

I

Con Brio

♩=116-126

Oboe

Clarinet in B \flat

Bassoon

f marc.

f marc.

f marc.

7

Ob.

Cl.

Bsn.

Ob.

Cl.

Bsn.

13

Ob.

Cl.

Bsn.

Ob.

Cl.

Bsn.

2

19

Ob.

Cl.

Bsn.

25

Ob.

Cl.

Bsn.

30

Ob.

Cl.

Bsn.

trum

feroce

trum

feroce

35

Ob.

Cl.

Bsn.

40

Ob.

Cl.

Bsn.

46

Ob.

Cl.

Bsn.

52

Ob.

Cl.

Bsn.

58

Ob.

Cl.

Bsn.

63

Ob.

Cl.

Bsn.

68

Ob.

Cl.

Bsn.

tr

74

Ob.

Cl.

Bsn.

80

Ob.

Cl.

Bsn.

86

Ob.

Cl.

Bsn.

92

Ob.

Cl.

Bsn.

96

Ob.

Cl.

Bsn.

II

Andante ♩=60 I Dream of Jeannie

1

Ob. *p dolce e legato*

Cl. *p dolce e legato*

Bsn. *p dolce e legato*

Detailed description: This system contains measures 1, 2, and 3. The Oboe part (treble clef) starts with a whole note G4, followed by a half note A4, and then a half note G4. The Clarinet part (treble clef) begins with a sixteenth-note triplet (F4, G4, A4), followed by a series of sixteenth-note runs: G4-A4-B4, A4-G4-F4, G4-A4-B4, and A4-G4-F4. The Bassoon part (bass clef) plays a whole note G3, followed by a half note F3, and then a half note G3. All parts are marked *p dolce e legato*.

4

Ob.

Cl.

Bsn.

Detailed description: This system contains measures 4 and 5. The Oboe part (treble clef) plays a whole note G4, followed by a whole note F4. The Clarinet part (treble clef) continues with sixteenth-note runs: G4-A4-B4, A4-G4-F4, G4-A4-B4, and A4-G4-F4. The Bassoon part (bass clef) plays a whole note G3, followed by a whole note F3. All parts are marked *p dolce e legato*.

6

Ob.

Cl.

Bsn.

Detailed description: This system contains measures 6 and 7. The Oboe part (treble clef) plays a whole note G4, followed by a whole note F4. The Clarinet part (treble clef) continues with sixteenth-note runs: G4-A4-B4, A4-G4-F4, G4-A4-B4, and A4-G4-F4. The Bassoon part (bass clef) plays a whole note G3, followed by a whole note F3. All parts are marked *p dolce e legato*.

8

Ob.
Cl.
Bsn.

This system contains measures 8 and 9. The Oboe part (top staff) features a melodic line with a slur over measures 8 and 9, starting on a whole note G4 and moving to a half note G4. The Clarinet part (middle staff) has a complex rhythmic pattern of eighth and sixteenth notes with various accidentals, including a key signature change to one flat in measure 9. The Bassoon part (bottom staff) plays a simple bass line with a whole note G2 in measure 8 and a half note G2 in measure 9.

10

Ob.
Cl.
Bsn.

This system contains measures 10 and 11. The Oboe part (top staff) continues the melodic line with a slur over measures 10 and 11, featuring a half note G4 and a half note A4. The Clarinet part (middle staff) continues its rhythmic pattern with eighth and sixteenth notes. The Bassoon part (bottom staff) plays a bass line with a whole note G2 in measure 10 and a half note G2 in measure 11.

13

Ob.
Cl.
Bsn.

This system contains measures 13 and 14. The Oboe part (top staff) has a whole rest in measure 13 and then a melodic line with a slur over measures 13 and 14, starting on a whole note G4 and moving to a half note G4. The Clarinet part (middle staff) continues its rhythmic pattern with eighth and sixteenth notes. The Bassoon part (bottom staff) has a whole rest in measure 13 and then a bass line with a half note G2 in measure 14.

16

Ob.
Cl.
Bsn.

Detailed description: This system contains measures 16, 17, and 18. The Oboe (Ob.) part has a long note in measure 16, followed by rests in measures 17 and 18. The Clarinet (Cl.) part has a melodic line with eighth and sixteenth notes throughout. The Bassoon (Bsn.) part has a long note in measure 16, followed by rests in measures 17 and 18, and a short melodic phrase in measure 18.

19

Ob.
Cl.
Bsn.

molto piano e delicato

molto piano e delicato

Detailed description: This system contains measures 19, 20, and 21. The Oboe (Ob.) part has rests in measures 19 and 20, then a melodic line in measure 21. The Clarinet (Cl.) part has a melodic line with a crescendo hairpin across measures 19 and 20, and a long note in measure 21. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes in measures 19 and 20, and a melodic line in measure 21. The instruction *molto piano e delicato* is written in the Clarinet part in measure 20 and below the Bassoon part in measure 19.

22

Ob.
Cl.
Bsn.

Detailed description: This system contains measures 22, 23, and 24. The Oboe (Ob.) part has a melodic line in measure 22, followed by rests in measures 23 and 24. The Clarinet (Cl.) part has a melodic line in measure 22, followed by rests in measures 23 and 24. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes throughout all three measures.

25

Ob.

Cl.

Bsn.

5/4

27

Ob.

Cl.

Bsn.

Rall.

Tempo.

4/4

31

Ob.

Cl.

Bsn.

33

Ob.

Cl.

Bsn.

Musical score for measures 33-34. The Oboe part (Ob.) has a long note with a slur. The Clarinet part (Cl.) has a melodic line with slurs. The Bassoon part (Bsn.) has a few notes with a slur.

Rall.

35

Ob.

Cl.

Bsn.

diminuendo

diminuendo

Musical score for measures 35-37. The Oboe part (Ob.) has a long note with a slur. The Clarinet part (Cl.) has a melodic line with slurs and a *diminuendo* marking. The Bassoon part (Bsn.) has a few notes with a slur and a *diminuendo* marking.

Adagietto ♩=76 Choral "Home Sweet Home"

1

Ob. *p dolce e legato*

Cl. *p dolce e legato*

Bsn. *p dolce e legato*

Detailed description: This block contains the first seven measures of the score. It features three staves: Oboe (top), Clarinet (middle), and Bassoon (bottom). The Oboe and Clarinet staves are in treble clef with a 4/4 time signature. The Bassoon staff is in bass clef with a 4/4 time signature. The music is marked 'p dolce e legato'. The Oboe part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet part begins with a quarter note F4, followed by quarter notes G4, A4, and B4. The Bassoon part begins with a quarter note G3, followed by quarter notes F3, E3, and D3.

8

Ob.

Cl.

Bsn.

Detailed description: This block contains measures 8 through 12. The Oboe part continues with a dotted quarter note C5, followed by quarter notes B4, A4, and G4. The Clarinet part continues with a dotted quarter note F4, followed by quarter notes E4, D4, and C4. The Bassoon part continues with a dotted quarter note G3, followed by quarter notes F3, E3, and D3.

13

Ob.

Cl.

Bsn.

Detailed description: This block contains measures 13 through 16. The Oboe part features a long melodic line starting with a dotted quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The Clarinet part features a long melodic line starting with a dotted quarter note F4, followed by quarter notes G4, A4, B4, C5, and D5. The Bassoon part features a long melodic line starting with a dotted quarter note G3, followed by quarter notes F3, E3, D3, C3, and B2.

17

Ob.

Cl.

Bsn.

25

Ob.

Cl.

Bsn.

29

lento

Ob.

Cl.

Bsn.

f

pp

f

pp

f

pp

IV

Allegro $\text{♩} = 144$ "You are my sunshine"

1

Ob.

Cl.

Bsn.

f marcato

f marcato

Detailed description: This system contains measures 1 through 4. The music is in 4/4 time. The Oboe part starts with a whole rest in measures 1 and 2, then enters in measure 3 with a half note G4, quarter note A4, quarter note B4, and half note C5. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern starting in measure 1. The Clarinet part has a dynamic marking of *f marcato*. The Bassoon part has a dynamic marking of *f marcato*. Measure 4 ends with a double bar line and repeat sign.

5

Ob.

Cl.

Bsn.

Detailed description: This system contains measures 5 through 7. The Oboe part has a whole rest in measure 5, then plays a half note G4, quarter note A4, quarter note B4, and half note C5 in measure 6. The Clarinet and Bassoon parts continue with their eighth-note patterns. The Bassoon part has a dynamic marking of *f marcato*. Measure 7 ends with a double bar line and repeat sign.

8

Ob.

Cl.

Bsn.

Detailed description: This system contains measures 8 through 11. The Oboe part has a whole rest in measure 8, then plays a half note G4, quarter note A4, quarter note B4, and half note C5 in measure 9. The Clarinet and Bassoon parts continue with their eighth-note patterns. The Bassoon part has a dynamic marking of *f marcato*. Measure 11 ends with a double bar line and repeat sign.

25

Ob.
Cl.
Bsn.

This system contains measures 25 through 28. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes, including accidentals such as sharps and flats. The Clarinet part (middle staff) provides harmonic support with sustained notes and rests. The Bassoon part (bottom staff) plays a rhythmic accompaniment with eighth notes and rests.

29

Ob.
Cl.
Bsn.

This system contains measures 29 through 32. The Oboe part continues its melodic line with more complex rhythmic patterns. The Clarinet part has several rests, indicating it is not playing in these measures. The Bassoon part maintains its accompaniment with eighth notes and rests.

33

Ob.
Cl.
Bsn.

This system contains measures 33 through 36. The Oboe part has a more active role with eighth notes. The Clarinet part enters with a melodic line in measure 33. The Bassoon part has rests in measures 34 and 35 before resuming its accompaniment.

37

Ob.
Cl.
Bsn.

This system contains measures 37 through 40. All three instruments are active. The Oboe and Clarinet parts play melodic lines with eighth notes and various accidentals. The Bassoon part provides a steady accompaniment with eighth notes and rests.

41

Ob.

Cl.

Bsn.

45

Ob.

Cl.

Bsn.

49

Ob.

Cl.

Bsn.

b
tr

53

Ob.

Cl.

Bsn.

57

Ob.

Cl.

Bsn.

61

Ob.

Cl.

Bsn.

65

Ob.

Cl.

Bsn.

69

Ob.

Cl.

Bsn.

V

Adagio ♩=46 "Clementine"

1

Ob. *pp* *p tenuto*

Cl. *pp* *p tenuto*

Bsn. *pp* *p tenuto*

Detailed description: This system contains the first three measures of the piece. The Oboe and Clarinet parts are in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. All parts begin with a piano (*pp*) dynamic. In measure 3, the Oboe and Clarinet parts change to a piano (*p*) dynamic with a tenuto marking. The Bassoon part also changes to a piano (*p*) dynamic with a tenuto marking and includes a triplet of eighth notes in the final measure.

4

Ob.

Cl.

Bsn. 3 3 3 3 3

Detailed description: This system contains measures 4 and 5. The Oboe and Clarinet parts continue with their melodic lines. The Bassoon part features a complex rhythmic pattern consisting of five groups of eighth-note triplets, each marked with a '3' above the notes.

6

Ob.

Cl.

Bsn. 3 3 3 3 3

Detailed description: This system contains measures 6, 7, and 8. The Oboe and Clarinet parts have a long slur spanning across measures 6 and 7. The Bassoon part continues with its triplet pattern, featuring five groups of eighth-note triplets, each marked with a '3' below the notes.

7

Ob.
Cl.
Bsn.

This system contains measures 7 and 8. The Oboe and Clarinet parts are in treble clef, and the Bassoon part is in bass clef. Measure 7 features a half note in the Oboe and Clarinet, and a complex rhythmic pattern in the Bassoon. Measure 8 continues with a half note in the Oboe and Clarinet, and a triplet of eighth notes in the Bassoon.

9

Ob.
Cl.
Bsn.

This system contains measures 9 and 10. The Oboe and Clarinet parts are in treble clef, and the Bassoon part is in bass clef. Measure 9 features a half note in the Oboe and Clarinet, and a triplet of eighth notes in the Bassoon. Measure 10 continues with a half note in the Oboe and Clarinet, and a triplet of eighth notes in the Bassoon.

10

Ob.
Cl.
Bsn.

This system contains measures 10 and 11. The Oboe and Clarinet parts are in treble clef, and the Bassoon part is in bass clef. Measure 10 features a half note in the Oboe and Clarinet, and a triplet of eighth notes in the Bassoon. Measure 11 continues with a half note in the Oboe and Clarinet, and a triplet of eighth notes in the Bassoon.

12

Ob.
Cl.
Bsn.

This system contains measures 12 and 13. The Oboe and Clarinet parts are in treble clef, and the Bassoon part is in bass clef. Measure 12 features a half note in the Oboe and Clarinet, and a triplet of eighth notes in the Bassoon. Measure 13 continues with a half note in the Oboe and Clarinet, and a triplet of eighth notes in the Bassoon.

14

Ob.

Cl.

Bsn.

15

Ob.

Cl.

Bsn.

16

Ob.

Cl.

Bsn.

18

Ob.

Cl.

Bsn.

19 *f* *tr* *f* *tr* 21

Ob. *f* *tr* *f* *tr* 5

Cl. *f* *tr* 7 5

Bsn. *f* 3 3

20 (tr) 3 3 3 3 3 3 3 3 *ff*

Ob. (tr) 3 3 3 3 3 3 3 3 *ff*

Cl. 3 3 3 3 3 3 3 3 *ff*

Bsn. *ff*

21 *p* *p* *p*

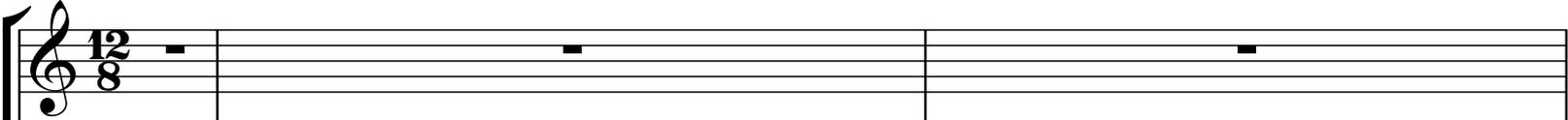
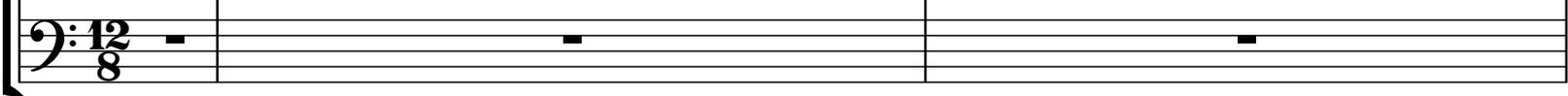
Ob. *p*

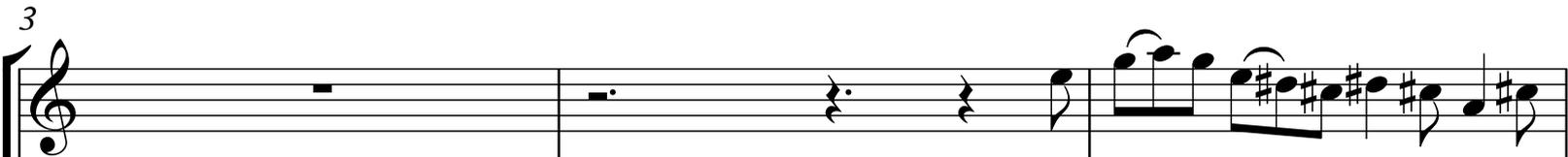
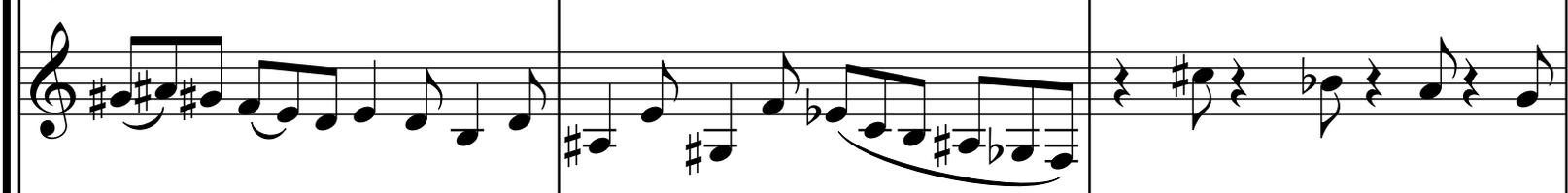
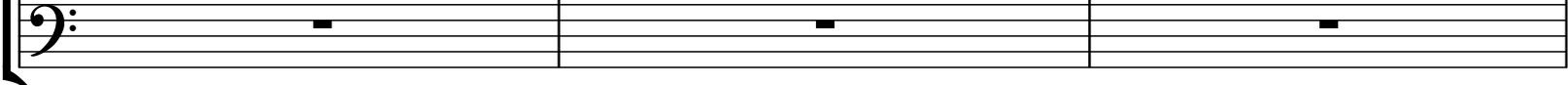
Cl. *p*

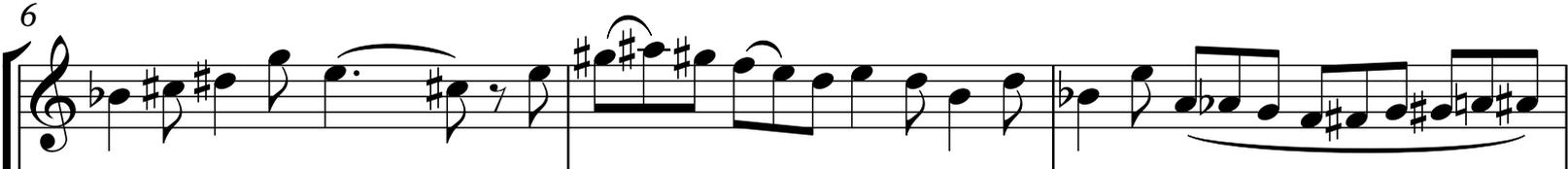
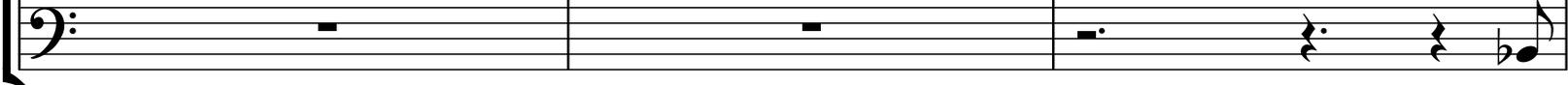
Bsn. *p*

VI

Vivace ♩.=132 "Mister Frosty" 1

Ob. 
Cl. 
Bsn. 

3
Ob. 
Cl. 
Bsn. 

6
Ob. 
Cl. 
Bsn. 

9
Ob. 
Cl. 
Bsn. 

11

Ob.
Cl.
Bsn.

This system contains measures 11 and 12. The Oboe part (top staff) begins with a rest in measure 11, followed by eighth notes in measure 12. The Clarinet part (middle staff) has a long note in measure 11 and eighth notes in measure 12. The Bassoon part (bottom staff) has eighth notes in measure 11 and eighth notes in measure 12. A key signature change to one flat is indicated in measure 12.

13

Ob.
Cl.
Bsn.

This system contains measures 13 and 14. The Oboe part (top staff) has eighth notes in measure 13 and a half note in measure 14. The Clarinet part (middle staff) has eighth notes in measure 13 and eighth notes in measure 14. The Bassoon part (bottom staff) has eighth notes in measure 13 and eighth notes in measure 14.

15

Ob.
Cl.
Bsn.

tr

This system contains measures 15 and 16. The Oboe part (top staff) has a trill in measure 15 and eighth notes in measure 16. The Clarinet part (middle staff) has eighth notes in measure 15 and eighth notes in measure 16. The Bassoon part (bottom staff) has eighth notes in measure 15 and eighth notes in measure 16.

17

Ob.
Cl.
Bsn.

This system contains measures 17 and 18. The Oboe part (top staff) has eighth notes in measure 17 and eighth notes in measure 18. The Clarinet part (middle staff) has eighth notes in measure 17 and eighth notes in measure 18. The Bassoon part (bottom staff) has eighth notes in measure 17 and eighth notes in measure 18.

24

19

Ob.
Cl.
Bsn.

This system contains measures 19 and 20. The Oboe part (top staff) features a melodic line with a slur over measures 19-20, starting on G4 and moving through A4, B4, C5, D5, E5, F5, G5, and A5. The Clarinet part (middle staff) has a similar melodic line, starting on E4 and moving through F4, G4, A4, B4, C5, D5, E5, and F5. The Bassoon part (bottom staff) provides a harmonic accompaniment with a melodic line starting on G3 and moving through A3, B3, C4, D4, E4, F4, G4, and A4. The key signature has one flat (Bb) and the time signature is 4/4.

21

Ob.
Cl.
Bsn.

This system contains measures 21 and 22. The Oboe part (top staff) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and A5. The Clarinet part (middle staff) has a melodic line starting on E4, moving through F4, G4, A4, B4, C5, D5, E5, and F5. The Bassoon part (bottom staff) has a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, and A4. The key signature has one flat (Bb) and the time signature is 4/4.

23

Ob.
Cl.
Bsn.

This system contains measures 23 and 24. The Oboe part (top staff) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and A5. The Clarinet part (middle staff) has a melodic line starting on E4, moving through F4, G4, A4, B4, C5, D5, E5, and F5. The Bassoon part (bottom staff) has a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, and A4. The key signature has one flat (Bb) and the time signature is 4/4.

25

Ob.
Cl.
Bsn.

This system contains measures 25 and 26. The Oboe part (top staff) has a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F5, G5, and A5. The Clarinet part (middle staff) has a melodic line starting on E4, moving through F4, G4, A4, B4, C5, D5, E5, and F5. The Bassoon part (bottom staff) has a melodic line starting on G3, moving through A3, B3, C4, D4, E4, F4, G4, and A4. The key signature has one flat (Bb) and the time signature is 4/4.

27

Ob.
Cl.
Bsn.

This system contains measures 27 and 28. The Oboe part features a melodic line with a slur over measures 27-28, starting on a half note G4 with a flat and moving through various intervals. The Clarinet part mirrors this melodic line. The Bassoon part provides a harmonic accompaniment with a similar rhythmic pattern.

29

Ob.
Cl.
Bsn.

This system contains measures 29 and 30. The Oboe part continues the melodic line with a slur over measures 29-30. The Clarinet part follows the Oboe's lead. The Bassoon part continues its accompaniment, with some notes marked with a flat.

31

Ob.
Cl.
Bsn.

This system contains measures 31 and 32. The Oboe part has a rest in measure 31 and then enters in measure 32. The Clarinet part continues its melodic line. The Bassoon part continues its accompaniment.

33

Ob.
Cl.
Bsn.

This system contains measures 33 and 34. The Oboe part has a trill in measure 33, indicated by a wavy line and the word "tr" with a flat. The Clarinet part continues its melodic line. The Bassoon part continues its accompaniment.

35

Ob.

Cl.

Bsn.

This system contains measures 35 and 36. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35 and a triplet of sixteenth notes in measure 36. The Clarinet part (middle staff) plays a similar rhythmic pattern with eighth and sixteenth notes. The Bassoon part (bottom staff) provides a harmonic accompaniment with eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

37

Ob.

Cl.

Bsn.

This system contains measures 37 and 38. The Oboe part (top staff) has a melodic line with dotted notes and eighth notes. The Clarinet part (middle staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) plays a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

39

Ob.

Cl.

Bsn.

This system contains measures 39 and 40. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes. The Clarinet part (middle staff) plays a similar rhythmic pattern. The Bassoon part (bottom staff) provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

41

Ob.

Cl.

Bsn.

This system contains measures 41 and 42. The Oboe part (top staff) has a melodic line with eighth and sixteenth notes. The Clarinet part (middle staff) continues with eighth and sixteenth notes. The Bassoon part (bottom staff) plays a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

43

Ob.
Cl.
Bsn.

This system contains measures 43 and 44. The Oboe part (top staff) features a melodic line with a slur over measures 43-44. The Clarinet part (middle staff) has a similar melodic line with a slur. The Bassoon part (bottom staff) provides a rhythmic accompaniment with eighth notes and slurs.

45

Ob.
Cl.
Bsn.

This system contains measures 45 and 46. The Oboe part (top staff) continues its melodic line with a slur. The Clarinet part (middle staff) has a melodic line with a slur. The Bassoon part (bottom staff) continues its rhythmic accompaniment with eighth notes and slurs.

47

Ob.
Cl.
Bsn.

This system contains measures 47 and 48. The Oboe part (top staff) is mostly silent, indicated by a horizontal line. The Clarinet part (middle staff) has a melodic line with a slur. The Bassoon part (bottom staff) has a melodic line with a slur.

49

Ob.
Cl.
Bsn.

This system contains measures 49 and 50. The Oboe part (top staff) has a melodic line with a slur. The Clarinet part (middle staff) has a melodic line with a slur. The Bassoon part (bottom staff) has a melodic line with a slur.

51

Ob.
Cl.
Bsn.

This system contains measures 51 and 52. The Oboe part (top staff) features a melodic line with slurs and accents, including a sharp sign. The Clarinet part (middle staff) has a similar melodic line with slurs. The Bassoon part (bottom staff) provides a harmonic accompaniment with slurs and accents. A large brace spans across all three staves, indicating a unified musical phrase.

53

Ob.
Cl.
Bsn.

This system contains measures 53 and 54. The Oboe part (top staff) has a more rhythmic and accented melodic line. The Clarinet part (middle staff) continues the melodic development with slurs. The Bassoon part (bottom staff) maintains the accompaniment with slurs and accents.

55

Ob.
Cl.
Bsn.

This system contains measures 55 and 56. The Oboe part (top staff) shows a melodic line with slurs and accents. The Clarinet part (middle staff) has a melodic line with slurs and accents. The Bassoon part (bottom staff) provides accompaniment with slurs and accents.

57

Ob.
Cl.
Bsn.

This system contains measures 57 and 58. The Oboe part (top staff) features a melodic line with slurs and accents. The Clarinet part (middle staff) has a melodic line with slurs and accents. The Bassoon part (bottom staff) provides accompaniment with slurs and accents.

59

Ob.
Cl.
Bsn.

This system contains measures 59 and 60. The Oboe part (top staff) features a melodic line with eighth and sixteenth notes, including slurs and ties. The Clarinet part (middle staff) plays a similar rhythmic pattern with eighth notes and slurs. The Bassoon part (bottom staff) provides a harmonic accompaniment with eighth notes and slurs. The key signature has one sharp (F#) and the time signature is 3/8.

61

Ob.
Cl.
Bsn.

This system contains measures 61 and 62. In measure 61, the Oboe and Clarinet play eighth notes, while the Bassoon plays a similar pattern. In measure 62, the Oboe has a long note with a slur, the Clarinet has a rest followed by a phrase, and the Bassoon has a phrase with a slur. The key signature has one sharp (F#) and the time signature is 3/8.

63

Ob.
Cl.
Bsn.

This system contains measures 63 and 64. In measure 63, the Oboe has a phrase with a slur, the Clarinet has a rest, and the Bassoon has a phrase with a slur. In measure 64, the Oboe has a long note with a slur, the Clarinet has a phrase with eighth notes, and the Bassoon has a phrase with eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

65

Ob.
Cl.
Bsn.

This system contains measures 65 and 66. In measure 65, the Oboe has a phrase with a slur, the Clarinet has a phrase with eighth notes, and the Bassoon has a phrase with eighth notes. In measure 66, the Oboe has a phrase with a slur, the Clarinet has a phrase with eighth notes, and the Bassoon has a phrase with eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

67

Ob.

Cl.

Bsn.

This system contains measures 67 and 68. The Oboe part (top staff) begins with a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. Measure 68 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The Clarinet part (middle staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 68 features a trill on G4, indicated by a wavy line and the text 'tr.' above the note. The Bassoon part (bottom staff) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 68 continues with quarter notes D4, E4, and F4.

69

Ob.

Cl.

Bsn.

This system contains measures 69 and 70. The Oboe part (top staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 70 continues with quarter notes D5, C5, B4, and A4. The Clarinet part (middle staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 70 continues with quarter notes D5, C5, B4, and A4. The Bassoon part (bottom staff) starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 70 continues with quarter notes D4, E4, and F4.

71

Ob.

Cl.

Bsn.

This system contains measures 71 and 72. The Oboe part (top staff) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 72 continues with quarter notes D5, C5, B4, and A4. The Clarinet part (middle staff) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 72 continues with quarter notes D5, C5, B4, and A4. The Bassoon part (bottom staff) begins with a quarter note G3, followed by quarter notes A3, B3, and C4. Measure 72 continues with quarter notes D4, E4, and F4.

73

Ob.
Cl.
Bsn.

This system contains measures 73 and 74. The Oboe (Ob.) part begins with a whole rest in measure 73 and a half note in measure 74. The Clarinet (Cl.) part has a half note in measure 73 and a half note in measure 74. The Bassoon (Bsn.) part has a half note in measure 73 and a half note in measure 74. The key signature is one flat (B-flat).

75

Ob.
Cl.
Bsn.

This system contains measures 75 and 76. The Oboe (Ob.) part has a half note in measure 75 and a half note in measure 76. The Clarinet (Cl.) part has a half note in measure 75 and a half note in measure 76. The Bassoon (Bsn.) part has a half note in measure 75 and a half note in measure 76. The key signature is one flat (B-flat).

77

Ob.
Cl.
Bsn.

This system contains measures 77 and 78. The Oboe (Ob.) part has a half note in measure 77 and a half note in measure 78. The Clarinet (Cl.) part has a half note in measure 77 and a half note in measure 78. The Bassoon (Bsn.) part has a half note in measure 77 and a half note in measure 78. The key signature is one flat (B-flat).

Con Brio

♩=116-126

I

Oboe

f marc.

3 Cl.

Ob.

Ob.

Ob.

Ob.

Bsn.

tr

feroce

Ob.

Ob.

Ob.

57
Ob.

63
Ob.

69
Ob.

76
Ob.

83
Ob.

89
Ob.

95
Ob.

20
Ob.

24
Ob.

28
Ob.

32
Ob.

36
Ob.

40
Ob.

44
Ob.

48
Ob.

52
Ob.

56
Ob.

60
Ob.

64
Ob.

68
Ob. Bsn.

V

Adagio $\text{♩}=46$ "Clementine"

1

Ob. *pp* *p tenuto*

7

Ob.

13

Ob.

16

Ob.

19

Ob. *f* *trm* *ff*

21

Ob. *p*

VI

Vivace ♩.=132 "Mister Frosty"

Cl. 1

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

Ob.

25 Ob.

28 Ob.

31 Ob.

34 Ob.

37 Ob.

40 Ob.

42 Ob.

44 Ob.

46 Ob.

48 Ob.

49
Ob.

52
Ob.

55
Ob.

58
Ob.

60
Ob.

63
Ob.

66
Ob.

69
Ob.

72
Ob.

75

Ob.

Musical notation for Ob. starting at measure 75. The staff shows a sequence of eighth and quarter notes with various accidentals (sharps and flats) and slurs.

77

Ob.

Musical notation for Ob. starting at measure 77. The staff shows a sequence of eighth notes with flats, followed by quarter notes with slurs and accidentals.

Con Brio

I

♩=116-126

Clarinet in B♭

f marc.

Bsn.

Cl.

Cl.

Cl.

Ob.

Cl.

Bsn.

Cl.

trum

feroce

7

Ob.

Cl.

Cl.

52 Cl.

59 Cl.

66 Cl.

72 Cl.

80 Cl.

88 Cl.

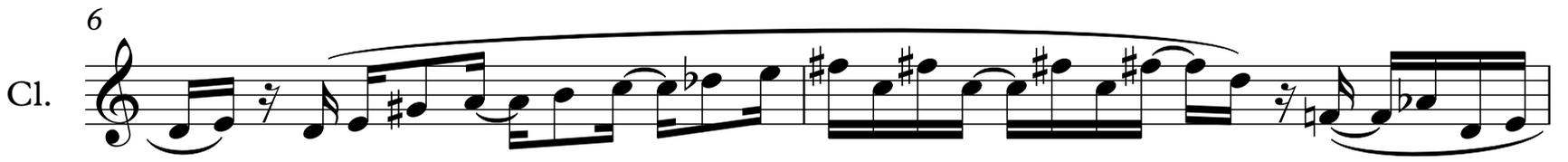
95 Cl.

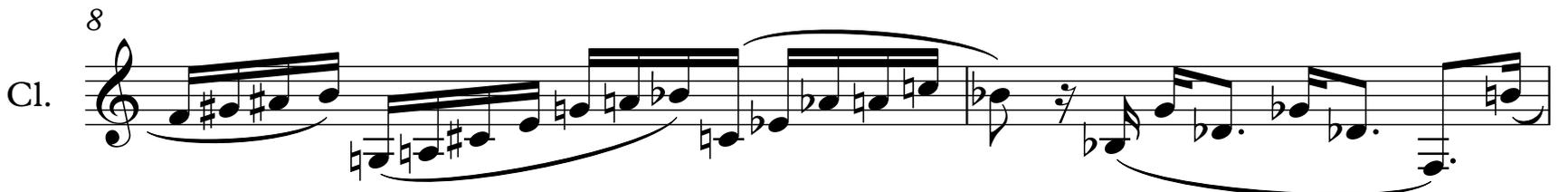
II

1 Andante ♩=60 I Dream of Jeannie

Cl. 
p dolce e legato

Cl. 

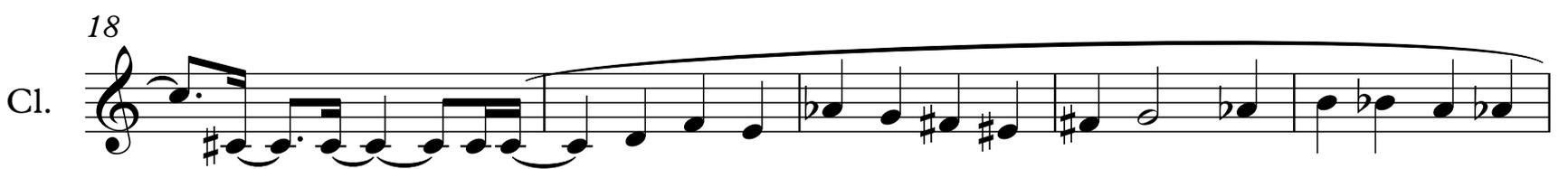
Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Cl. 

Rall.

Tempo.

28 Bsn.

Cl.

31

Cl.

33

Cl.

35

Cl.

Rall.

III

1 Adagietto ♩=76 Choral "Home Sweet Home"

Cl.

8

Cl.

13

Cl.

18

Cl.

25

Cl.

30 *lento*

Cl.

f

pp

39
Cl.

43
Cl.

47
Cl.

51
Cl.

57
Cl.

63
Cl.

68
Cl.

V

1 Adagio ♩=46 "Clementine"

Cl. Musical staff for Clarinet, measures 1-6. The piece is in 3/4 time. It begins with a piano piano (*pp*) dynamic and transitions to piano (*p*) with a tenuto marking.

Cl. Musical staff for Clarinet, measures 7-12. The melody continues with various intervals and rests.

Cl. Musical staff for Clarinet, measures 13-17. The piece features a series of eighth notes and quarter notes.

Cl. Musical staff for Clarinet, measures 18-19. Measure 18 includes a fortissimo (*f*) dynamic and a trill. Measure 19 features a five-measure rest and a seven-measure rest.

Cl. Musical staff for Clarinet, measures 20-21. Measure 20 contains six triplets, and measure 21 contains four triplets. The piece reaches a fortissimo (*ff*) dynamic.

Cl. Musical staff for Clarinet, measures 22-23. The piece concludes with a piano (*p*) dynamic.

VI

1 Vivace ♩.=132 "Mister Frosty"

Cl. Musical staff for Clarinet, measures 1-2. The piece is in 12/8 time and begins with a sharp key signature.

Cl. Musical staff for Clarinet, measures 3-4. The piece continues with eighth notes and quarter notes.

6
Cl.

9
Cl.

12
Cl.

15
Cl.

18
Cl.

21
Cl.

23
Cl.

25
Cl.

28
Cl.

31
Cl.

34
Cl.

37
Cl.

39
Cl.

41
Cl.

43
Cl.

45
Cl.

48
Cl.

52
Cl.

55
Cl.

58
Cl.

60
Cl.

63
Cl.

66
Cl.

69
Cl.

71
Cl.

74
Cl.

77
Cl.

Con Brio

♩=116-126

I

Bassoon

Cl.

f marc.

8

Bsn.

15

Bsn.

Ob.

22

Bsn.

29

Bsn.

Ob.

34

Bsn.

39

Bsn.

47

Bsn.

55

Bsn.

63 Ob.
Bsn.

68 Ob.
Bsn.

75 Bsn.

82 Bsn.

89 Ob.
Bsn.

95 Bsn.

98 Cl.
Bsn.

II

1 Andante $\text{♩} = 60$ I Dream of Jeannie

Bsn. 12/8 4/4
p dolce e legato

Bsn. 12/8
8

Bsn. 12/8
14

Bsn. Bass
19
molto piano e delicato

Bsn. 12/8
22

Bsn. 12/8 5/4
25

Bsn. 12/8 4/4
27 **Rall.**

Bsn. 12/8
30 **Tempo.**

Bsn. Bass
36 **Rall.**
diminuendo

III

1 Adagietto $\text{♩}=76$ Choral "Home Sweet Home"

Bsn. 13/8 4/4 #

p dolce e legato

8

Bsn. 13/8

13

Bsn. 13/8

17

Bsn. 13/8

24

Bsn. 13/8

30 **lento**

Bsn. 13/8

f *pp*

IV

1 Allegro $\text{♩}=144$ "You are my sunshine"

Bsn. *f marcato*

5 Bsn.

9 Bsn.

13 Bsn.

17 Bsn.

21 Bsn.

25 Bsn.

29 Bsn.

32 Bsn.

6 35

Bsn.

41

Bsn.

47

Bsn.

52

Bsn.

56

Bsn.

60

Bsn.

64

Bsn.

68

Bsn.

Adagio ♩=46 "Clementine" V

1 Bsn. *pp* *p tenuto* 3

4 Bsn. 3 3 3 3 3

6 Bsn. 3 3 3 3 3

7 Bsn. 3 3 3 3

9 Bsn. 3 3 3 3

11 Bsn. 3 3 3

12 Bsn. 5

13 Bsn. 3 3

Detailed description: This page contains the musical score for the Bsn. part of 'Clementine' by V. The score is in 3/4 time with a tempo of Adagio (♩=46). It consists of eight staves of music, numbered 1 through 13. The key signature has one flat (Bb). The first staff (measures 1-3) starts with a piano piano (pp) dynamic and a piano tenuto (p tenuto) dynamic. The piece features several triplet patterns throughout. The score concludes with a double bar line and repeat signs at the end of the eighth staff.

15 Bsn.

Musical notation for Bsn. measure 15, featuring triplets and quintuplets.

17 Bsn.

Musical notation for Bsn. measure 17, featuring triplets.

19 Bsn.

Musical notation for Bsn. measure 19, starting with a forte (*f*) dynamic and featuring triplets.

20 Bsn.

Musical notation for Bsn. measure 20, featuring a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

VI

Vivace $\text{♩} = 132$ "Mister Frosty"

1 Bsn.

Musical notation for Bsn. measure 1, starting with a clarinet 1 (*Cl. 1*) marking.

4 Bsn.

Musical notation for Bsn. measure 4, featuring an oboe (*Ob.*) marking.

7 Bsn.

Musical notation for Bsn. measure 7.

10

Bsn.  Musical notation for Bsn. measure 10, starting with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

13

Bsn.  Musical notation for Bsn. measure 13, featuring a series of eighth notes and quarter notes with slurs and accents.

16

Bsn.  Musical notation for Bsn. measure 16, showing a sequence of eighth notes and quarter notes with slurs.

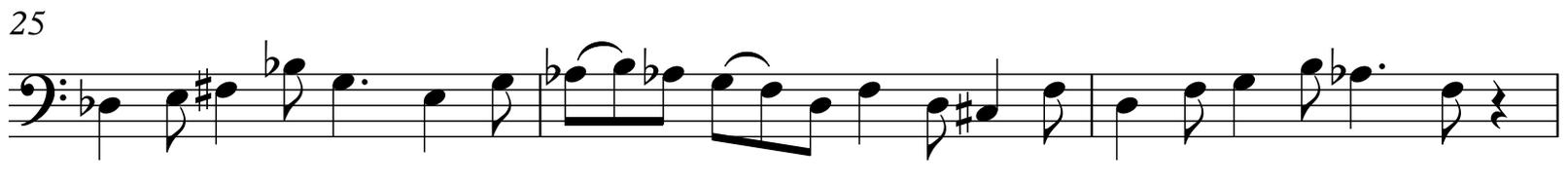
19

Bsn.  Musical notation for Bsn. measure 19, including eighth notes, quarter notes, and slurs.

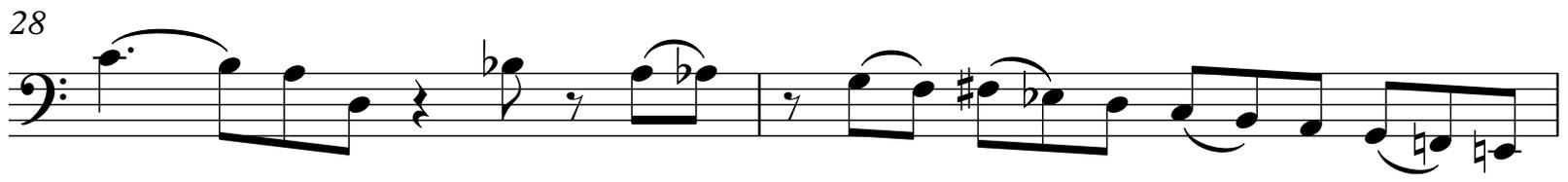
22

Bsn.  Musical notation for Bsn. measure 22, featuring eighth notes, quarter notes, and slurs.

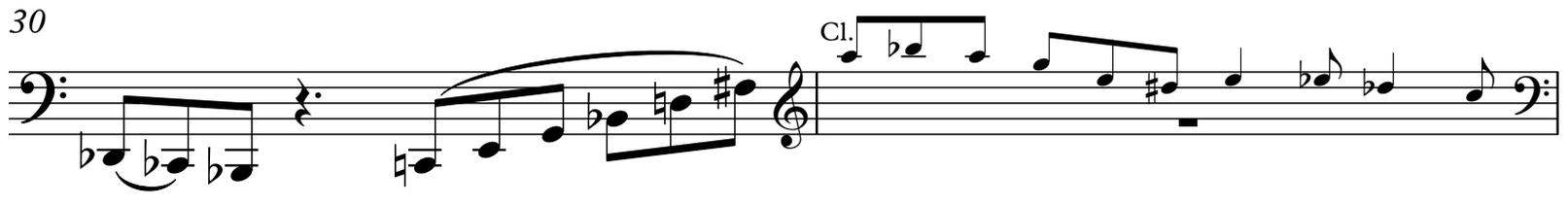
25

Bsn.  Musical notation for Bsn. measure 25, showing eighth notes, quarter notes, and slurs.

28

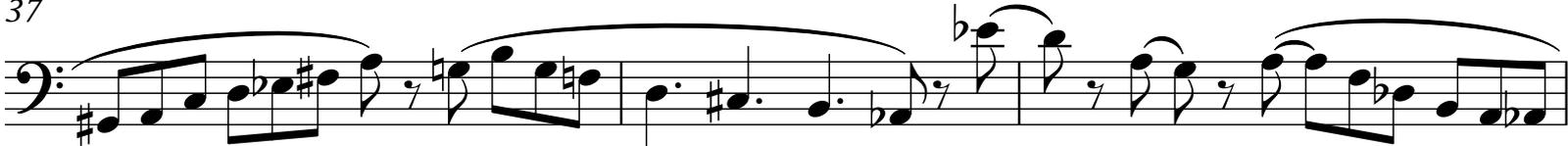
Bsn.  Musical notation for Bsn. measure 28, including eighth notes, quarter notes, and slurs.

30

Bsn.  Musical notation for Bsn. measure 30, featuring eighth notes, quarter notes, and slurs. A Clef (Cl.) is indicated above the staff.

32
Bsn.  Musical notation for Bsn. measure 32, starting with a bass clef and a key signature of one flat. The measure contains a sequence of eighth and quarter notes with various accidentals.

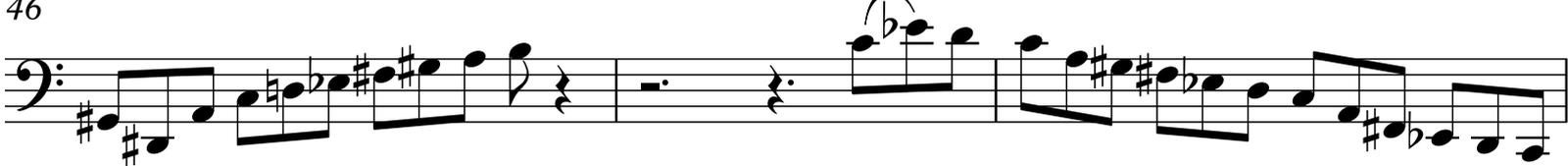
35
Bsn.  Musical notation for Bsn. measure 35, featuring a long slur over a series of eighth notes and quarter notes.

37
Bsn.  Musical notation for Bsn. measure 37, showing a complex rhythmic pattern with slurs and ties.

40
Bsn.  Musical notation for Bsn. measure 40, continuing the melodic line with various note values and accidentals.

42
Bsn.  Musical notation for Bsn. measure 42, featuring a long slur over a series of eighth notes.

44
Bsn.  Musical notation for Bsn. measure 44, showing a sequence of eighth and quarter notes.

46
Bsn.  Musical notation for Bsn. measure 46, including a whole rest and a sequence of eighth notes.

49
Bsn.  Musical notation for Bsn. measure 49, starting with a quarter rest followed by a series of eighth notes.

52
Bsn.  Musical notation for Bsn. measure 52, featuring a sequence of eighth notes with various accidentals.

55
Bsn.  Musical notation for Bsn. measure 55, including a double bar line and a sequence of eighth notes.

58

Bsn. Musical notation for Bsn. measure 58. The staff is in 3/8 time with a key signature of one flat. The melody consists of eighth and quarter notes with various accidentals.

60

Bsn. Musical notation for Bsn. measure 60. The staff is in 3/8 time with a key signature of one flat. The melody continues with eighth and quarter notes, including a slur over a group of notes.

63

Bsn. Musical notation for Bsn. measure 63. The staff is in 3/8 time with a key signature of one flat. The melody features eighth notes and quarter notes with a slur.

65

Bsn. Musical notation for Bsn. measure 65. The staff is in 3/8 time with a key signature of one flat. The melody consists of eighth notes and quarter notes.

67

Bsn. Musical notation for Bsn. measure 67. The staff is in 3/8 time with a key signature of one flat. The melody includes eighth notes, quarter notes, and rests.

69

Bsn. Musical notation for Bsn. measure 69. The staff is in 3/8 time with a key signature of one flat. The melody features eighth notes and quarter notes with a long slur.

71

Bsn. Musical notation for Bsn. measure 71. The staff is in 3/8 time with a key signature of one flat. The melody includes eighth notes, quarter notes, and a half note.

74

Bsn. Musical notation for Bsn. measure 74. The staff is in 3/8 time with a key signature of one flat. The melody features eighth notes and quarter notes with a slur.

76

Bsn. Musical notation for Bsn. measure 76. The staff is in 3/8 time with a key signature of one flat. The melody includes eighth notes, quarter notes, and rests.