

DIX-HUITIÈME
QUINTETTO
pour deux Violons, Alto et deux Violoncelles

*La partie de 1^{re} Violoncelle peut au besoin se remplacer par une partie
d'Alto-Violoncelle, et celle de 2^e Violoncelle par une partie de Contre-Basse.*

COMPOSÉ ET DÉDIÉ

à Monsieur Aug. Franchomme

PAR

George Ginslon.

Oeuvre 43.

N^o 2. 11468 877

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M. M. ♩ = 80.

ALLEGRO.

Violoncello.

Nº 18.

QUINTETTO.

The musical score for Violino 1º, Quintetto, N.º 18, by G. Onslow, Op. 43, is written in 6/8 time and B-flat major. The tempo is marked ALLEGRO. The score consists of 10 staves. The first staff begins with a key signature change to B-flat major and a time signature change to 6/8. The piece features various musical notations including dynamics (f, pp, rf, cres, ff, p, pp rf, f), articulation (accents, slurs), and performance instructions (dimin., diminuendo, morendo). The piece includes first and second endings.

p

dolce. *ff* *ff*

ffz *fz* *fz* *fz* *ff* *fz* *fz* *fz*

fz

1 *p*

leggiermente. *fz* *fz*

1

fz *fz* *crescendo.* *ff* *ff*

dimin. *p* *p* *f*

1

dimi ~ nuen ~ do. *p* *cres.* *f*

2

VIOLINO I°

p *pp* *mf* *morendo.* *f* *p* *fx > fx* *fx > fx* *3* *p >* *cres.* *sempre più forte.* *fx > fx* *3* *1 2 3 1 2 3 1 2 3* *fx > fx* *p* *2^a Corda.* *4^a Corda.*

(♩ = 108.)

ADAGIO PATETICO
MA NON TROPPO LENTO.4^a Corda.

p *cres.* *ff* *crescendo.* *ff* *pp* *mf* *1* *ff energico.* *1001*

VIOLINO 1^o

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation marks. The notation includes various musical symbols such as notes, rests, and slurs.

Dynamic Markings: *p*, *f*, *pp*, *ff*, *cresc.*, *decresc.*, *morendo*, *Pizz.*, *Arco.*

Articulation and Performance Instructions: *1*, *Arco.*, *Pizz.*, *4^a Corda.*, *dimin.*

The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns, often with slurs and ties. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) or *decresc.* (decrescendo). The piece concludes with a final *morendo* marking.

VIOLINO I^o

(♩ = 144.)

MODERATO.

MENUETTO.

pp

tr

1^o *2^o*

ff *risoluto.*

pp

f *tr* *dimin.* *pp*

leggiere. *cres - cen - do.*

f *dimi - nuen - do.* *pp*

1^o *2^o* *Scherzo.* *p*

cres. f

p

VIOLINO 1º

7

p
cres - cen - do, f
dimin. pp
tr ff risoluto.
pp
tr f
tr dimin. pp
cres -
cen - do, f dimin. pp
pp ff

VIOLINO I^o

ALLEGRO NON TROPPO.

Violoncello.

(♩ = 92.)

FINALE.

The musical score is written for Violino I and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO NON TROPPO.' with a metronome marking of 92 quarter notes per minute. The piece is labeled 'FINALE.' and 'Violoncello.' (likely indicating the cello part). The score includes various dynamic markings: *p* (piano), *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte), *cres.* (crescendo), and *f* (forte). The score also includes performance instructions: *risoluto.* (resolutely) and *Con eleganza.* (with elegance). The notation includes many slurs, ties, and fingering numbers (1, 2). The piece concludes with a final cadence.

4 *pp*

ff *p*

ff

1 *p* *1*

1 *f*

impetuosamente. *ff*

ff *pp* *rf* *1*

V. S.

VIOLINO I^o

A page of musical notation for Violino I, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The music is characterized by rapid sixteenth-note passages and slurs. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *f* (forte), *rf* (ritardando forte), *tr* (trill), *con eleganza* (with elegance), *cres.* (crescendo), and *dimin.* (diminuendo). The page number 1001 is centered at the bottom.

ff *rf* *rf* *ff* *f* *dimin.* *p* *tr* *con eleganza.* *f* *p* *cres.* *f* *ff* *pp* *rf* *rf* *pp*

VOLINO 1º

11

cres
cen *do. f* *ff* *1 p Pizz.*
p Arco.
cres
cen do. f
ff
sempre f sin al Fine.
1

VIOLINO 2º

G. Onslow. Op. 43. 1

Nº 18. QUINTETTO.

ALLEGRO.

p *mf* *cres. f* *1*

pp *Pizz.* *cres- cen- do.* *f* *dimin. p* *p* *Arco.*

f *fz* *fz* *p*

ff *ff* *1* *pp*

2 *p* *pp*

f *mo- ren- do.* *1* *pp* *p*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

1 *p* *ff* *ff*

fz *fz*

ff *p*

p *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz* *crescendo.* *ff*

ff *ff* *p* *1*

V. S.

VIOLINO 2°

mf *cres.* *f* *fz* *p* *cres.* *f* *pp*
pp *rf* *morendo.*
f
fz *fz* *fz* *fz*
(même son)
2 *pp* *cres.*
Sempre più forte. *ff*
fz *fz* *fz* *fz* *2* *p*
pp *ff*
cres - cen - do.
ADAGIO PATETICO
MA NON TROPPO LENTO. *1* *p* *cres.* *ff* *dimin. pp* *rf*

VIOLINO 2°

3

1 *pp* *tr* *energico.* *ff*

p

f *morendo.* *pp* *pp*

rf *p* *pp* *cres - cen - do.* *ff*

p *cres - cen - do.* *f* *ff* *fff*

1 *cres.* *f*

ff *p*

f *morendo.* *pp*

pp *cres - cen - do. dimin.* 1

p *cres.* *f* *morendo.* *p* 1 *pp*

1001

VIOLINO 2°

MODERATO.

MENUETTO.

pp

1^o 2^o 1

ff

pp

pp

f

dimin.

pp

pp

cres - cen do. f

6

dimin.

pp

pp

1^o 2^o

1

p

1^o 2^o

f

p

2

p

cres.

f

dimin.

pp

1

f

pp

pp

VIOLINO 2º

5

ALLEGRO NON TROPPO.

FINAL.

FINALE.

1

p

ff

p

f

p

f

pp

f

ff

1

ALTO-VIOLA.

G. Onslow. Op. 43. 1

Nº 18. QUINTETTO.

ALLEGRO.

1

p *crescendo. f* *dimin.* *pp*

Pizz. *Arco.*

cres - cen - do. *f* *dimin. p* *p* *f*

fz *fz* *fz* *ff* *p*

p *f* *fz* *morendo.* *pp* *p*

p *p* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *p*

fz *fz* *fz* *fz* *fz* *fz* *cres. ff*

p

1

V. S.

ALTO-VIOLA.

p *cres.* *f* *dimin.* *pp* *cres.* *f*
p *p*
f
f *f* (même son.)
Più forte. *pp*
Più forte. *fx* *fx* *ff*
dimin. *p*
fx *pp* *ff*

ADAGIO PATETICO
MA NON TROPPO LENTO.

p *cres.*
f *ff* *pp* *cres.* *f* *pp* *pp*

ALTO-VIOLA.

3

tr

ff energico.

p

f

morendo.

p

pp

ten. ten. ten. ten.

pp

cres - cen - do. ff

p

cres.

f ff fff pp

marcato.

p

cres. f

ff

p

ten. ten.

f

morendo.

p

pp

ten. ten.

cres - cen - do. f dim p

cres.

morendo.

f

p

pp

1

ALTO-VIOLA.

MODERATO.

MENUETTO.

pp

1^o 2^o pp

1 ff pp

1 f dimin.

pp

cres. - cen - do. f decres. pp

1^o 2^o Pizz. p

Arco. p

2 1^o 2^o f

p

cres.

f dimin. pp

ALTO-VIOLA.

ff *pp* *f* *dim.* *pp* *cres ~ cen ~ do. f dimin.* *f*

ALLEGRO MA NON TROPPO.

FINALE.

p *ff* *p* *p* *dimin.* *p* *f* *p*

ALTO-VIOLA.

musical score for Alto-Viola, page 6. The score consists of 12 staves of music in 3/4 time, featuring various dynamics and articulations.

Staff 1: *cres. f*

Staff 2: *ten. ten. pp rinf. ten. ten. rinf. ten. ten.*

Staff 3: *pp ten. ten. pp rinf. ten. rinf.*

Staff 4: *ff p 2 1 ff*

Staff 5: *p p 1*

Staff 6: *f ff*

Staff 7: *3*

Staff 8: *ff pp*

Staff 9: *1 marcato.*

Staff 10: *f 3 1 cres. f f*

ALTO-VIOLA.

7

dimin. 3 3 *p*

1 *p* *cres.* *f*

1 *pp*

ten. ten. pp *rinf.* *ten. ten. rinf.*

1 *ff* *pp* *morendo. ppp* *p*

5 *p* *mf* *f* 3

ff

sempre ff sin al Fine.

1 1

VIOLONCELLO I^o

G. Onslow, Op. 43. 1

N^o 18.

ALLEGRO.

QUINTETTO.

p *cres. fz* *fz* *fz* *fz* *dimin.* *pp* *p* *cres - cen - do.* *f* *1*

p *f* *fz*

2^a Corda. *p*

ff *p* *dolcissimo.*

rinf. morendo. *1* *p* *3*

f *p*

f *fz* *fz* *fz* *fz* *pp* *fz* *fz* *fz* *fz*

p *p* *fz* *p*

risoluto. *ff*

1 *ff* *fz*

ff

p *2*

VIOLONCELLO 1º

p *fz* *fz* *fz*

cres - cen - do. ff

p *cres.* *f* *dimin.*

p *f* *p* *dolcissimo.* *rf*

morendo. *p* *f*

1 *3*

1 *p* *f*

(même son.)

morendo. p

cres *sempre più fz fz forte.* *ff*

fz fz fz fz *p* *p*

pp *p* *ff*

**ADAGIO PATETICO
MA NON TROPPO LENTO.**

3 *p* *f* *ff* *ff* *p* *con espress.*

tr *cres.* *f* *dimin.* *pp*

**ADAGIO PATETICO
MA NON TROPPO LENTO.**

VIOLONCELLO I^o

3

pp *ff* *p* *f* *morendo.* *p* *pp* *pp* *ten. ten. ten. ten.* *cres-cen-do.* *ff* *3* *p* *f* *ff* *pp* *cres.* *f* *ff* *ff* *ff* *pp* *ff* *p* *f* *pp* *3* *ten.* *pp* *1* *p* *crf* *cres. f* *morendo.* *pp*

This musical score for Violoncello I consists of 13 staves. The notation includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), *crf* (crescendo fortissimo), and *morendo.* (diminuendo). It also features articulation marks like *ten.* (tenuto) and *cres-cen-do.* (crescendo). The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and uses slurs to indicate phrasing. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number '3' is located at the top right.

VIOLONCELLO I^o

MODERATO.

MENUETTO.

The musical score is written for Violoncello I and is titled "MENUETTO." The tempo is marked "MODERATO." The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 11 staves of music. The first staff begins with a *pp* dynamic. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "1^o" and "2^o", with a *pp* dynamic at the end. The third staff features *f* and *ff* dynamics. The fourth staff starts with *pp* and ends with *f*. The fifth staff has a *p* dynamic and a *pp* dynamic. The sixth staff has a *f* dynamic and a "decres." marking. The seventh staff starts with *pp*. The eighth staff has first and second ending brackets labeled "1^o" and "2^o", followed by a first ending bracket labeled "1" and a second ending bracket labeled "4", with a *pp* dynamic and a "leggiere." marking. The ninth staff has a "3" marking and a "2^a Corda.." marking. The tenth staff has a "3" marking and a "cres." marking. The eleventh staff has a *p* dynamic and a "4" marking. The score includes various musical notations such as slurs, ties, and fingerings.

VOLONCELLO 1º

5

1

1

1

eres ~ ~ ~ cen ~ ~ ~ do.

f *pp*

1

f *ff*

pp

f *p* *pp*

2

3

f *decres. pp* *pp*

f

VIOLONCELLO 1^o

ALLEGRO NON TROPPO.

Solo.

FINALE.

Violoncello 1^o score, Finale section. The music is in 2/4 time, key of B-flat major. The score consists of 12 staves of music. The first staff begins with a *Solo.* marking and a *p* (piano) dynamic. The music features various dynamics including *p*, *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The score includes several first, second, and third endings, marked with '1', '2', and '3' respectively. The final staff ends with a double bar line.

VOLONCELLO 1º

7

1

pp

pp

marcato.

2

1

tr

dimin. p

p

f

f

p

f

3

3

pp

2

pp

p

cres-cen-do. f

ff

pp

1

p

(même son.)

cres.

ff

1

f

ff

ff

1

ff

1

f

1

f

FINE.

VOLONCELLO 2°

G. Onslow, Op. 43. 1

N° 18.
QUINTETTO.

ALLEGRO.

cres - cen - do.

p

f *dimin.* *p* *Pizz.* *cres - cen - do.* *f* *Arco.* *p*

f

p *fz* *fz* *fz* *fz* *ff*

1 *pp* *rinf.* *morendo.*

1 *f* *p* *f* *f* *morendo.*

pp

p *1* *fz* *ff* *fz*

fz *fz* *fz* *ff* *fz* *fz* *fz*

fz *fz*

p *fz* *fz* *2*

V. S.

VIOLONCELLO 2º



Violoncello 2º musical score, page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth notes. The second staff continues with a forte (*fz*) dynamic and a half note. The third staff features a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic. The fourth staff includes a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic. The fifth staff has a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic. The sixth staff includes a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic. The seventh staff has a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic. The eighth staff includes a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic. The ninth staff has a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic. The tenth staff includes a piano (*p*) dynamic and a half note, followed by a crescendo (*cres.*) and a forte (*fz*) dynamic.

p *fz* *fz* *fz* *ff* *1*

p *fz* *fz* *fz* *dimin.* *p*

p *cres.* *fz* *fz* *morendo.* *rf*

f *pp* *1* *f* *1*

f *p* *f* *b.*

b. *(même son.)*

mezzo forte. *p*

p *cres.*

sempre - più - forte. *ff*

dimin. *p* *p*

1 *p* *ff*

VIOLONCELLO 2º

3

ADAGIO PATETICO
MA NON TROPPO LENTO.

cres - cen - do.

p *f* *ff* *fff*

dimin.

cres. *f* *pp*

tr *tr* *tr*

ff *Pizz.* *2* *Arco.* *p* *f*

morendo. *p* *ten. ten.* *ten. ten.* *Pizz.*

pp

Arco.

pp

cres *ff*

dimin. p *cres.* *f* *ff* *fff*

pp *cres. f* *ff*

Pizz. *2* *Arco.* *ten. ten.*

f *f* *morendo.* *p* *pp*

ten. ten. *Pizz.*

cres - cen - do. *dimin.*

Arco. f *p*

morendo. *pp*

cres. *f* *p* *p*

VIOLONCELLO 2º

MODERATO. *Pizz.* 3 *Arco.*

MINUETTO.

1 *p* *pp*

1º 2º *pp* *ff*

5 *p* *pp* *f*

diminuendo. *Pizz.* 3 *Arco.* *cres.* *f*

deces. *pp* *Pizz.* *Arco.* 1º

2º *Pizz.* *p* 1 *Arco.*

1º 2º 3º *cres.* *f*

p

p

cres. *dimin.* *Pizz.* 3 *Arco.* *pp*

ff

5 *pp* *f* *dimin.*

VOLONCELLO 2º

5



ALLEGRO NON TROPPO.



ff

ten. ten. *rf* *marcato, rf* *pp*

2 marcato. *ff*

cres. - cen - do. *f* *pp*

p *f* *p*

cres. f *f* *pp*

ten. ten. *rf* *ten. ten.* *rf*

morendo. *1* *pp* *ppp*

2 *5* *p* *mf*

12 *ff* *ff* *ff*

1 *2* *3* *4* *5* *6* *7*

ALTO-VIOLONCELLO.

[= 2nd va, replacing VCI]

G. Onslow. Op. 43. 1

N° 18. QUINTETTO.

ALLEGRO.

Solo.

p *fz* *cres. fz*

f fz dimin. *pp* *Pizz.* *p* *cres - cen - do.* *f* *Arco.* 1

p *f*

fz fz fz

ff *p* *dolcissimo.*

sf *smorz.* 1 *p* 3

f *morendo.* *fz fz fz fz pp fz fz fz*

p *fz* *p*

p *fz* *risoluto.* *ff*

1 *ff* *fz*

ff

p *fz fz* 2

V. S.

ALTO-VIOLONCELLO.

p *fz* *fz* *fz*
cres - cen - do. *ff*
p *p* *fz* *cres* *fz* *dimin.*
p *f* *p* *dolcissimo.*
1 *3*
tf *smorz.* *p* *f*
1 *p*
f *(même son.)*
morendo. p
cres *sempre - più - forte.* *1* *4* *1* *4*
fz *fz* *ff*
fz *fz* *fz* *fz* *dimin. p* *p*
pp *p* *ff*

ADAGIO PATETICO
MA NON TROPPO LENTO.

3 *p* *f* *ff* *fff*
f con espressione. tf *cres.* *f* *dimin. pp*

ALTO-VIOLONCELLO.

3

tr
pp *ff*

p *f*

mo - ren - do. *p* *pp*

pp

ten, ten, ten, ten.
cres - cen - do. *pp* *f*

3 *p* *f* *ff* *ff* *pp*

cres. *f*

3 *ff* *ff* *p* *f* *pp*

ten. *pp*

1 *p* *rf*

2 *p* *cres f morendo.* *pp*

1001

ALTO-VIOLONCELLO.

MODERATO.

MENUETTO.

1

pp

f *ff*

pp

f

2

pp

3

f *deces.*

pp

1º 2º 1

4 *leggiere.*

p

3

1º 2º

cres.

4

p

ALTO-VIOLONCELLO.

5

cen ~ do. *f* *dimin.* *pp* *cres*

f *ff* *pp* *p* *pp* *f*

deces - cen - do. *pp* *pp* *f*

ALTO VIOLONCELLO.

ALLEGRO NON TROPPO.

Solo.

FINALE.

The musical score is written for Alto Violoncello and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO NON TROPPO' and the piece is a 'Solo' 'FINALE'. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *tr* (trill). It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The music is characterized by rapid sixteenth-note passages, often beamed together, and some staccato rhythms. The final staff ends with a double bar line and a repeat sign.

ALTO-VIOLONCELLO.

7

1
 3
 pp
 2
 marcato.
 pp
 1
 ff
 2
 pp
 tr
 p
 f
 f
 p
 f
 3
 pp
 2
 pp
 1
 cres-cen-do.
 p
 f
 ff
 pp
 1
 (même son)
 p
 p
 1
 tr
 f
 3
 ff
 ff
 1
 ff
 1
 f
 1
 1
 1

CONTRA-BASSO.

[Replaces VC II]

G. Onslow, Op. 43. 1

Nº 18. QUINTETTO.

ALLEGRO.

p. *cresc.* *fz* *fz* *fz*

f *dimin.* *pp* *Pizz.* *Arco.* *cres - cen - do.* *f*

p *fz* *fz*

p *fz* *fz* *fz* *ff*

pp *1* *rinf.*

morendo. *1*

f *f* *p* *f*

f *morendo.* *pp*

p *fz* *p* *fz*

fz *ff* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz*

1 *p* *fz* *fz* *2*

CONTRA-BASSO.

p *fx* *fx* *fx* *ff* *1*

p *fx* *fx* *fx* *cres.* *dimin.*

p *f* *pp* *rf*

morendo. *1*

f *f* *p* *(même son.)*

f *mezzo forte.*

p *p*

cres. *sempre più forte.* *ff*

dimin. *p* *p*

1 *p* *ff*

CONTRA-BASSO.

3

ADAGIO PATETICO
MA NON TROPPO LENTO.

p *cres - cen - do. f ff*

p *cres. f dimin. pp*

ff *Pizz. 2 Arco. p f*

morendo. p pp *ten. ten. ten. ten.*

Pizz.

Arco. pp

cres - - cen - - do. ff

dimin. p *cres - cen - do. f ff*

pp *cres. f ff*

ff *Pizz. 2 Arco. f* *morendo. p pp* *ten. ten.*

ten. ten. Pizz.

Arco. p *cres - cen - do. f dimin. p*

cres. f *morendo. p pp*

CONTRA-BASSO.

MENUETTO.

MODERATO.

Pizz.

Arco.

1 *p* *pp* *ff*

dimi - nuen - do. *p* *p* *pp* *cres -*

cendo. f decres. *pp* *p* *Arco.*

1° *2°* *Pizz.* *p*

1 *Arco.* *1°*

2° *3°* *cres.* *f* *p*

p *cres.* *f* *dimin.* *p* *Pizz.*

3 *Arco.* *pp*

ff

5 *tr.* *tr.* *dimin.* *Pizz.* *p* *p*

CONTRA-BASSO.

5

Arco. 3 *pp* *cres.* *f* *deces.* *pp*

Pizz. *p* Arco. *ff*

FINALE. **ALLEGRO NON TROPPO.** 1 *p* 2 *ff*

Arco. 3 Pizz. *mf* *p* *ff*

1 *f* *p*

p *f* *p*

cres. *f* *pp*

ten. ten. *rf* *ten. ten.* *rf*

1 *ff* *p* 2 *f*

p *f* 3

CONTRA-BASSO.

ff
 pp *ten. ten.* rf pp *marcato.*
 rf *marcato.* ff
cres - cen - do. f pp
 p f
cres. f pp
 p *ten. ten.* rf *ten. ten.* rf
 pp *morendo.* 1 p 2 p 5 mf
 ff ff ff
 3 1 2 3 4 5 6 7