

# Heart Pictures

words by Edward Oxenford

H.C. Tonking Dec 1918

*slow and serious*

10

The scenes of old I

This system contains the first ten measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'slow and serious'. The lyrics 'The scenes of old I' are positioned below the vocal line.

20

can not see For they are far a way, Yet they are pre sent still with me Each mo ment of the day!

This system contains measures 11 through 20. The vocal line continues with the lyrics 'can not see For they are far a way, Yet they are pre sent still with me Each mo ment of the day!'. The piano accompaniment provides harmonic support.

30

Un fad ing they will ne'r re peat As years and years go past, But fond ly\_ pic tured in my\_

This system contains measures 21 through 30. The vocal line concludes with the lyrics 'Un fad ing they will ne'r re peat As years and years go past, But fond ly\_ pic tured in my\_'. The piano accompaniment features some dynamic markings like accents (>) and slurs.

40

heart will lin ger to the last— But fond ly— pic tured in my heart will lin ger to the last!

*with fervour* 50

On ly heart— pic tures of days— that are

*with animation*

dead. Mem 'ries on ly of joys that are— fled.— One is the

60

bright est and sweet est to me. 'Tis oh, my lost love the pic ture of

thee. *ff* One is the bright est and sweet est to me. 'Tis oh, my

The first system of the musical score. The vocal line (treble clef) begins with a half note 'thee.' followed by a series of quarter notes: 'One is the bright est and sweet est to me. 'Tis oh, my'. The piano accompaniment (grand staff) features a dense texture of chords in the right hand and a bass line in the left hand. A dynamic marking of *ff* is placed above the piano part.

lost love pict ure of thee. *with vigour*

70 *rall.*

The second system of the musical score. The vocal line continues with 'lost love pict ure of thee.' followed by a whole note rest. The piano accompaniment includes a *rall.* marking at measure 70 and a *ff* marking at measure 74. The instruction *with vigour* is placed above the piano part. A dynamic marking of *8<sup>vb</sup>* is indicated at the end of the system.

80

*rall e dim* A gain I

The third system of the musical score. The vocal line has a whole note rest followed by 'A gain I'. The piano accompaniment features a *rall e dim* marking and dynamic markings of *p*, *pp*, and *ppp*. The time signature changes to 2/4.

90

see thy dear lips move And al so hear them speak, Be hold thine eyes so full of love that mine were

The fourth system of the musical score. The vocal line begins with 'see thy dear lips move And al so hear them speak, Be hold thine eyes so full of love that mine were'. The piano accompaniment consists of a steady accompaniment in the right hand and a bass line in the left hand.

100

wont to seek! That spot I see where lives de part We lin ger'd thou and I When lives were

110

doomed to fall a\_\_ part for all et er ni ty\_\_\_\_\_ When lives were doomed to fall a

120  $\text{♩} = \text{♩}$ 

part For all et er ni ty\_\_\_\_\_ On ly heart\_\_ pic tures of

130

days\_\_ that are dead. Mem 'ries on ly of joys that\_\_ are\_ fled.\_\_\_

One is the great est and sweet est to me. 'Tis oh, my lost love my

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "One is the great est and sweet est to me. 'Tis oh, my lost love my". The piano accompaniment consists of a right hand with a dense chordal texture and a left hand with a simple bass line.

140  
pict ure of thee. One is the bright est and sweet est to me.

The second system of the musical score. The vocal line continues with the lyrics: "pict ure of thee. One is the bright est and sweet est to me.". A measure number "140" is placed above the vocal line. The piano accompaniment features a right hand with a rhythmic chordal pattern and a left hand with a bass line. A dynamic marking "ff" is present in the piano part.

rall.  
'Tis oh, me lost love the pict ure of thee!

rall. accel..... ff

The third system of the musical score. The vocal line concludes with the lyrics: "'Tis oh, me lost love the pict ure of thee!". A "rall." (ritardando) marking is placed above the vocal line. The piano accompaniment includes a "rall." marking in the left hand, followed by an "accel....." (accelerando) marking in the right hand, and a final "ff" (fortissimo) dynamic marking. The system ends with a double bar line and a 2/4 time signature.