

RIGOLETTO

OPÉRA de VERDI



A. Leroy



POLKA

PAR

ARBAN

PRIX. 5 FR.

IX. 5 FR.

France et Etranger — Paris, LÉON ESCUDIER, éditeur, Rue de Choiseul, 21.

RIGOLETTO.

Opera de Verdi.

POLKA pour PIANO.

Par ARBAN.



INTRODUCTION.

Allegro.

ff

POLKA

leggiero.

ff

mf

The musical score consists of four staves of piano music. The first staff is labeled 'INTRODUCTION.' and 'Allegro.' with dynamics 'ff'. The second staff is labeled 'POLKA' and 'leggiero.' with dynamics 'ff'. The third and fourth staves continue the polka style with dynamics 'ff' and 'mf' respectively. The music is written in common time (indicated by '2/4') and uses treble and bass clefs.

A musical score for piano, consisting of five staves. The top two staves are in common time, while the bottom three are in 2/4 time. The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The score features various dynamics such as *p*, *ff*, and *v*. Measure numbers 1 through 10 are present above the staves. The score is numbered 5 at the top right.

4

TRIO.

L. E. 2535.

A five-page musical score for piano, featuring two staves (treble and bass) with various dynamics and performance instructions.

The score consists of five pages of music, each page containing two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The music is written in common time.

Dynamics and performance instructions include:

- Page 1: Measure 1, dynamic *f*; Measure 2, dynamic *p*; Measure 3, dynamic *f*.
- Page 2: Measure 1, dynamic *f*; Measure 2, dynamic *p*; Measure 3, dynamic *f*; Measure 4, dynamic *ff*.
- Page 3: Measure 1, dynamic *f*; Measure 2, dynamic *p*; Measure 3, dynamic *f*.
- Page 4: Measure 1, dynamic *mf*; Measures 2-5, dynamic *p*.
- Page 5: Measures 1-4, dynamic *p*; Measures 5-8, dynamic *f*.

RIGOLETTO POLKA. ARBON.

L. E. 2555

Paris. L. PAGNIN. 1870. Reproduction Baudot.

