

**SONATINA FOR
HARP & PIANO**

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Notes For The Harp

Dampen resonance immediately before all rests.

Dampen resonance completely ().

Dampen resonance of indicated range ().

Dampen resonance of indicated note(s) only ().

Dampen resonance in lower register ().

Isolated muffling ().

Play with thumb simultaneously muffling lower strings (+).

With back of fingernails ().

With front of fingernails ().

Play at lower end of the strings, letting the fingers slide immediately and vigorously to the body of the instrument ().

T means "à la table"

L means low on strings

N means normal position

Hold pedal half-way between notches before attacking the note ().

Strong glissando with the 2nd finger of the right hand, letting the strings strike against each other ().

All harmonics played as written sounding either an octave higher () or a twelfth higher ().

Strike body of instrument with knuckles ().

Strike body of instrument with finger(s) ().

Pedal with one foot simultaneously ( []).

Pedal with opposite foot ( []).

Strike strings with palm of hand ().

Let vibrate ().

 → Dampen "à la table" and play at the middle of the strings.

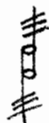
 → Dampen "à la table" and play low (or high) on the strings.

 → Dampen at the middle of the strings and play "à la table".

 → Dampen at the middle of the strings and play low (or high) on the strings.

 → Dampen at the middle of the strings and play low (or high) on the strings for harmonics.

 → Dampen at the middle of the strings and play "à la table" for harmonics.

 Very fast to and fro motion with fingertips of both hands between designated notes.

 Glissando with palm of hand over the entire length of the strings (from top to bottom or from bottom to top according to the arrow).

 Trill with thumb.

Play all chords Flat unless otherwise stated.

PIANO

Handwritten musical score for PIANO. The score is in 4/4 time. The first staff (treble clef) begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The second staff (bass clef) also begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The score concludes with a *tacet* instruction and an arrow pointing to the right.

$\text{♩} = 184-200$ *Tempo Giusto*

HARP

Handwritten musical score for HARP. The score is in 4/4 time. The first staff (treble clef) begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The second staff (bass clef) begins with a key signature of one sharp (F#) and a dynamic marking of *ff*. The score includes various musical notations, including a *mp* marking, a *f* marking, and a *ff* marking. The score concludes with a *f* marking and a *ff* marking.

Handwritten musical notation for C#.

Handwritten musical notation for C^b.

Handwritten musical notation for C#.

Ritenuato - - - - - *Tempo*

HARP

The musical score is written on two staves, treble and bass clef. The first measure shows a treble staff with a half note G4 (marked *pp*) and a bass staff with a whole rest. A dynamic marking *p* is written below the treble staff. The second measure contains whole rests on both staves. The third measure begins with a 4/4 time signature. The treble staff has a half note G4 (marked *ff*) and a half note F#4 (marked *mp*). The bass staff has a half note G3 (marked *ff*) and a half note F#3 (marked *mp*). A slur connects the G4 and F#4 notes in the treble staff, with the text "en dehors" written below it. A fingerings diagram is shown below the bass staff: a horizontal line with three vertical tick marks, the first on the left, the second in the middle, and the third on the right. The fourth measure has a 5/4 time signature. The treble staff has a half note G4 (marked *f*) and a half note F#4 (marked *pp*). The bass staff has a whole rest. The fifth measure has a 4/4 time signature. The treble staff has a half note G4 (marked *f*) and a half note F#4 (marked *pp*). The bass staff has a whole rest. The sixth measure has a 4/4 time signature. The treble staff has a half note G4 (marked *f*) and a half note F#4 (marked *pp*). The bass staff has a whole rest. The seventh measure has a 4/4 time signature. The treble staff has a half note G4 (marked *f*) and a half note F#4 (marked *pp*). The bass staff has a whole rest. The eighth measure has a 4/4 time signature. The treble staff has a half note G4 (marked *f*) and a half note F#4 (marked *pp*). The bass staff has a whole rest. The ninth measure has a 4/4 time signature. The treble staff has a half note G4 (marked *f*) and a half note F#4 (marked *pp*). The bass staff has a whole rest. The tenth measure has a 4/4 time signature. The treble staff has a half note G4 (marked *f*) and a half note F#4 (marked *pp*). The bass staff has a whole rest.

C^b
F^b A^b

G^b

A^b

C^b D^b

G^b

Affretando - - - - -

$\text{♩} = 69$
(♩ = ♩)

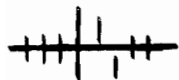
p *f* *p*

cresc.

ff

HARP

Handwritten musical score for harp, featuring treble and bass staves. The score includes various musical notations such as notes, rests, and dynamic markings. The treble staff has a treble clef and a 3/2 time signature. The bass staff has a bass clef and a 3/2 time signature. The score is divided into measures by vertical bar lines. There are handwritten annotations like 'y', '1', '2', '4', '2', 'b', and '(eh)' above and below the notes. A bracket with the number '3' is placed under a group of notes in the bass staff. The score ends with a double bar line and a repeat sign.



Handwritten musical notation showing a sequence of chords or notes on a staff. The notation includes various accidentals (sharps, flats) and a bracketed sequence of notes: $[G^b A^b F^b]$.

Rit. --- *Quasi Cabenna*

$\text{♩} = 76$

mp *f* *p*

sost

f *Psab.*

(P) sotto voce

brillante

p *f*

sost

f *Psab.*

p

G# *A#* *C#*

Tempo Giusto Sempre

$\text{♩} = 84$

p *f* *sp* *sf*

ff *2 etc.* *fff*

secco stacc. e distinto

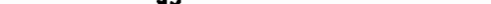
fff

out of time

[B#C#] *D#*

A# *G#*

Non Rit.

pp  *ff* *pp*

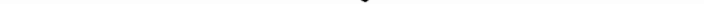
(tenuto) (secco stacc.)

ff  *pp*

fff

(tenuto) (secco stacc.)

ff

pp  *ff* *pp*

 (right foot)

0#04

Stentando ma non troppo - - - - -

ff *proce*

ff

p

ff *sempre*

HARP

Handwritten musical score for harp, first system. The score is written on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and slurs. A large slur is present in the treble staff, and a smaller slur is in the bass staff. Annotations include "out of time" and "5" indicating quintuplets. The dynamic markings *ff* *proce*, *ff*, *p*, and *ff* *sempre* are visible at the top.

C#
D#

A#

F#

G#

E# A#

Deciso

$\text{♩} = 80$

HARP

Handwritten musical score for harp, second system. The score continues the musical notation from the first system. It includes various musical notations such as notes, rests, and slurs. Annotations include "l.v.", "Contabile", and "attacca". The dynamic markings *p* and *f* are visible. The bottom of the page contains a complex sequence of notes and accidentals, including C#, G#, G#A#, B#, A#G#F#E#E#, E#F#, F#, B#, D#, C#, and F#.

Ritenu^{to} - - - - - Tempo

PPP

quasi lontano
ma pronunciato

06644

Handwritten musical score for a piano piece. The score is written on a grand staff with a treble and bass staff. The key signature has one flat (B-flat). The tempo/mood is marked 'quasi lontano ma pronunciato'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ppp). A crescendo is indicated by a line with a wedge. The score is divided into measures by vertical bar lines.

andante carponi

← 0:≡d → Tempo Giusto Sempre.

HARP

mp f sub,
ff con forza

C#
E#

B#
A#

AbF#

D#
[FbEb]

HARP

ppp molto ff molto ppp

presto affilato

out of time

Gliss. open palm RH/LH

3 short gliss. with back of nails = RH

Gliss. closed palm LH

perfino scorrovela

(non rit.)

D#
[FbEb]

D#C#
[F#E#4]

Cantabile Con Moto

$\text{♩} = 184$

f

HARP

Handwritten musical score for Harp, titled "Cantabile Con Moto". The tempo is marked $\text{♩} = 184$. The score is written for Harp in 5/4 time, spanning 12 measures. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

The score is divided into three systems, each containing a treble staff and a bass staff. The first system begins with a forte (*f*) dynamic and a 5/4 time signature. The second system includes a piano (*p*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The score concludes with a final chord in the bass staff.

Below the main staves, there are four additional staves showing the harmonic progression of the piece, labeled with chords: C4, C#4/A#4, D#4/A#4, and D#4/Gb4.

$\text{♩} = 200, \text{marcato}$

HARP

Handwritten musical score for harp, featuring three staves with various notes, rests, and dynamic markings. The score is written in a system with four measures.

Staff 1 (Top):

- Measure 1: f (forte), $p(RH)$ (piano right hand), f (forte).
- Measure 2: f (forte), f (forte), $(LH \text{ — }) (RH)$ (left hand and right hand), f (forte).
- Measure 3: f (forte), $(LH \begin{smallmatrix} 1 \\ 2 \\ 3 \\ 4 \\ 5 \end{smallmatrix})$ (left hand), f (forte).
- Measure 4: f (forte), p (piano), f (forte).

Staff 2 (Middle):

- Measure 1: $p(RH)$ (piano right hand), f (forte).
- Measure 2: p (piano), f (forte), f (forte).
- Measure 3: p (piano), f (forte).
- Measure 4: f (forte), $RH \begin{smallmatrix} 3 \\ 2 \end{smallmatrix}$ (right hand), 3 (triple).

Staff 3 (Bottom):

- Measure 1: mf (mezzo-forte), mf (mezzo-forte).
- Measure 2: mf (mezzo-forte), mf (mezzo-forte).
- Measure 3: mf (mezzo-forte), mf (mezzo-forte).
- Measure 4: f (forte), pp_{LH2} (pianissimo left hand 2), f (forte).

Handwritten musical score for harp, featuring a single staff with various notes and rests.

Staff 4 (Bottom):

- Measure 1: $C\sharp$ (C sharp), $E\flat$ (E flat).
- Measure 2: $G\sharp A\flat$ (G sharp A flat), $F\sharp$ (F sharp).
- Measure 3: $D\sharp$ (D sharp), $D\flat$ (D flat).
- Measure 4: $A\sharp$ (A sharp), $B\flat$ (B flat), $A\flat A\sharp F\sharp$ (A flat A sharp F sharp).

Vivo
 $p = 92$

Molto Ritenuto ----- A Tempo

HARP

Handwritten musical score for harp, featuring three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It contains a half note chord (B-flat, D, F) marked *pp*, followed by a half note chord (B-flat, D, F) marked *f*. The second staff also begins with a treble clef, a key signature of one flat, and a 5/4 time signature. It contains a half note chord (B-flat, D, F) marked *ff*, followed by a half note chord (B-flat, D, F) marked *f*. The third staff begins with a bass clef, a key signature of one flat, and a 5/4 time signature. It contains a half note chord (B-flat, D, F) marked *mf*, followed by a half note chord (B-flat, D, F) marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *f*, *ff*, *mf*). There are also handwritten annotations like "LH" and "RH" near the end of the score.

D $\sharp$ D $\flat$
F $\flat$ G $\sharp$ [E $\flat$ F $\sharp$]

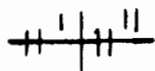
1 1 1 1 1

$d=46$ Sostenuto

Cantabile Con Moto
(Tempo Primo)
 $J=144$

HARP

Handwritten musical score for harp, featuring three staves. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include "gliss. front A", "hit with knuckles", and "P accompagnata ma distinto". A large slur covers the first two staves in the first measure. The third staff has a "241" fingering and a "3" triplet. The piece ends with a final chord and a fermata.



B $\flat$

[G $\flat$ A $\flat$]

pp

ff pp sub.

HARP

Handwritten musical score for harp, featuring treble and bass staves. The score includes various notes, rests, and dynamic markings. The treble staff begins with a half note G4, followed by a half note A4, and a half note B4. The bass staff begins with a half note F3, followed by a half note G3, and a half note A3. The score includes dynamic markings such as *mf*, *(mp)*, and *(AH)*. There are also tempo markings like Δ and Π . The score is written in 4/4 time and includes various musical notations such as slurs, ties, and accidentals.

E^b

[C[#]B[#]]

F^b

[C^bB^b]
[E^bF^b]

B^b

Ritardando - - - - -

crescendo molto - - - - - *fff*

HARP

Handwritten musical score for harp, featuring treble and bass staves. The score is marked *maestoso* and includes a *crescendo molto* instruction. The treble staff begins with a 5/4 time signature and contains several measures of music, including a triplet of eighth notes. The bass staff also begins with a 5/4 time signature and contains several measures of music, including a triplet of eighth notes. The score concludes with a double bar line. Above the treble staff, there are vertical lines indicating a crescendo, and below the bass staff, there are vertical lines indicating a decrescendo.

B $\flat$

D $\flat$
[F $\flat$ E $\flat$]

B $\flat$

$\text{♩} = 120$

$\text{♩} = 120$

45130

cb
G4

Con Brio

$$J = 120$$

Handwritten musical score for a piano piece. The score is written on a single page with a large, stylized '8' at the top. The tempo is marked 'Con Brio' and the tempo is 120. The score includes a treble and bass staff with various musical notations, including a 'ff' dynamic, a 'p' dynamic, and a 'ff > f' dynamic. The score is written on a single page with a large, stylized '8' at the top.

HAARP

Handwritten musical score for HAARP. The score is written on two staves (treble and bass clef) in 5/4 time. The key signature has one flat (B-flat). The first staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a final measure with a double bar line. The second staff contains a bass line with a triplet of eighth notes in the third measure and a final measure with a double bar line. The score is marked with *f* (forte) and *p* (piano) dynamics. The text "colla voce" is written in the upper right corner.

PIANO

Handwritten musical score for PIANO. The score is written on two staves (treble and bass clef) in 5/4 time. The key signature has one flat (B-flat). The first staff contains a melodic line with a slur over the first two measures, a triplet of eighth notes in the third measure, and a final measure with a double bar line. The second staff contains a bass line with a triplet of eighth notes in the third measure and a final measure with a double bar line. The score is marked with *pp* (pianissimo), *p* (piano), *(p)* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo) dynamics. The text "Molto Ritenuto" is written in the upper right corner.

--- A Tempo

Tempo

HAARP

Handwritten musical score for HAARP. The score is written on two staves (treble and bass clef) in 5/4 time. The first staff has a treble clef and the second staff has a bass clef. The music features a long melodic line in the treble staff, starting with a half note, followed by a series of eighth and sixteenth notes. The bass staff has a similar melodic line. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). A section is marked "colla voce". The tempo changes from "A Tempo" to "Tempo".

C#
Gb

[F#E#]

C#
Ab

B#
G#

Eb

--- A Tempo

Ritenuato -- Tempo

PIANO

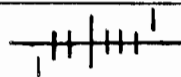
Handwritten musical score for PIANO. The score is written on two staves (treble and bass clef) in 5/4 time. The first staff has a treble clef and the second staff has a bass clef. The music features a long melodic line in the treble staff, starting with a half note, followed by a series of eighth and sixteenth notes. The bass staff has a similar melodic line. Dynamics include *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). The tempo changes from "A Tempo" to "Ritenuato -- Tempo".

$\text{♩} = 104$

HARP

Handwritten musical score for HARP in 4/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked as $\text{♩} = 104$. The music begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes and an eighth rest. The second staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes and an eighth rest. The music concludes with a final chord in the upper staff.

D#
E9



F#

D9

$\text{♩} = 104$

PIANO

Handwritten musical score for PIANO in 4/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo is marked as $\text{♩} = 104$. The music begins with a forte (*f*) dynamic, followed by a crescendo to a piano (*pp*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes and an eighth rest. The second staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes and an eighth rest. The music concludes with a final chord in the upper staff.

HARP

Handwritten musical score for Harp, measures 1-4. The music is in 3/4 time. Measure 1: Treble clef, G4 (quarter), F#4 (quarter), E4 (quarter). Bass clef, G3 (half). Dynamics: *mf*. Measure 2: Treble clef, D5 (quarter), C#5 (quarter), B4 (quarter). Bass clef, G3 (half). Dynamics: *mp*. Measure 3: Treble clef, B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, G3 (half). Dynamics: *p*. Measure 4: Treble clef, F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef, G3 (half). Dynamics: *f*. A crescendo hairpin is shown above the treble staff, starting in measure 3 and ending in measure 4. A trill (T) is marked above the final note in measure 4.

E^b

D^b
E^b

B^b

f quasi campane

ff

PIANO

Handwritten musical score for Piano, measures 1-8. The music is in 3/4 time. Measure 1: Treble clef, G4 (quarter), F#4 (quarter), E4 (quarter). Bass clef, G3 (half). Measure 2: Treble clef, D5 (quarter), C#5 (quarter), B4 (quarter). Bass clef, G3 (half). Measure 3: Treble clef, B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, G3 (half). Measure 4: Treble clef, F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef, G3 (half). Measure 5: Treble clef, D5 (quarter), C#5 (quarter), B4 (quarter). Bass clef, G3 (half). Measure 6: Treble clef, B4 (quarter), A4 (quarter), G4 (quarter). Bass clef, G3 (half). Measure 7: Treble clef, F#4 (quarter), E4 (quarter), D4 (quarter). Bass clef, G3 (half). Measure 8: Treble clef, D5 (quarter), C#5 (quarter), B4 (quarter). Bass clef, G3 (half). Dynamics: *ff*. A crescendo hairpin is shown above the treble staff, starting in measure 5 and ending in measure 8. A trill (T) is marked above the final note in measure 8. The word *legato* is written above the treble staff in measure 6.

non legato

HARP

Handwritten musical score for Harp and Piano. The Harp part is written on three staves (treble, middle, and bass clefs). The Piano part is written on two staves (treble and bass clefs). The score is divided into three measures by vertical bar lines.

Measure 1:

- Harp:** Treble and middle staves have a whole note chord of F^b and D^b. The bass staff has a whole note chord of F^b and D^b. A large slur covers the first two staves, with a triplet of eighth notes (F^b, D^b, F^b) in the middle staff.
- Piano:** Treble staff has a whole note chord of F^b and D^b. The bass staff has a whole note chord of F^b and D^b. A large slur covers the first two staves, with a triplet of eighth notes (F^b, D^b, F^b) in the bass staff.

Measure 2:

- Harp:** Treble and middle staves have a whole note chord of C^b and E^b. The bass staff has a whole note chord of C^b and E^b. A large slur covers the first two staves, with a triplet of eighth notes (C^b, E^b, C^b) in the middle staff.
- Piano:** Treble staff has a whole note chord of C^b and E^b. The bass staff has a whole note chord of C^b and E^b. A large slur covers the first two staves, with a triplet of eighth notes (C^b, E^b, C^b) in the bass staff.

Measure 3:

- Harp:** Treble and middle staves have a whole note chord of A^b. The bass staff has a whole note chord of A^b. A large slur covers the first two staves, with a triplet of eighth notes (A^b, A^b, A^b) in the middle staff.
- Piano:** Treble staff has a whole note chord of A^b. The bass staff has a whole note chord of A^b. A large slur covers the first two staves, with a triplet of eighth notes (A^b, A^b, A^b) in the bass staff.

Dynamic markings: *f* (forte) in the Harp part, *pp* (pianissimo) in the Piano part. A *gliss.* (glissando) marking is present in the Harp part.

PIANO

Handwritten musical score for Harp and Piano. The Harp part is written on three staves (treble, middle, and bass clefs). The Piano part is written on two staves (treble and bass clefs). The score is divided into three measures by vertical bar lines.

Measure 1:

- Harp:** Treble and middle staves have a whole note chord of F^b and D^b. The bass staff has a whole note chord of F^b and D^b. A large slur covers the first two staves, with a triplet of eighth notes (F^b, D^b, F^b) in the middle staff.
- Piano:** Treble staff has a whole note chord of F^b and D^b. The bass staff has a whole note chord of F^b and D^b. A large slur covers the first two staves, with a triplet of eighth notes (F^b, D^b, F^b) in the bass staff.

Measure 2:

- Harp:** Treble and middle staves have a whole note chord of C^b and E^b. The bass staff has a whole note chord of C^b and E^b. A large slur covers the first two staves, with a triplet of eighth notes (C^b, E^b, C^b) in the middle staff.
- Piano:** Treble staff has a whole note chord of C^b and E^b. The bass staff has a whole note chord of C^b and E^b. A large slur covers the first two staves, with a triplet of eighth notes (C^b, E^b, C^b) in the bass staff.

Measure 3:

- Harp:** Treble and middle staves have a whole note chord of A^b. The bass staff has a whole note chord of A^b. A large slur covers the first two staves, with a triplet of eighth notes (A^b, A^b, A^b) in the middle staff.
- Piano:** Treble staff has a whole note chord of A^b. The bass staff has a whole note chord of A^b. A large slur covers the first two staves, with a triplet of eighth notes (A^b, A^b, A^b) in the bass staff.

Dynamic markings: *pp* (pianissimo) in the Piano part, *mf* (mezzo-forte) in the Harp part. A *f* (forte) marking is present in the Piano part.

Grazioso $\text{♩} = 88$

HARP

p *f*

mp *f*

resonato

D $\flat$ C $\sharp$ B $\flat$
F $\sharp$ G $\sharp$ A $\sharp$

Grazioso $\text{♩} = 88$

PIANO

pp *delicato*

mf *f* *pp* *mp* *p* *mf* *P* *molto*

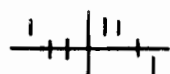
HARP

Handwritten musical score for HARP. The score is written on two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The tempo/mood is marked *ff pieno*. The score includes a 3-measure rest at the beginning, followed by a series of chords and melodic lines. A 3-measure rest is also present in the bass staff. The score ends with a final chord marked with a double bar line and a fermata.

Handwritten notes above the staff: *ff pieno*

Handwritten notes below the staff: *(low)*

Handwritten notes above the staff: *(F = F)*



Fb

F#

PIANO

Handwritten musical score for PIANO. The score is written on two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The tempo/mood is marked *ff suonando brillante e non legato*. The score includes a series of chords and melodic lines. A 3-measure rest is present in the bass staff. The score ends with a final chord marked with a double bar line and a fermata.

Handwritten notes above the staff: *ff suonando brillante e non legato*

Handwritten notes below the staff: *senza crescendo*, *pp sub*, *sotto voce*

Handwritten notes above the staff: *(F = F)*

Ritardando - - - - -

Handwritten musical score for Harp and Violoncello. The Harp part is on a single staff with a treble clef, and the Violoncello part is on a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The Harp part starts with a treble clef and a key signature of one flat. The Violoncello part starts with a bass clef and a key signature of one flat. The score is divided into two systems. The first system has two measures. The second system has two measures. The Harp part has a 'T-' marking above the second measure of the second system. The Violoncello part has a 'L.v.' marking above the first measure of the first system.

$\frac{Dq}{Aq}$

$[AbGb]$

Handwritten musical score for piano. The score is written on a grand staff (treble and bass clefs). The tempo marking "Ritardando" is written above the staff. The music features a large arpeggiated chord in the right hand, marked with a "5" and a "4". The left hand plays a melodic line with a "5" and a "4". The score is marked with a "P" (piano) and a "pp" (pianissimo) dynamic marking.

Poco Meno Mosso

Handwritten musical score for the first system of "Poco Meno Mosso". The score is written for piano and includes a treble and bass staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *T* (tutti) and *f* (forte). A handwritten note "use 5th finger" is written below the bass staff. The score includes complex chordal textures and melodic lines with slurs and ties.

D^b
 F^b

D^b
[G b A b]F $\sharp$

B^b
G $\sharp$

D^b
G b

B^b

Poco Meno Mosso

PPP coperto, inquieto

Handwritten musical score for the second system of "Poco Meno Mosso". The score is written for piano and includes a treble and bass staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The music features various dynamics: *PPP* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *LH* (left hand) and *RH* (right hand). The score includes complex chordal textures and melodic lines with slurs and ties.

senza ped.

HARP

Handwritten musical score for HARP, measures 1-2. The score is written on two staves, Treble and Bass. Measure 1 contains a whole note chord in the Treble staff and a whole note chord in the Bass staff. Measure 2 contains a half note in the Treble staff and a half note in the Bass staff, followed by a triplet of eighth notes in the Bass staff. Dynamics include *f* and *mf*.

Handwritten musical notation for C^b and $G^\sharp$. It includes a diagram of a string with fret markers and the notes C^b and $G^\sharp$ written next to it.

PIANO

Handwritten musical score for PIANO, measures 3-5. The score is written on three staves, Treble, Middle, and Bass. Measure 3 contains a half note in the Treble staff, a half note in the Middle staff, and a half note in the Bass staff. Measure 4 contains a half note in the Treble staff, a half note in the Middle staff, and a half note in the Bass staff. Measure 5 contains a half note in the Treble staff, a half note in the Middle staff, and a half note in the Bass staff. Dynamics include *mf*.

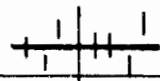
HARP

Handwritten musical score for Harp, measures 1-4. The score is written on two staves (treble and bass clef). Measure 1: Treble clef has a whole rest, bass clef has a half note Bb. Measure 2: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 3: Treble clef has a half note Bb, bass clef has a half note Bb. Measure 4: Treble clef has a half note Bb, bass clef has a half note Bb. Dynamics: (f) in measure 1, p in measure 3. Performance markings: T in measure 3, a fermata in measure 4.

violento
(secco)

C#

E4 G4



G#

F4

PIANO

Handwritten musical score for Piano, measures 1-4. The score is written on two staves (treble and bass clef). Measure 1: Treble clef has a whole note chord (C4, E4, G4), bass clef has a whole note chord (C3, E3, G3). Measure 2: Treble clef has a whole note chord (C4, E4, G4), bass clef has a whole note chord (C3, E3, G3). Measure 3: Treble clef has a whole note chord (C4, E4, G4), bass clef has a whole note chord (C3, E3, G3). Measure 4: Treble clef has a whole note chord (C4, E4, G4), bass clef has a whole note chord (C3, E3, G3). Dynamics: fff in measure 1, mp in measure 3. Performance markings: delicato in measure 3, a fermata in measure 4.

ff *pp* *ff*

HARP

G $\natural$ C $\sharp$ [E $\flat$ G $\flat$ F $\flat$] A $\flat$ C $\sharp$

mp

PIANO

$\text{♩} = 63$

HARP

Handwritten musical score for Harp, measures 1-4. The score is written on two staves (treble and bass clef). Measure 1 features a triplet of eighth notes in the treble staff, marked with a crescendo from *p* to *f*. Measure 2 contains a triplet of eighth notes in the bass staff, marked with a decrescendo from *f* to *p*. Measure 3 shows a complex texture with multiple notes in both staves, including a triplet in the bass staff. Measure 4 features a single note in the bass staff, marked with a decrescendo from *ff* to *p*, and a triplet of eighth notes in the treble staff. The word "pronunziato" is written below the final measure.

B $\flat$
G $\flat$

B $\sharp$
A $\flat$

C $\flat$

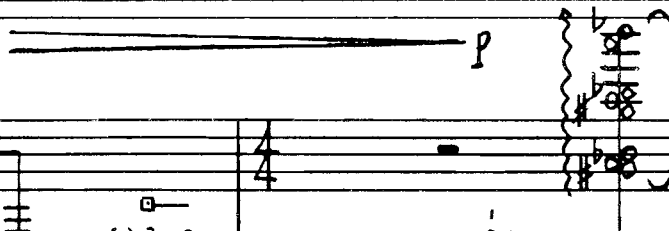
B $\flat$
G $\flat$

$\text{♩} = 63$

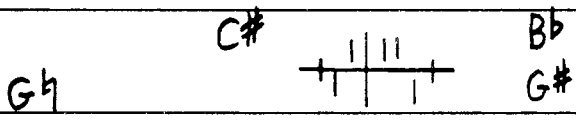
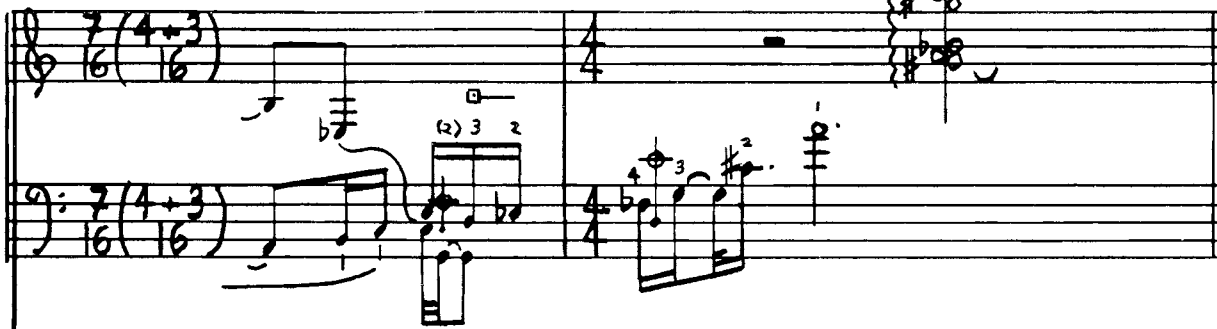
PIANO

Handwritten musical score for Piano, measures 1-3. The score is written on two staves (treble and bass clef). Measure 1 features a triplet of eighth notes in the treble staff, marked with a decrescendo from *pp* to *p*. Measure 2 contains a triplet of eighth notes in the bass staff, marked with a decrescendo from *pp* to *p*. Measure 3 shows a complex texture with multiple notes in both staves, including a triplet in the bass staff.

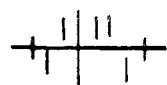
(F=F)



HARP



C#



Bb

G#

(F=F)

PIANO



HARP

Handwritten musical score for HARP, measures 1-4. The score is written on a grand staff (treble and bass clefs). Measure 1: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *f* and *sf*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *f*. Measure 2: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *sf*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *p*. Measure 3: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *mf*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *p*. Measure 4: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *f*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

C $\natural$

B $\flat$

F $\flat$

C $\sharp$

A $\flat$

G $\flat$

B $\flat$

A $\flat$

E $\flat$

E $\sharp$

PIANO

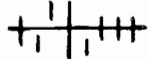
Handwritten musical score for PIANO, measures 1-4. The score is written on a grand staff (treble and bass clefs). Measure 1: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *piu f*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *piu f*. Measure 2: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *piu f*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *piu f*. Measure 3: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *piu f*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *piu f*. Measure 4: Treble clef has a whole note chord (F#4, A#4, C#5) with a dynamic marking of *piu f*. Bass clef has a whole note chord (F#2, A2, C3) with a dynamic marking of *piu f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Stringendo - - - - -

HARP

Handwritten musical score for Harp, featuring treble and bass staves with 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and triplet notation. The music is written in a style that suggests a specific key signature, with notes like $\sharp C$ and $\flat B$ visible.

B $\natural$



E $\flat$

B $\flat$

F $\flat$

C $\sharp$

F $\sharp$ E $\flat$

Stringendo - - - - -

PIANO

Handwritten musical score for Piano, featuring treble and bass staves with 4/4 time signature. The score includes dynamic markings such as *f* (forte) and complex chordal structures. The music is written in a style that suggests a specific key signature, with notes like $\flat B$ and $\sharp C$ visible.

Ped

Ped

Ped

HARP

Handwritten musical score for HARP, measures 1-4. The score is written on two staves (treble and bass clef). Measure 1: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. Measure 2: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. Measure 3: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. Measure 4: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. The score includes dynamic markings *ff* and *molto*, and articulation markings *gliss.* and *tr.*. There are also handwritten notes *L.v.* and *(d)*.

Bb
Gb A4

PIANO

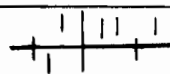
Handwritten musical score for PIANO, measures 1-4. The score is written on two staves (treble and bass clef). Measure 1: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. Measure 2: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. Measure 3: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. Measure 4: Treble clef has a whole note chord of Bb and B. Bass clef has a whole note chord of Bb and B. The score includes dynamic markings *ff* and *molto*, and articulation markings *gliss.* and *tr.*. There are also handwritten notes *L.v.* and *(d)*.

String.-----Presto $\text{♩} = 132$

HARP

Handwritten musical score for HARP, measures 1-4. The score is written on two staves, Treble and Bass clef, with a 2/4 time signature. Measure 1 contains a whole rest on both staves. Measure 2 contains a whole rest on both staves. Measure 3 contains a whole note chord on the Treble staff (F#4, G#4, A4, B4) and a whole note chord on the Bass staff (F#2, G#2, A2, B2). Measure 4 contains a whole note chord on the Treble staff (F#4, G#4, A4, B4) and a whole note chord on the Bass staff (F#2, G#2, A2, B2). The tempo is marked Presto $\text{♩} = 132$.

dramatico
fff(saccho)



Bb
Eb

Cb
Fb

String.-----Presto $\text{♩} = 132$

PIANO

Handwritten musical score for PIANO, measures 1-4. The score is written on two staves, Treble and Bass clef, with a 2/4 time signature. Measure 1 contains a whole note chord on the Treble staff (F#4, G#4, A4, B4) and a whole note chord on the Bass staff (F#2, G#2, A2, B2). Measure 2 contains a whole note chord on the Treble staff (F#4, G#4, A4, B4) and a whole note chord on the Bass staff (F#2, G#2, A2, B2). Measure 3 contains a whole note chord on the Treble staff (F#4, G#4, A4, B4) and a whole note chord on the Bass staff (F#2, G#2, A2, B2). Measure 4 contains a whole note chord on the Treble staff (F#4, G#4, A4, B4) and a whole note chord on the Bass staff (F#2, G#2, A2, B2). The tempo is marked Presto $\text{♩} = 132$.

dramatico
fff

Ped.

HARP

128

**IL PIÙ FORTE POSSIBILE
MA SEMPRE SENZA
RUVIDEZZA**

Db Eb Gb

Die

E

PLANO

Jet 26

mp. sempre legato

44

fugate

PP

mp

m.

HARP

PIANO

Handwritten musical score for HARP and PIANO. The score is divided into two systems by a dashed vertical line.

Top System:

- HARP:** The first staff contains a series of notes, including a cluster of notes in the final measure. The second staff contains a series of notes, including a cluster of notes in the final measure.
- PIANO:** The first staff contains a series of notes, including a cluster of notes in the final measure. The second staff contains a series of notes, including a cluster of notes in the final measure.

Bottom System:

- HARP:** The first staff contains a series of notes, including a cluster of notes in the final measure. The second staff contains a series of notes, including a cluster of notes in the final measure.
- PIANO:** The first staff contains a series of notes, including a cluster of notes in the final measure. The second staff contains a series of notes, including a cluster of notes in the final measure.

Dynamic markings include *ppp* (pianissimo) and *pp* (piano). Performance instructions include *8va - loco* and *8va - loco*.

HARP

PIANO

Handwritten musical score for HARP and PIANO.

HARP Part:

- Staff 1: Treble clef. Includes a 4:3 ratio marking and a *ff* dynamic marking.
- Staff 2: Bass clef. Includes a *ff* dynamic marking and a *p* dynamic marking.

PIANO Part:

- Staff 1: Treble clef. Includes a *mf* dynamic marking, a *sempre* marking, and a *ff* dynamic marking.
- Staff 2: Bass clef. Includes a *mp* dynamic marking, a *ff* dynamic marking, and a *sm-loco* marking.

Chord Progression:

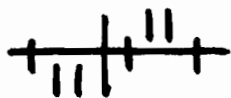
- G^b B₄*
- F₄*
- E₄*
- C[#]*

Other Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- sempre* (sempre)
- sm-loco* (sempre loco)

HARP

Handwritten musical score for HARP. The score consists of two staves. Measure 9 is marked with a large '9' and a smaller '8' below it. Measure 12 is marked with a large '12' and a smaller '8' below it. The notation includes various musical symbols such as notes, rests, and accidentals.



PIANO

Handwritten musical score for PIANO. The score consists of two staves. Measure 3 is marked with a large '3' and a smaller '4' below it. Measure 4 is marked with a large '4' and a smaller '4' below it. Measure 7 is marked with a large '7' and a smaller '4' below it. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten annotations include 'brillante', 'loco', 'pp legato', '8va loco', 'mp', and 'p'.

HARP

PIANO

Handwritten musical score for HARP and PIANO. The score is divided into two systems by a vertical dashed line.

Top System:

- HARP:** Two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with notes G4, A4, Bb4, C5, and D5. The second staff has a bass clef and contains a few notes. Above the first staff, "LH" and "RH" are written with arrows pointing to the left and right hands respectively. Below the first staff, a "T" is written.
- PIANO:** Two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with notes G4, A4, Bb4, C5, and D5. The second staff has a bass clef and contains a few notes. Above the first staff, "Bb Cb Db" and "F# G#" are written.

Bottom System:

- HARP:** Two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with notes G4, A4, Bb4, C5, and D5. The second staff has a bass clef and contains a few notes. Above the first staff, "8va loco" is written.
- PIANO:** Two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line with notes G4, A4, Bb4, C5, and D5. The second staff has a bass clef and contains a few notes. Above the first staff, "8va loco" is written.

Dynamic Markings:

- HARP:** pp, p, mp, f, ff.
- PIANO:** pp, p, mp, f, ff.

Other Markings:

- HARP:** LH, RH, T.
- PIANO:** AH, PPP.

HARP

PIANO

Handwritten musical score for HARP and PIANO.

HARP Part:

- Staff 1: Treble clef. Notes include b^4 , b^3 , and a triplet of b^1 .
- Staff 2: Treble clef. Notes include $\sharp$ and ch .
- Tempo/Performance markings: *cresc.*, **9/8**, *ch*.

PIANO Part:

- Staff 1: Treble clef. Notes include b , b^4 , b^3 , and b . Performance markings include *ff*, *ff brillante*, and b .
- Staff 2: Treble clef. Notes include b , b^4 , b^3 , and b . Performance markings include *ff* and b .
- Staff 3: Bass clef. Notes include $\sharp$, b , and b^4 . Performance markings include *8va* and *Ped.*.
- Tempo/Performance markings: **3/4**, *P*, *ff*, *ff brillante*, *8va*, *Ped.*.

CON FUOCO

HARP

12
8

D4

Fb

G4

C#

CON FUOCO

PIANO

> sm - loco

f pos.

$\text{♩} = 92$

Pn

Handwritten musical score for Piano (Pn). The score is written on two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a complex passage of notes with various dynamics and articulations. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a complex passage of notes with various dynamics and articulations. The score is marked with *ff*, *p*, *f*, and *fff*. There are also markings for *secco* and *sfz*. The tempo is indicated as $\text{♩} = 92$.

$\text{♩} = 92$

Hp

Handwritten musical score for Harp (Hp). The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a complex passage of notes with various dynamics and articulations. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a complex passage of notes with various dynamics and articulations. The score is marked with *ff* and *L.v.*. The tempo is indicated as $\text{♩} = 92$.