

PIECES

DE VIOLE

Avec la Basse Continüe

DEDIÉES

A Son Altesse Serenissime

M.^{gr} le Prince de Carignan

PAR

M.^R DOLLÉ

Oeuvre. II.^e

Prix en Blanc 9.th

Gravées par Denise Vincenz

A PARIS .

Chez { *l'Auteur. au Caffé' de pelletier chez le S.^r Parent rüe l'arbre sec*
M.^{de} Boivin M.^{de} rüe S.^t Honoré à la Regle d'Or —
le S.^r le Clerc M.^d rüe du Roule à la Croix d'Or —
Avec Privilege du Roy .

A son Altesse Serenissime
Monseigneur le Prince
De Carignan.
Monseigneur.

Malgré les soins que j'ay pris pour faire recevoir favorablement
l'Ouvrage que j'ay l'honneur d'offrir à vôtre Altesse Serenissime.
je n'en attends l'heureux succes que de la protection que vous voudrez
bien luy accorder; Les Connoissances que vous avez de tous les arts sont
si Étendües, que l'ors que V. A. S. parle d'un En particulier jl semble
qu'elle en ait fait son unique Étude. Je serai au comble de mes
vœux Monseigneur, si mon livre vous amuse quelques moments
et si recevant avec bonté mon hommage vous me trouvez digne de me dire
avec le plus profond respect

Monseigneur.
De vôtre Altesse Serenissime.

Le très humble et très Obéissant
Serviteur Collet.

Avertissement

Je n'ai pas jugé à propos de changer les Signes, qui servent à marquer les agréments que l'on fait dans les Pièces de Viole. Je me suis conformé pour cet effet, à l'usage ordinaire, et qui est connu de tous ceux qui jouent de cet instrument. Si quel qu'un se trouvoit embarrassé pour faire quelques passages, qui peuvent se rencontrer dans quelques unes des pièces de ce Livre, On n'auroit qu'à me faire l'honneur de venir chez moy je me ferois un vrai plaisir d'en donner le goût et d'enseigner la maniere dont je les fais.

Prelude.

PREMIERE SUITE .

Lentement.

* *Basse.*

The musical score is written for two staves: Violin (top) and Bass (bottom). The key signature has one sharp (F#). The time signature is 2/4. The score consists of four systems of music. The first system is the Prelude, and the following three systems are the First Suite. The music features various ornaments and fingerings indicated by numbers and asterisks.

Allemande. La Mantrij.

Basse.

The musical score is written for a single system with a treble and bass staff. The title "Allemande. La Mantrij." is written above the treble staff, and "Basse." is written below the bass staff. The music is in C major and 3/4 time. It features various ornaments, including mordents, grace notes, and trills, as well as fingerings and articulation marks. The piece concludes with a double bar line and repeat dots.

Gratieuze.

le Tendre Engagement.

Basse.

Fin.

2^e Couplet.

3^e Couplet

4^e Couplet.

Fin.

4. *Legerem.*

Rondeau le Gruer;

Busse.

2^e Couplet

3^e Couplet

4^e Couplet

Fin.

The musical score is written for a single system with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is written in the bass staff with figured bass notation. The score is divided into four couplets, each with a repeat sign. The first couplet is marked 'Fin.' and the second couplet is marked 'Fin.'.

Figured bass notation includes figures such as 6, 7, 5, 4, 3, 2, 1, 0, #, b, and x. The melody includes various ornaments and trills.

Sarabande.

Basse.

6 6 4 3 5 6 * 6 6 4 *

6 6 4 * * 6 6 * 6 6 4 *

6 5 5 6 9 8 7 7 6 4 3

Fugue. Legèrement.

Basse.

7 6 6

9 8 7 6 7 6 7 6 9 8

7 6 7 7 6 *

Tournex. W

Suite de la Fugue.

The image displays a handwritten musical score for a piece titled "Suite de la Fugue." The score is written on ten staves, organized into five systems of two staves each. The top staff of each system contains a complex melodic line with numerous accidentals and ornaments, while the bottom staff of each system contains a figured bass line with numerical figures and some accidentals. The notation is in a historical style, likely from the 17th or 18th century. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The score is densely written with many notes, rests, and figured bass figures, indicating a highly technical and complex piece of music.

This page of musical notation contains eight systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 6/8 time signature. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, often with slurs and accents. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with an 'x' or a '*'.

System 1: Treble staff has a complex melodic line with many beamed notes. Bass staff has a simpler line with some rests. Above the bass staff, the sequence "b b7 6 — 7 5 6 4 3" is written.

System 2: Treble staff continues the melodic line. Bass staff has a line of half notes with slurs.

System 3: Treble staff has a line of eighth notes. Bass staff has a line of half notes with slurs.

System 4: Treble staff has a line of eighth notes. Bass staff has a line of half notes with slurs.

System 5: Treble staff has a line of eighth notes. Bass staff has a line of half notes with slurs.

System 6: Treble staff has a line of eighth notes. Bass staff has a line of half notes with slurs.

System 7: Treble staff has a line of eighth notes. Bass staff has a line of half notes with slurs.

System 8: Treble staff has a line of eighth notes. Bass staff has a line of half notes with slurs. Above the bass staff, the sequence "7 — 6 — 7 7 7 6" is written.

8 Musette. La Favorite.

Gratieuſem.

Basse. fin.

2^e. Couplet.

3^e. Coup.

4^e. Coup.

la Badine. Legerem.

Basse.

2^e Couplet.

fin.

3^e Couplet.

4^e Couplet.

7 6 5 x4 6

6 6 6

x4 6 6 5

Prelude.

DEUXIEME

Suite.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked *Lentement* (Slowly) at the beginning and *Doux* (Softly) later in the piece. The score includes various musical notations such as notes, rests, and fingerings. The first system is marked *Lentement* and includes the tempo marking. The second system includes the tempo marking *Doux*. The third system includes the tempo marking *Doux*. The fourth system includes the tempo marking *Doux*. The fifth system includes the tempo marking *Doux*. The sixth system includes the tempo marking *Doux*. The score concludes with a double bar line and a wavy line indicating the end of the piece.

First system: Treble staff has a series of eighth and sixteenth notes, mostly beamed together. Bass staff has a simple harmonic accompaniment with whole and half notes. Fingerings like 2, 4, 3, 2, 1, 4, 3, 2, 1 are indicated above the treble staff. The tempo marking *Lentement* is written below the treble staff.

Second system: Treble staff continues with similar melodic patterns. Bass staff has a steady accompaniment. Fingerings like 2, 4, 3, 2, 1, 4, 3, 2, 1 are indicated above the treble staff. The tempo marking *Doux* is written below the treble staff.

Third system: Treble staff continues with similar melodic patterns. Bass staff has a steady accompaniment. Fingerings like 2, 4, 3, 2, 1, 4, 3, 2, 1 are indicated above the treble staff. The tempo marking *Doux* is written below the treble staff.

Fourth system: Treble staff continues with similar melodic patterns. Bass staff has a steady accompaniment. Fingerings like 2, 4, 3, 2, 1, 4, 3, 2, 1 are indicated above the treble staff. The tempo marking *Doux* is written below the treble staff.

Fifth system: Treble staff continues with similar melodic patterns. Bass staff has a steady accompaniment. Fingerings like 2, 4, 3, 2, 1, 4, 3, 2, 1 are indicated above the treble staff. The tempo marking *Doux* is written below the treble staff.

Sixth system: Treble staff continues with similar melodic patterns. Bass staff has a steady accompaniment. Fingerings like 2, 4, 3, 2, 1, 4, 3, 2, 1 are indicated above the treble staff. The tempo marking *Doux* is written below the treble staff.

Allemande *La fiere.*

Basse.

The musical score is written for a single melodic line and a bass line. The melody is in treble clef, and the bass line is in bass clef. The piece consists of 32 measures. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The bass line includes figured bass notation (numbers 1-7) and some special symbols like 'x' and '6'.

Rondeau L'Amoureux.

Gratification.

Barre.

2.^e Couplet:

fin.

3^e Couplet

4^e Couplet

Fantaisie la Chaurie.

13.

Legèrement et a 6 petits Coups d'archet.

Basse.

Sarabande

Basre.

les Amusements

S. Graticusement.

Basre.

fin.

2^e Couplet.

3^e Couplet.

7 6 * x4 x2 6 5 4 * 4^e Coup

6 5 4 b b7 7 7 5^e Couplet

On peut supprimer si l'on veut le dernier Couplet de cette piece.

16. Tombeau, de Marais le Pere.

Lentem.

Basse.

fin

2^e Couplet

3^e Couplet

4^e Couplet

The musical score is written for a single melodic line and a bass line. The time signature is 2/4, and the key signature is one flat (B-flat). The piece is marked 'Lentem.' and includes four couplets. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bass line is labeled 'Basse.' and the melodic line is labeled 'fin'.

La Weymar.

fin.

Rondeau.

Basse F

P. 2^e Coup.

3^c. Coup.^t

4. Coup.

Fin.

Rondeau.

Basse

1re Coup.

2e Coup.

3e Coup.

4e Coup.

TROISIEME
*Suite.*Prelude. *Lentement.**Barre.*

6 7x6 6 6 76 4 3 5 5

6 6 4 * x4 x6 6 5 * b76 4 *

7 7 76 4 3 7 * 47 6 5

Allemande. *La Coudole.**Barre.*

6 x4 6 5 5 6 5 4 3 7

6 x6 7 7 7 * 7 4 6 x6 6 5 *

*On reprend le majeur
pour finir.*

20. Rondeau. le Turpau.r.

Gratieu sem^t.

Basse. *fin.*

2^e Couplet.

3^e Coup.^t

4^e Couplet.

The musical score is written for a single melodic line, likely a lute or guitar, as indicated by the 'Basse.' (bass) label. It consists of six systems of music, each with a treble staff and a bass staff. The first system is labeled 'Gratieu semt.' and 'Basse.' with a 'fin.' marking. The second system is labeled '2^e Couplet.' and the third '3^e Coup.^t'. The fourth system is labeled '4^e Couplet.' and the fifth is labeled '4^e Couplet.' again. The score includes various musical notations such as notes, rests, and fingerings (e.g., 6, 7, 6, 5, 6, 7, 6, 4, 3, 6, 7, 6, 5, 6). There are also some decorative elements like asterisks and a '10' marking.

Musette.

This system contains the first two staves of the 'Musette' section. The treble staff features a complex melody with many triplets and sixteenth notes. The bass staff provides a simple harmonic accompaniment with long notes and rests.

Gratieulement.

This system contains the first two staves of the 'Gratieulement' section. The treble staff has a melody with some triplets. The bass staff has a simple accompaniment with notes marked 'x7'.

Basse.

This system contains the first two staves of the 'Basse' section. The treble staff has a melody with many triplets. The bass staff has a simple accompaniment with notes marked 'x7'. The section ends with the word 'fin.' and the instruction '2^e Couplet. 6'.

3^e Couplet.

This system contains the first two staves of the '3^e Couplet' section. The treble staff has a melody with many triplets. The bass staff has a simple accompaniment with notes marked 'x7'.

4^e Couplet.

This system contains the first two staves of the '4^e Couplet' section. The treble staff has a melody with many triplets. The bass staff has a simple accompaniment with notes marked 'x7'.

This system contains the final two staves of the piece. The treble staff has a melody with many triplets. The bass staff has a simple accompaniment with notes marked 'x7'.

22. Rondeau. le Difficile.

Légerement

Basse

2^e Coup^t.

3^e Coup^t.

4^e Couplet.

This musical score is for a piece titled 'Rondeau. le Difficile', marked 'Légerement'. It is written for a single melodic line and a bass line. The score is divided into four systems, each containing a melodic staff and a bass staff. The first system includes the tempo marking 'Légerement' and the instrument designation 'Basse'. The piece is structured into four sections: the first two systems are labeled '2^e Coup^t' and '3^e Coup^t', and the third system is labeled '4^e Couplet'. The fourth system concludes the piece. The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a style typical of 19th-century musical publications.

Sarabande.

Basse.

Carillon.

fierement.

Basse

Tournez vite

Suite du Carillon.

The musical score is titled "Suite du Carillon." and consists of six systems, each with a treble and a bass staff. The notation is highly detailed, featuring numerous triplets, sixteenth notes, and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9). Ornaments, represented by asterisks, are placed above many notes. The bass staves include numerical figures such as "x4 6 6 6 5", "6x6 6x6 5 9 8 5", "x4 3 6 x6 b7 x4 3 6 x6 6 x6 b7", "x4 6 6 6", and "5 x6 7 7 x6 5 7 7 6 x6 5". The piece concludes with a double bar line and repeat dots at the end of the final system.

A page of musical notation for a piece titled "Fin.". The score is written for two staves, likely representing a piano and a cello or double bass. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and the word "Fin." written in a stylized font. The page is numbered "11" in the bottom right corner.

Privilege General

Louis par la Grace de Dieu Roy de France et de Navarre
a nos amez et feaux Con.^{seils} les gens tenans nos cours de Parlem.^{ts} M.^{rs} des Reg.^{ts} ord.^{res} de nôtre Hôtel grand Con-
seil Prevôt de Paris Baillifs Senesch.^{aux} leurs Lieuten.^{ts} Civils et autres nos justiciers quil appartendra Salut nôtre —
bien amé Charles Dollé Maître de Viole a Paris nous ayant fait remontrer quil Souhaiteroit faire imprimer
ou graver et donner au public plusieurs Pièces de Musique instrumentale p.^r la Viole Sans paroles de sa Composition S'il
nous plaisoit luy accorder nos lettres de Privilege Sur ce necessaire a ces Causes Voulant favorablem.^t traiter le dit
Exposant Nous luy avons permis et permettons par ces presentes de faire imprimer et graver par tels imp.^{reurs} et grav.^{rs}
quil voudra choisir lesdites pièces de Musique instrum.^{ts} p.^r la Viole Sans paroles de sa dite composi.^{on} en tels Volumes
forme marge caractere conjointem.^t ou Separem.^t et autant de fois que bon luy Semblera et de les vendre faire vendre
et debiter par tout nôtre Royaume pendant le temps de 9. Année consecutive a compter du jour de la date desd.^s presentes,
Faisons defensas a toutes Sortes de personnes de quelque qualite et condition quelles Soient d'en jntroduire dimpression ou
graveure estrangere dans aucun lieu de nôtre obeissance Comme ausy atous imp.^{reurs} grav.^{rs} imprimeurs m.^{rs} en taille douce
et autres d'imp.^{reurs} ou faire imprimer graver ou faire graver vendre faire vendre debiter ny contrefaire lesd.^s pièces de Mu-
sique instrum.^{ts} p.^r la Viole Sans paroles de sa d.^{ite} Composi.^{on} en tout ny en partie ny d'en faire aucuns Extraits Sous
quelque pretexte que ce Soit d'augmenta.^{on} Correction changem.^t de Titre ou autrem.^t Sans la permission Expresse
Et par escrit du dit Exposant ou de ceux qui auront droit de luy a peine de confiscation des Exemplaires —
Contrefaits de 3000.^{lt} d'amende contre chacun des Contrevenans dont un tiers a nous, un tiers a l'Hôtel Dieu de
Paris l'autre tiers audit Exposant et de tous depens dommages et interets, A la charge que ces presentes Se-
ront en registrées tout au long Sur le Registre de la Communauté des Libraires et Imprimeurs de Paris dans trois
mois de la date d'icelles; Que la graveure et impression desd.^s ouvrages Sera faite dans nôtre Royaume et
non ailleurs en bon papier, et beaux Caracteres Conformem.^t aux Reglements de la Librairie; et qu'avant que de les
Exposer en vente Les manuscrits gravés ou imprimés qui auront servy de Copie a la grav.^{re} ou impres.^{on}
desd.^s ouvrages Seront remis es mains de nôtre tres cher et feal Chevalier le Sieur Daguesseau Chancelier
de France Commandeur de nos ordres; Et quil en sera ensuite remis deux Exemplaires dans nôtre Bi-
bliothèque Publique, un dans celle de nôtre Chateau du Louvre, et un dans celle de nôtre dit tres cher
et feal Chevalier Le Sieur Daguesseau Chancelier de France Commandeur de nos ordres Le tout a
peine de nullité des presentes Du Contenu des qu'elles Vous mandons Et Enjoignons de faire jouir
le dit Exposant ou ses ayans Cause plainem.^t et paisiblem.^t Sans Souffrir quil leur Soit fait au-
cun trouble ou Empeschement. Voulons que la Copie des dites presentes qui Sera imprimée ou
gravée tout au long au commencem.^t ou a la fin des dites ouvrages Soit tenue p.^r deuement Signif-
fiée Et qu'aux Copies Collationnées par l'un de nos Amez et feaux Conseillers et Secretaires foy —
Soit ajoutée comme a l'original Commandons au Premier nôtre Huissier ou Sergent de faire pour
l'exécution d'icelles tous Actes requis et necessaires Sans demander autre permission et nonobstant
Clameur de Haro Chartre Normande et Lettres a ce contraires Car tel est nôtre plaisir. Donné a
Paris le p.^r jour de Juin Lan de Grace 1737. Et de notre Regne Le vingt deuxieme.

Par Le Roy en Son Conseil, Signé Couttard. avec paraphe.

Registré Sur le Registre Neuf de la Chambre Royale et Syndicale des Libraires et Imprimeurs
de Paris n.^o 475. fol. 444. Conform.^t au Reglement de 1723. Qui fait deffense Art. 4. a toutes
personnes de quelque qualite quelles Soient autres que les Libraires et Imprimeurs de vendre debi-
ter et faire afficher aucuns Livres pour les vendre en leurs noms Soit qu'ils s'en disent les Au-
teurs ou autrem.^t et a la charge de fournir a la dite chambre Royale et Syndicale des Libraires
et Imprimeurs de Paris Les Huit Exemplaires prescrits par l'article 108. du même Reglement.
a Paris le 9 Juin 1737.

Signé G. Martin Syndic.
Les Exemplaires ont été Fournies.