systems of music. The notation is as follows:

- System 1:** Treble and bass staves. Treble clef has a 3-measure rest, then a 5-measure rest. Bass clef has a 3-measure rest, then a 5-measure rest. Dynamics: *mf*. Pedaling: *Ped.*
- System 2:** Treble and bass staves. Treble clef has a 5-measure rest, then a 5-measure rest. Bass clef has a 5-measure rest, then a 5-measure rest. Dynamics: *mf*. Pedaling: *Ped.*
- System 3:** Treble and bass staves. Treble clef has a 5-measure rest, then a 5-measure rest. Bass clef has a 5-measure rest, then a 5-measure rest. Dynamics: *cres.*. Pedaling: *Ped.*
- System 4:** Treble and bass staves. Treble clef has a 5-measure rest, then a 5-measure rest. Bass clef has a 5-measure rest, then a 5-measure rest. Dynamics: *ff*. Pedaling: *Ped.*
- System 5:** Treble and bass staves. Treble clef has a 5-measure rest, then a 5-measure rest. Bass clef has a 5-measure rest, then a 5-measure rest. Dynamics: *sf*. Pedaling: *Ped.*
- System 6:** Treble and bass staves. Treble clef has a 5-measure rest, then a 5-measure rest. Bass clef has a 5-measure rest, then a 5-measure rest. Dynamics: *ff*. Pedaling: *Ped.*



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PUBLISHERS,

612 Olive Street,

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