

VARIATIONS

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FOR

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T
O
R

PART

VIOLA

CHOIR

BY JAMES FRY

NOTES

WHILE THIS WORK CAN BE MANAGED BY ONE VIOLA PER PART, IT IS INTENDED FOR TWO OR MORE VIOLAS PER PART.

IF A SMALLER ENSEMBLE IS USED, IT IS RECOMMENDED THAT EACH PART BE SPREAD OVER TWO STANDS TO AVOID TURNING PAGE 5.

~~≡~~ N - DIM. TO NOTHING.

VB - VIBRATO UNTIL NYB

NYB - NON VIBRATO UNTIL VB



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VIOLA 1

VARIATIONS - VENI CREATOR

JAMES FRY

$\text{♩} = 56$

7 *pp* SEMPRE

11

IV IV IV SIM.

MOLTO

15 $\text{♩} = 66$ DIV. NVB VB

19 UNIS. VB

24 DIV. NVB

29 VB UNIS. VB DIV. NVB VB

34 NVB VB

39 NVB UNIS. VB NVB

44 VB (NON DIM.) NVB (NVB)

48 V.S.

VIOLA I

VARIATIONS - J. FRY

$\text{♩} = 200$ ($\text{♩} = 100$)

97 **PIZZ.** mf **SIM.** (3+2)

102 **ARCO** p **PIZZ.** mf **SIM.** (2+3)

107 (3+2) p **ARCO** p **PIZZ.** mf **SIM.**

112 **ARCO** p **PIZZ.** mf **SIM.**

118 (PIZZ.) **NON DIV.** $\text{d} = 14.4$ **ARP.** f **SIM.** mf mp

123 mf mp

128 mf mp

133

139 $\text{d} = 72$ **ARCO** ff mf

143 f **SIM.** mf

146 mf

150

153

157

VIOLET

VARIATIONS - J. FRY

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring measures 160 through 208. The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc.", "Rit.", "Accel.", "ff", "p", "f", "dim.", "mf", "sim.", and "sempre". It also includes tempo markings like "d=88" and "d=240". The key signature is B-flat major, and the time signature is 3/2. The score is written on a single staff with a treble clef.

VIOLA I

VARIATIONS - J. FRY

Handwritten musical score for Viola I, measures 211 through 240. The notation includes various time signatures (4/4, 3/2, 3/4, 2/2, 11/2), key signatures (one sharp, one flat), and dynamic markings (p, f, sfz). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a tempo marking of $d=144$ at measure 221.

Handwritten musical score for Viola I, measures 244 through 247. The notation includes a key signature change to one flat and a dynamic marking of sfz . The score ends with a double bar line and a final key signature of two flats.

V.S.

* FROM THIS POINT THROUGH MEASURE 247 ANY OR ALL OF VIOLA I MAY JOIN VIOLA IV AN OCTAVE LOWER.

$\text{♩} = 120$

VARIATIONS - J. FRY

Handwritten musical score for Viola 1, titled "VARIATIONS - J. FRY". The tempo is marked $\text{♩} = 120$. The score consists of 13 staves of music, each beginning with a measure number in a box. The key signature is one sharp (F#), and the time signature is 2/2. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure numbers and key markings:

- 248: ff , sim.
- 251
- 254
- 257
- 260
- 263
- 266: f , sim.
- 270
- 274: ff
- 278: f , ff
- 282: DIV. , NVB , f , p
- 286: f , p , VB , NVB , f , p , VB
- 291: f , p , VB

The score concludes with a double bar line and a final measure marked with a N (Natural) symbol.

VIOLA 1

VARIATIONS - J. FRY

$d=144$

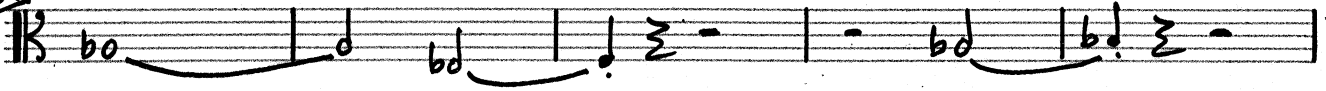
UNIS.

296

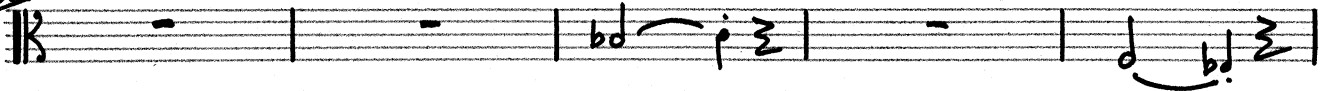


mp

301



306



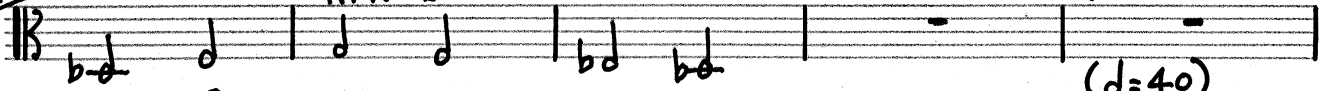
311



316

RIT.

($d=80$)



321

DIV. NVB RIT.

($d=40$)

