

THE WEST STREET VARIATIONS: No. 9

FIELD HOUSE

MARTIN TWYXCROSS

ANDANTE
♩ = 80

mf

6

11

16

22

5

f

31

3

f

38

6

FLUTE 2

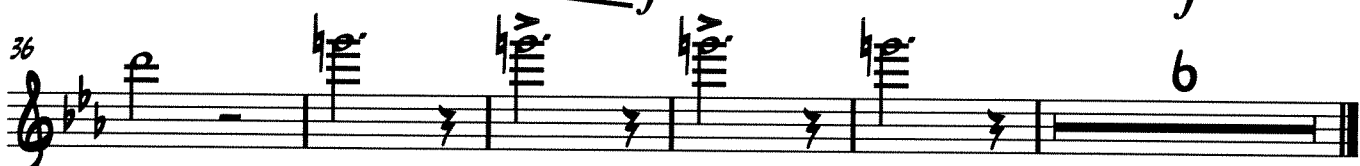
THE WEST STREET VARIATIONS: No. 9

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♩=80



THE WEST STREET VARIATIONS: No. 9
FIELD HOUSE

MARTIN TWYXCROSS

$\text{♩} = 80$ ANDANTE

mf

5

9

15

20

14

37

f

6

CLARINET IN B $\flat$ 1.2

THE WEST STREET VARIATIONS: No. 9

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11

f

16

12

2

f

34

38

6

HORN IN F 1.2

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16

f

19

11

16

16

HORN IN F 3.4

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17

f

21

9

14

TRUMPET IN B $\flat$ 1.2

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ANDANTE
♩=80

9

1.2

f

13

13

f LEGGIERO

29

5

10

f

FIELD HOUSE

MARTIN TWYLCROSS

♩=80

♩ = 80

15

f

2

f

21

9

f

32

13

VIOLIN I

THE WEST STREET VARIATIONS: NO. 9

FIELD HOUSE

MARTIN TWYXCROSS

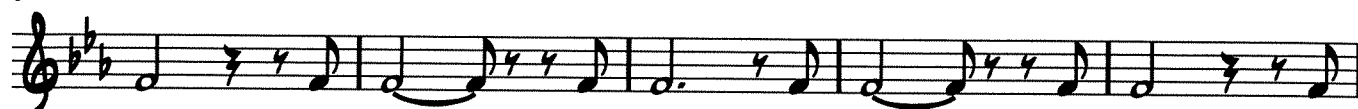
ANDANTE

$\text{♩} = 80$

CON SORD.



6



11



16



22



28



34



40



VIOLIN II

THE WEST STREET VARIATIONS: No. 9

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MARTIN TWYCCROSS

$\text{♩} = 80$
ANDANTE
CON SORD.



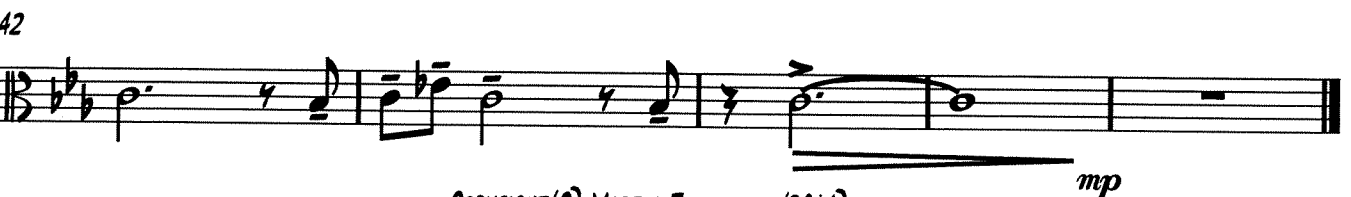
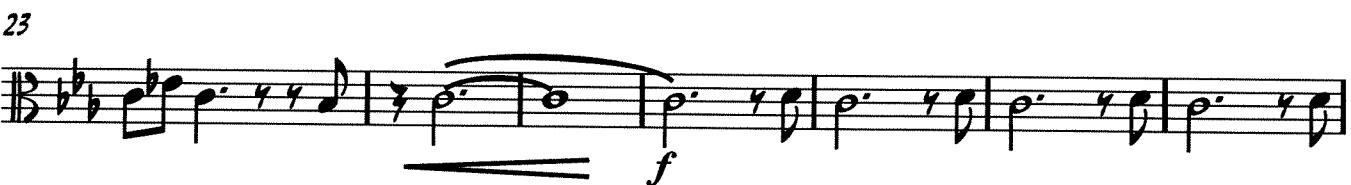
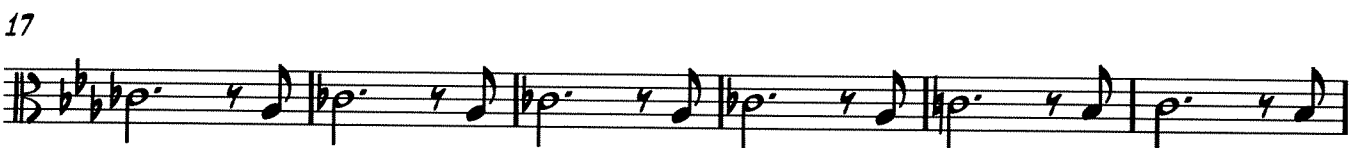
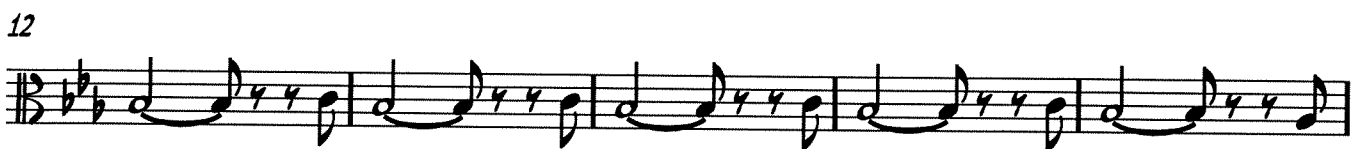
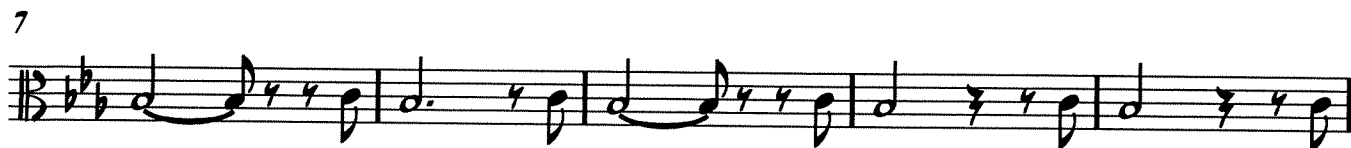
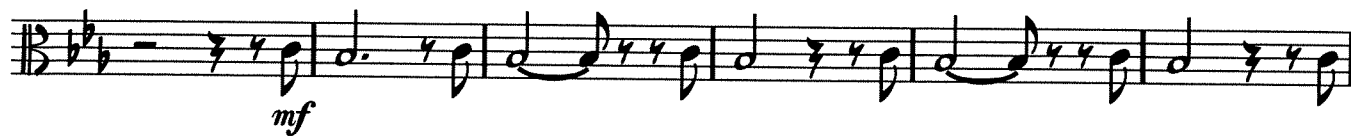
VIOLA

THE WEST STREET VARIATIONS: No. 9

FIELD HOUSE

MARTIN TWYXCROSS

$\text{♩} = 80$
 ANDANTE
 CON SORD.



VIOLONCELLO

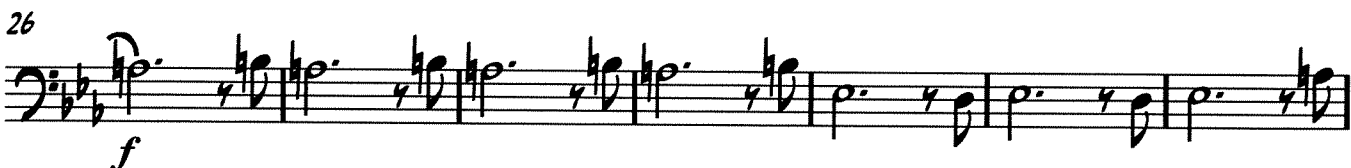
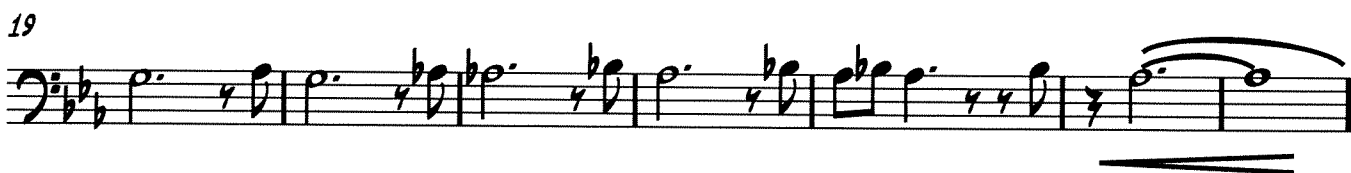
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$\text{♩} = 80$
ANDANTE

CON SORD.



DOUBLE BASS A

THE WEST STREET VARIATIONS: No. 9

FIELD HOUSE

MARTIN TWYXCROSS

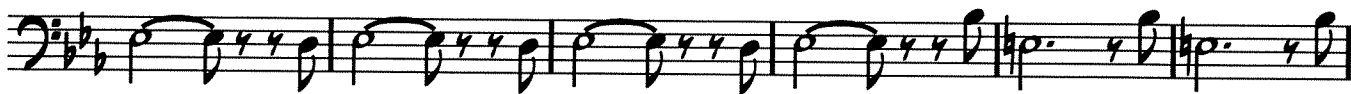
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ANDANTE
CON SORD.



7



13



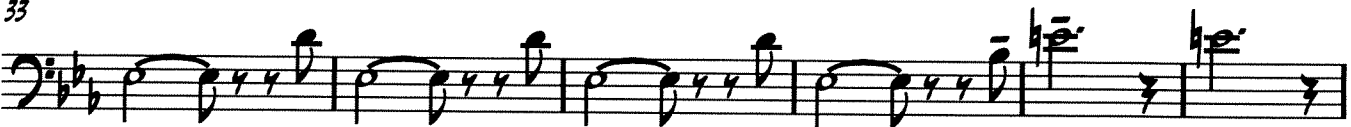
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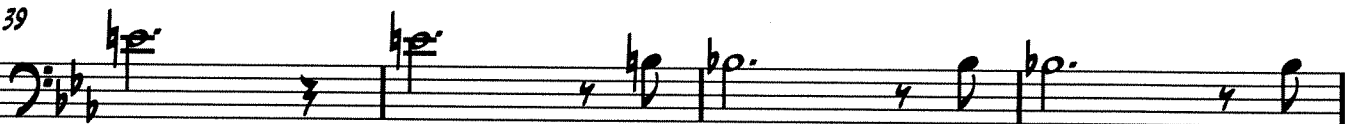
26



33



39



43



THE WEST STREET VARIATIONS: NO. 9
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MARTIN TWYXCROSS

ANDANTE
♩ = 80

PIZZ

mp

6

12

18

23

mf

28

33

38

42