

Bassoon

Adversity

Overture on a Theme by Beethoven

Robert Bridson

Adagio $\text{♩} = 60$

The sheet music consists of ten staves of bassoon music. Staff 1 starts with a dynamic *f*. Staff 2 begins with a dynamic *mf*, followed by *p* and *pp*. Staff 3 starts with *mf*. Staff 4 starts with *p*. Staff 5 starts with *f*. Staff 6 starts with *p*. Staff 7 starts with *f*. Staff 8 starts with *p*. Staff 9 starts with *mf*. Staff 10 starts with *f*.

Performance instructions include:

- A**: Allegretto $\text{♩} = 100$, 11 time signature.
- B**: 31 measure.
- C**: Measure 39, dynamic *f*.
- D**: Measures 45-46, 3 4 time signature, dynamic *p*.
- E**: Measures 56-57, dynamic *f*, *f*, *p*, 7 time signature.
- F**: Measures 68-69, dynamic *mf*, 11 time signature.
- G**: Measures 85-86, 4 4 time signature.

98

Bassoon part: Measure 98. Eighth-note pairs. Dynamic: **p**

102

Bassoon part: Measure 102. Eighth-note pairs. Dynamics: *cresc.*, **f**, **ff**. Boxed letter **H** is placed above the staff.

107

Bassoon part: Measure 107. Eighth-note pairs. Measure number 107 is indicated above the staff.

116

Bassoon part: Measure 116. Eighth-note pairs. Measure number 116 is indicated above the staff.

I Adagietto $\text{♩} = 70$ **J****K** A little faster $\text{♩} = 76$

124

Bassoon part: Measure 124. Eighth-note pairs. Measure number 124 is indicated above the staff.

173

Bassoon part: Measure 173. Eighth-note pairs. Measure number 173 is indicated above the staff.

L

182

Bassoon part: Measure 182. Eighth-note pairs. Measure number 182 is indicated above the staff.

198

Bassoon part: Measure 198. Eighth-note pairs. Measure number 198 is indicated above the staff. Dynamic: **p**. Measure number 2 is indicated above the staff. Measure 2 starts with a dynamic of **p**.

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M Moderato ♩=90 N

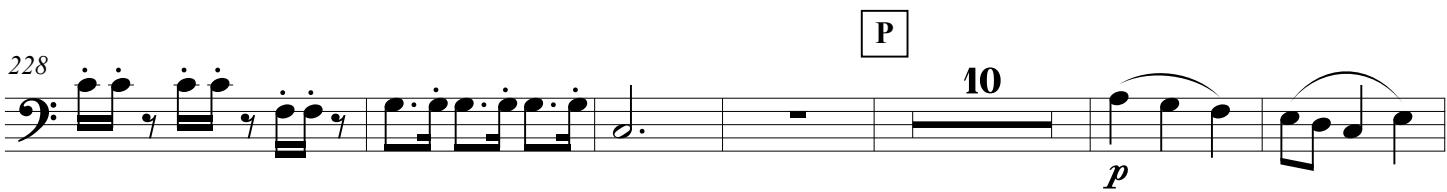
208



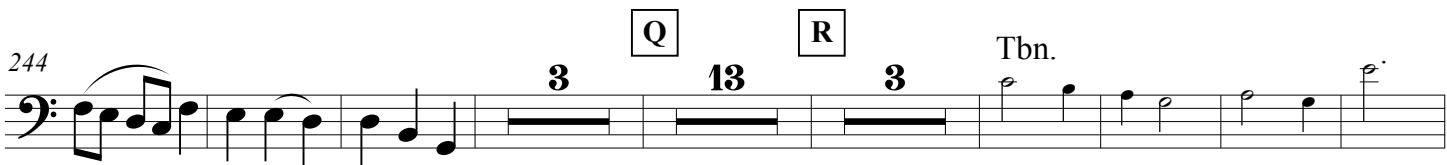
222



228



244



S

270



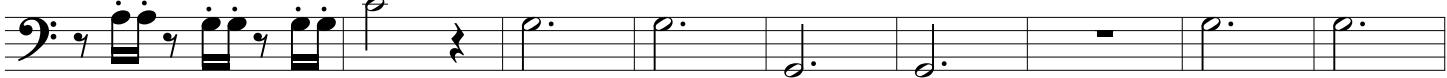
T

278

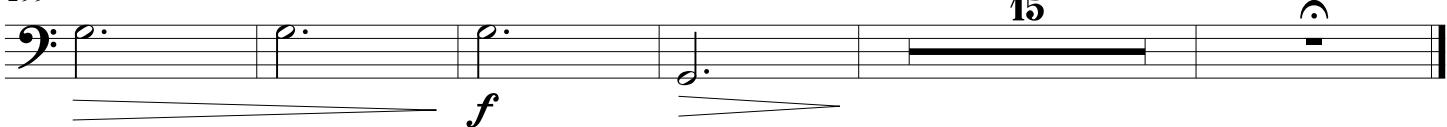
a tempo



290



299



V

15