

G. SCHIRMER'S SECULAR CHORUSES

No. 6698

The Bell-Buoy

Arranged for
Three-Part Chorus of Women's Voices
With Piano Accompaniment

By
Harry Rowe Shelley

Price, 8 cents net



G. Schirmer

New York : 3 East 43d St. London, W. : 18, Berners St.
Boston : The Boston Music Co.



The Bell-Buoy

For Three-part Chorus of Women's Voices

Harry Rowe Shelley

Adagietto

Piano

(8^{va} bassa)

f

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The tempo is marked 'Adagietto'. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The bass line is marked '(8^{va} bassa)'. The melody consists of eighth and quarter notes with accents.

SOPRANO I

SOPRANO II

ALTO

Clang-ing to_ and fro, on the bo-som of the deep, My tongue_ in

Clang-ing to_ and fro, on the bo-som of the deep, My tongue_ in

Clang-ing to_ and fro, on the bo-som of the deep, My tongue_ in

p

cresc.-

Detailed description: This block contains the first system of the vocal and piano accompaniment. It features three vocal staves (Soprano I, Soprano II, and Alto) and a grand staff for the piano. The lyrics are: 'Clang-ing to_ and fro, on the bo-som of the deep, My tongue_ in'. The piano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.-*) marking. The music is in the same key and time signature as the introduction.

mon-o-tone is_ puls'd by might-y sweep. "O Sail-or-man; give_ ear:

mon-o-tone is_ puls'd by might-y sweep. "O Sail-or-man; give_ ear:

mon-o-tone is_ puls'd by might-y sweep. "O Sail-or-man; give ear:

f

Detailed description: This block contains the second system of the vocal and piano accompaniment. It features three vocal staves and a grand staff for the piano. The lyrics are: 'mon-o-tone is_ puls'd by might-y sweep. "O Sail-or-man; give_ ear:'. The piano part starts with a forte (*f*) dynamic. The music continues in the same key and time signature.

hark to my warn - ing tone: The fog - bank creeps_ a - bove the sand - bars

hark to my warn - ing tone: The fog - bank creeps_ a - bove the sand - bars

hark to my warn - ing tone: The fog - bank creeps_ a - bove the sand - bars

wail - ing drone." Guid - ing bell:

wail - ing drone." Guid - ing bell:

wail - ing drone." Guid - ing bell:

All is well! Toll, toll, toll! At

All is well! Toll, toll, toll! At

All is well! Toll, toll, toll! At

dusk the Storm King woke, ill - temper'd and en - rag'd; A - cross the whiten'd waste a
 dusk the Storm King woke, ill - temper'd and en - rag'd; A - cross the whiten'd waste a
 dusk the Storm King woke, ill - temper'd and en - rag'd; A - cross the whiten'd waste a

vi - cious war he wag'd. "O Sail - or - man, be - ware; the winds will blow this
 vi - cious war he wag'd. "O Sail - or - man, be - ware; the winds will blow this
 vi - cious war he wag'd. "O Sail - or - man, be - ware; the winds will blow this

night; Steer clear the jag - ged reef off yon re - volv - ing light!"
 night; Steer clear the jag - ged reef off yon re - volv - ing light!"
 night; Steer clear the jag - ged reef off yon re - volv - ing light!"

Storm-toss'd bell, jan-gling bell! Toll, toll, toll!

Storm-toss'd bell, jan-gling bell! Toll, toll, toll!

Storm-toss'd bell, jan-gling bell! Toll, toll, toll!

f

(8va bassa)

"Bell-buoy a-head, a-hoy!" The voice came loud and near; And

"Bell-buoy a-head, a-hoy!" The voice came loud and near; And

"Bell-buoy a-head, a-hoy!" The voice came loud and near; And

f

through the sleet-ly veil strange phan-tom sails ap-pear. "O Sail-or-man, too

through the sleet-ly veil strange phan-tom sails ap-pear. "O Sail-or-man, too

through the sleet-ly veil strange phan-tom sails ap-pear. "O Sail-or-man, too

f

late, too late! What's this that's drift - ing by, With gha - st - ly

late, too late! What's this that's drift - ing by, With gha - st - ly

late, too late! What's this that's drift - ing by, With gha - st - ly

pal - lid face turn'd toward the drip - ping sky?" Re - qui - em bell; o - cean's knell!

pal - lid face turn'd toward the drip - ping sky?" Re - qui - em bell; o - cean's knell!

pal - lid face turn'd toward the drip - ping sky?" Re - qui - em bell; o - cean's knell!

Toll, toll, toll, toll, toll, toll!

Toll, toll, toll, toll, toll, toll!

Toll, toll, toll, toll, toll, toll!

dim. - *pp*

dim. - *pp*

dim. - *pp*

dim. - *pp*

G. SCHIRMER'S SECULAR CHORUSES

Women's Voices

FOUR-PART CHORUSES

5706	The Doll's Wedding Song	G. Henschel	8
5732	The Fountain	H. N. Bartlett	12
5739	Lullaby	Philip James	12
5740	Phyllis	Philip James	12
5749	A Red, Red Rose	F. S. Hastings	8
5750	The Bells	W. W. Gilchrist	15
5776	Telling the Bees (Ten. Solo)	F. Brueschweiler	25
5778	Blest Pair of Sirens	Bruno Huhn	15
5792	The Toll of the Sea	Henry Hadley	25
5793	Defiance to Love	L. V. Saar	8
5794	Infida's Song (Sop. Solo)	L. V. Saar	8
5830	Cradle Song	T. T. Noble	8
5892	The Beautiful Ship from Toyland	R. Friml	12
5893	Love is Like a Firefly	R. Friml	8
5894	When a Maid Comes Knocking at Your Heart (Sop. solo)	R. Friml	8
5947	Cossack Cradle-Song	S. R. Gaines	12
6024	Four-Leaf Clover	C. W. Coombs	8
6025	Her Rose	C. W. Coombs	8
6027	Invocation to Saint Cecilia	V. Harris	15
6030	Robert of Lincoln (Sop. solo)	H. N. Bartlett	12
6066	The Sleep of Summer	M. Kernochan	12
6086	The Little Gray Dove (Sop. solo)	L. V. Saar	8
6110	In Picardie	H. B. Hatch	8
6115	In May-Time	H. B. Hatch	8
6116	The Maiden and the Butterfly	H. B. Hatch	8
6441	Ave Virgo Gloriosa (Soli)	H. W. Parker	20
6531	The Candy Lion	Mrs. H. H. A. Beach	8
6532	A Thanksgiving Fable	Mrs. H. H. A. Beach	8
6533	Dolladine	Mrs. H. H. A. Beach	12
6534	Prayer of a Tired Child	Mrs. H. H. A. Beach	8
6535	There was a Fig	Percy A. Grainger	15

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.