

David Bryant

Bos

Boston

AN

A N T H E M,

Sacred to the Memory of

His EXCELLENCY JOHN HANCOCK, Esq;

Late GOVERNOR and COMMANDER in CHIEF

OF THE

COMMONWEALTH of Massachusetts.

1793

BY DR. ROBERT ROGERSON.

Know ye not that there is a great Man fallen, this day? — Sam. iii Ch. 38 verse.

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The following
A N T H E M,
IN
Memory of the late
GOVERNOR HANCOCK,
IS
Most Respectfully Inscribed
TO

ALL DENOMINATIONS of CHRISTIANS,
Throughout the
COMMONWEALTH of MASSACHUSETTS.

Tread. Oct. 29, 1793

BY THE AUTHOR.

R E C O M M E N D A T I O N S.

WE the Subscribers, having seen and examined Dr. Rogerson's Anthem, sacred to the memory of his Excellency John Hancock, Esquire, late Governor of the Commonwealth of Massachusetts, do hereby recommend it as a valuable performance; and particularly adapted to the solemn occasion of the Death of that Good and Great Man.

OLIVER W. LANE.
OLIVER HOLDEN.
MATTHEW CLARK.
JOSHUA EATON.
EDMUND BOWMAN.

JACOB KIMBAL, JUN.
WILLIAM WILLIAMS.
EBENEZER WHITE.
GEORGE TROTT.
EZRA PARMETER.

I HAVE examined an Anthem composed by Dr. Rogerson, sacred to the Memory of the late worthy Governor, John Hancock, Esquire, and find it nothing contrary to the rules of Harmony, and think it well adapted to the occasion.

October 16, 1793.

WILLIAM SELBY.

An A N T H E M, &c.

Grave.

Know ye not, that there is a great man fall'n this day?

Cres.

Yea! we know it, he bowed, he fell! he bowed, he fell! the mighty is fall'n! the mighty is fall'n!

Bass Solo. Vigoroso.

My father, my father, the Char-i-ot of Israel and the horsemen thereof.

Anthem Continued.

My father, My Father, the char - i - ot of Israel and the horsemen there - of.

Mod. Affetto.

We shall see him no more ! We shall see him no more ! We shall see him no more !

Affetto.

O that my head were waters, and mine eyes a fountain of tears.

Anthem. Continued.

Chorus. Forte.

Pia.

Forte.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music features a series of eighth and sixteenth notes, with some rests. There are dynamic markings 'F' (Forte) and 'P' (Piano) throughout the system. Some notes have fermatas above them.

How are the mighty fall'n ! how are the mighty fall'n ! how are the mighty fall'n ! fall'n ! fall'n ! fall'n ! fall'n ! how are the mighty fall'n.

The second system of musical notation continues the chorus. It features two staves in treble and bass clefs. The music includes various note values and rests, with dynamic markings 'F' and 'P'. There are also some asterisks (*) and circled 'X' marks above certain notes, possibly indicating specific performance instructions or ornaments.

Divoto. Slow.

The 'Divoto. Slow' section begins with a new system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature changes to one flat (B-flat). The time signature is common time (C). The music is slower and more solemn, featuring longer note values and rests. There are dynamic markings 'F' and 'P' and some asterisks (*) above notes.

Man being in honour, a - bideth not ; the number of his months are with thee.—His body is buried in peace,

Antiph. Continued.

Mod. Mod.

His me - mo - ri - al is blessed, his me - mo - ri - al is bless - d, Comfort ye my people, faith your

Tenor and Bass.

God, comfort ye my people, faith your God,

Men shall call him blessed, his name shall be
praised, his name shall be praised,

Moderato. Affetto.

Anthem. Continued.

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Weep not O Woman, * greatly beloved, Weep not, Weep not O Woman, greatly be.

Vigorofo.

loved, weep not, for he shall live, and his name shall endure, forever, forever, for-

* This line of consolation, is humbly addressed to Lady Hancock, the amiable relict of the deceased.

Anthem. Continued.

ever, and ever, forever, and ever, for he shall live, and his name shall endure, for

Slow.

ever, and ever, forever and ever, a - men, a - men and a - men.