

GRANDE SONATE

pour

Piano-Forté,
&
Cor de Bassette,
(ou Violoncelle)

composée par

F. DANZI.

Oeuvre 62.

N^o 4651.

Prix 2,30^{xx}.

A Offenbach^m, chez J. André.



20

Mus. 4101-5-2

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Larghetto.

SONATA.

Allegretto.

4 6 5 1.

A musical score for Bass Horn (Corno di Bassetto) consisting of ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f* (forte), *p* (piano), and *dol:* (dolce). Fingerings are indicated by numbers 1, 2, 3, and 9. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final staff ends with the sequence of notes 4 6 5 1.

'CORNO di BASSETTO.

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The musical score for Bass Horn (Corno di Bassetto) consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The second staff continues the melody with a 'cres:' marking. The third staff introduces a 'Larghetto' tempo change and a 'dol:' marking. The fourth staff features a '3' marking above a triplet. The fifth staff has a 'cres:' marking. The sixth staff includes a '1' marking above a first ending. The seventh staff has a '3' marking above a triplet and a 'dol:' marking. The eighth staff features a '4' marking above a fourth ending. The ninth staff has a '3' marking above a triplet. The tenth staff concludes with a '1' marking above a first ending and an 'fp' (fortissimo) marking.

4 6 5 1.

Allegretto.

17 1 15

dol.

5 3 3 7

p 23 dol: 1

f

1 1 1

15 dol:

cres: f p cres: f

1 2 3 2 7

p 27 p

3 3

4. 6 5 1.

M³. 4181
512