

Andante quasi Allegretto. (♩ = 80)

III.

p sognante, sempre una corda

dolcissime

p

poco marcato, ma sempre una corda

mp

mf

f

pp lieto

calando

a tempo

ppp

p doloroso

m.s.

47 *lieto*

poco leggiero

53 *pp*

59 *poco più lento*

65 *a tempo*

f *ma una corda*

p sognante

72 *più delicato*

80 *p*

88 *leggerissimo*

ppp

189

Detailed description of the musical score: The score is written for piano on a grand staff (treble and bass clefs). It consists of seven systems of music. The first system (measures 47-52) features a melody in the right hand and a rhythmic accompaniment in the left hand. The second system (measures 53-58) continues the accompaniment with a more complex texture. The third system (measures 59-64) introduces a triplet in the right hand. The fourth system (measures 65-71) features a change in tempo and dynamics, with a melody in the right hand and a sustained accompaniment in the left hand. The fifth system (measures 72-79) features a more delicate texture with a melody in the right hand and a light accompaniment in the left hand. The sixth system (measures 80-87) continues the delicate texture. The seventh system (measures 88-94) features a very light texture with a melody in the right hand and a light accompaniment in the left hand. The page number 189 is at the bottom left.

97 *delicatissimo*

tr

tr

tr

tr

Ped * *Ped* * *Ped* *

105

tr

tr

Ped * *Ped* * *Ped* *

114

p

Ped * *Ped* * *Ped* *

124

Ped * *Ped* * *Ped* *

132 *brillante*

f

mf

pp

Ped * *Ped* * *Ped* *

140

mf

p

f *lieto*

Ped * *Ped* * *Ped* *

148 *poco leggiero*

pp

Ped * *Ped* * *Ped* *

190

155 *And* *poco più lento* *And* 3 * *And* 3 * *And*

161 *ff* *ma una corda*

a tempo *

168 *pp*

And * *And* * *And* * *And* * *And* *

173 *mp*

And * *And* * *And* * *And* * *And* *

poco a poco calando

183 *And* * *And* * *And* * *And* * *And* * *And* *poco rit.* * *And* *

191 *ppp*

And * *And* * *And* * *And* * *And* * *And* *