MUSICA ANTIQUA BOHEMICA

20

ČEŠTÍ KLASIKOVÉ

Чешские классики • Tschechische Klassiker
The czech classics • Les classiques tchèques

II

J. L. DUSÍK - A. REJCHA - V. J. TOMÁŠEK
J. V. H. VOŘÍŠEK - F. ŠKROUP

PIANO
(Václav Jan Sýkora)

EDITIO SNKLHU - PRAHA

MUSICA ANTIQUA BOHEMICA

RED. DR JAN RACEK

REV. VÁCLAV JAN SÝKORA

20

ČEŠTÍ KLASIKOVÉ

(CESTOU K SMETANOVI)

ЧЕШСКИЕ КЛАССИКИ · TSCHECHISCHE KLASSIKER
THE CZECH CLASSICS · LES CLASSIQUES TCHÈQUES

II

J. L. DUSÍK - A. REJCHA - V. J. TOMÁŠEK - J. V. H. VOŘÍŠEK - F. ŠKROUP

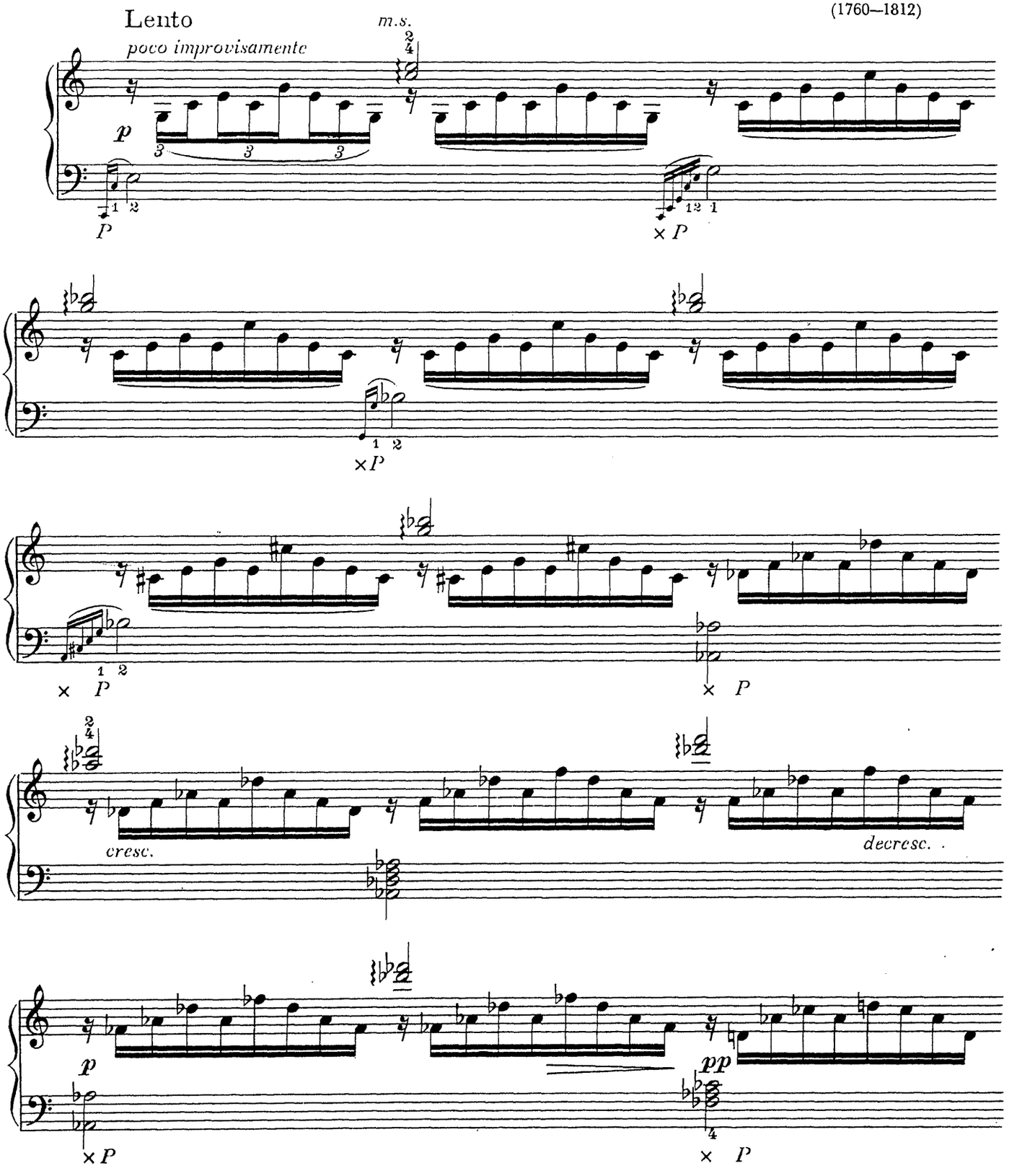
PIANO

STÁTNÍ NAKLADATELSTVÍ
KRÁSNÉ LITERATURY, HUDBY A UMĚNÍ · PRAHA

1. DUE PRELUDII

I

JAN LADISLAV DUSÍK
(1760—1812)



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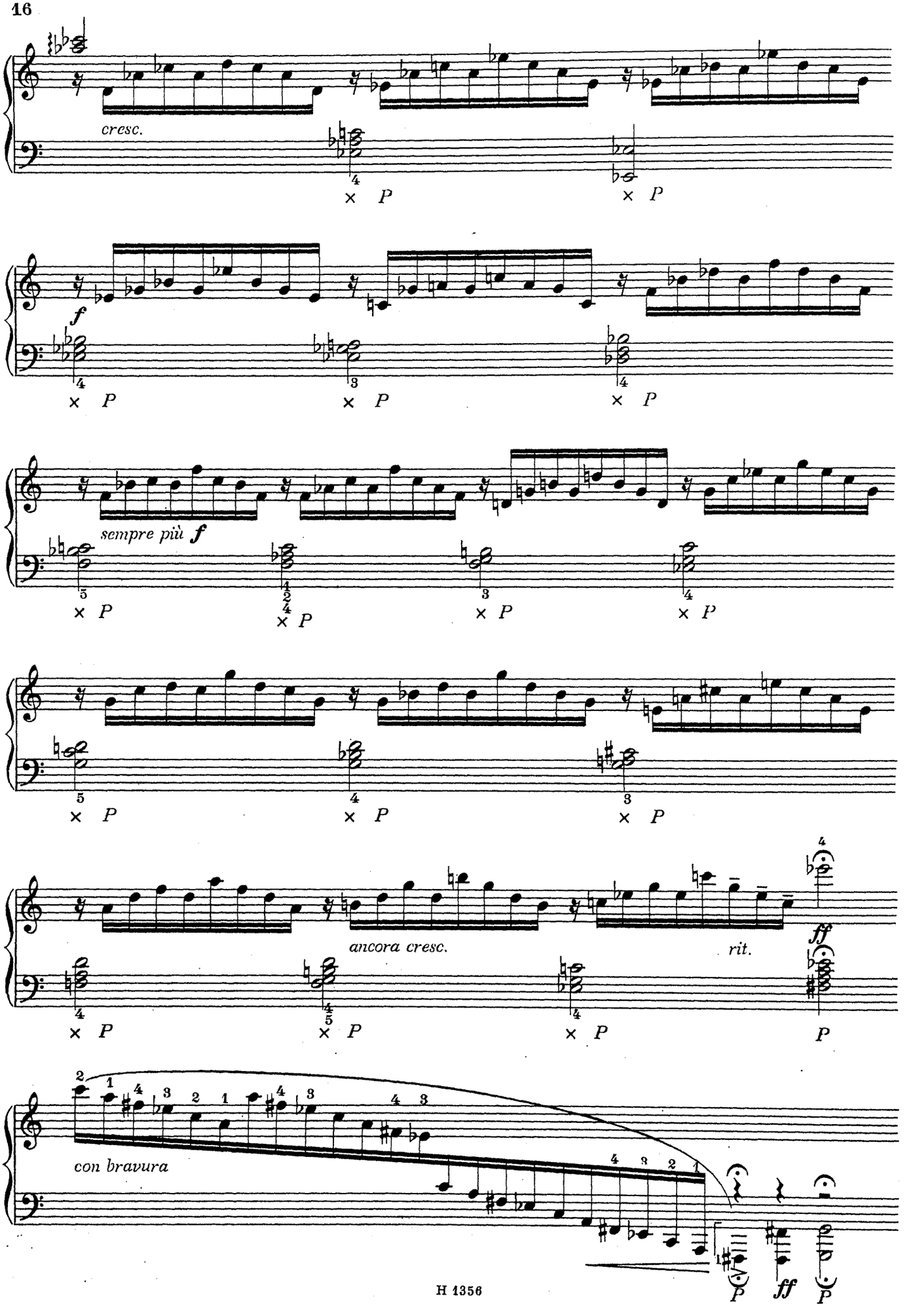
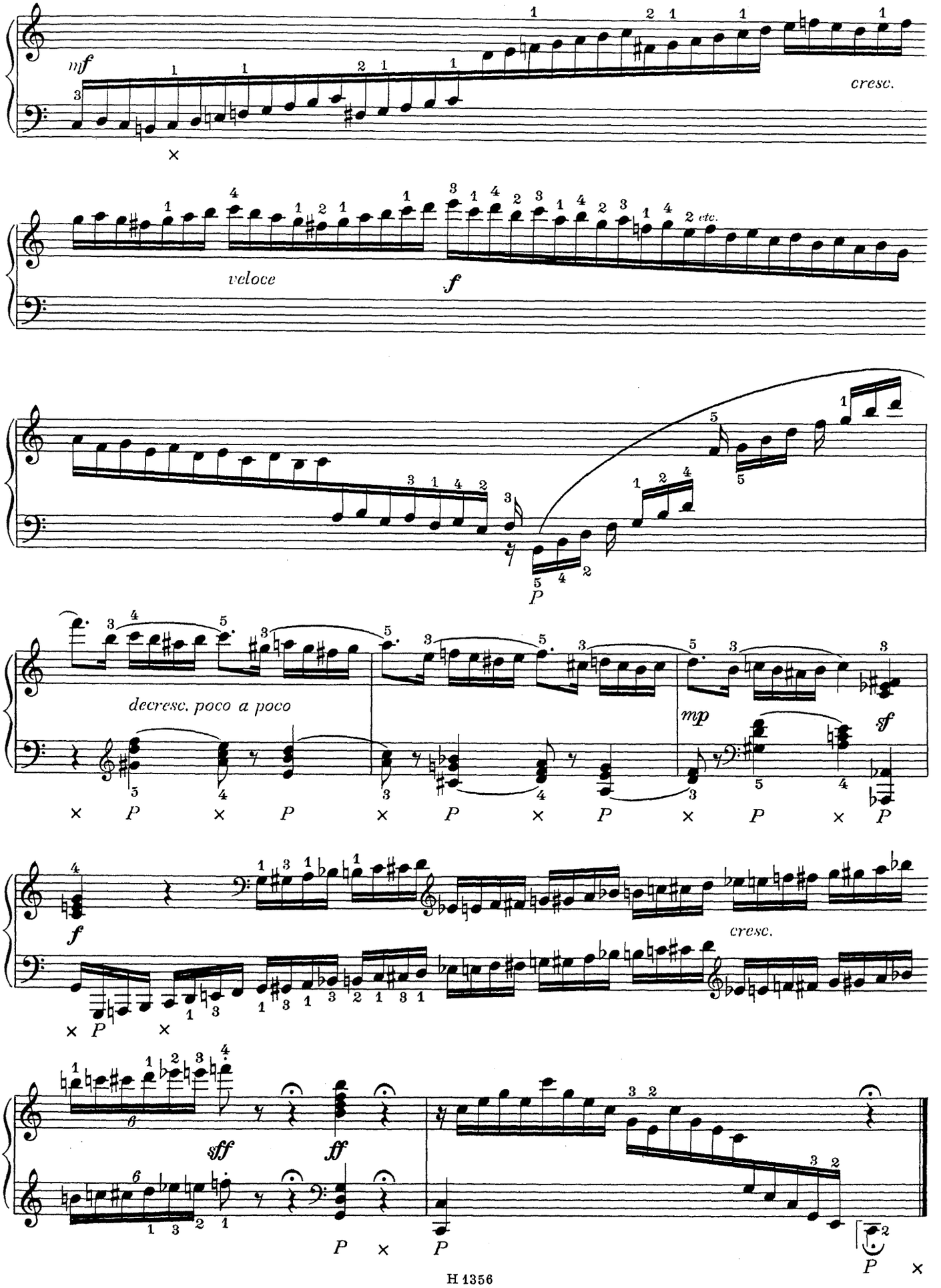
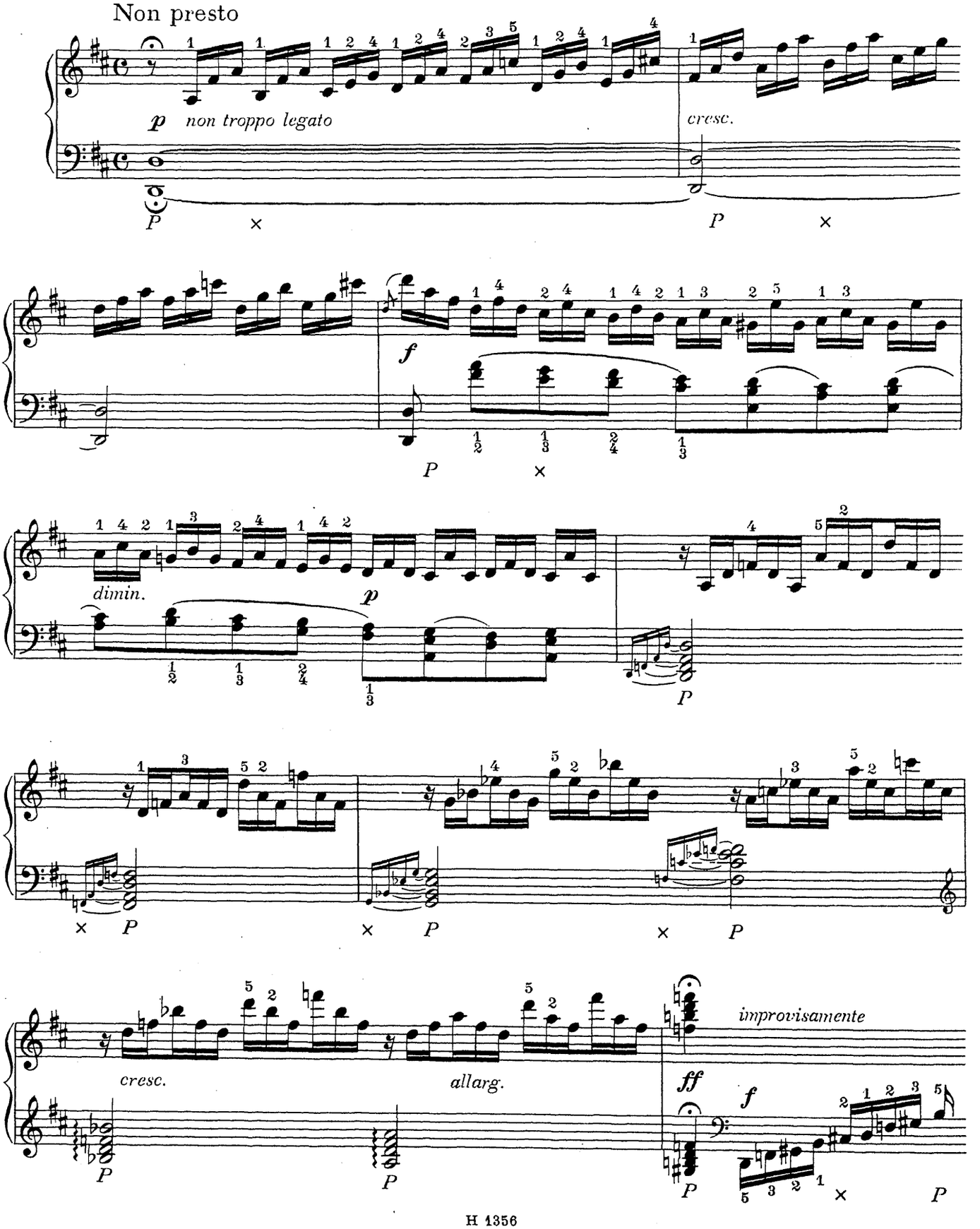
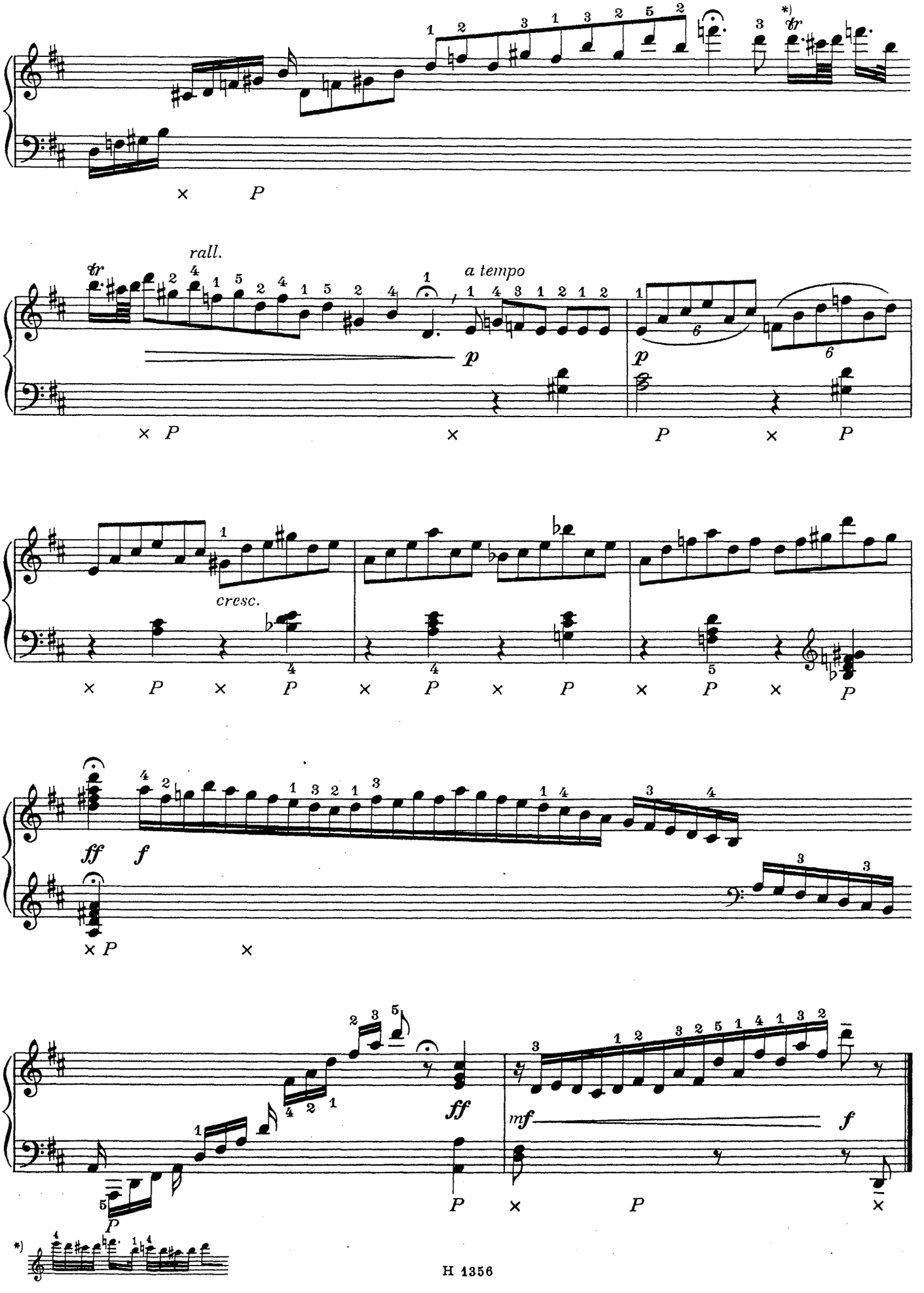

cresc.
sempre più f
ancora cresc.
rit.
con bravura
ff
P


mf
cresc.
veloce
f
etc.
P
decresc. poco a poco
mp
sf
cresc.
sff
ff

II


Non presto
p non troppo legato
cresc.
f
dimin.
p
cresc.
allarg.
improvisamente
ff
f

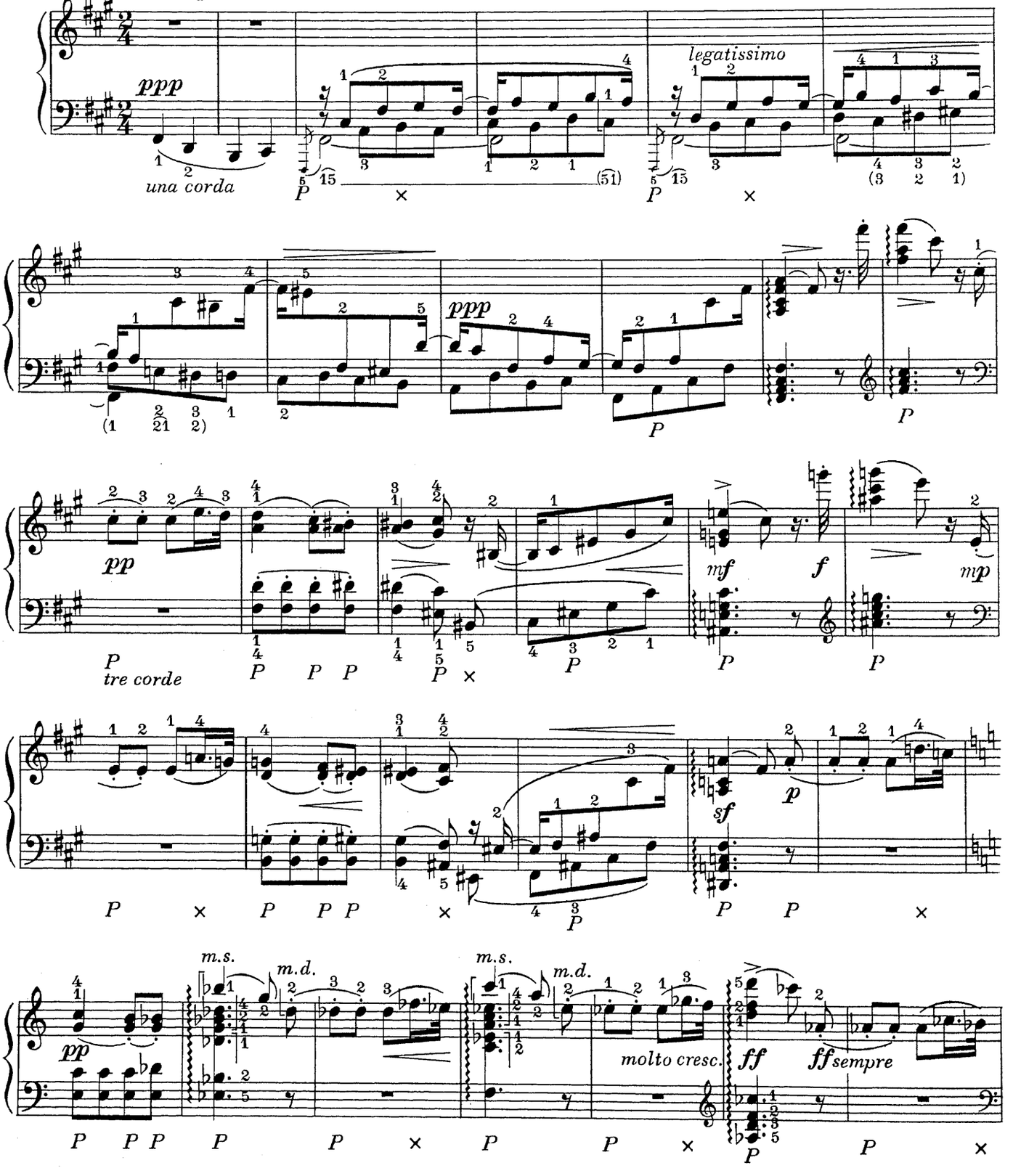

rall.
a tempo
cresc.
ff
f
mf
*)

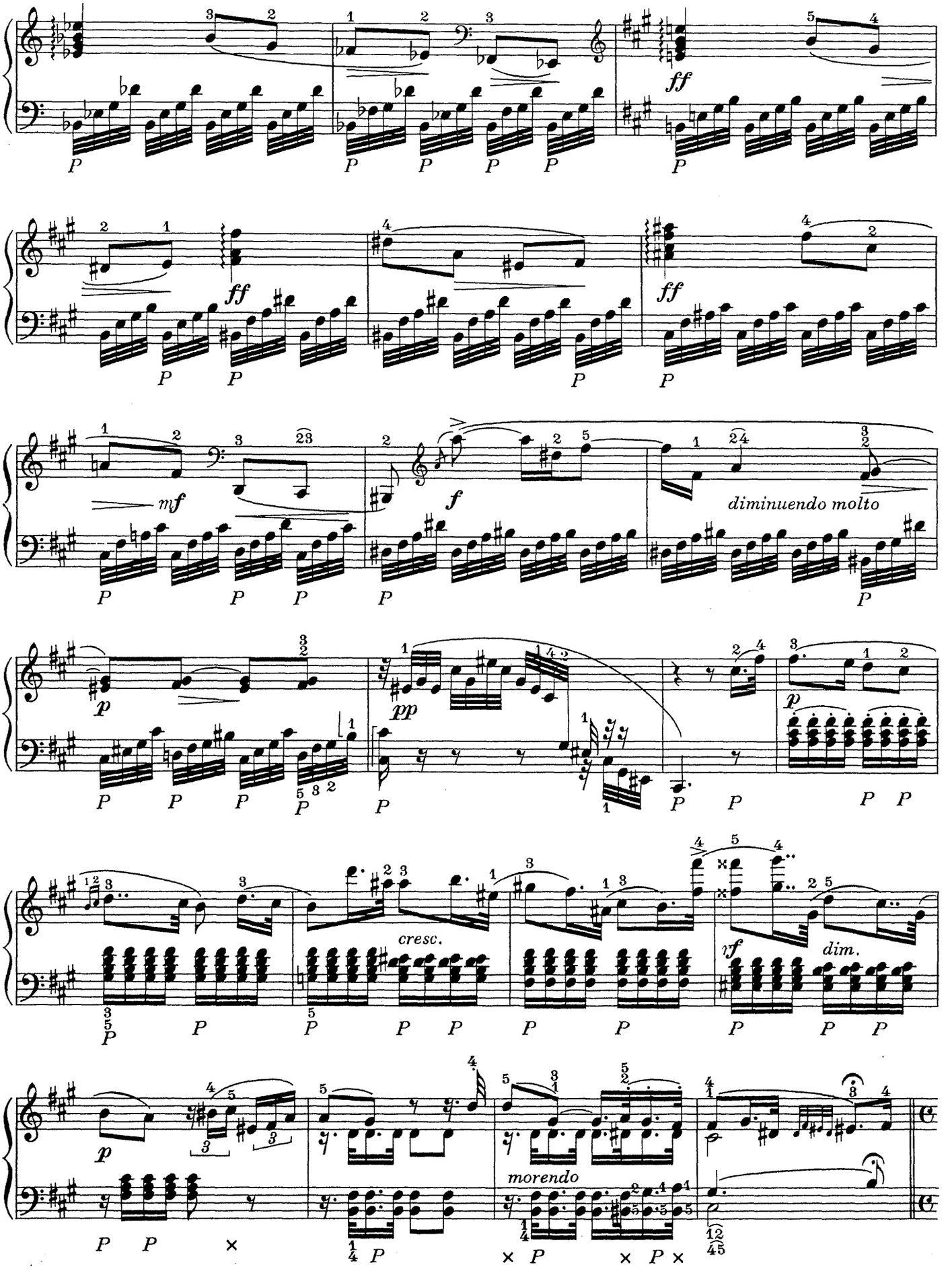
2. ÉLÉGIE HARMONIQUE

(Sonata op. 61)

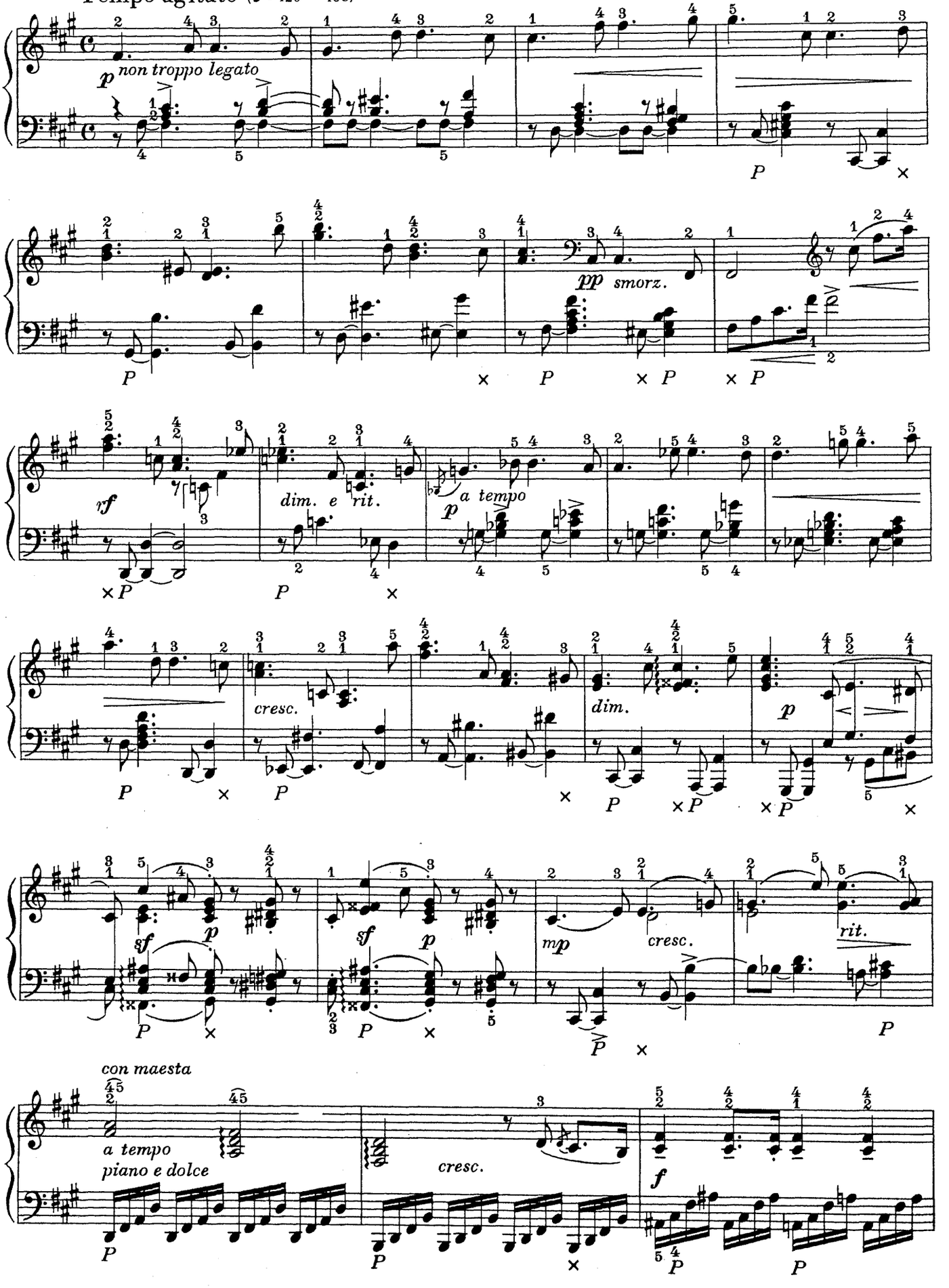
JAN LADISLAV DUSÍK
(1760—1812)

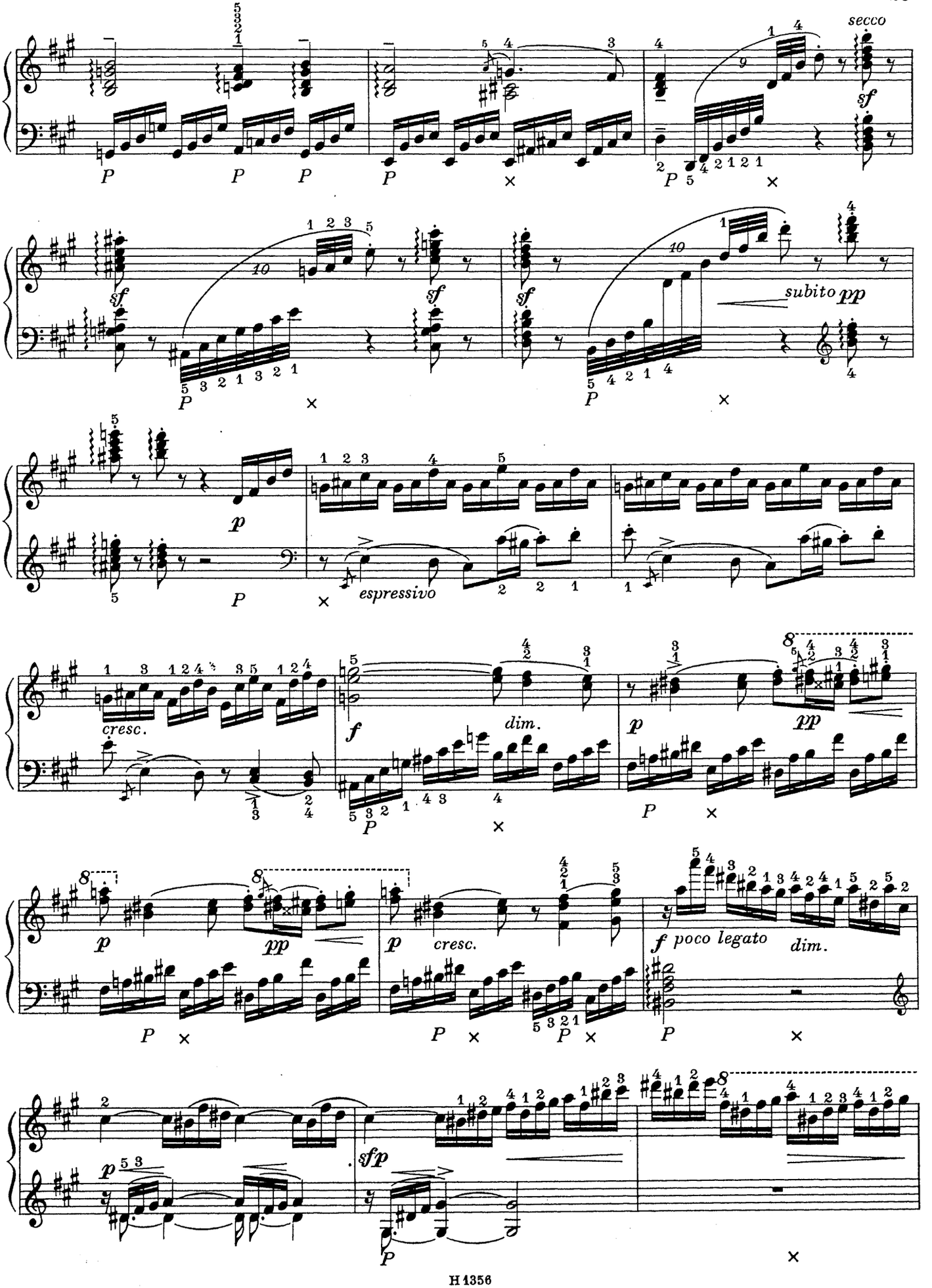
Lento patetico (♪ = cca 72)

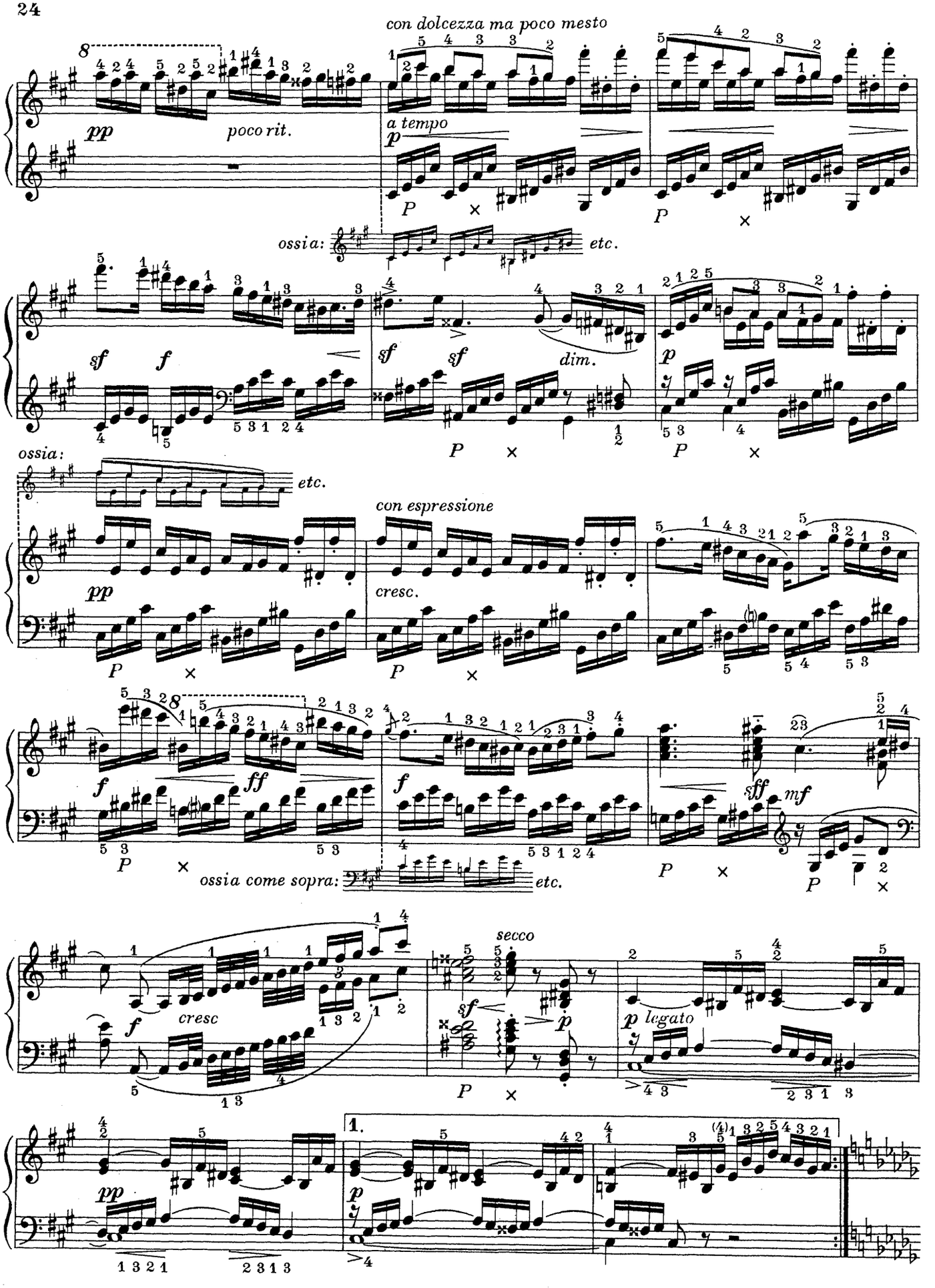


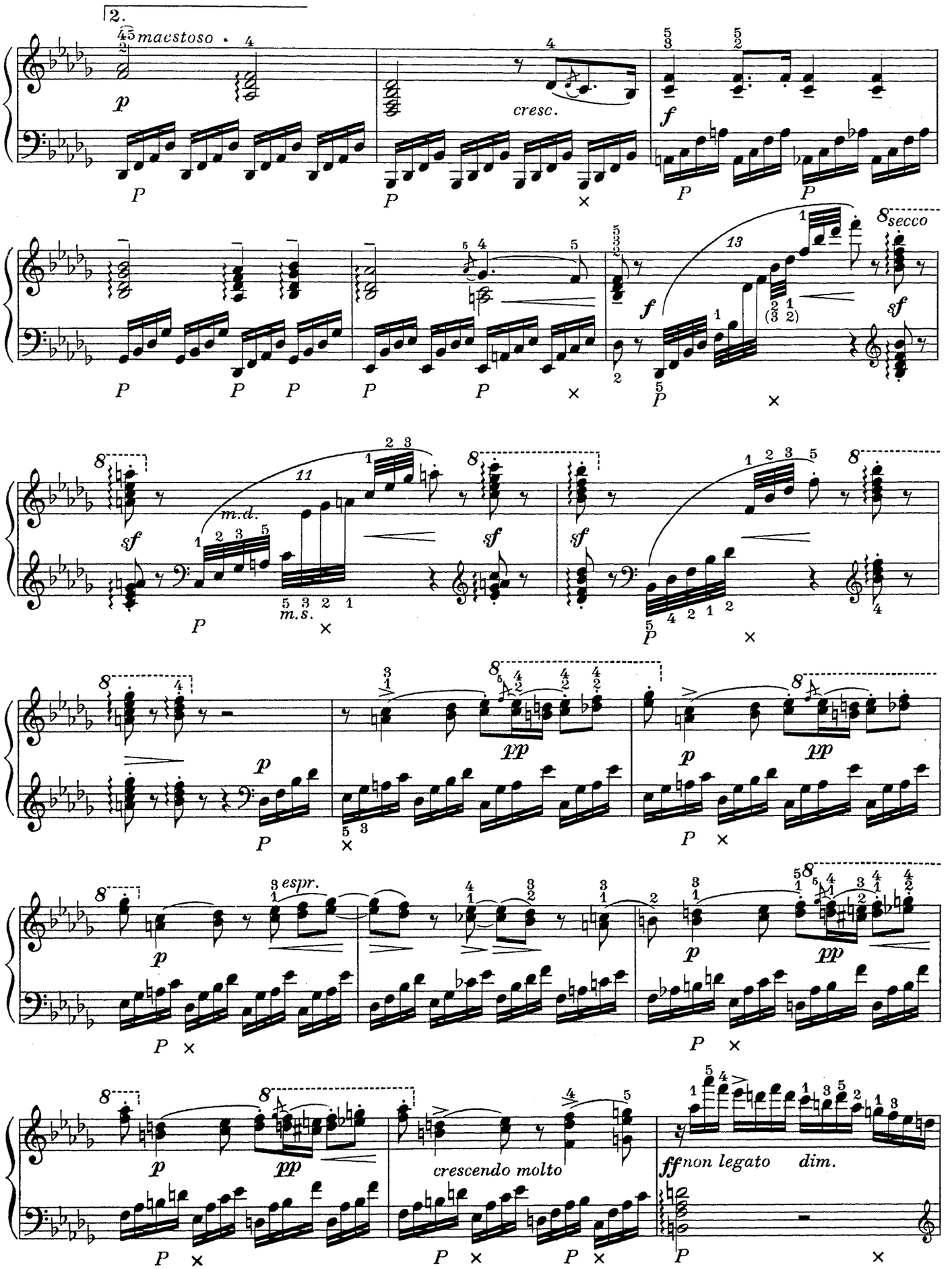

ff
ff
ff
mf
f
diminuendo molto
p
pp
p
cresc.
sf
dim.
p
morendo

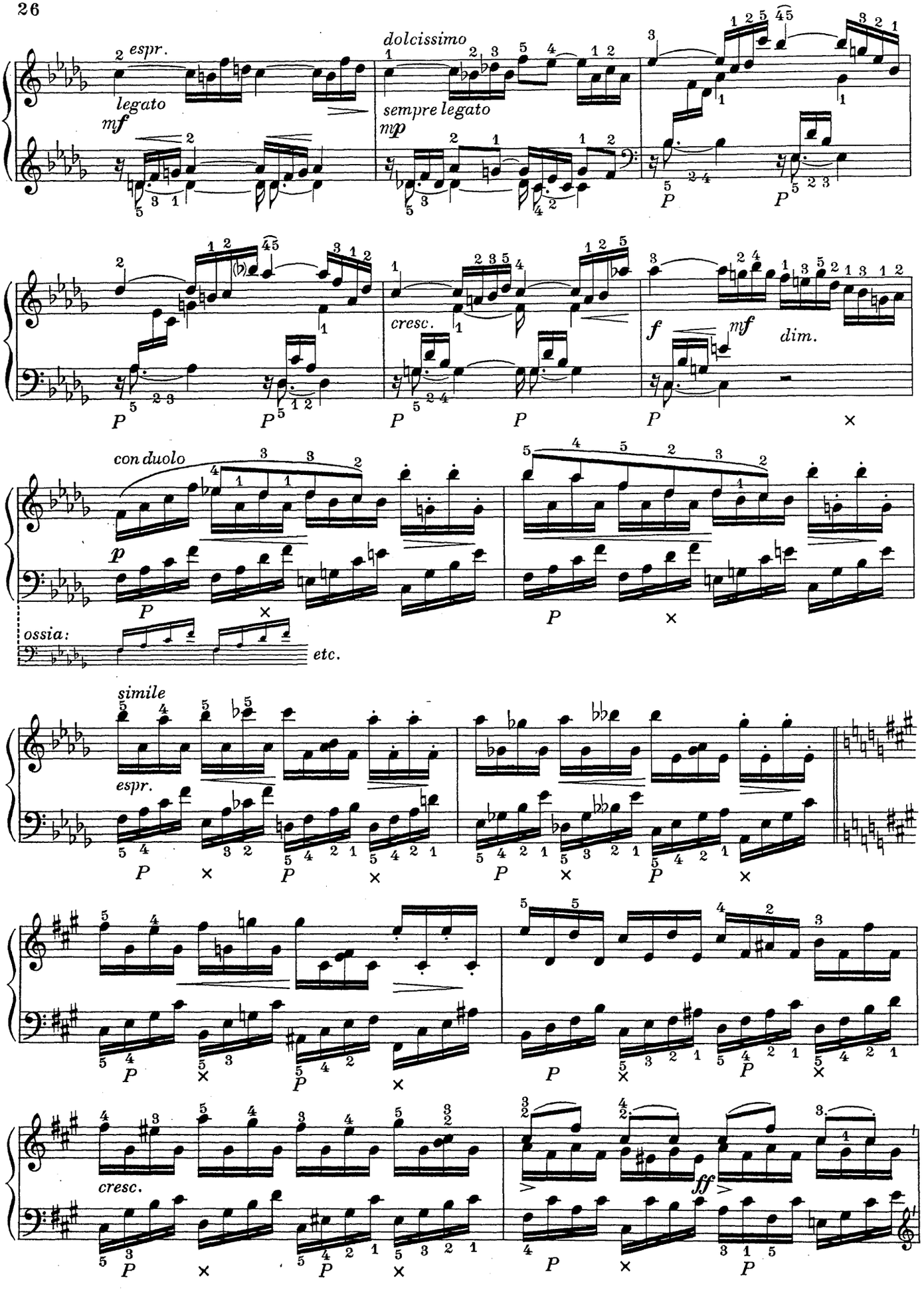
Tempo agitato (♩ = 126 – 138)

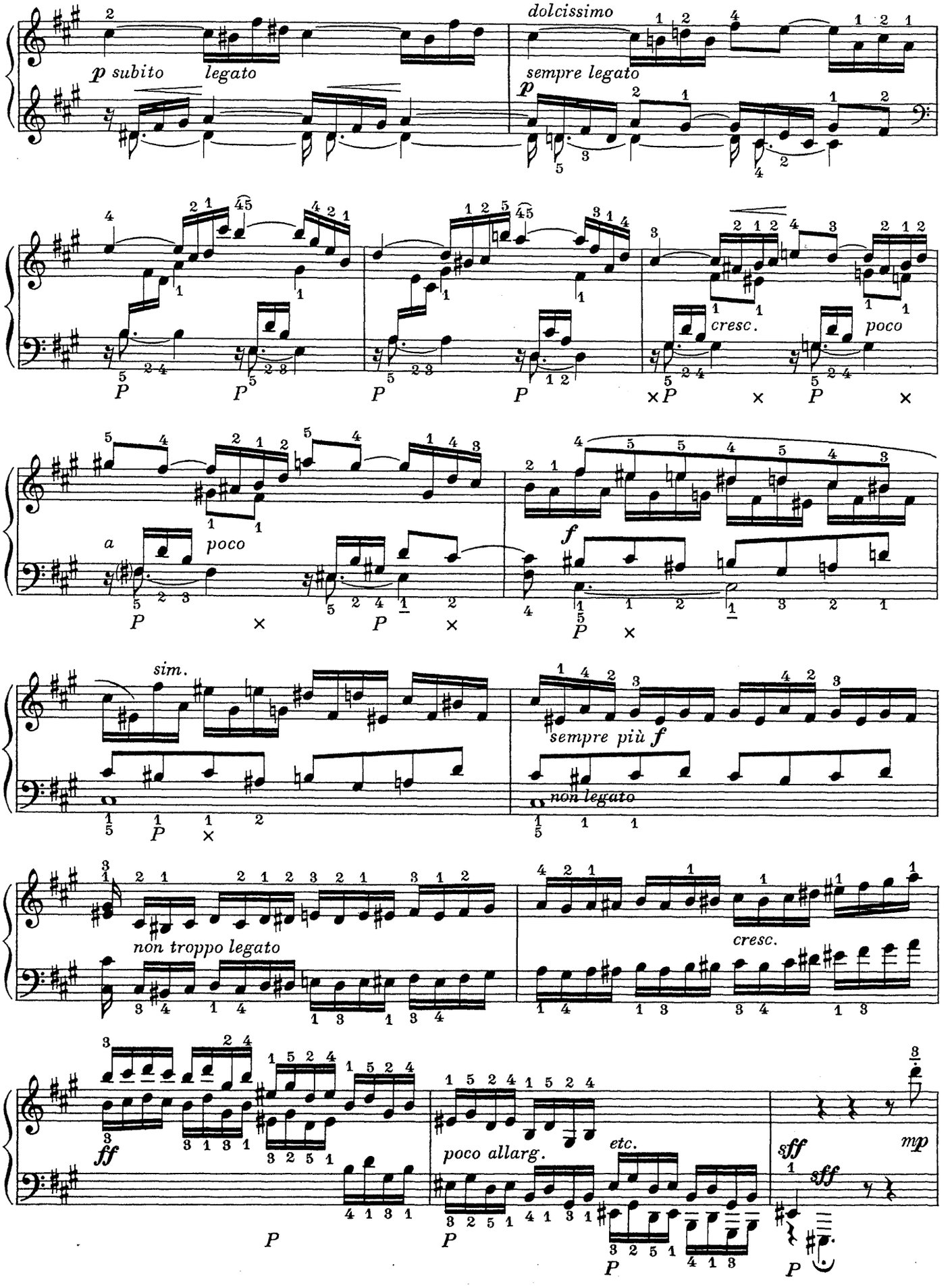


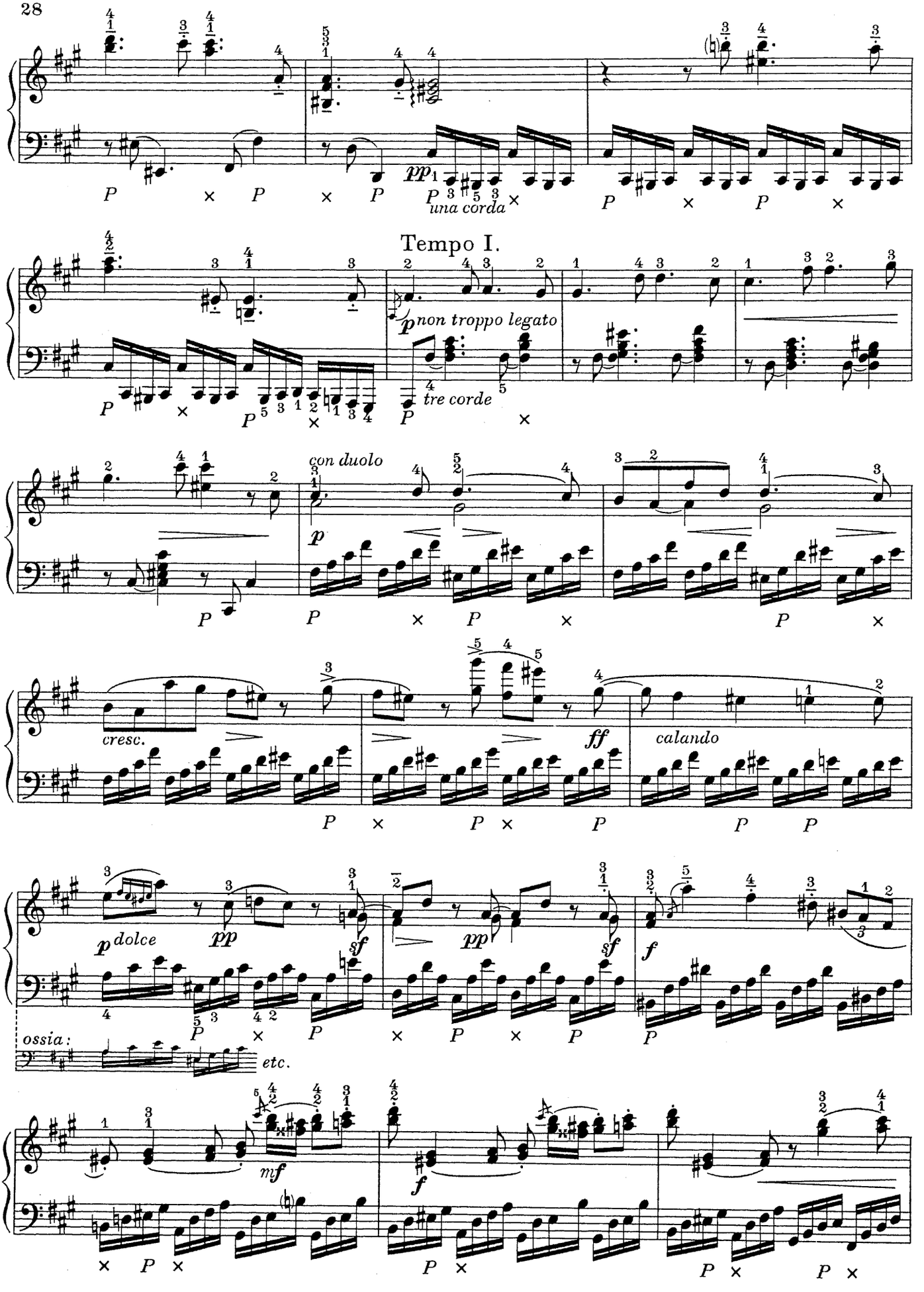

secco
sf
subito pp
p
espressivo
cresc.
f
dim.
pp
poco legato
sfp

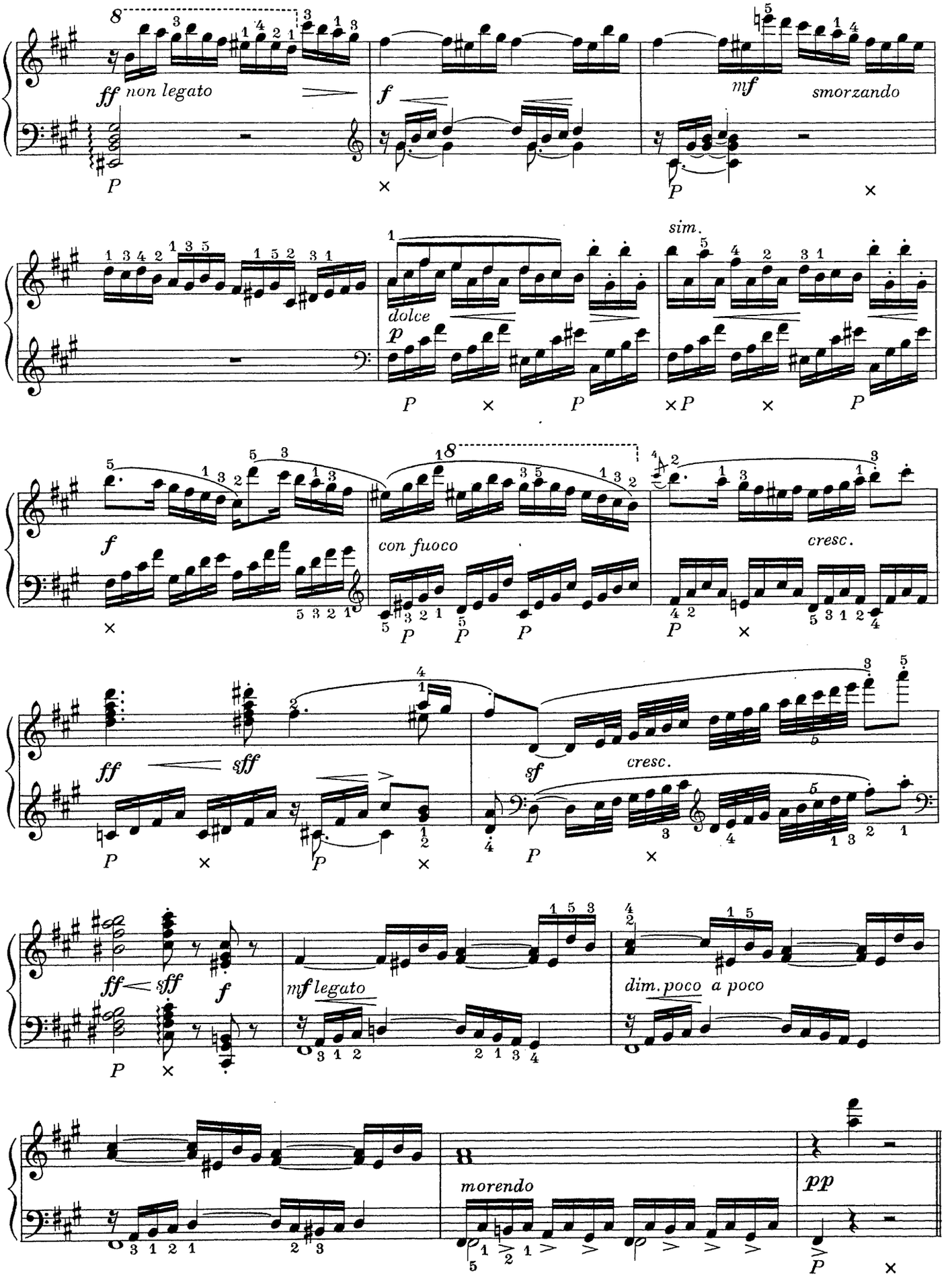

con dolcezza ma poco mesto
pp
poco rit.
a tempo
p
ossia:
etc.
sf
f
sf
sf
dim.
p
ossia:
etc.
con espressione
pp
cresc.
f
ff
f
sff
mf
ossia come sopra:
etc.
f
cresc
secco
sf
p
p legato
1.
pp
p


2.
maestoso
cresc.
secco
m.d.
m.s.
espr.
crescendo molto
non legato
dim.

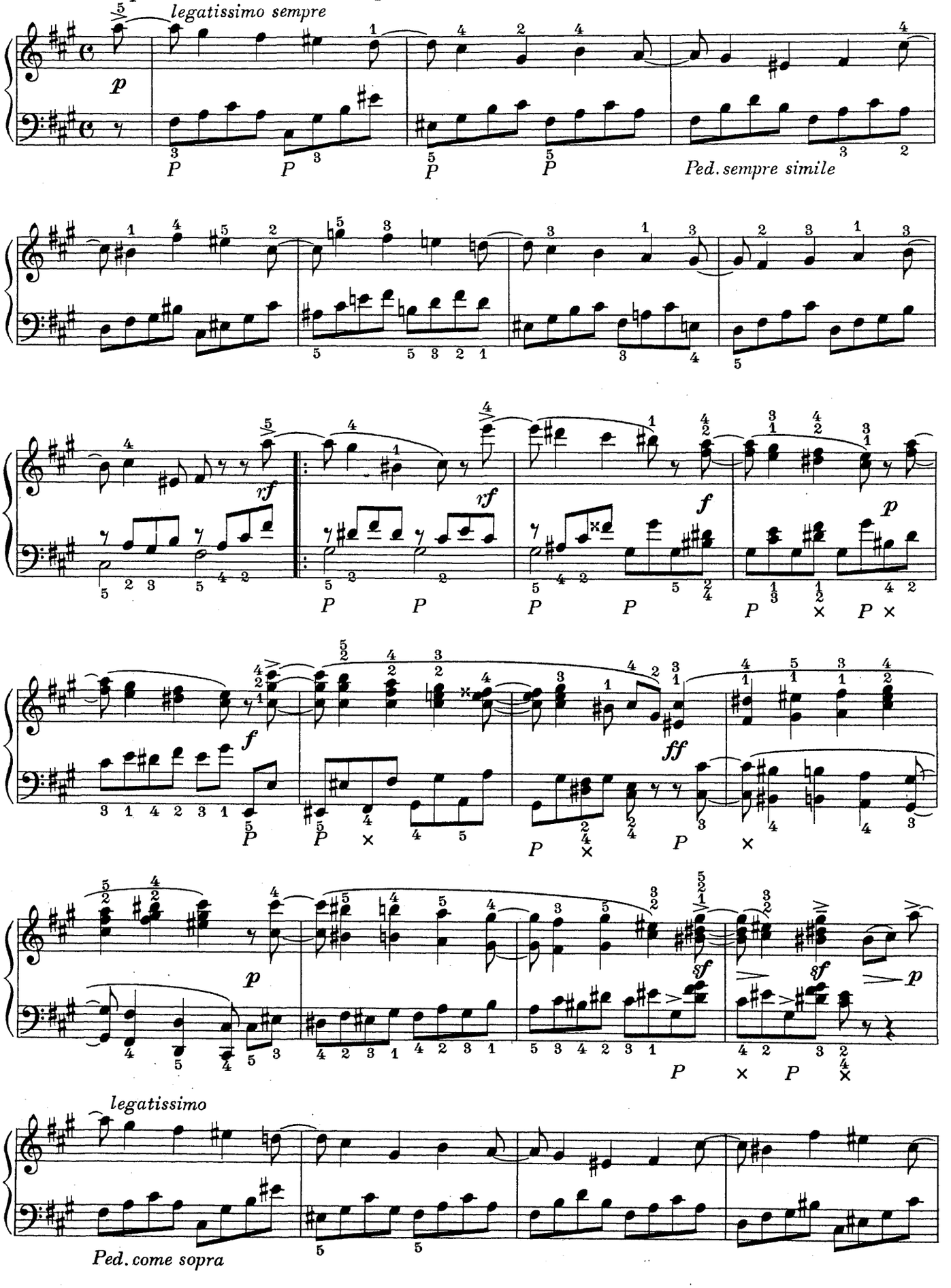

espr.
legato
mf
dolcissimo
sempre legato
mp
P
cresc.
f
mf
dim.
con duolo
p
ossia:
etc.
simile
espr.
cresc.
ff

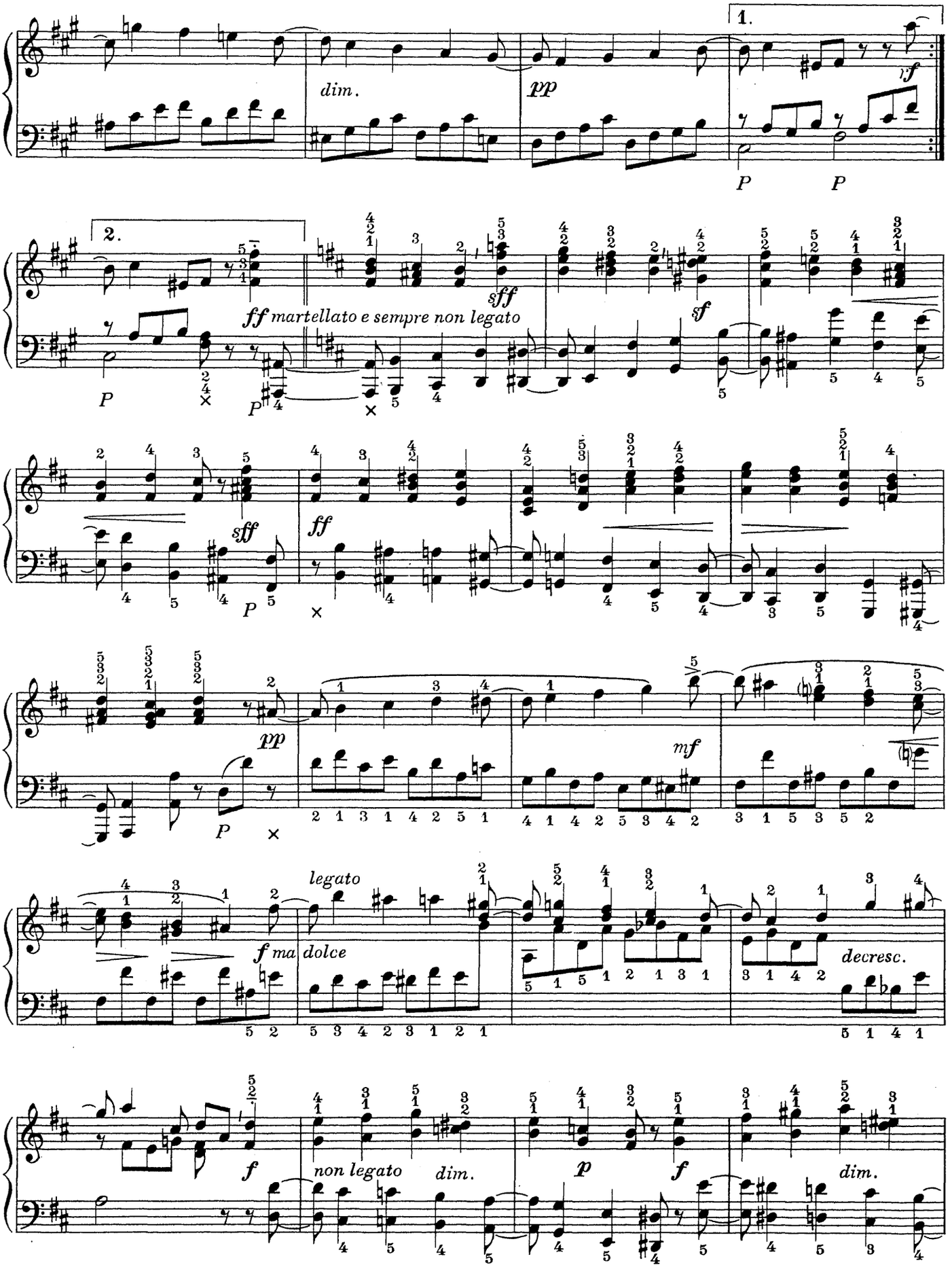

p subito
legato
dolcissimo
sempre legato
p
cresc.
poco
a
poco
f
sim.
sempre più f
non legato
non troppo legato
cresc.
ff
poco allarg.
etc.
sff
mp
sff

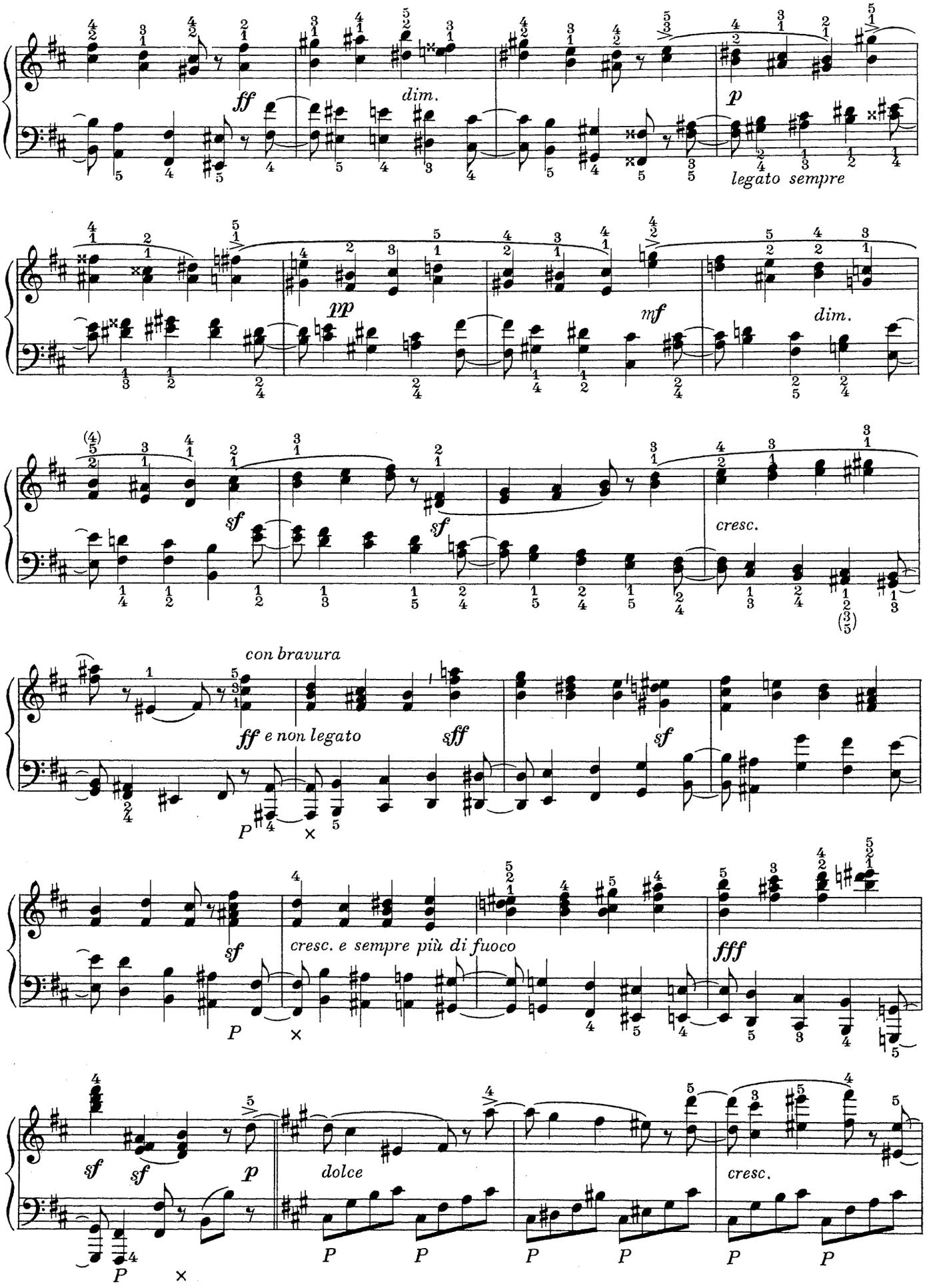

pp
una corda
Tempo I.
p non troppo legato
tre corde
con duolo
p
cresc.
ff
calando
p dolce
pp
sf
pp
sf
f
ossia:
etc.
mf
f

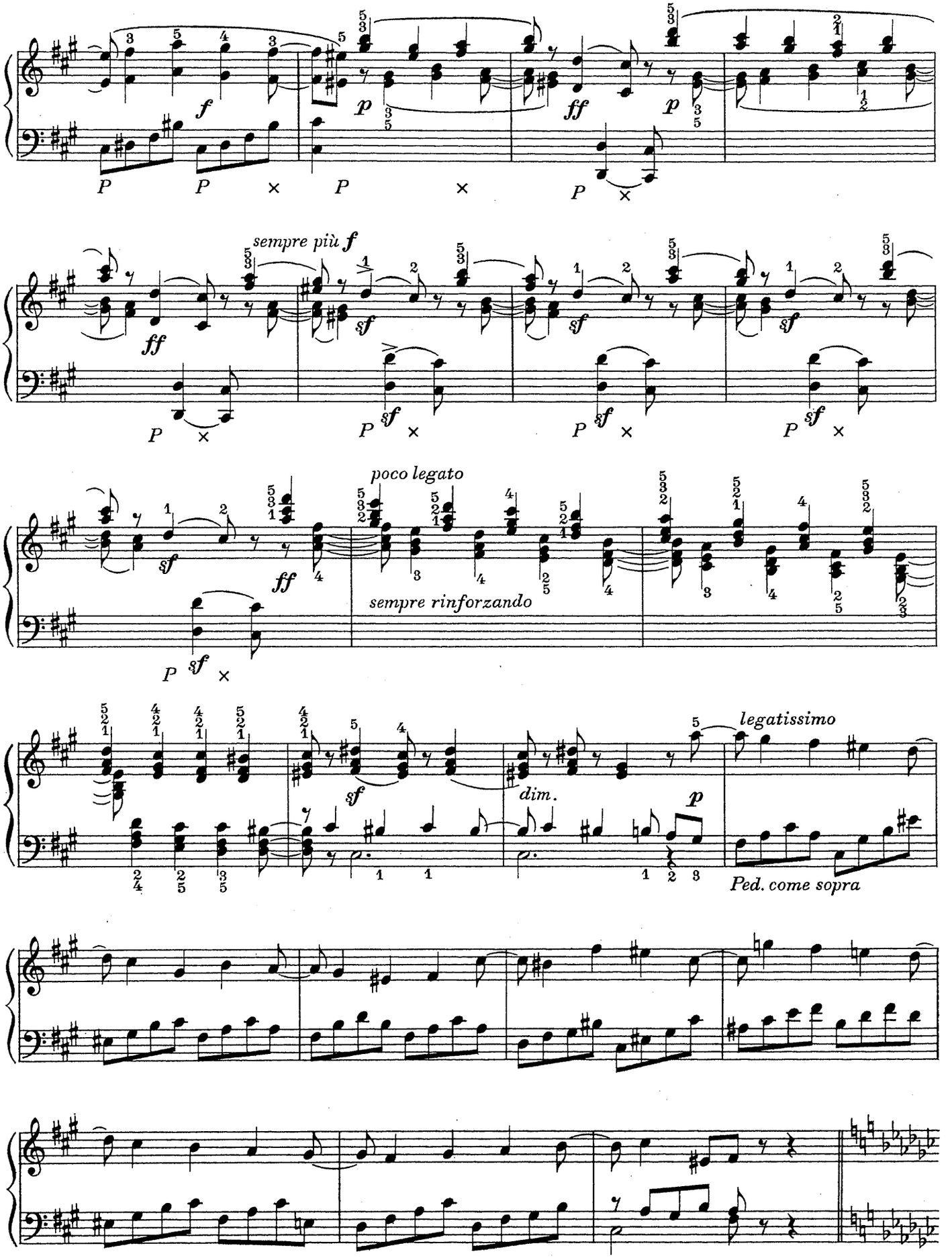

ff non legato
f
mf
smorzando
dolce
sim.
con fuoco
cresc.
sff
mf legato
dim. poco a poco
morendo
pp

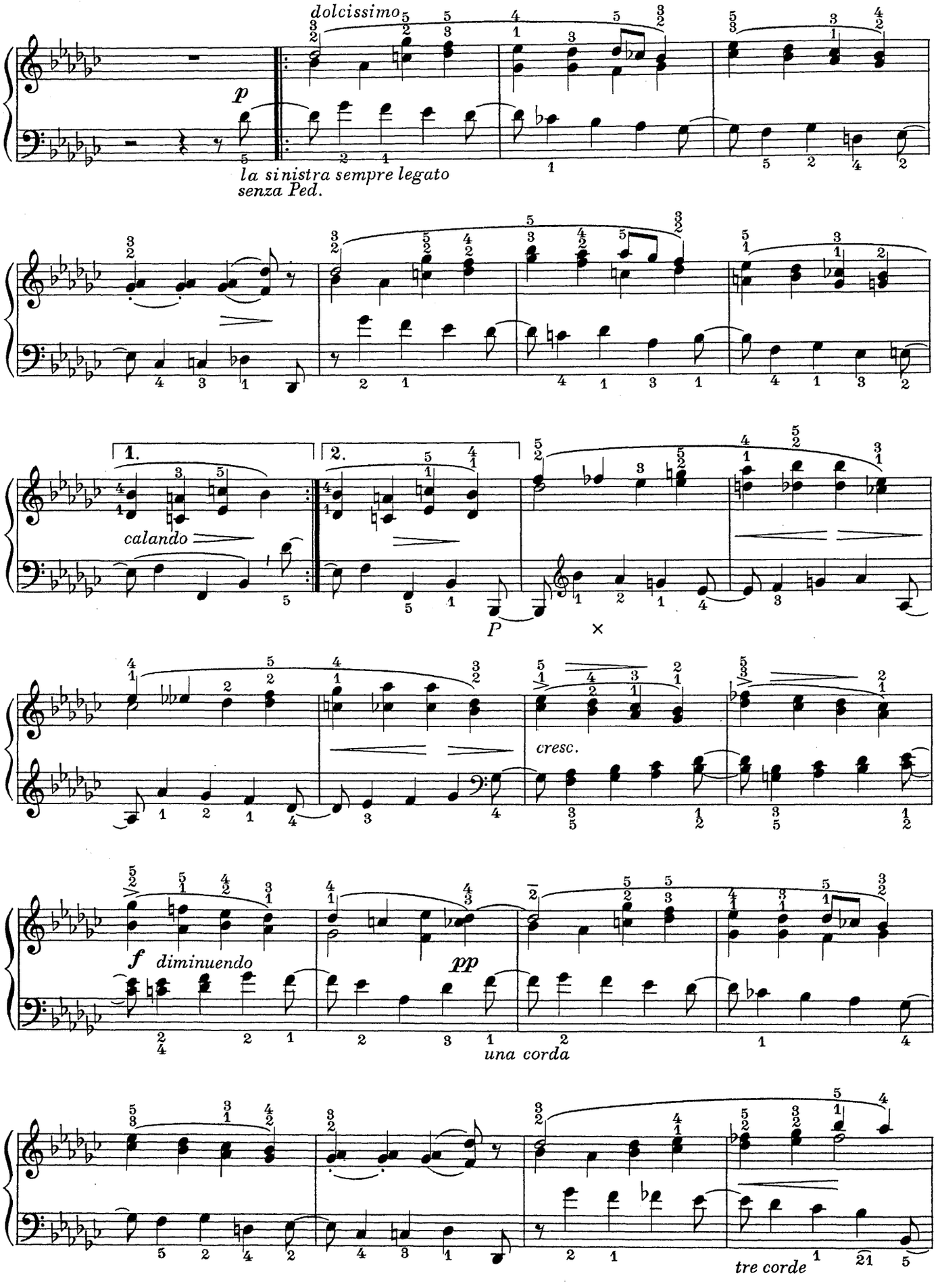
Tempo vivace e con fuoco, quasi Presto (♩ = 92)

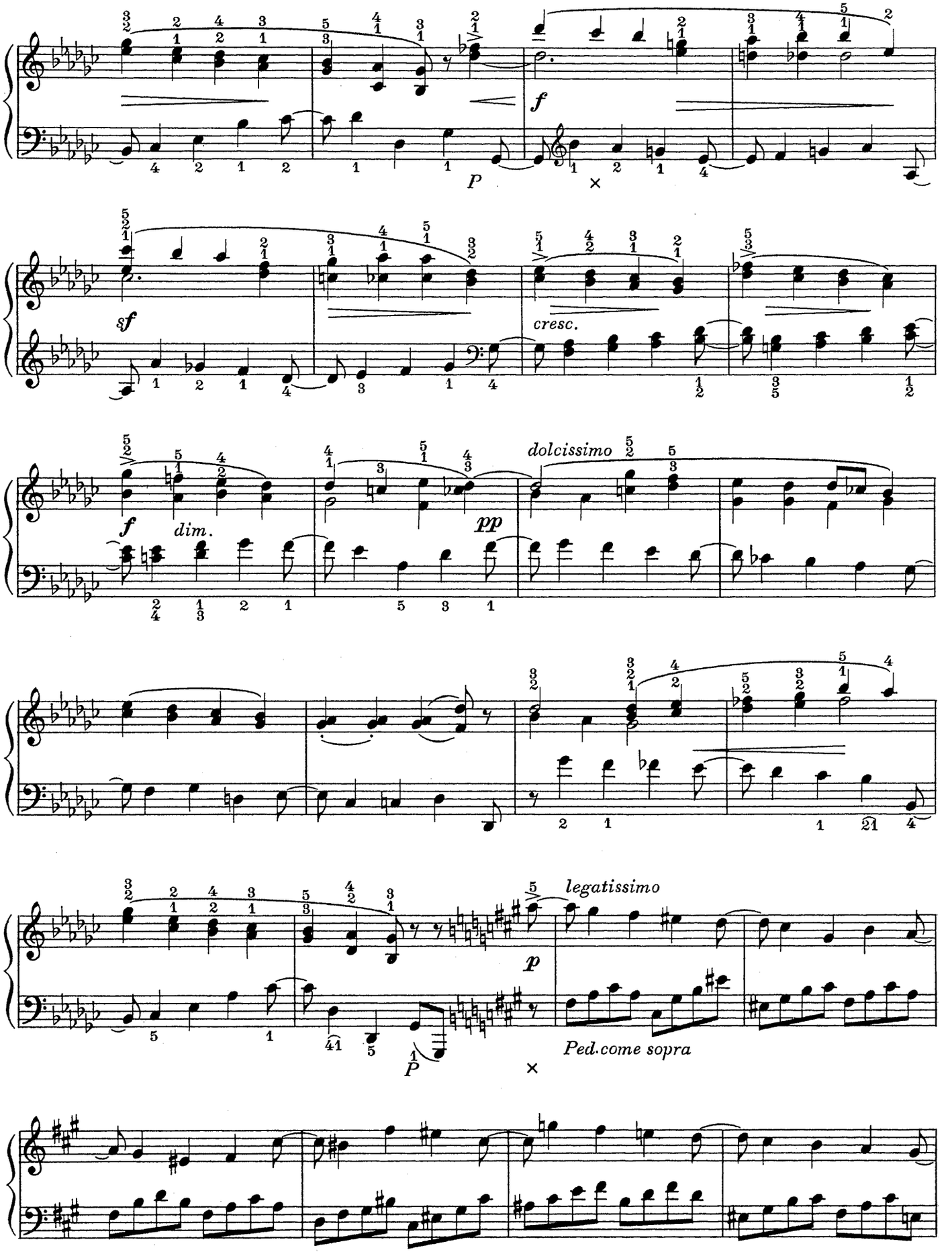


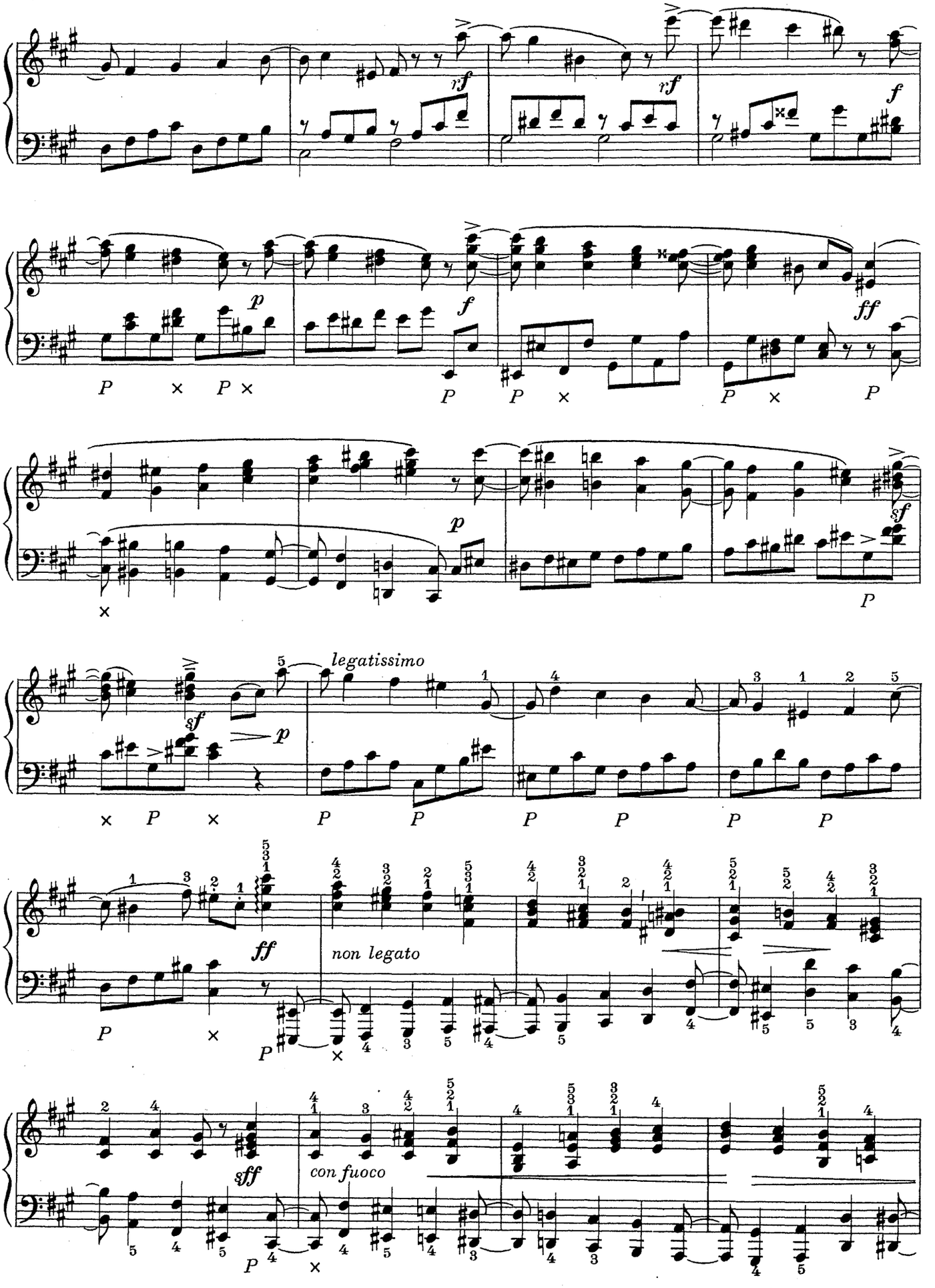

1.
dim.
pp
sf
P
P
2.
sff
ff martellato e sempre non legato
sf
P
P
sff
ff
P
pp
P
mf
legato
f ma dolce
decresc.
f
non legato
dim.
p
f
dim.

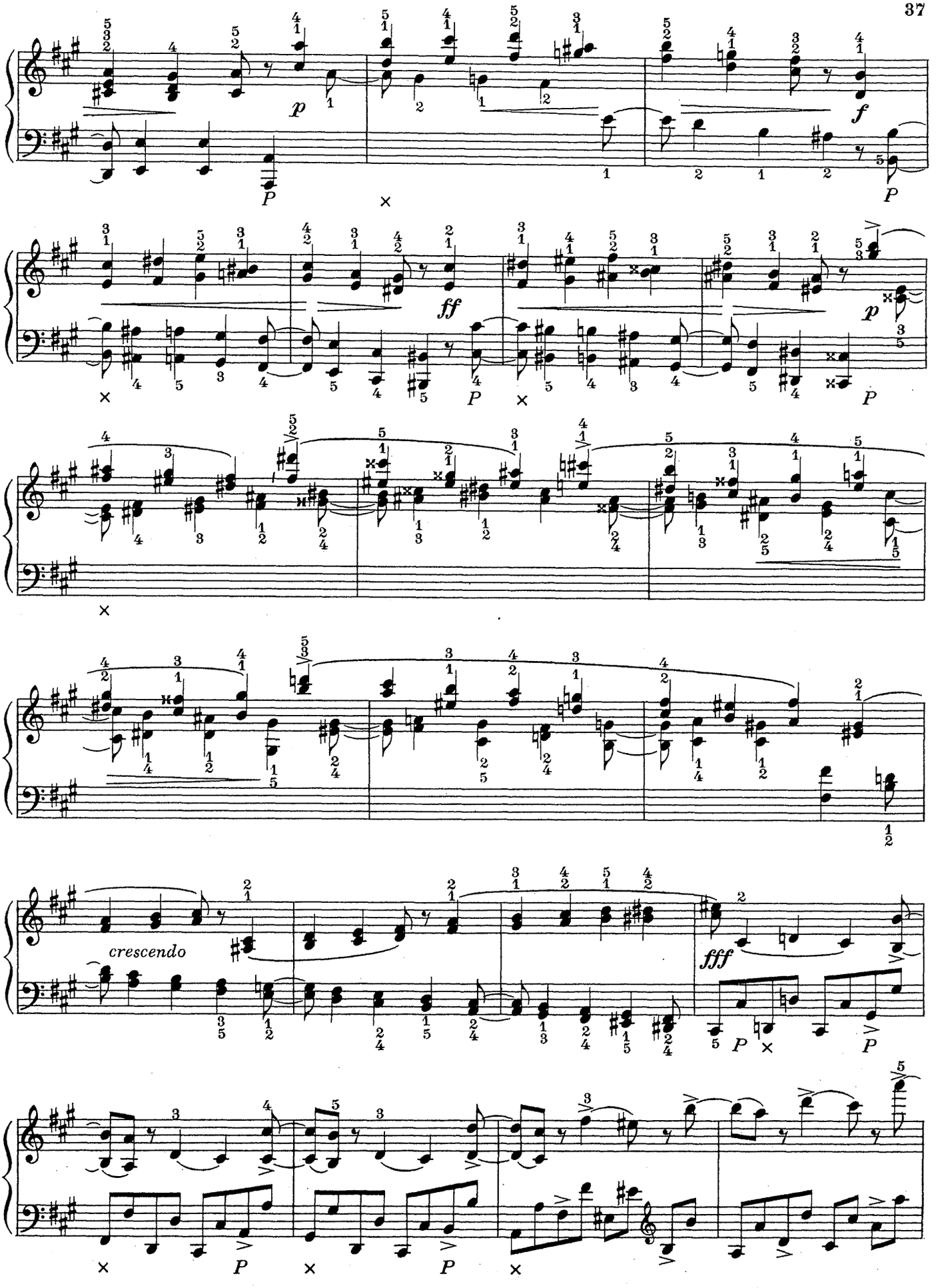

ff
dim.
p
legato sempre
pp
mf
dim.
sf
sf
cresc.
con bravura
ff e non legato
sff
sf
sf
cresc. e sempre più di fuoco
fff
sf
sf
p
dolce
cresc.

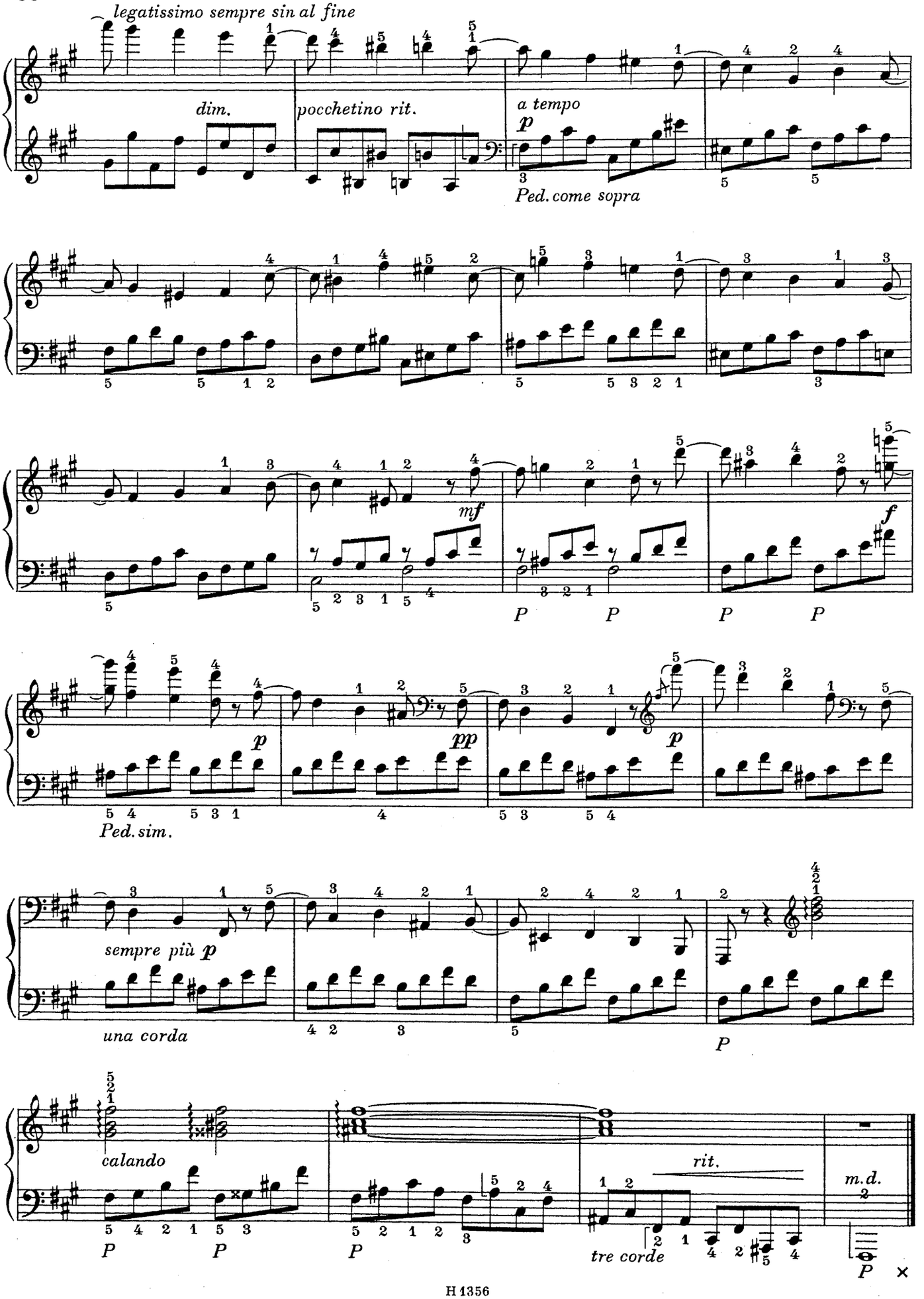

f
p
ff
p
sempre più f
ff
sf
sf
sf
sf
poco legato
ff
sempre rinforzando
sf
sf
legatissimo
sf
dim.
p
Ped. come sopra


dolcissimo
p
la sinistra sempre legato
senza Ped.
1.
2.
calando
P
cresc.
f
diminuendo
pp
una corda
tre corde


f
p
sf
cresc.
f
dim.
pp
dolcissimo
p
legatissimo
Ped.come sopra


rf
rf
f
p
f
ff
p
sf
legatissimo
sf
p
ff
non legato
sff
con fuoco


p
f
ff
p
crescendo
fff

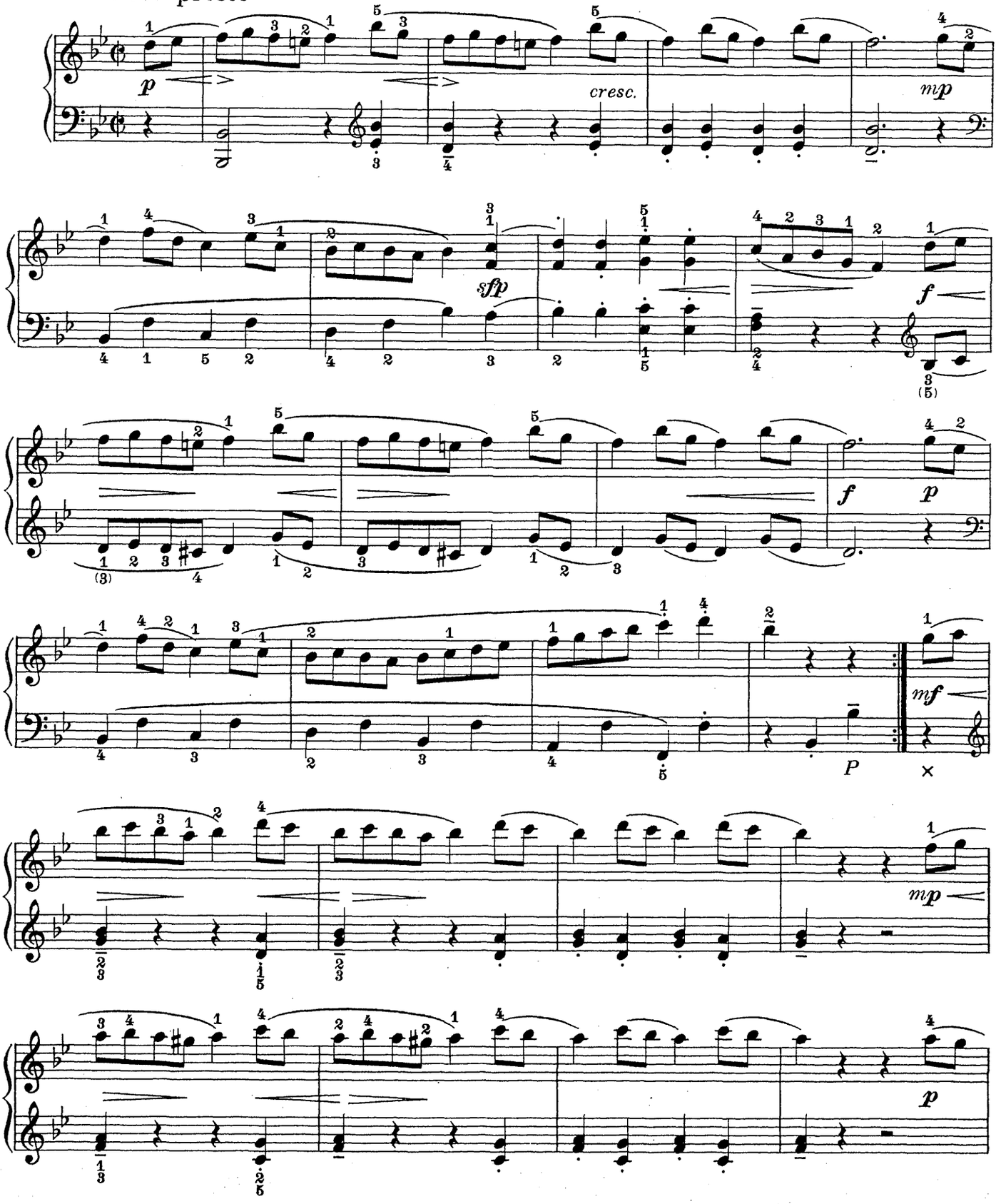

legatissimo sempre sin al fine
dim.
pocchetino rit.
a tempo
p
Ped. come sopra
mf
f
P
pp
Ped. sim.
sempre più p
una corda
calando
rit.
tre corde
m.d.

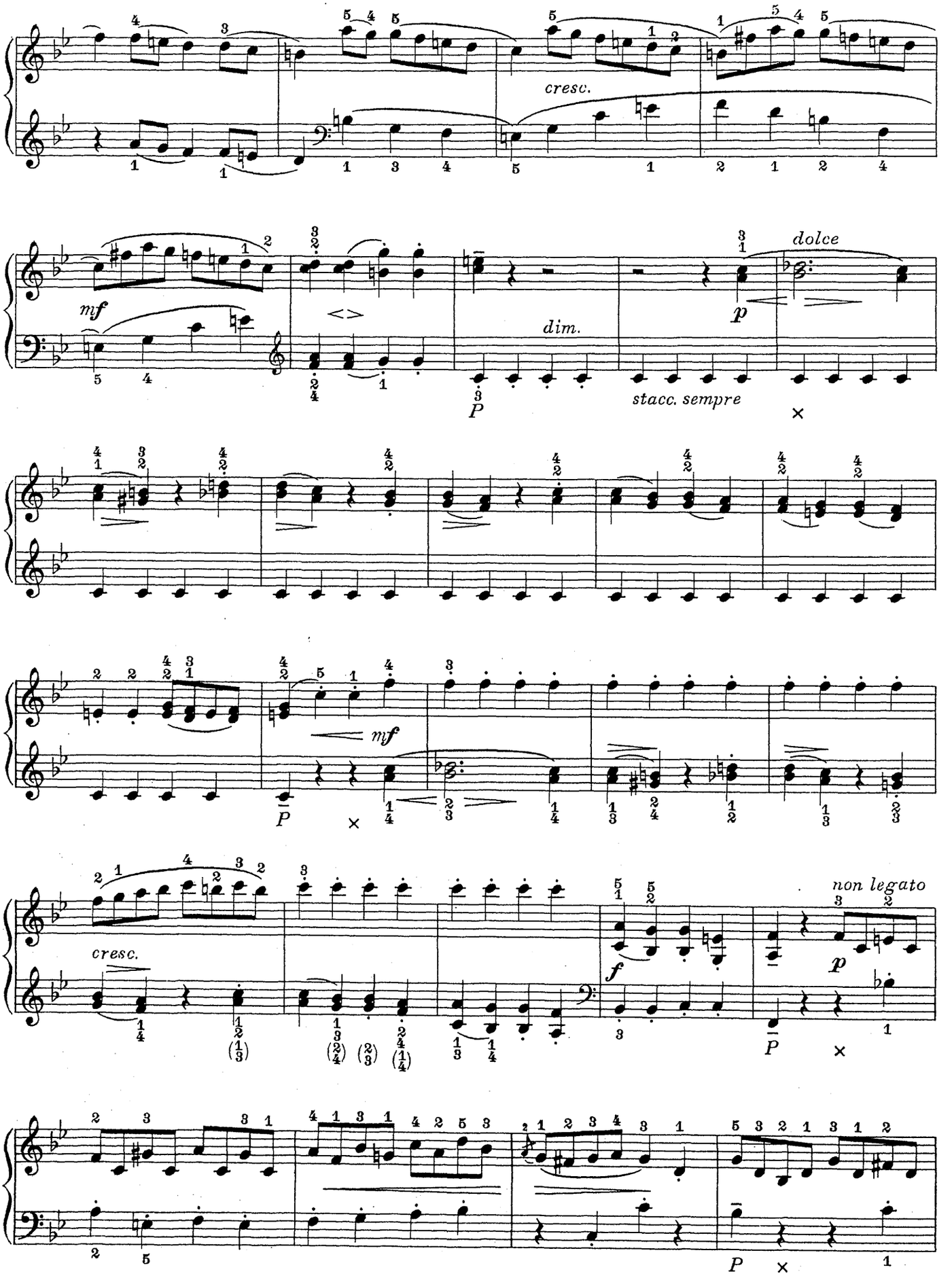
3. RONDO

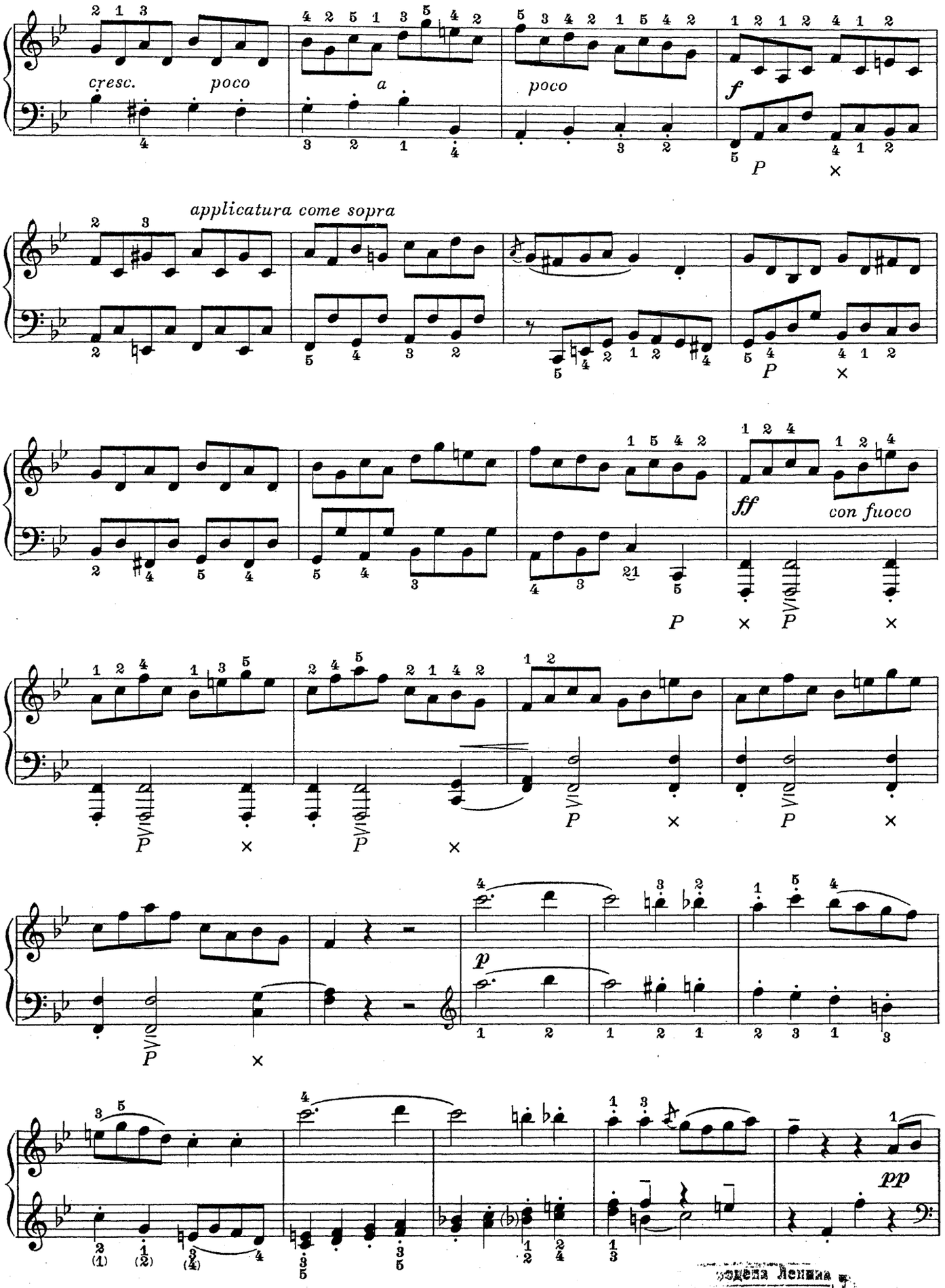
(Sonata op. 46/2)

ANTONÍN REJCHA
(1770—1836)

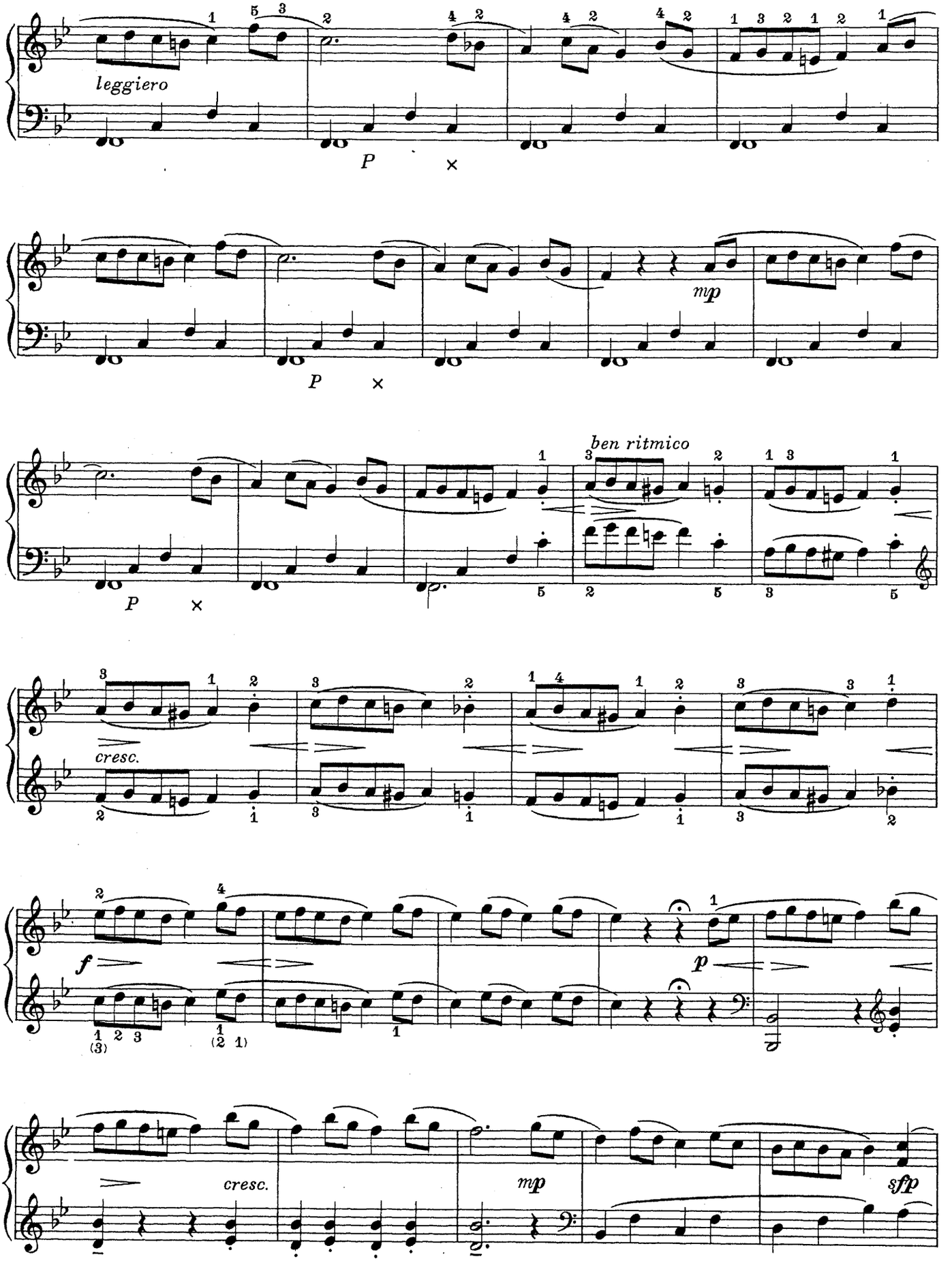
Poco presto

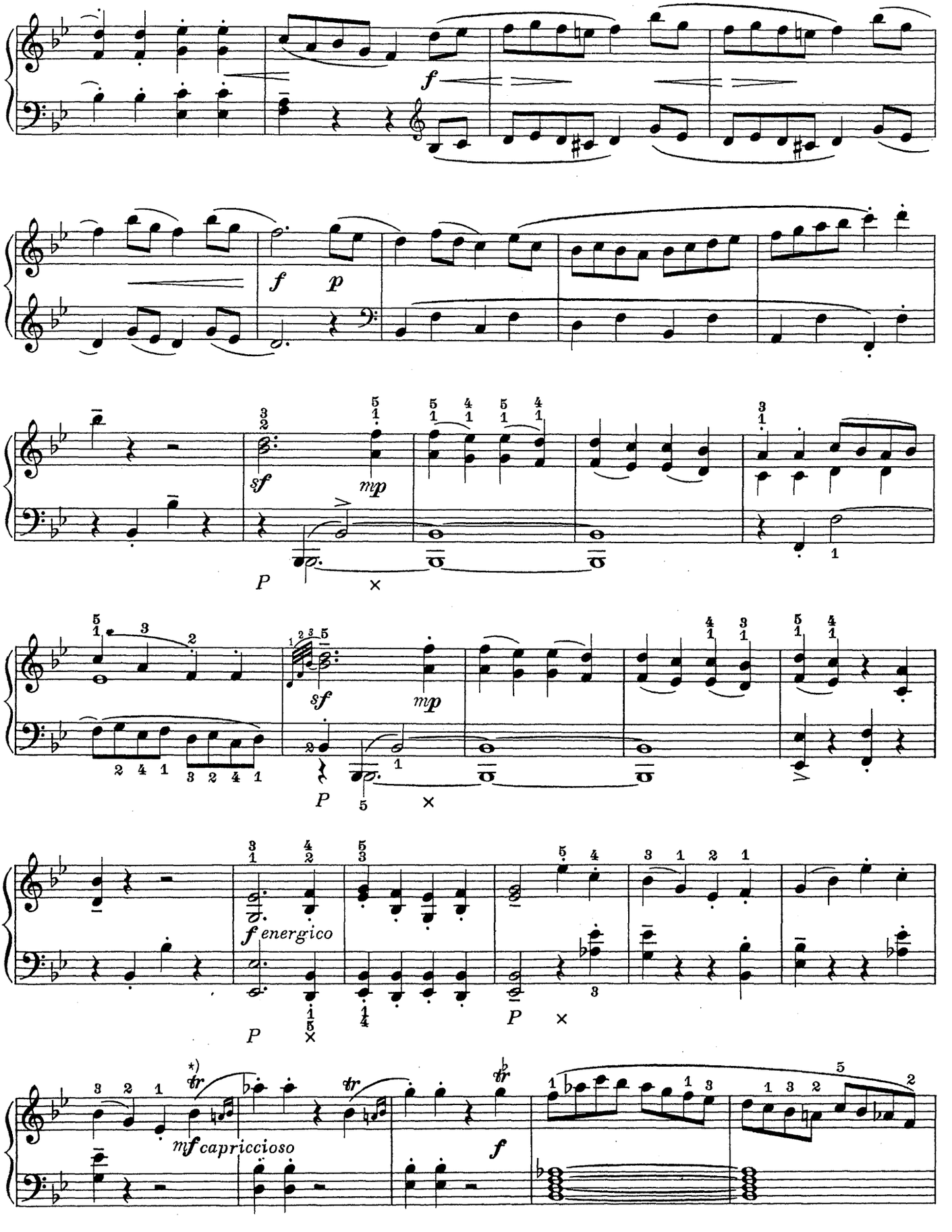


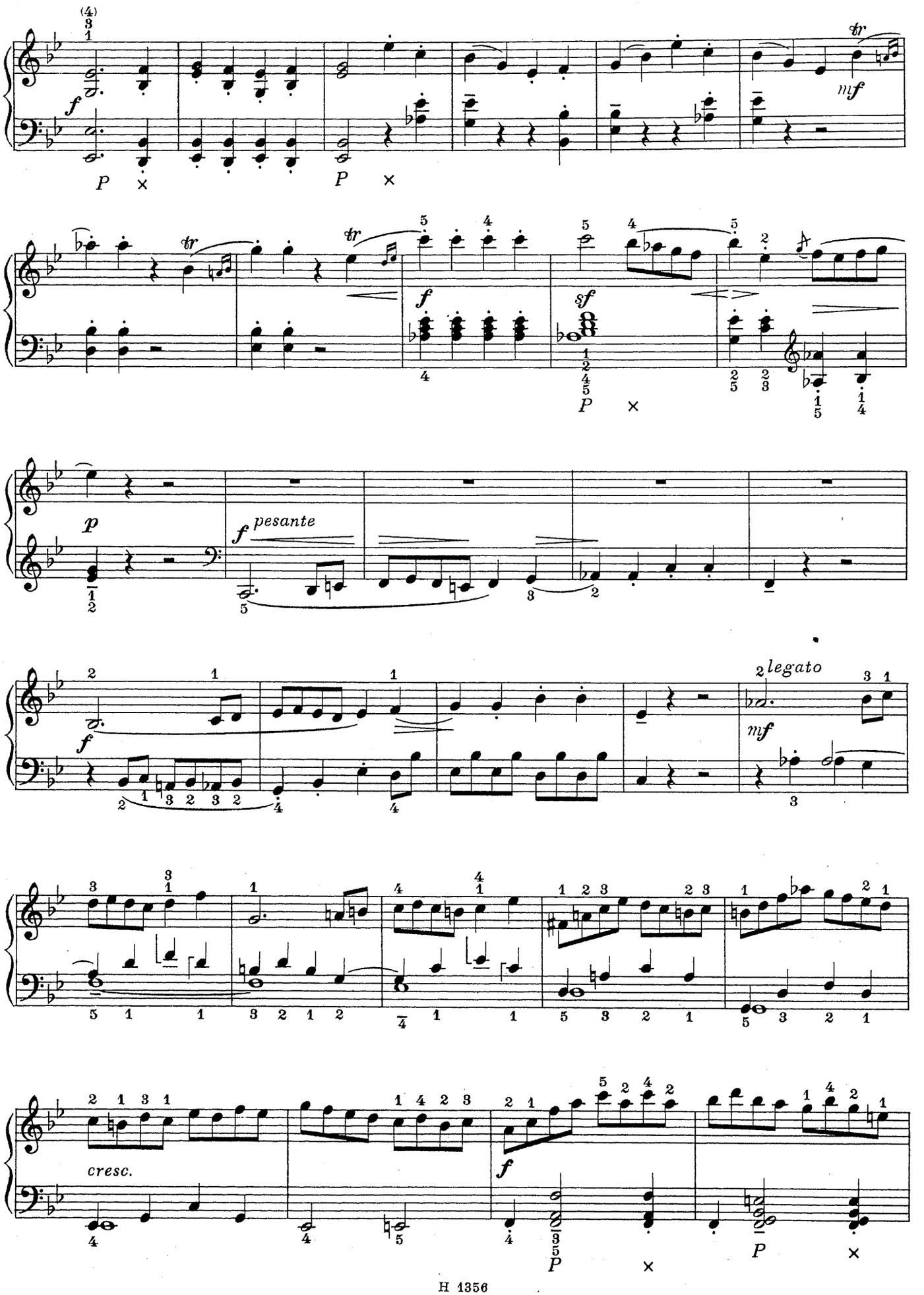

cresc.
mf
dim.
dolce
stacc. sempre
mf
cresc.
f
non legato

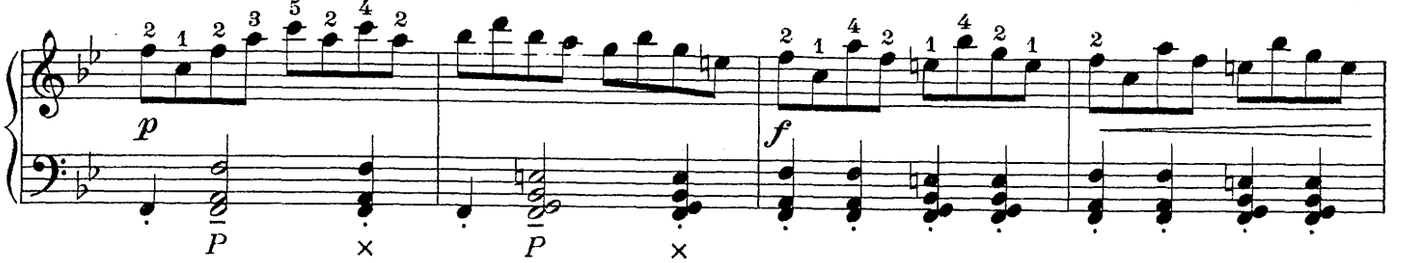


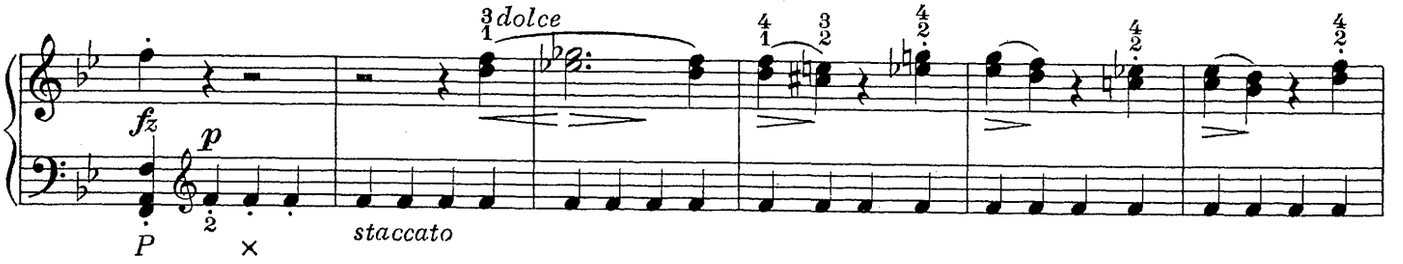
Ордена Ленина
Международный
Библиотека

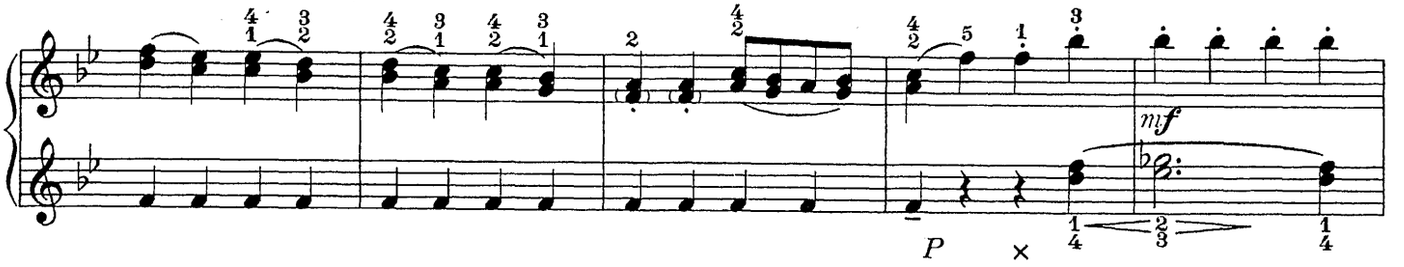

leggiero
P
×
P
×
mp
P
×
ben ritmico
cresc.
f
p
cresc.
mp
sfp

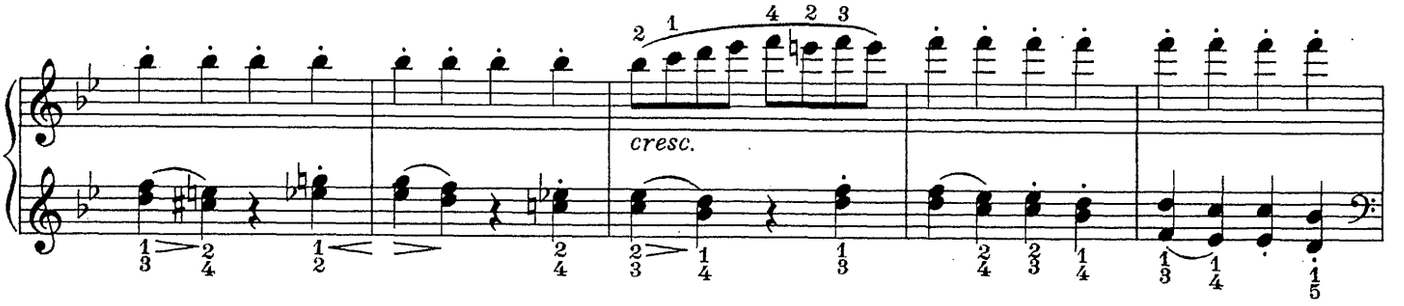

f
f p
sf mp
P
sf mp
P
f energico
P
mf capriccioso
f
*) etc.

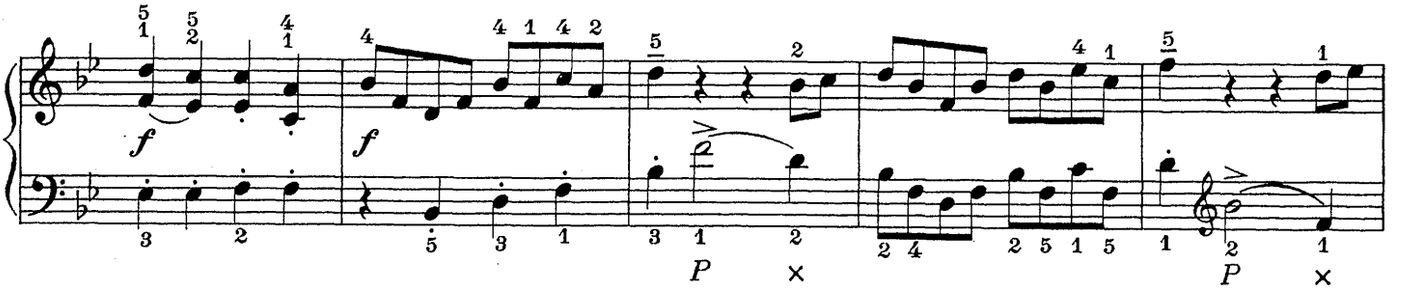

f
mf
f
sf
p
f pesante
f
mf legato
cresc.
f

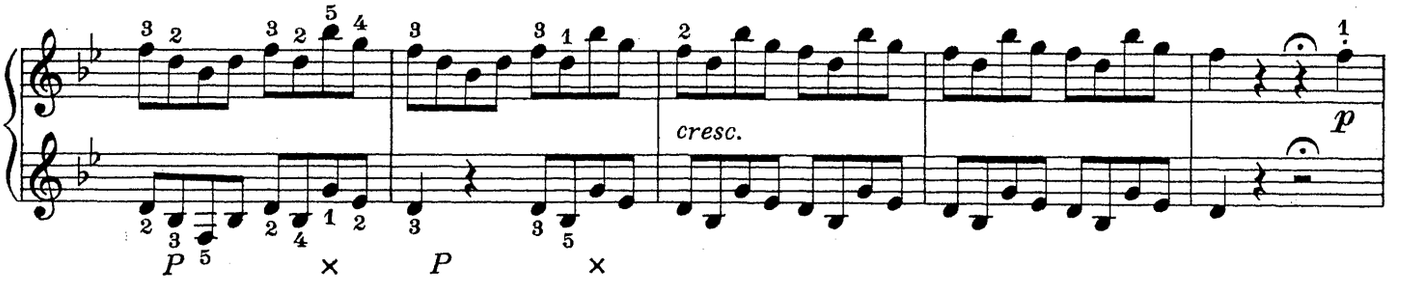

p
P
×
P
×
f

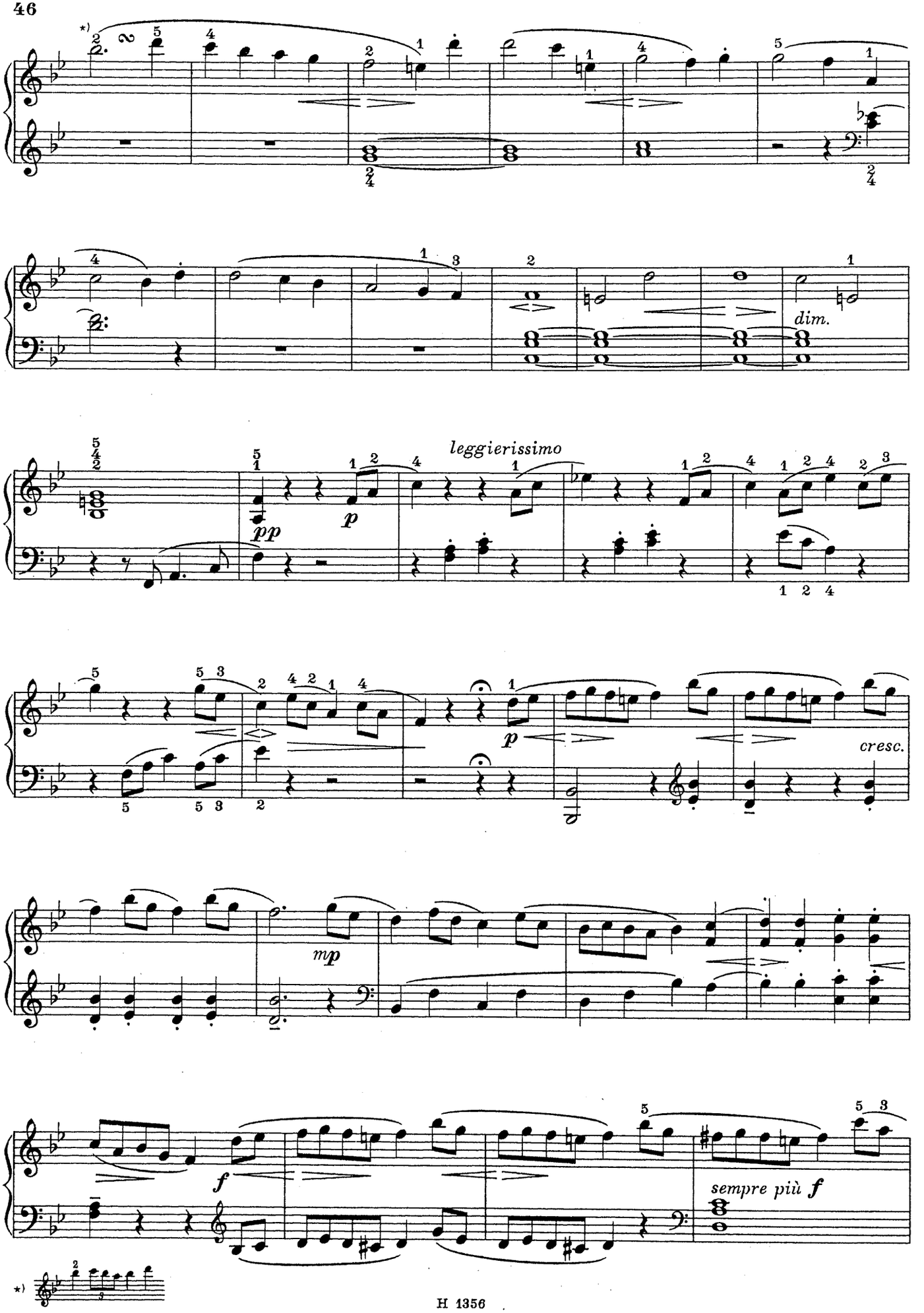

dolce
fz
p
P
×
staccato

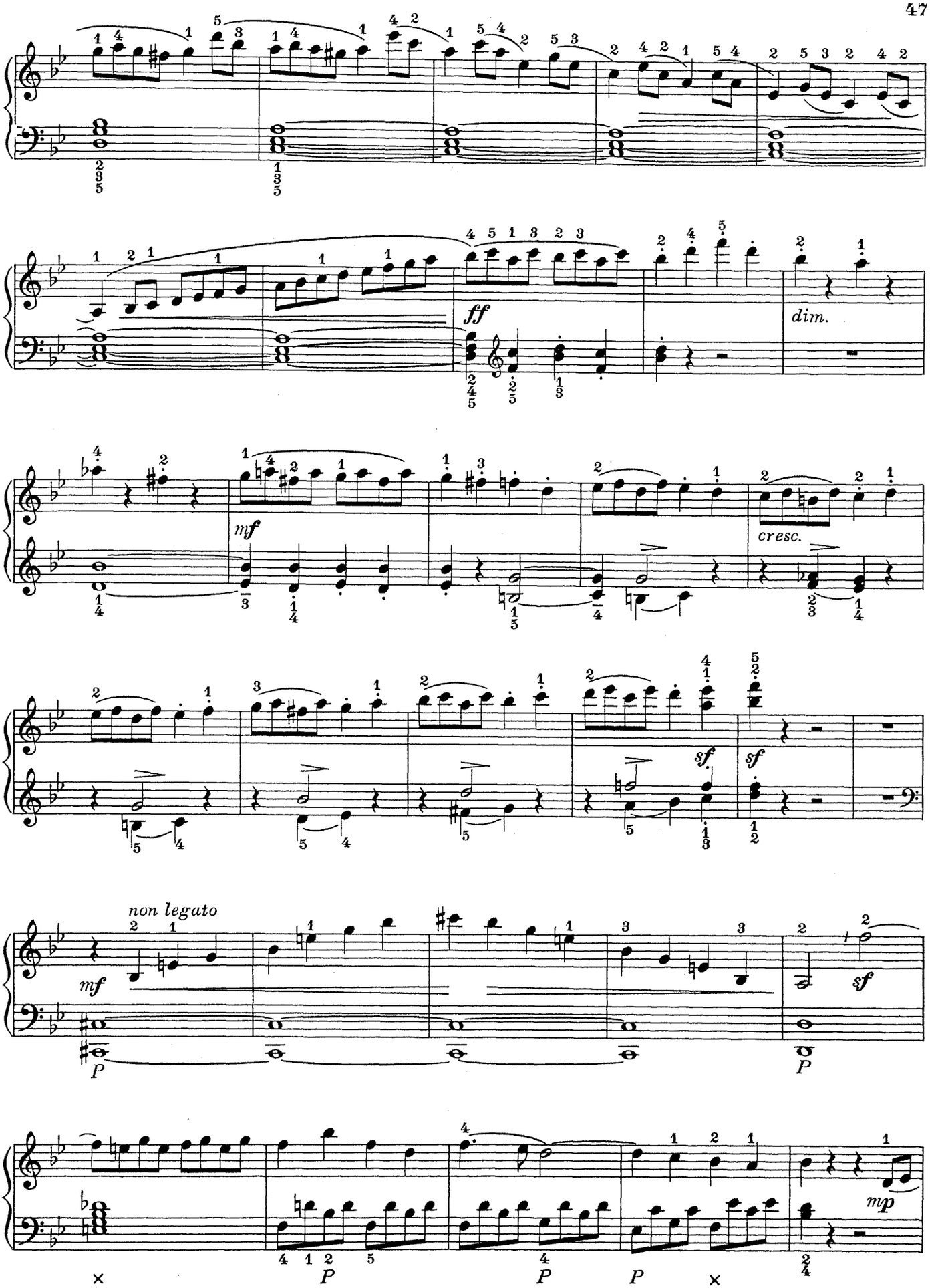

P
×
mf

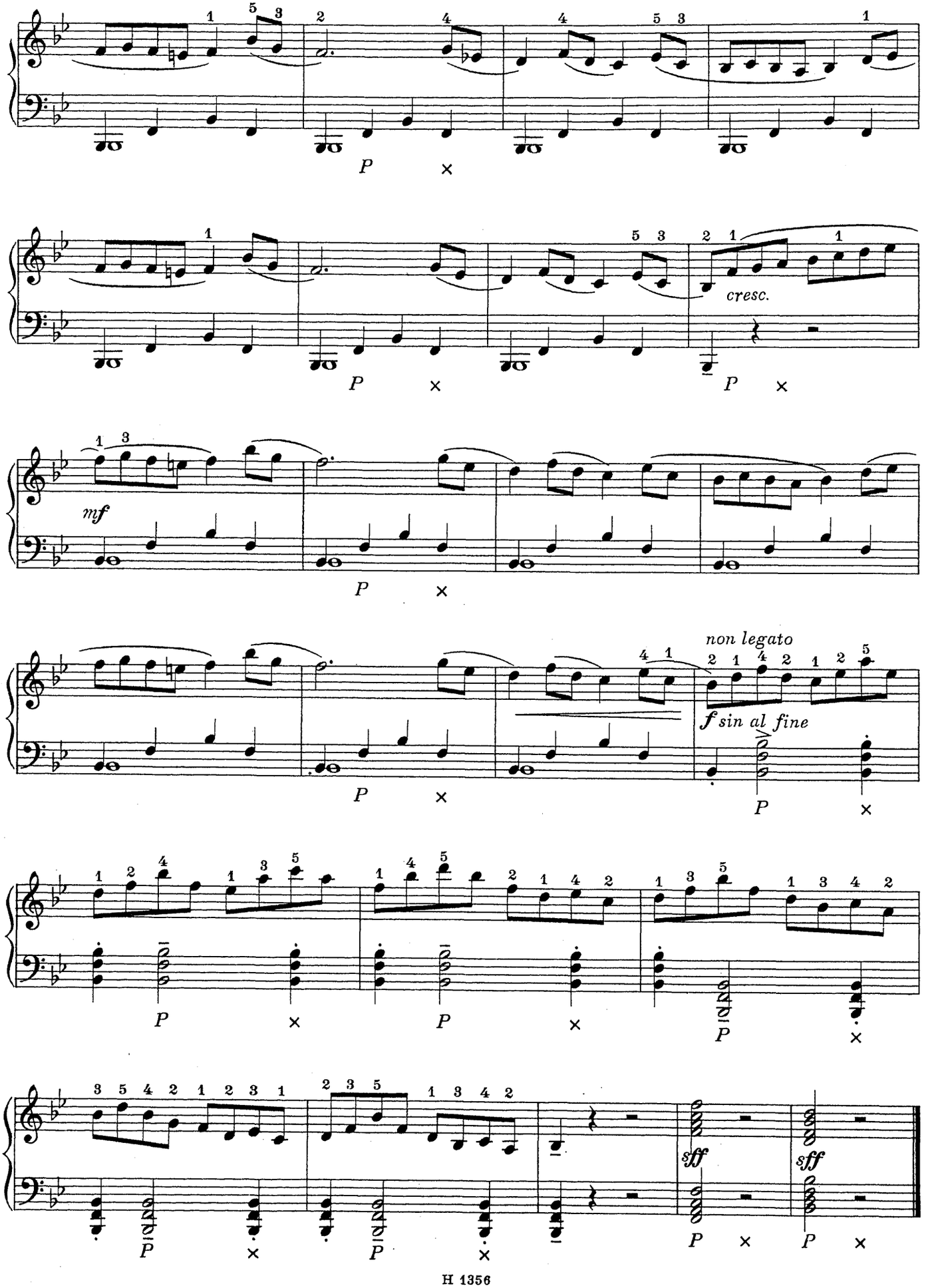

cresc.


f
f
P
×
P
×


P
×
P
×
cresc.
p


*)
dim.
leggierissimo
pp
p
p
cresc.
mp
f
sempre più f
*)

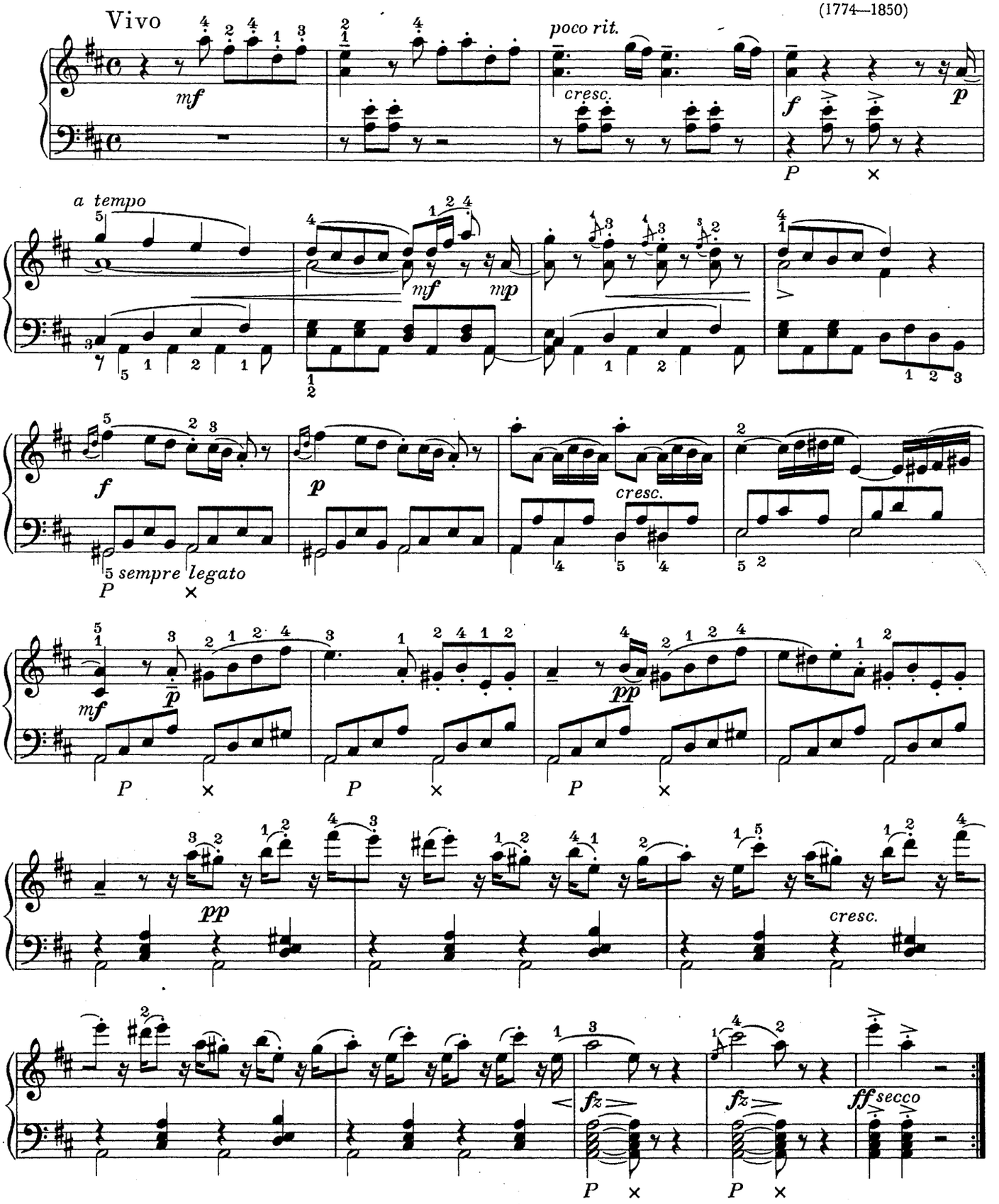

ff
dim.
mf
cresc.
sf
sf
non legato
mf
sf
mp
P
P
P
P
×
×

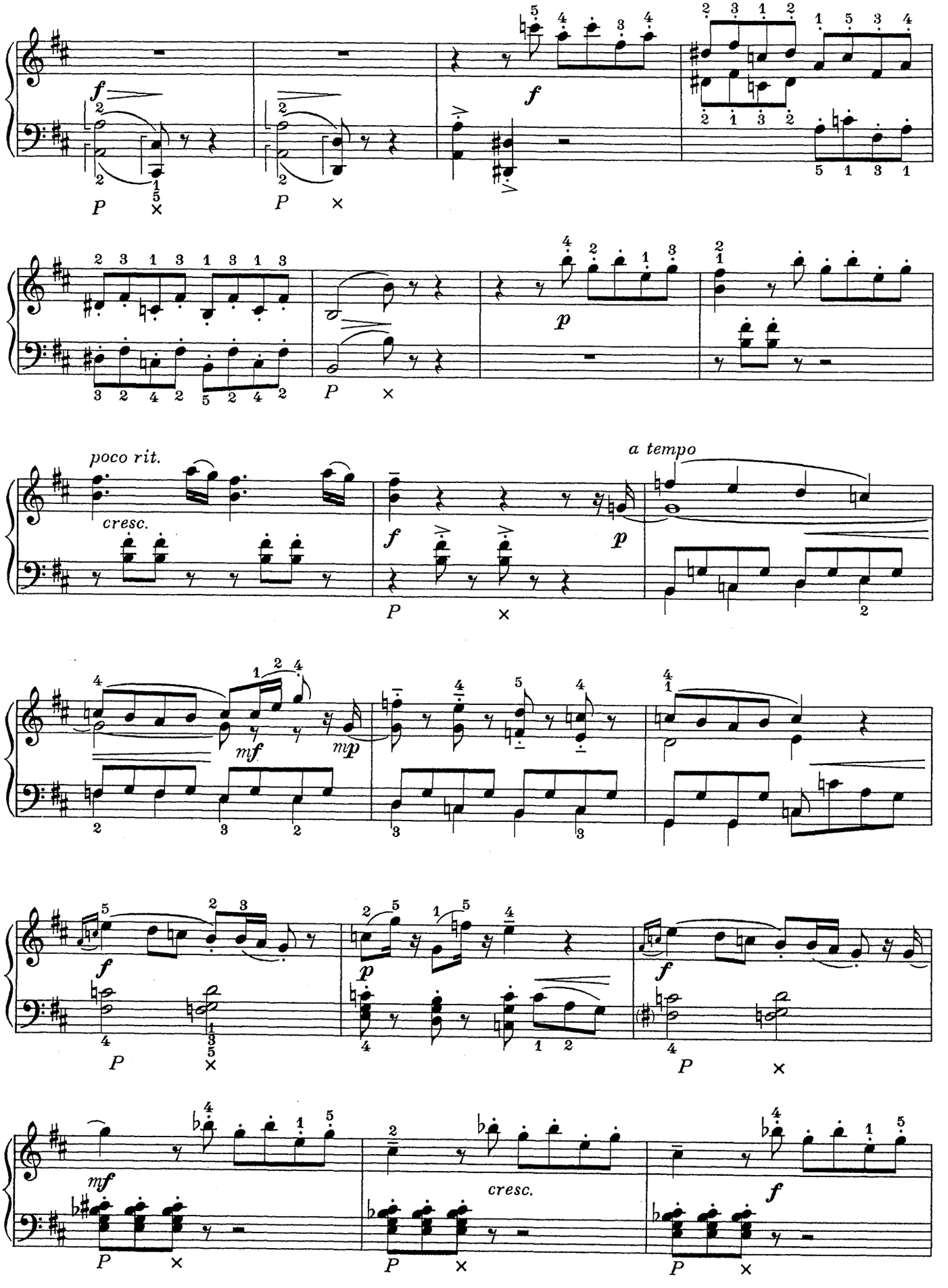

cresc.
mf
non legato
f sin al fine
sff
sff

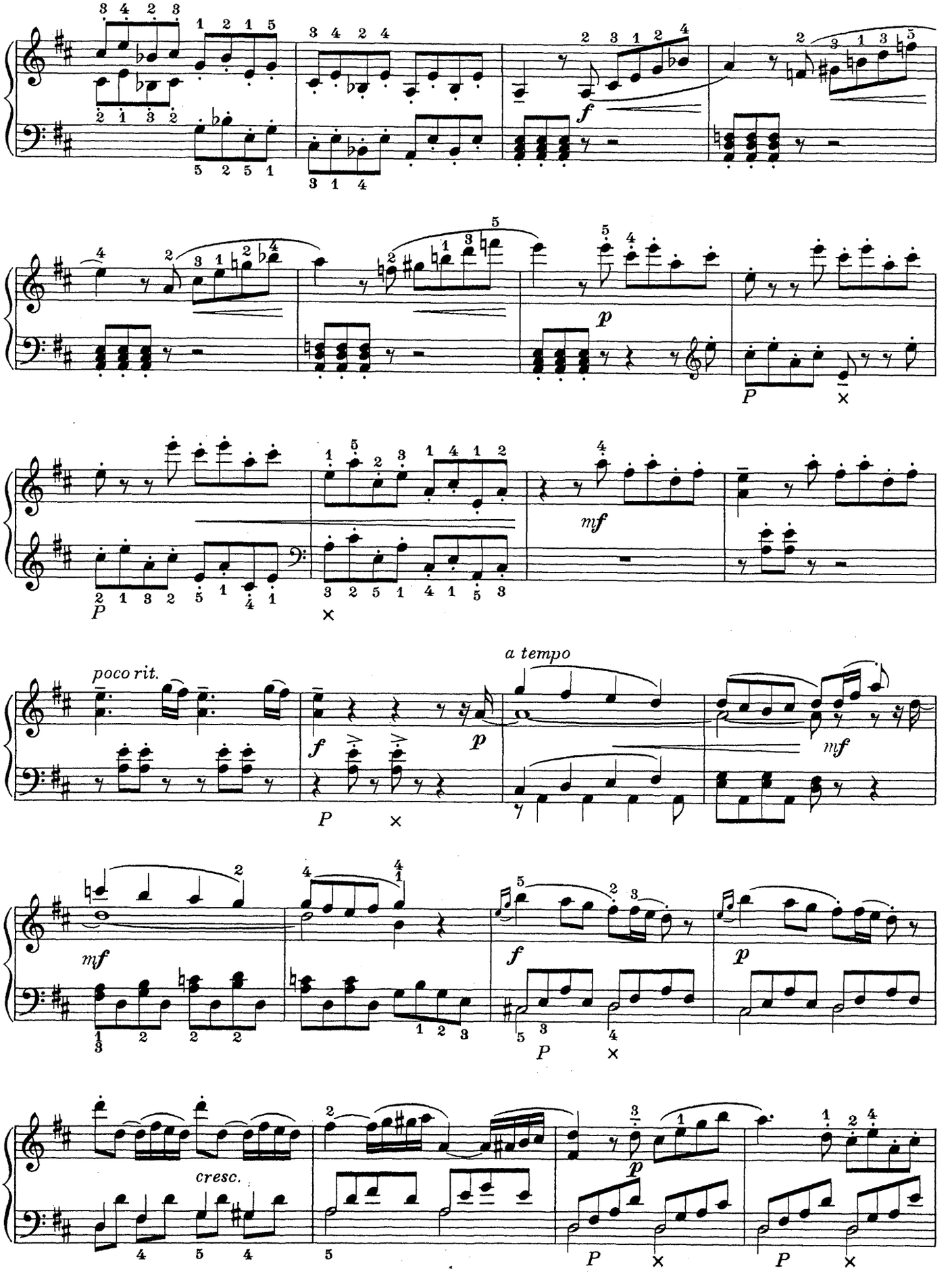
4. ECLOGA

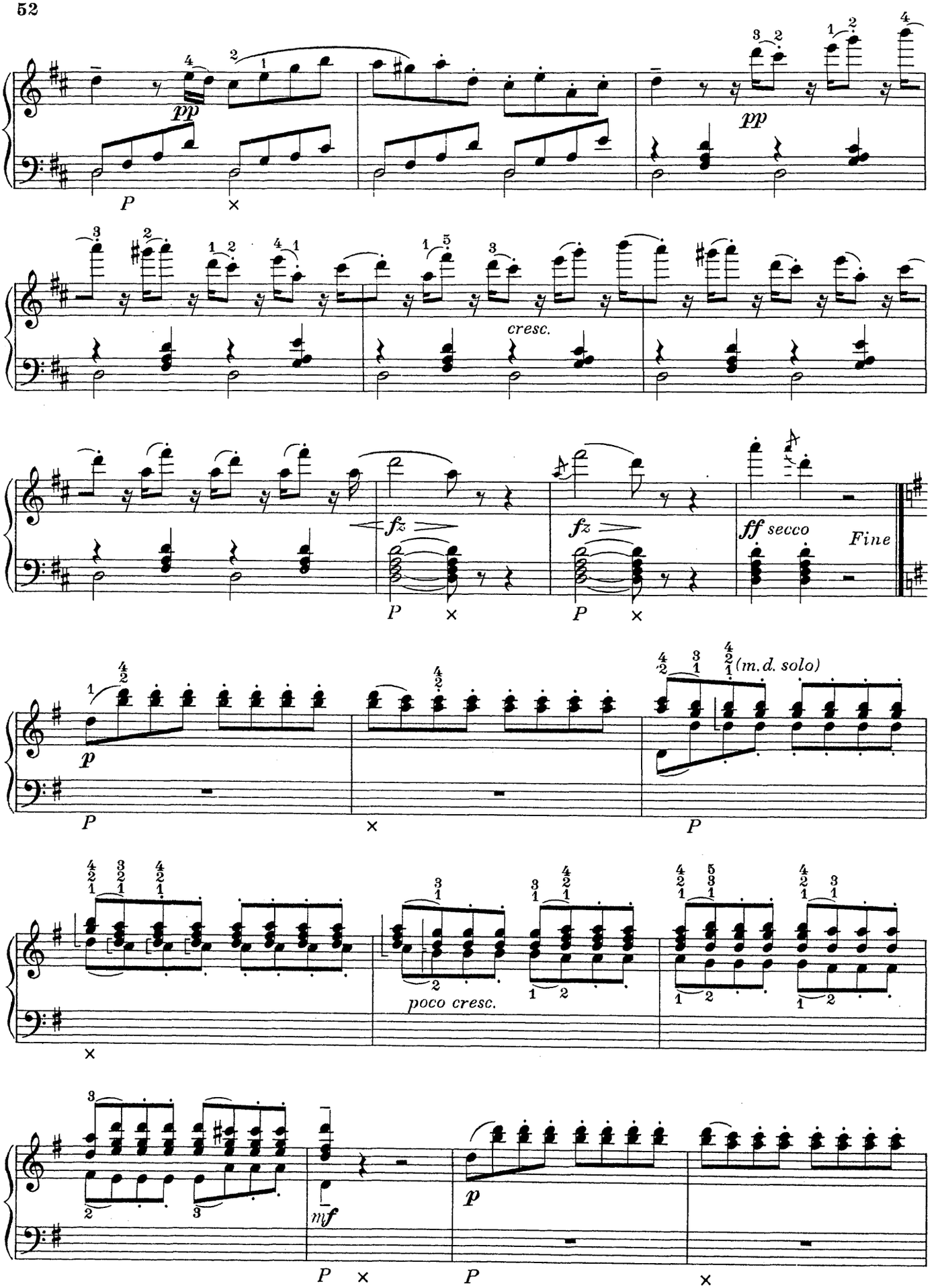
Op. 63/1

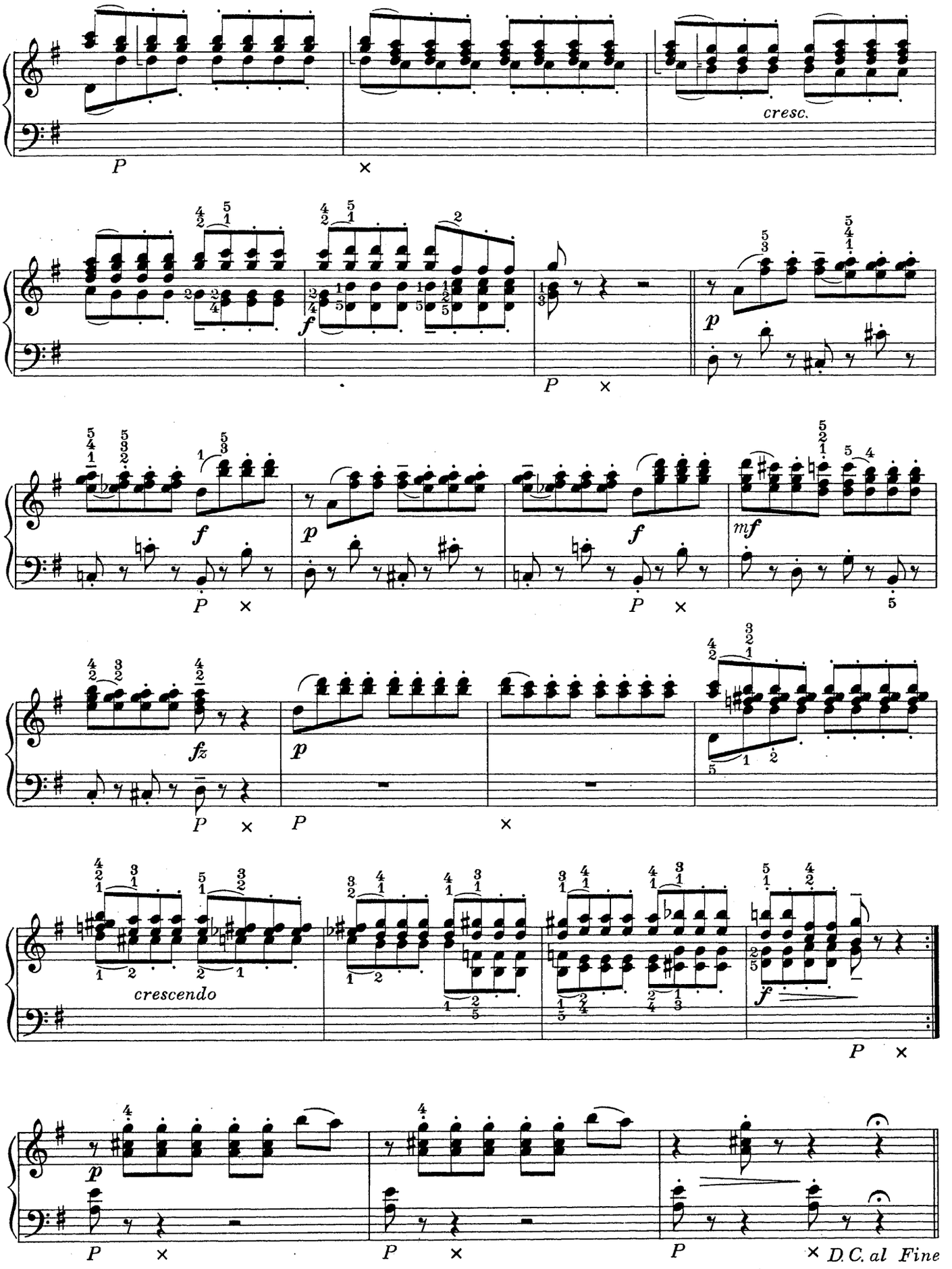
VÁCLAV JAN TOMÁŠEK
(1774—1850)




poco rit.
cresc.
a tempo
cresc.


f
p
P
mf
poco rit.
a tempo
cresc.

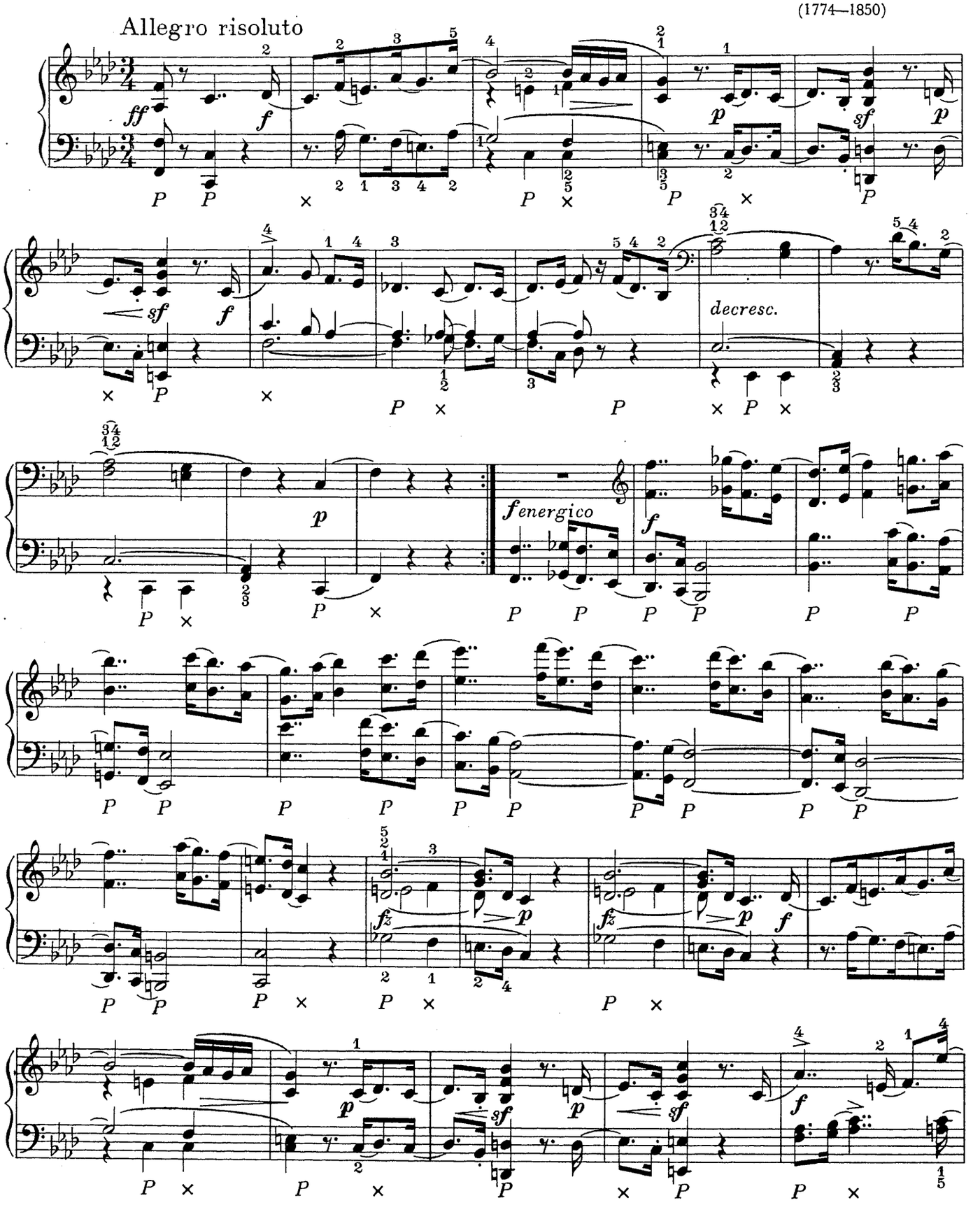

pp
P
pp
cresc.
fz
fz
P
P
ff secco
Fine
p
P
(m.d. solo)
P
poco cresc.
mf
P
p
P

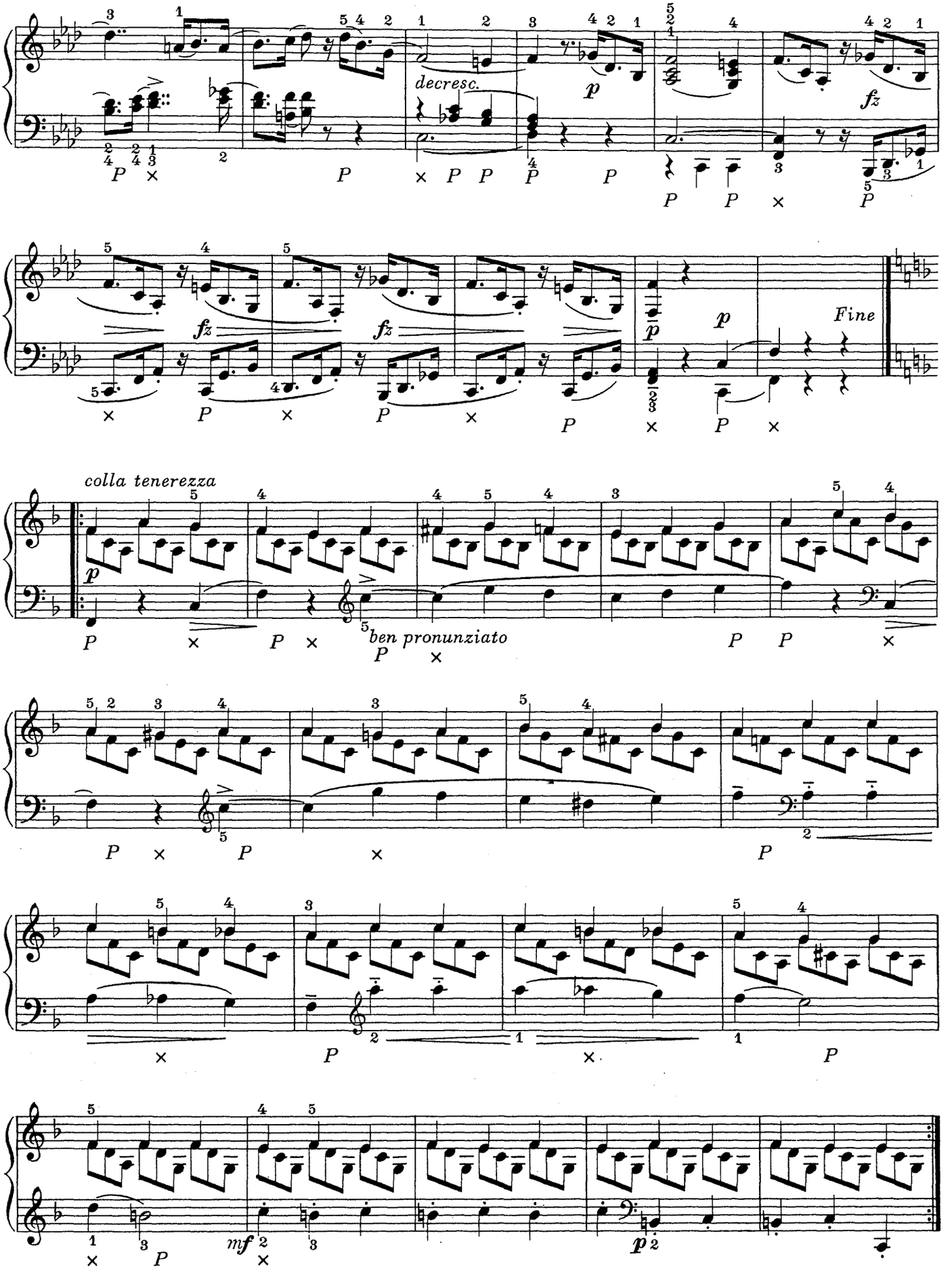

cresc.
crescendo
D.C. al Fine

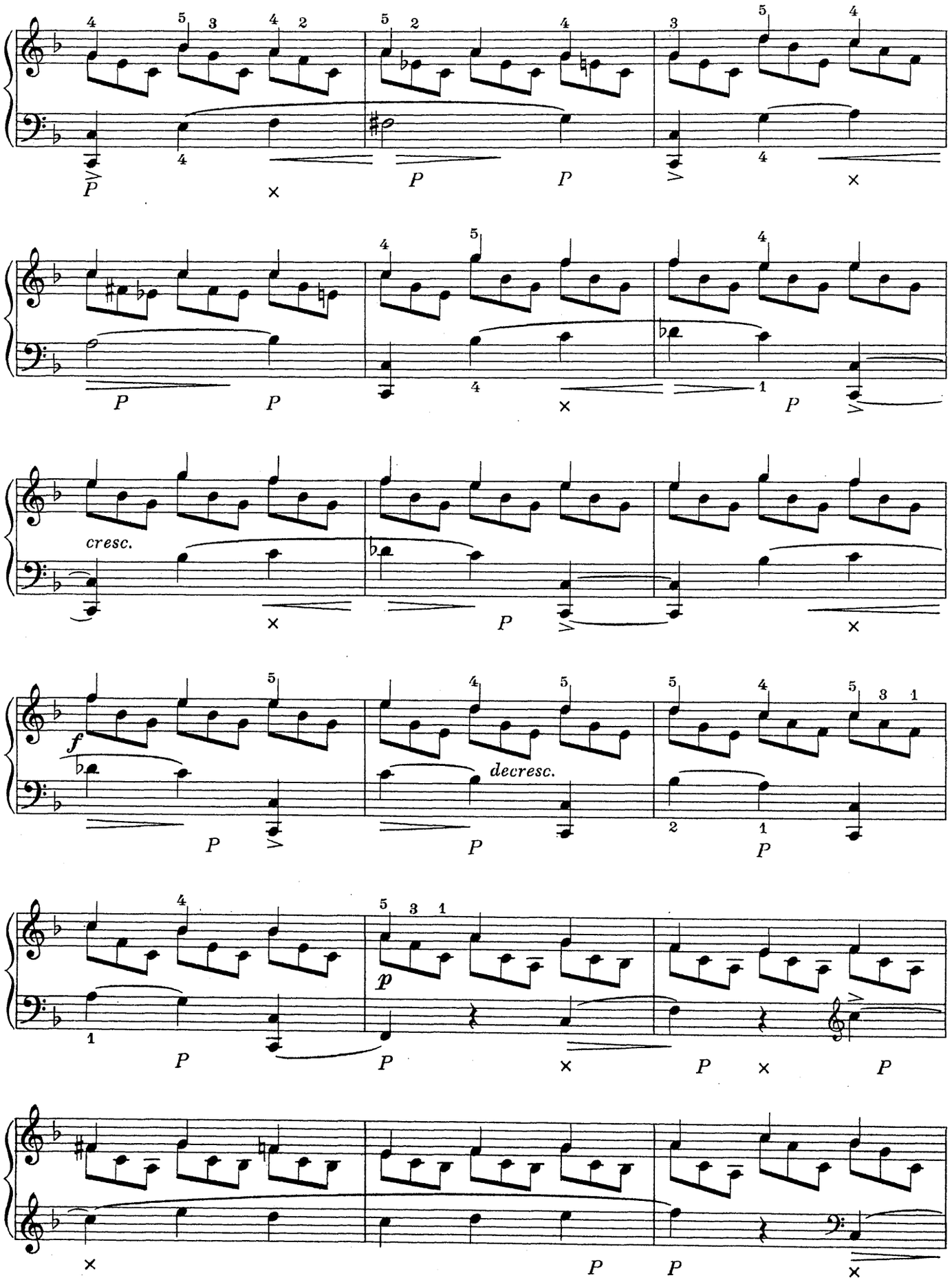
5. RHAPSODIA

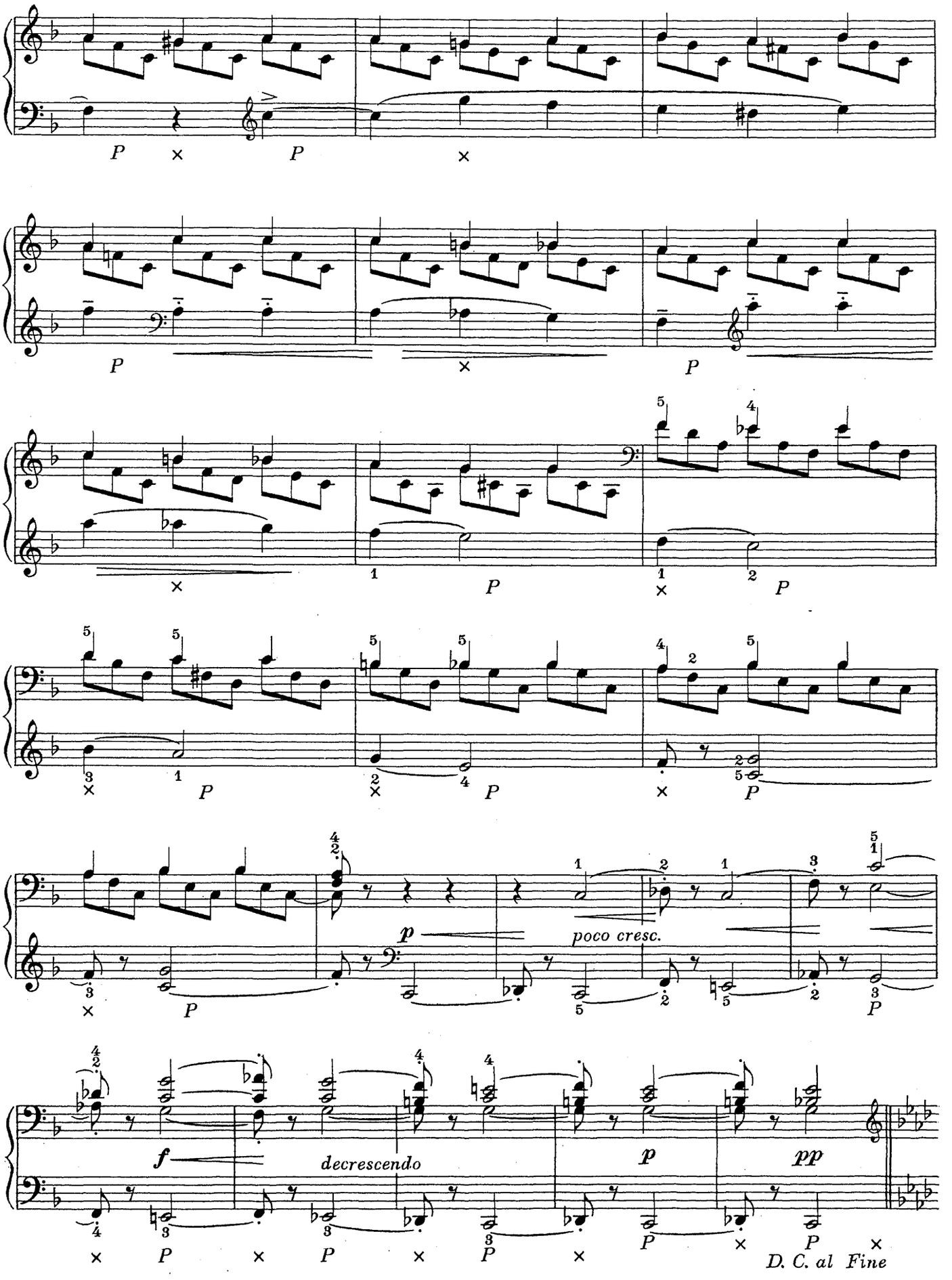
Op. 41/1

VÁCLAV JAN TOMÁŠEK
(1774—1850)




decresc.
fz
fz
fz
p
p
Fine
colla tenerezza
p
ben pronunziato
mf
p


cresc.
decresc.

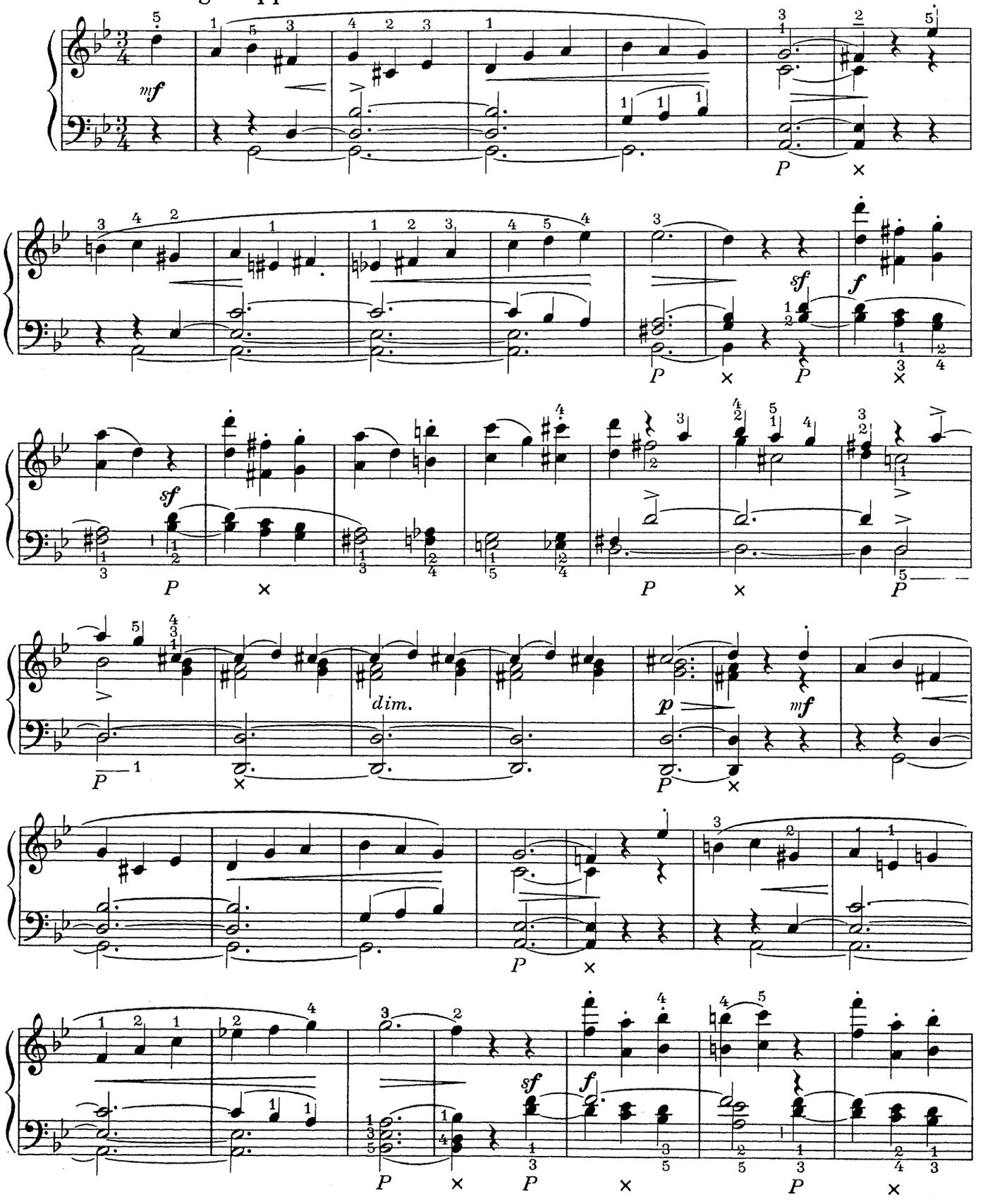

P
P
P
P
P
P
poco cresc.
f
decrescendo
p
pp
D. C. al Fine

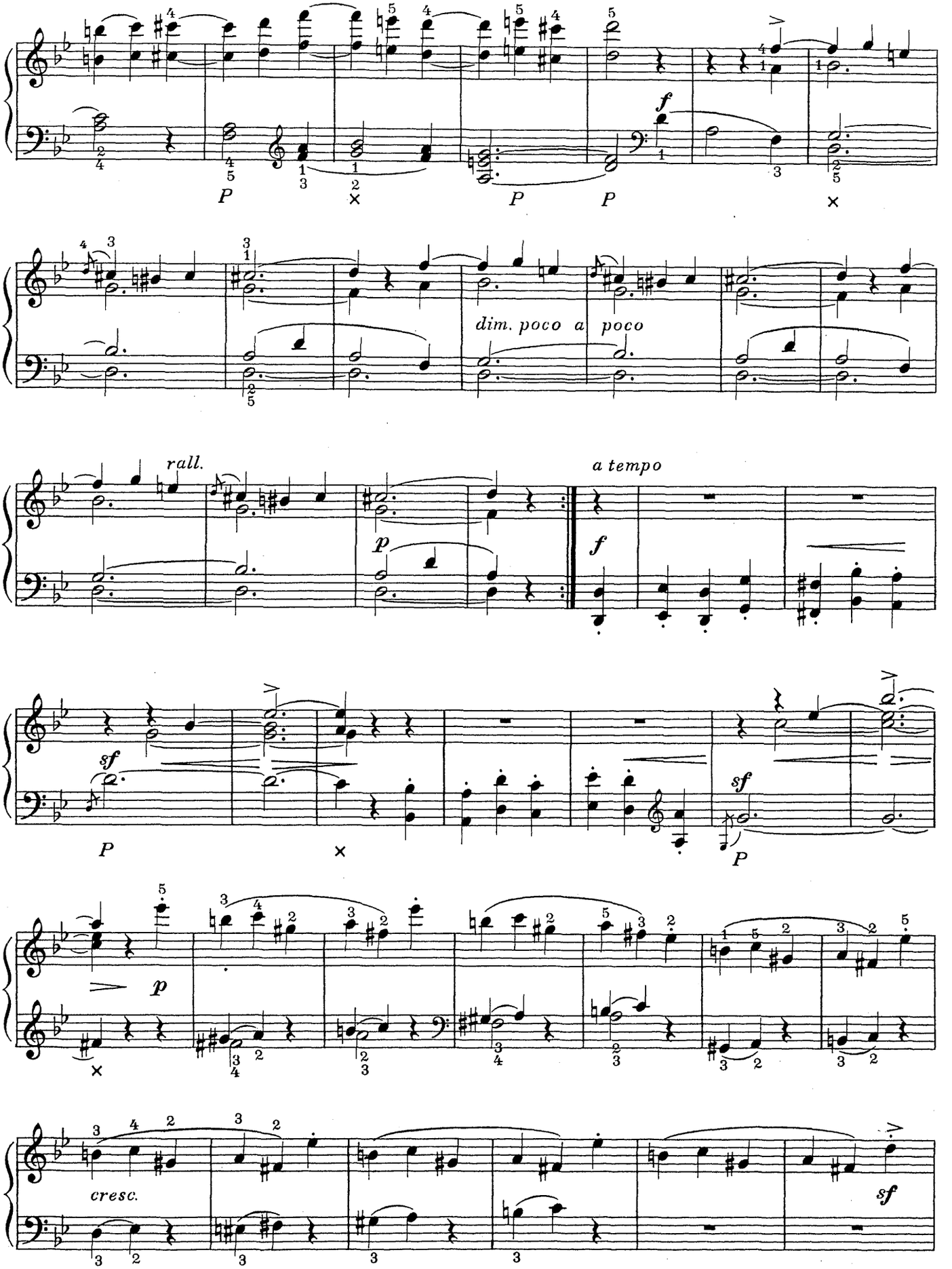
6. RHAPSODIA

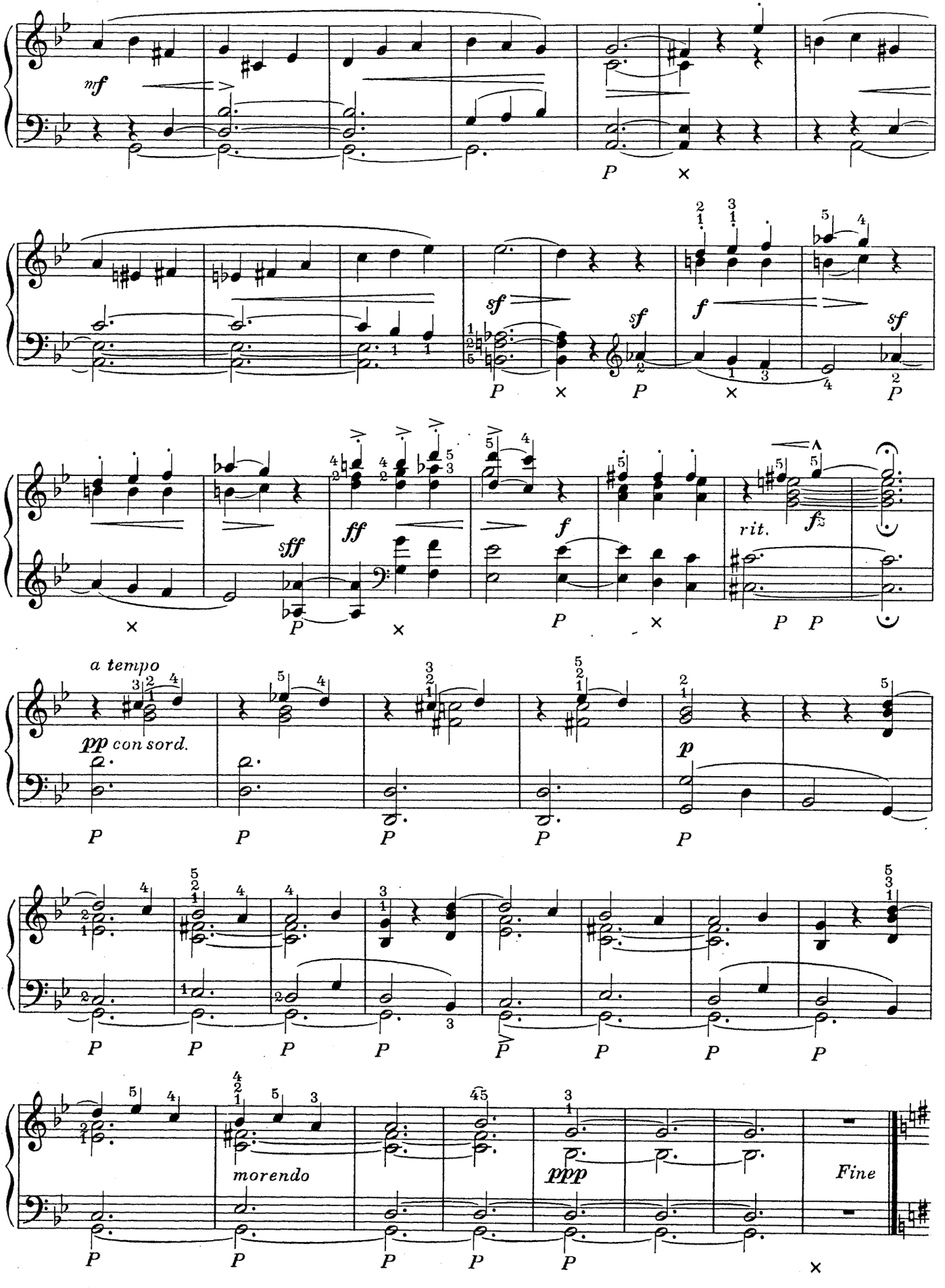
Op. 1/9

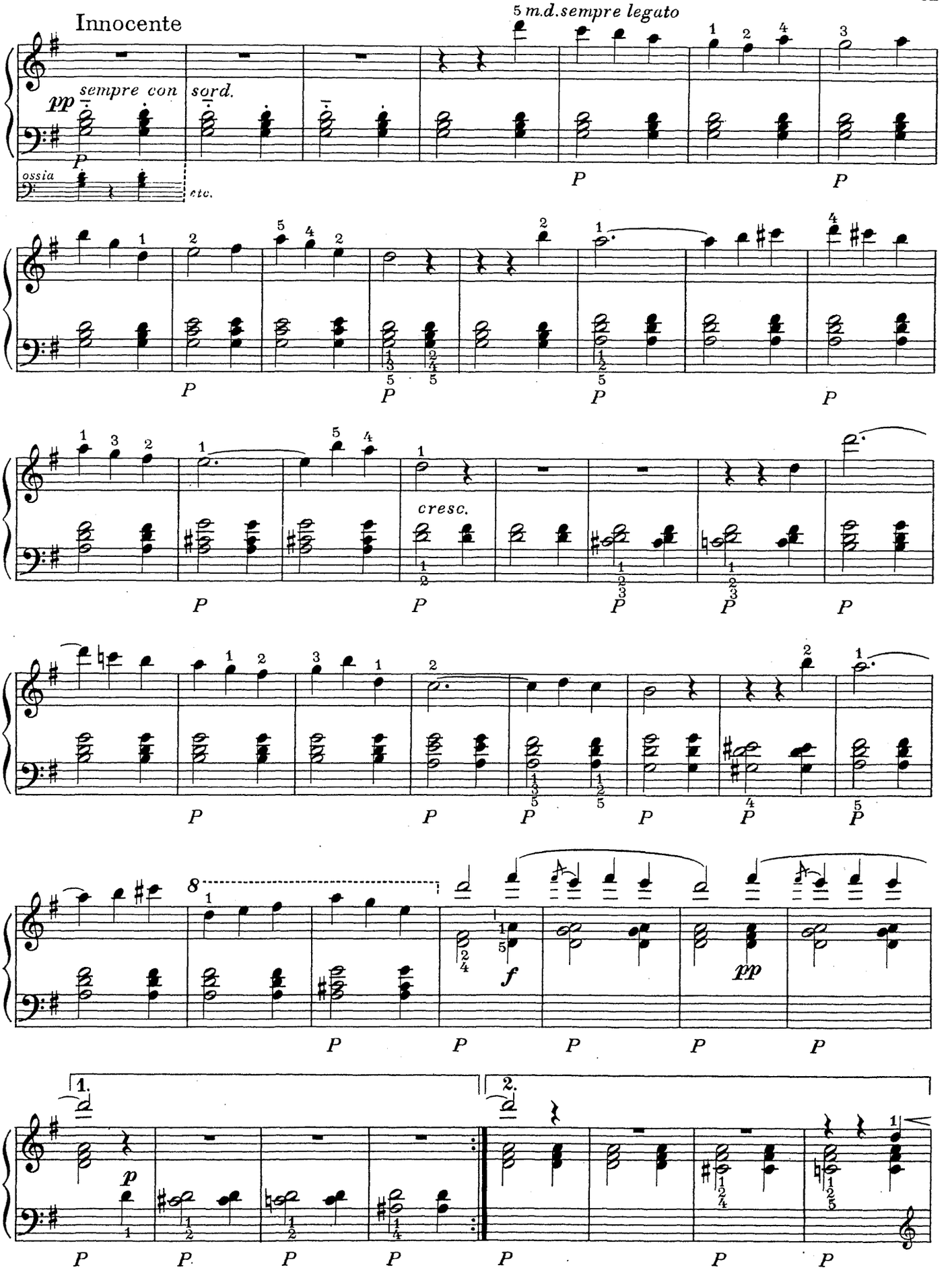
JAN VÁCLAV (HUGO) VOŘÍŠEK
(1791—1825)

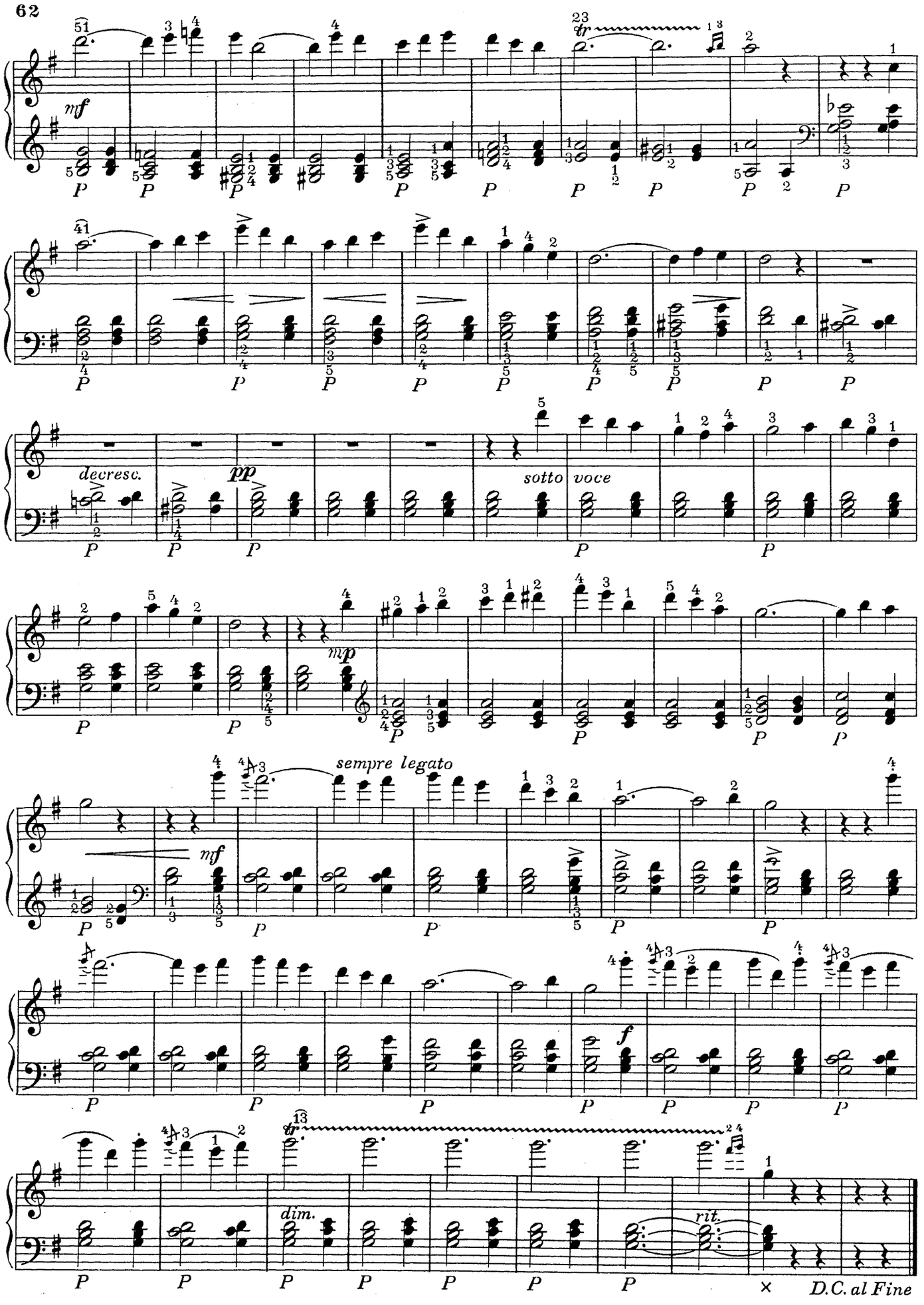
Allegro appassionato (♩.)




dim. poco a poco
rall.
a tempo
cresc.


mf
sf
f
sff
ff
rit.
fz
a tempo
pp con sord.
p
morendo
ppp
Fine


Innocente
5 m.d.sempre legato
pp sempre con sord.
ossia
etc.
cresc.
8
f
pp
1.
2.

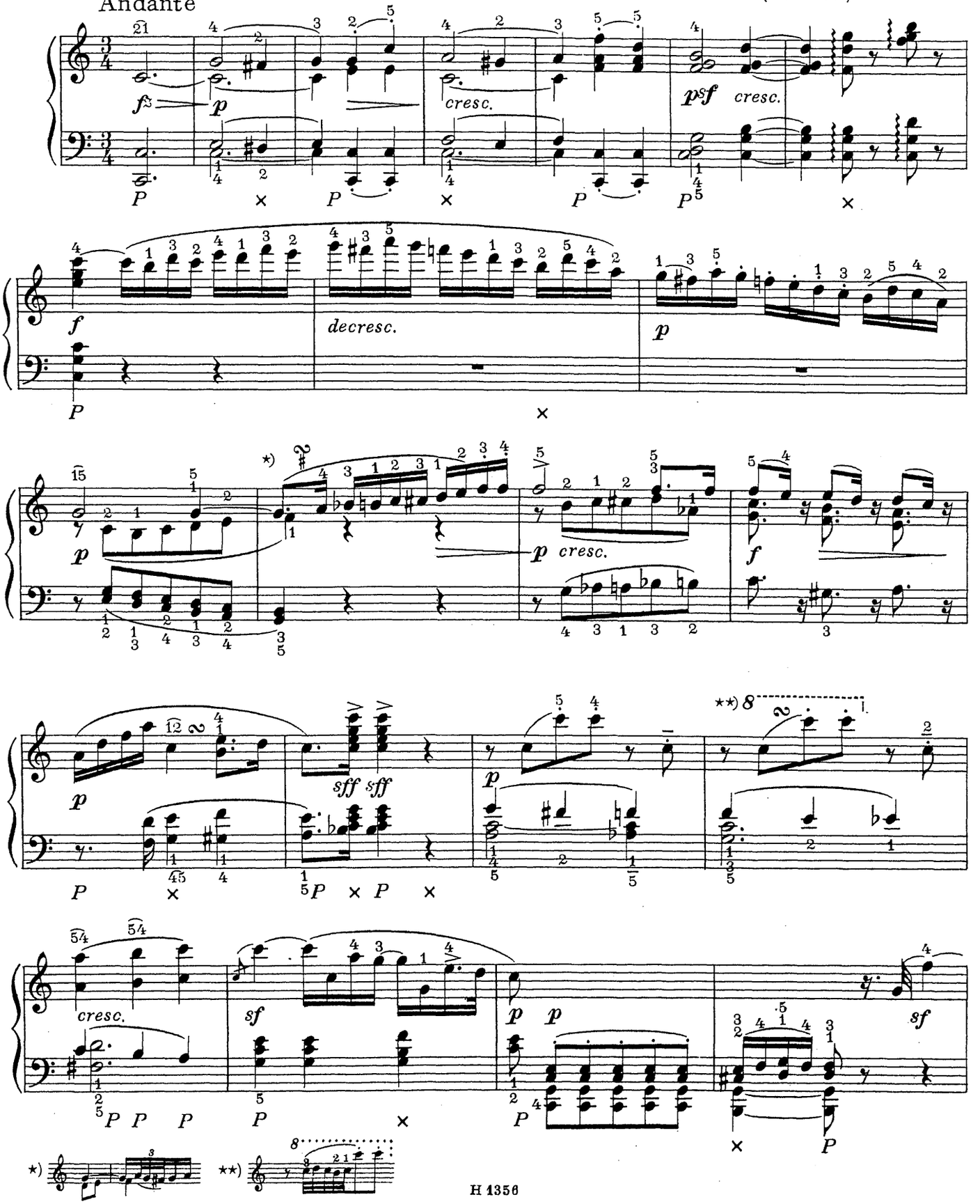

mf
tr
decresc.
pp
sotto voce
mp
sempre legato
mf
f
tr
dim.
rit.
D.C. al Fine

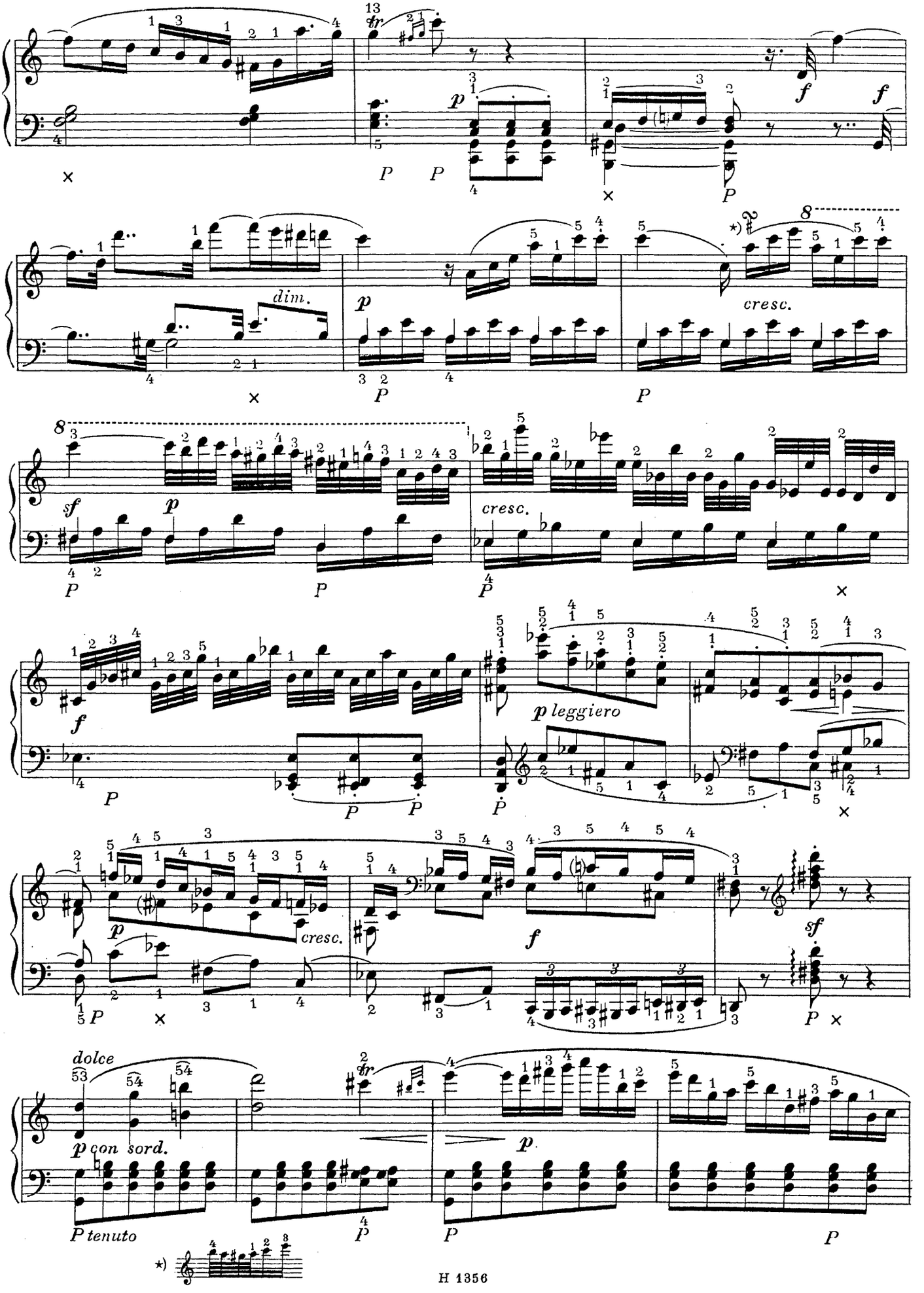
7. FANTASIA

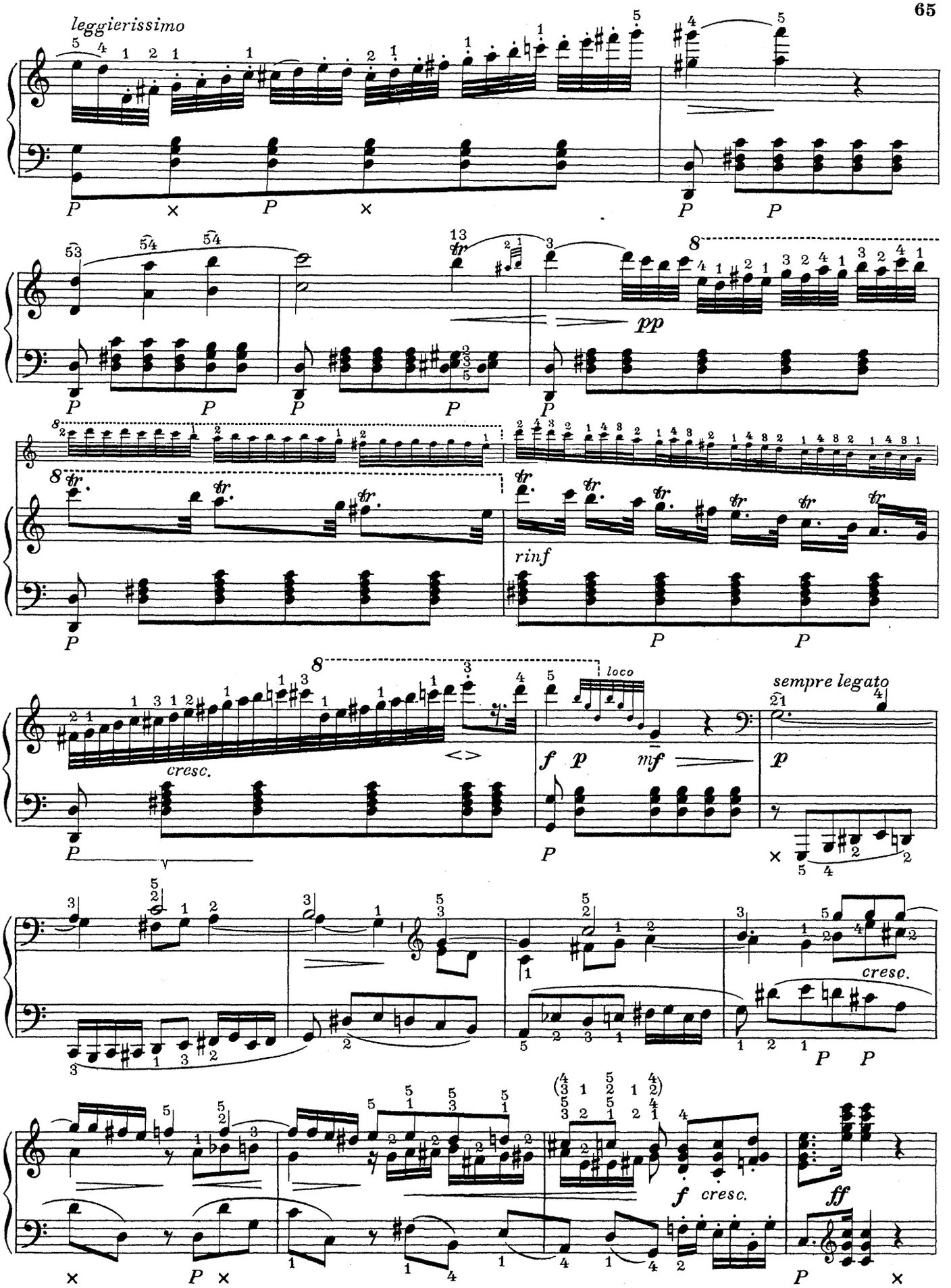
Op. 12

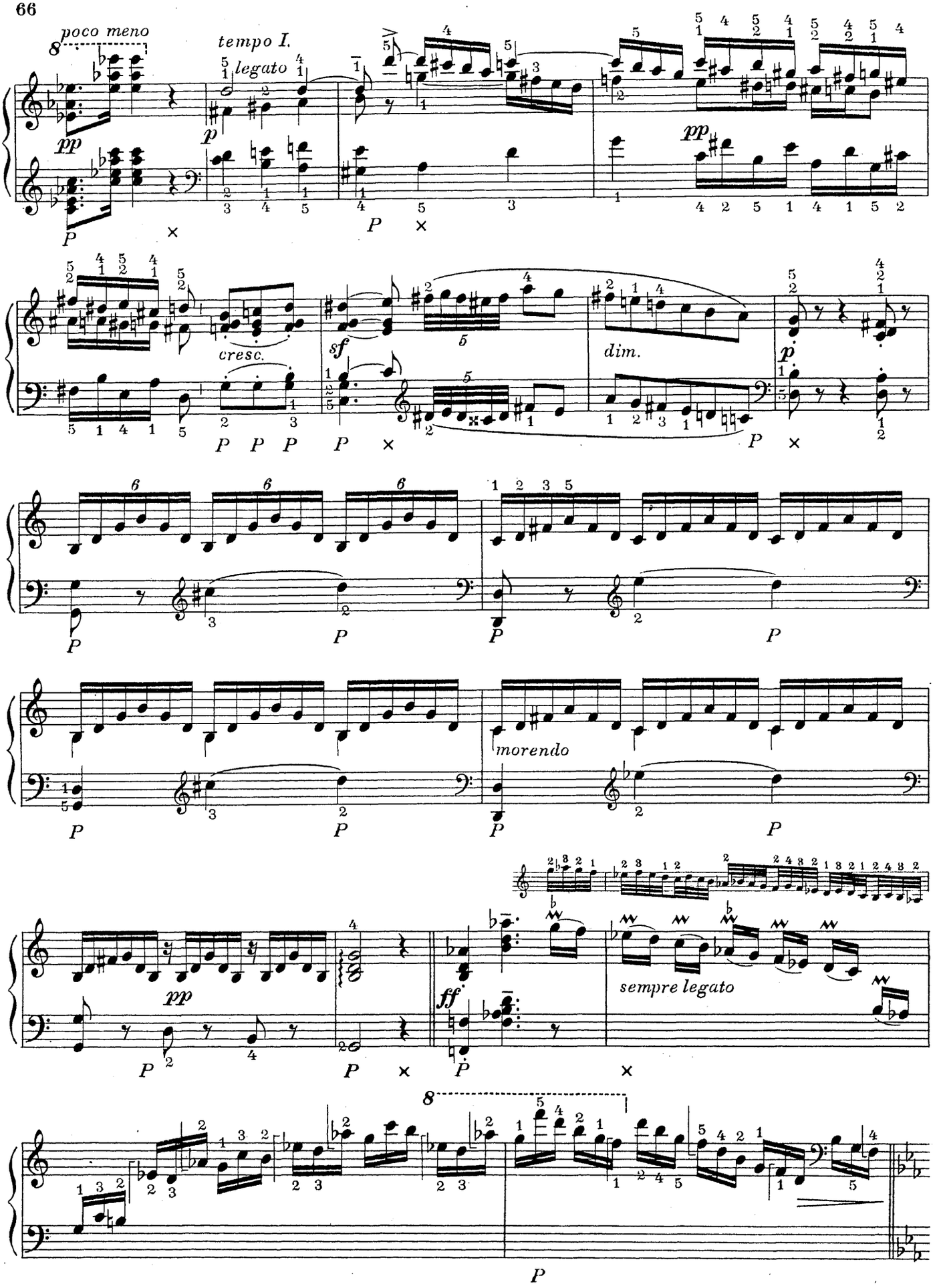
JAN VÁCLAV (HUGO) VOŘÍŠEK
(1791—1825)

Andante




dim.
cresc.
sf
p
cresc.
f
p leggiero
cresc.
f
sf
dolce
p con sord.
P tenuto
p


leggierissimo
pp
rinf
cresc.
loco
sempre legato
cresc.
f cresc.
ff


poco meno
tempo I.
legato
pp
p
cresc.
sf
dim.
morendo
sempre legato
ff

espressivo

mf sempre legato

decresc.

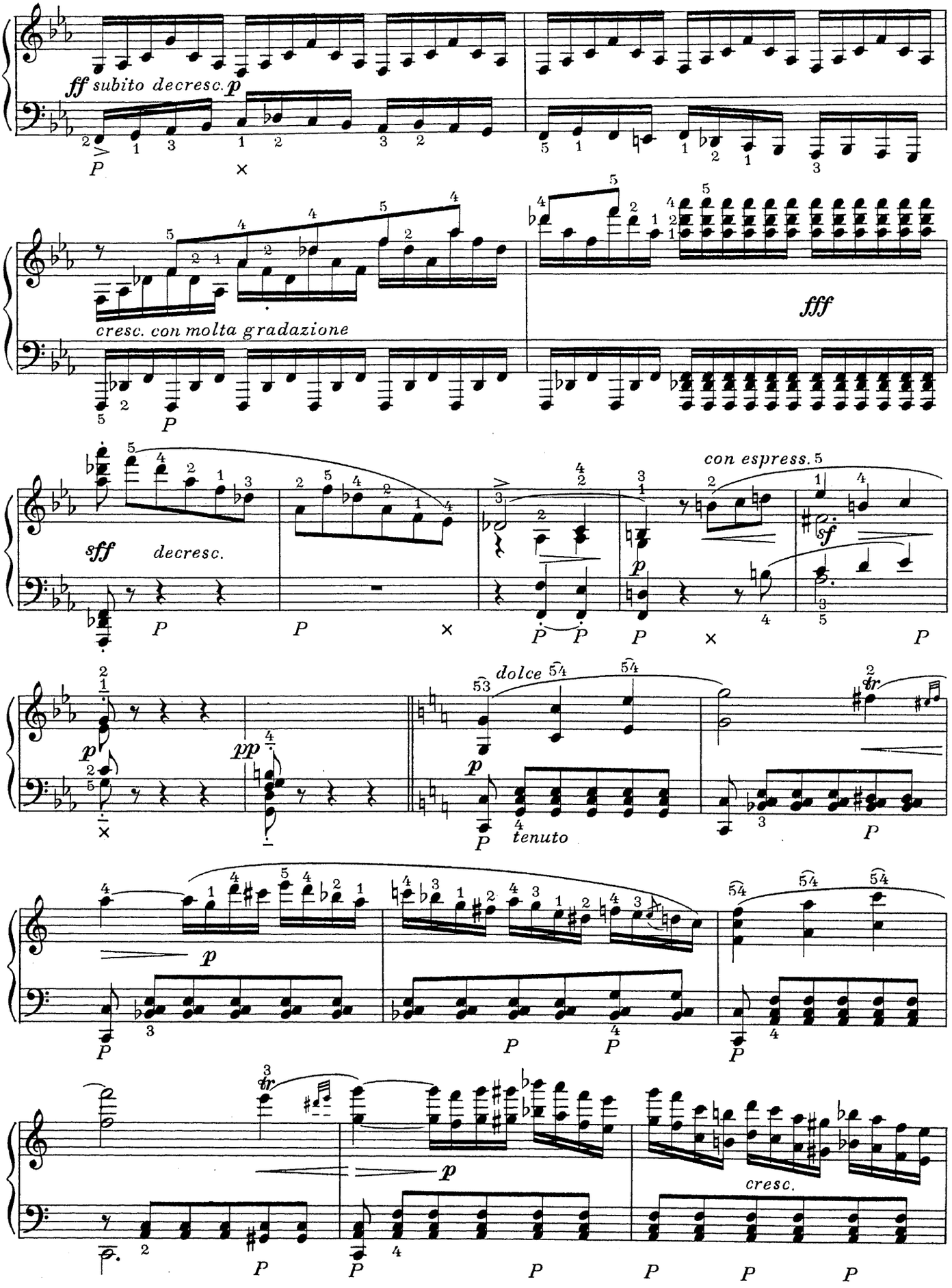
pp

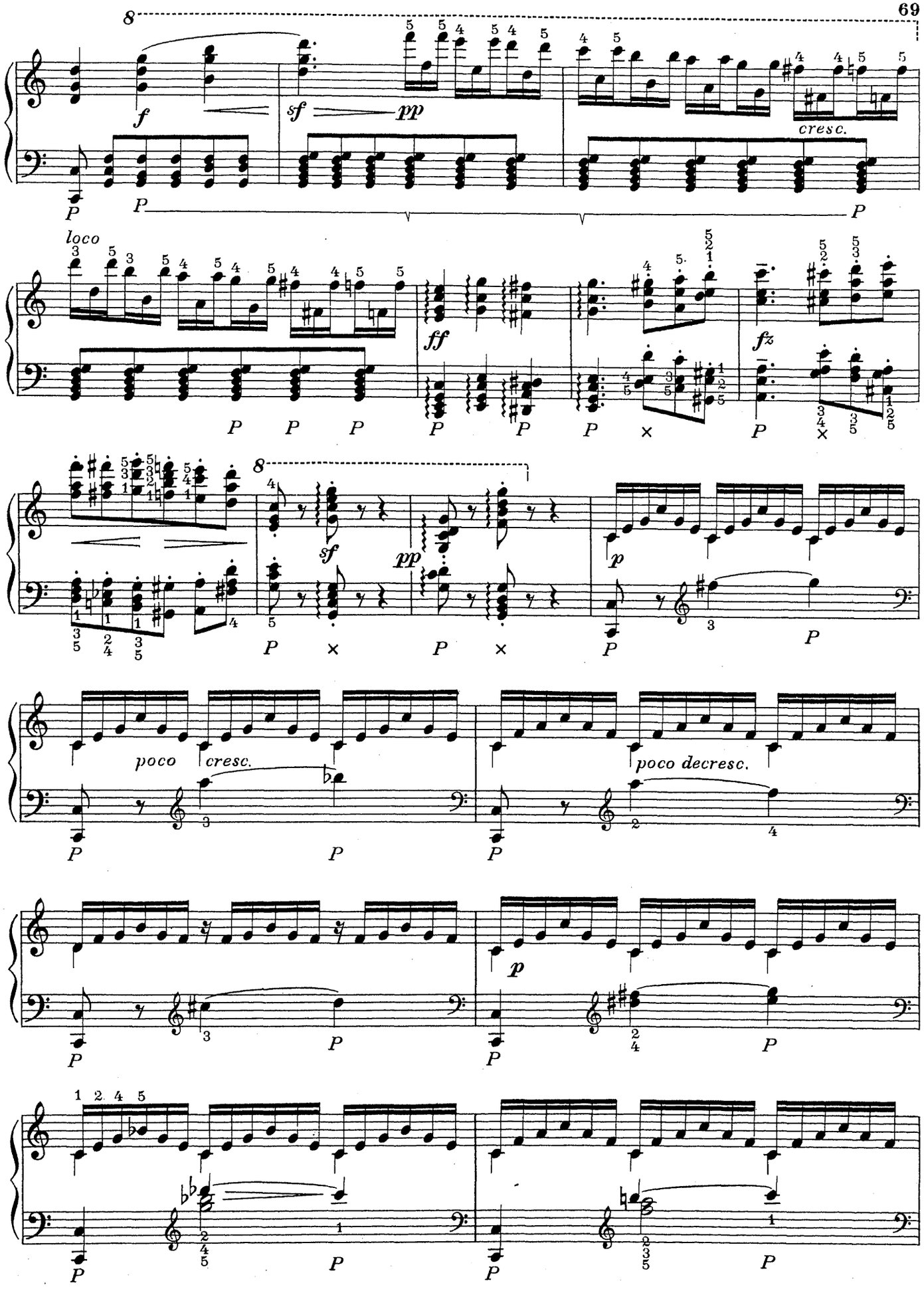
crescendo

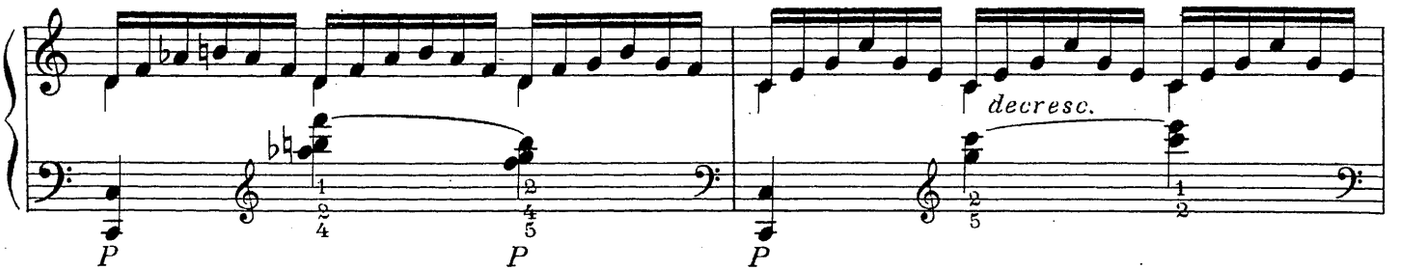
poco a poco

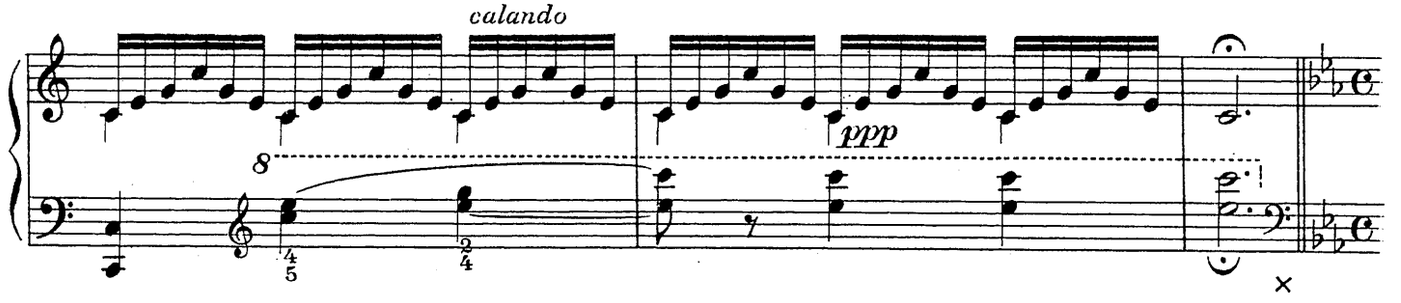
f

cresc. molto

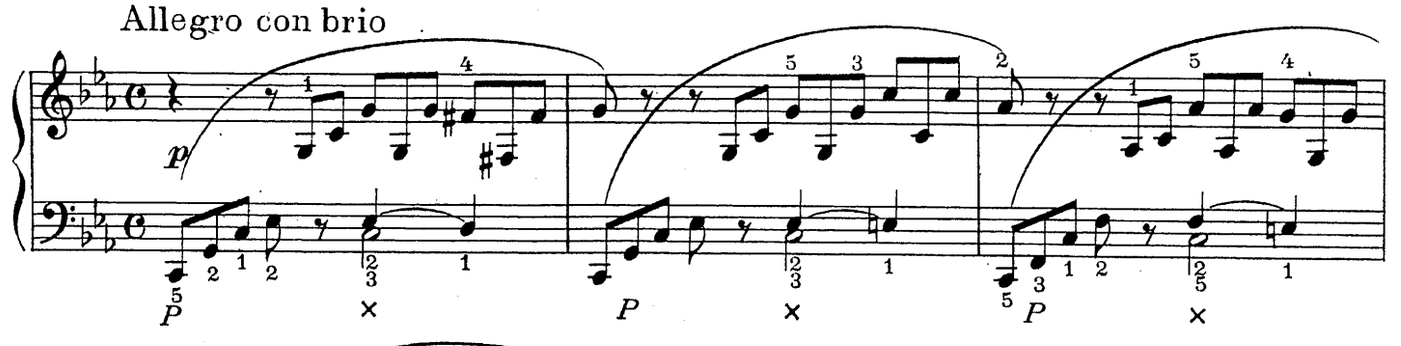

ff subito decresc. p
cresc. con molta gradazione
fff
sff decresc.
con espress.
sf
p
pp
dolce
tenuto
tr
cresc.

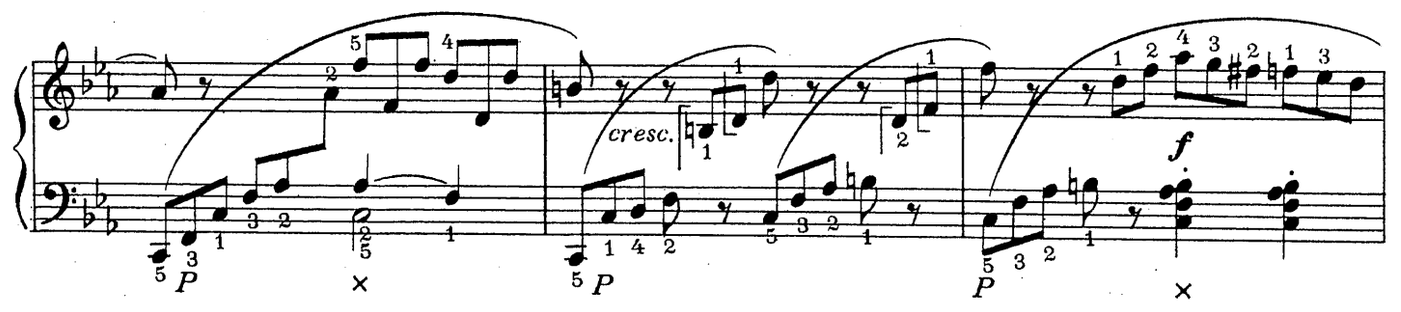

8
f
sf
pp
cresc.
P
loco
ff
fz
sf
pp
p
poco
cresc.
poco decresc.

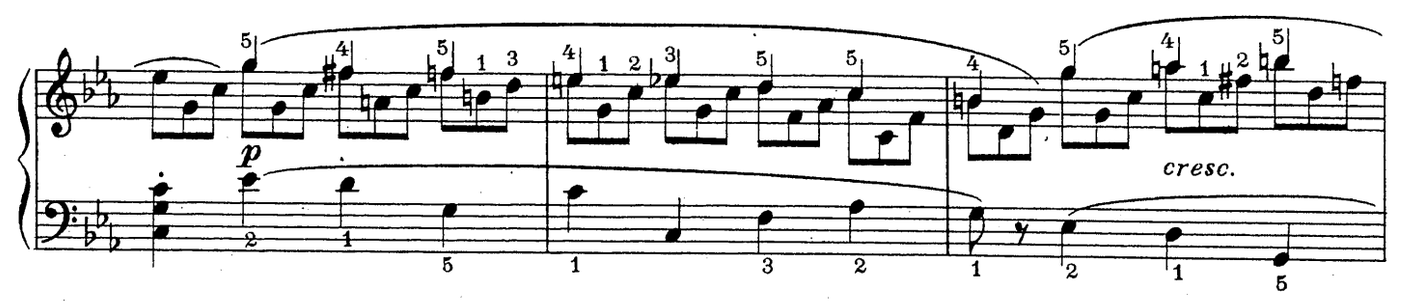


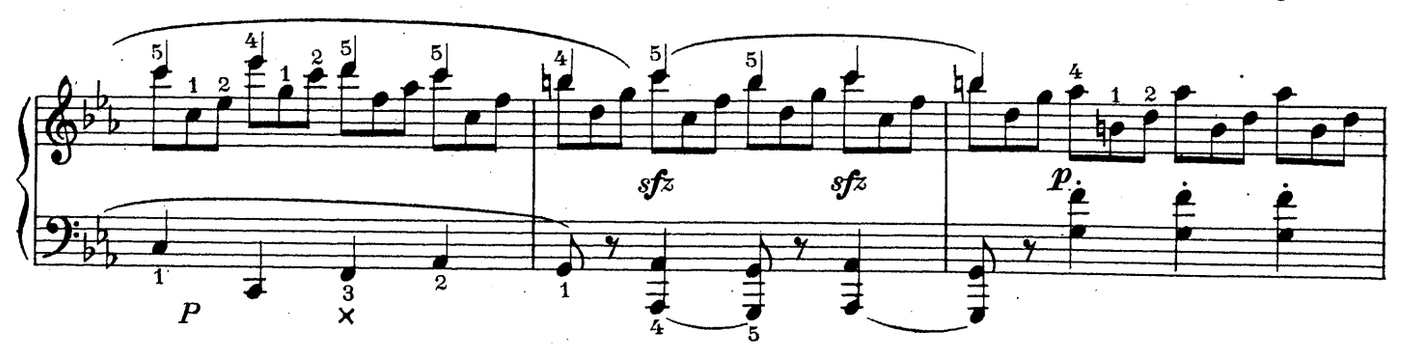


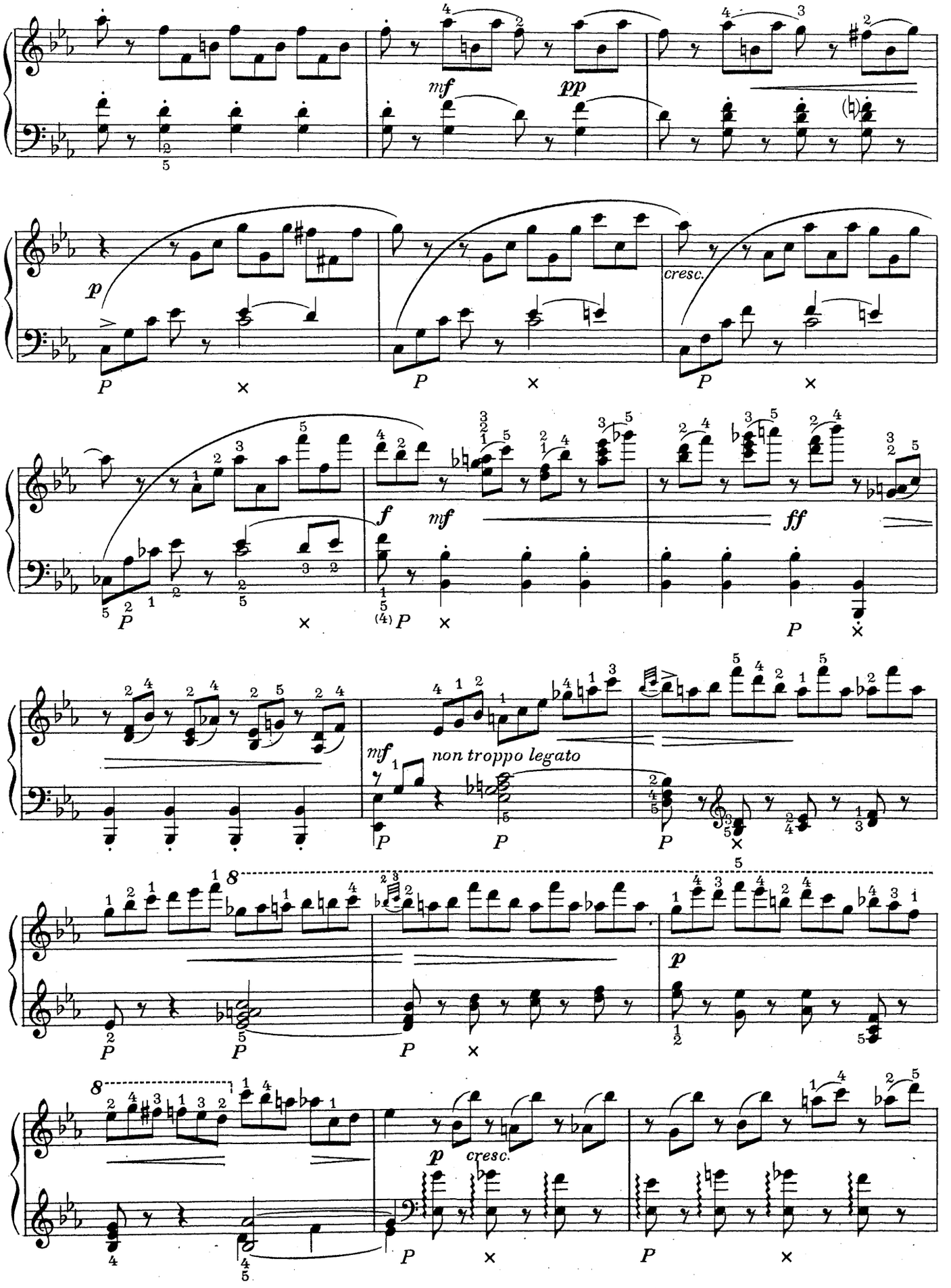
Allegro con brio

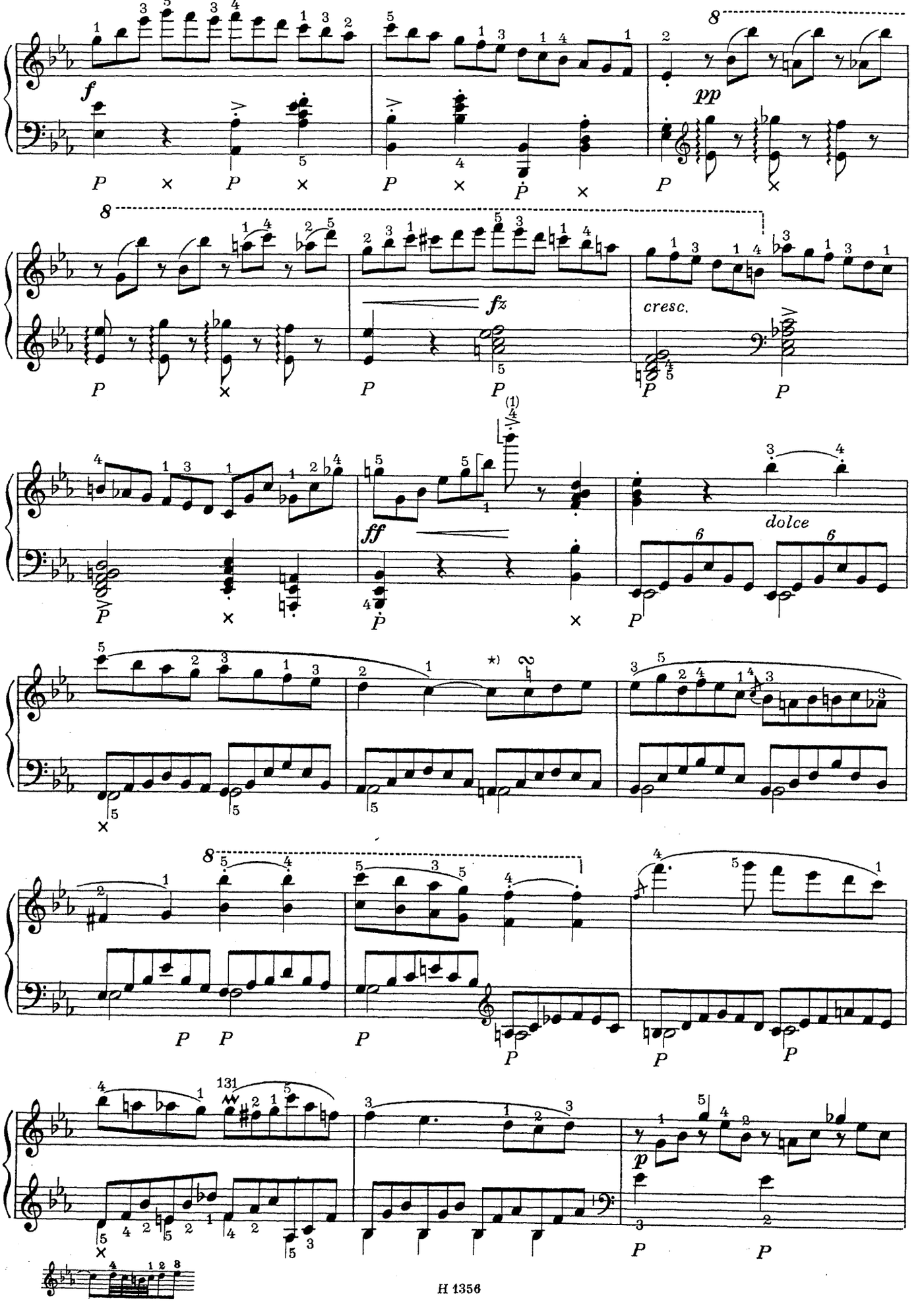


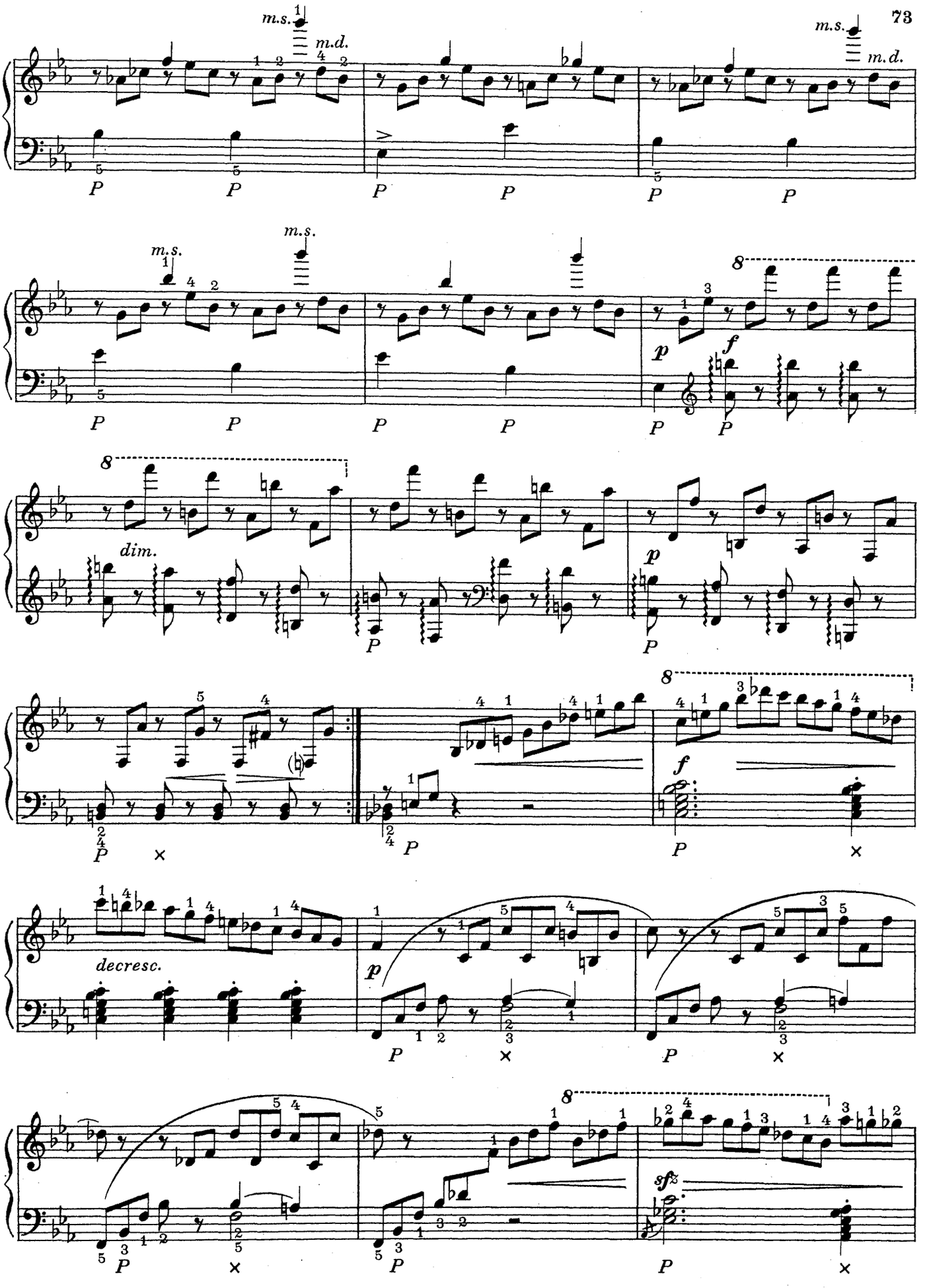


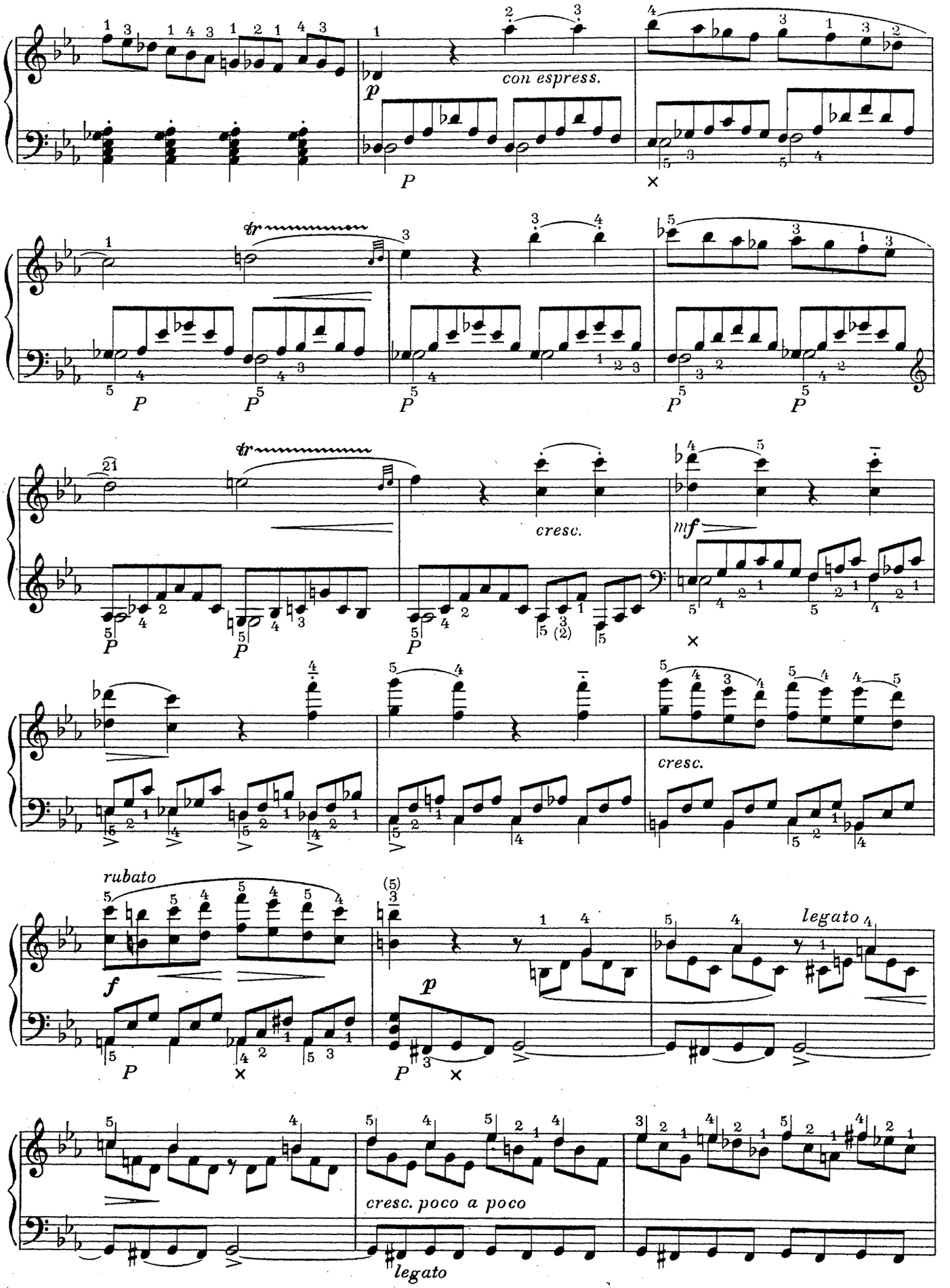


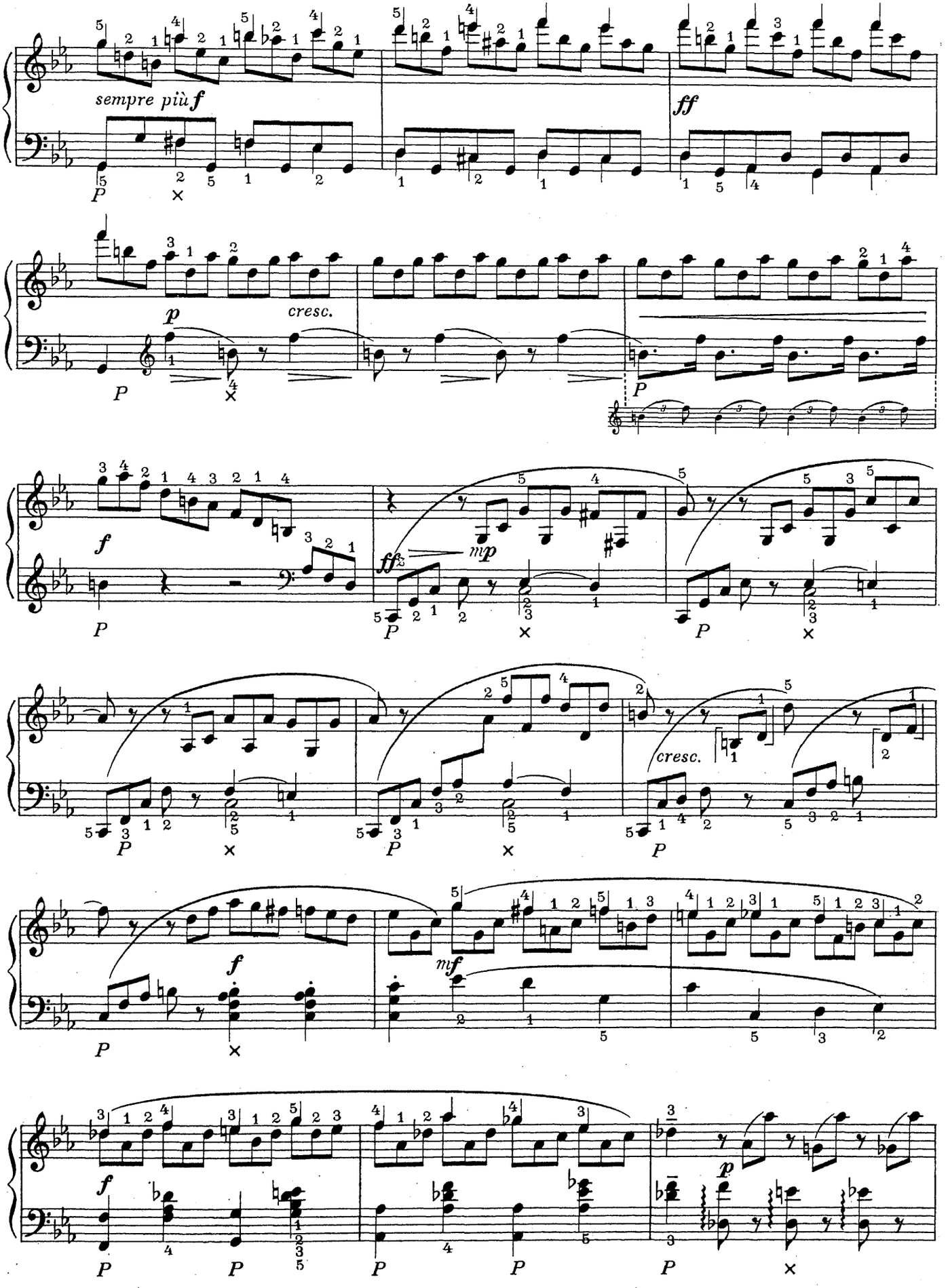


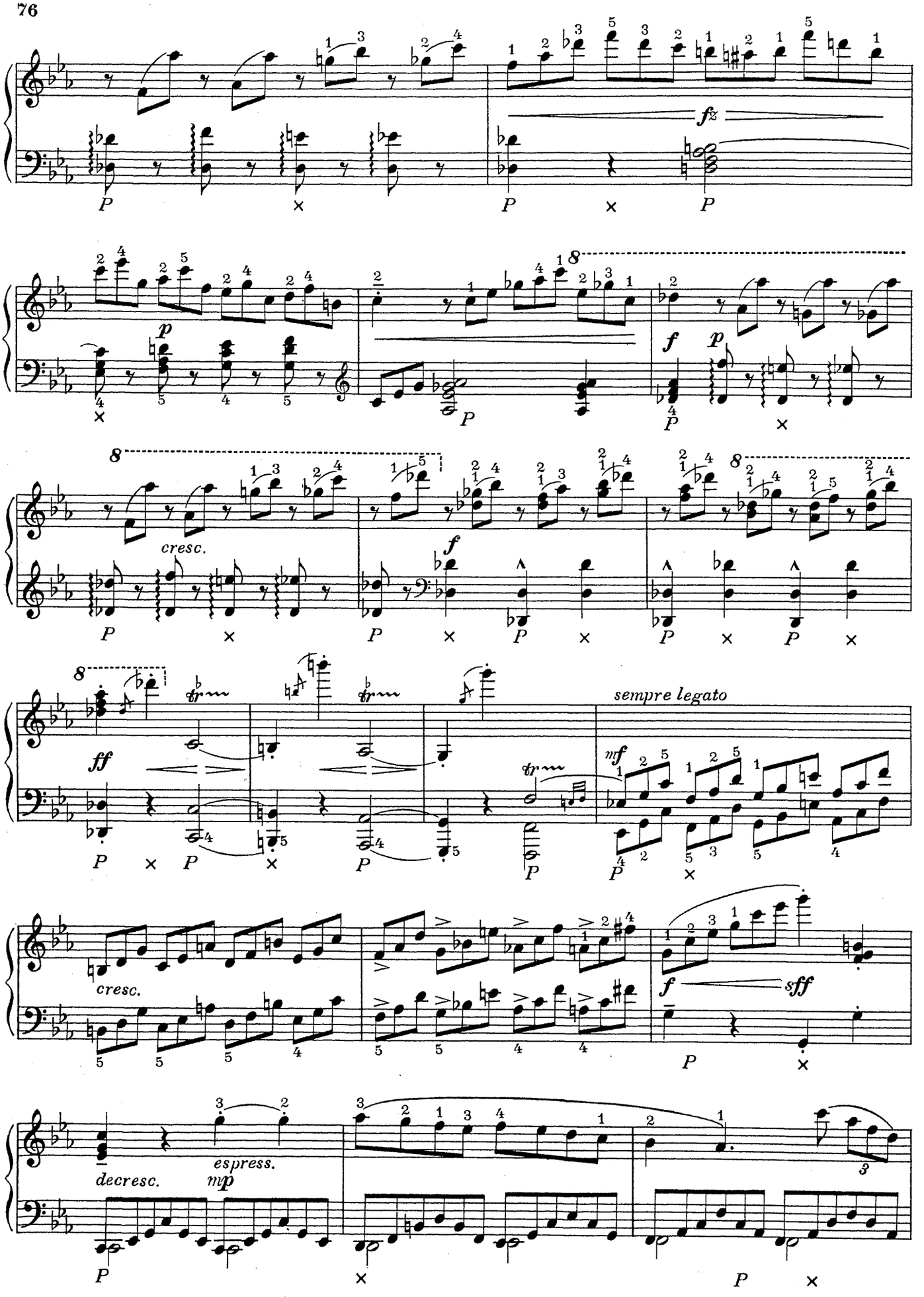

mf
pp
p
cresc.
f
mf
ff
mf
non troppo legato
p
p
cresc.

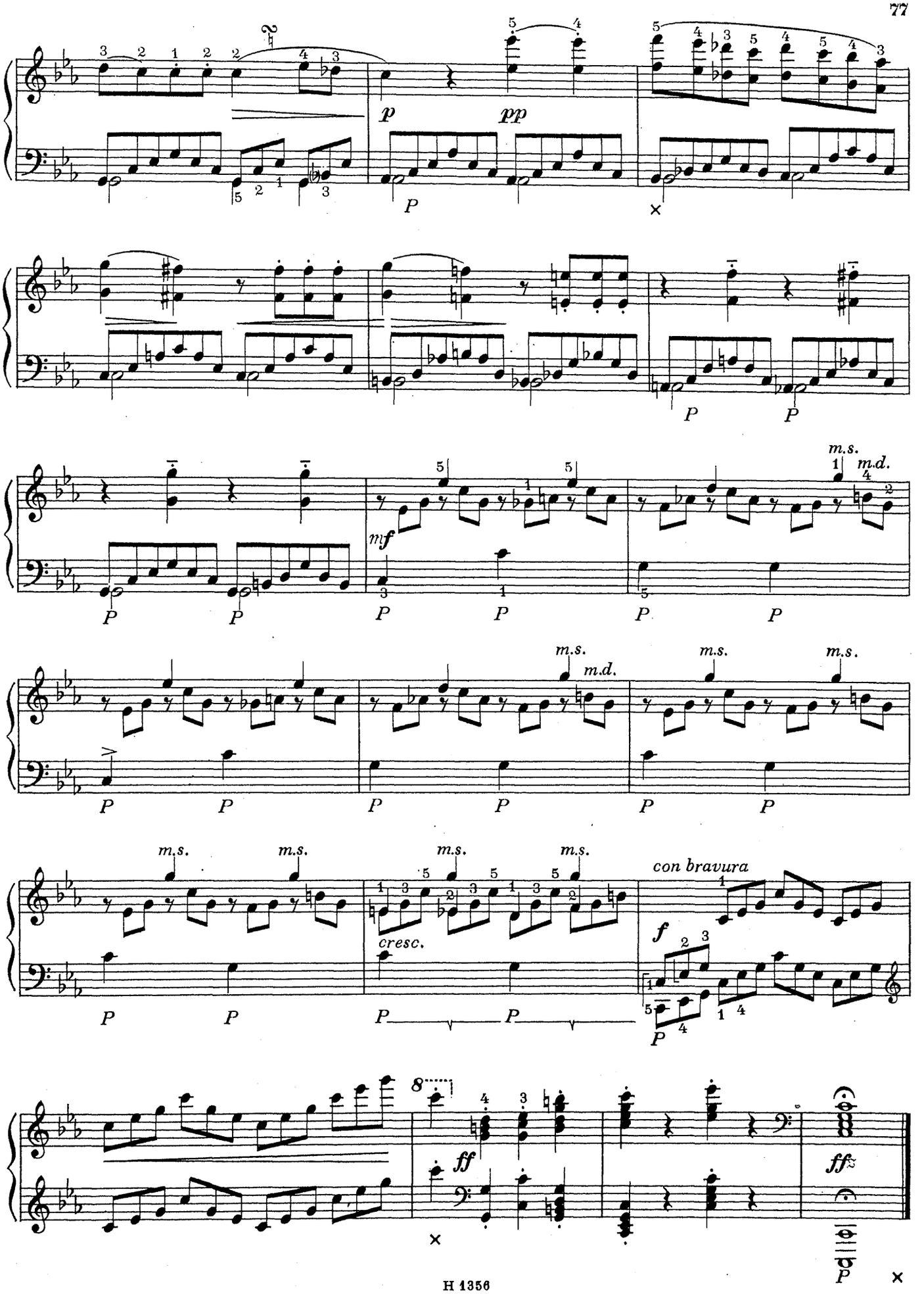

f
pp
fz
cresc.
ff
dolce
*)


m.s.
m.d.
P
dim.
p
f
decresc.
sfz


con espress.
tr
cresc.
mf
cresc.
rubato
f
p
legato
p
cresc. poco a poco
legato

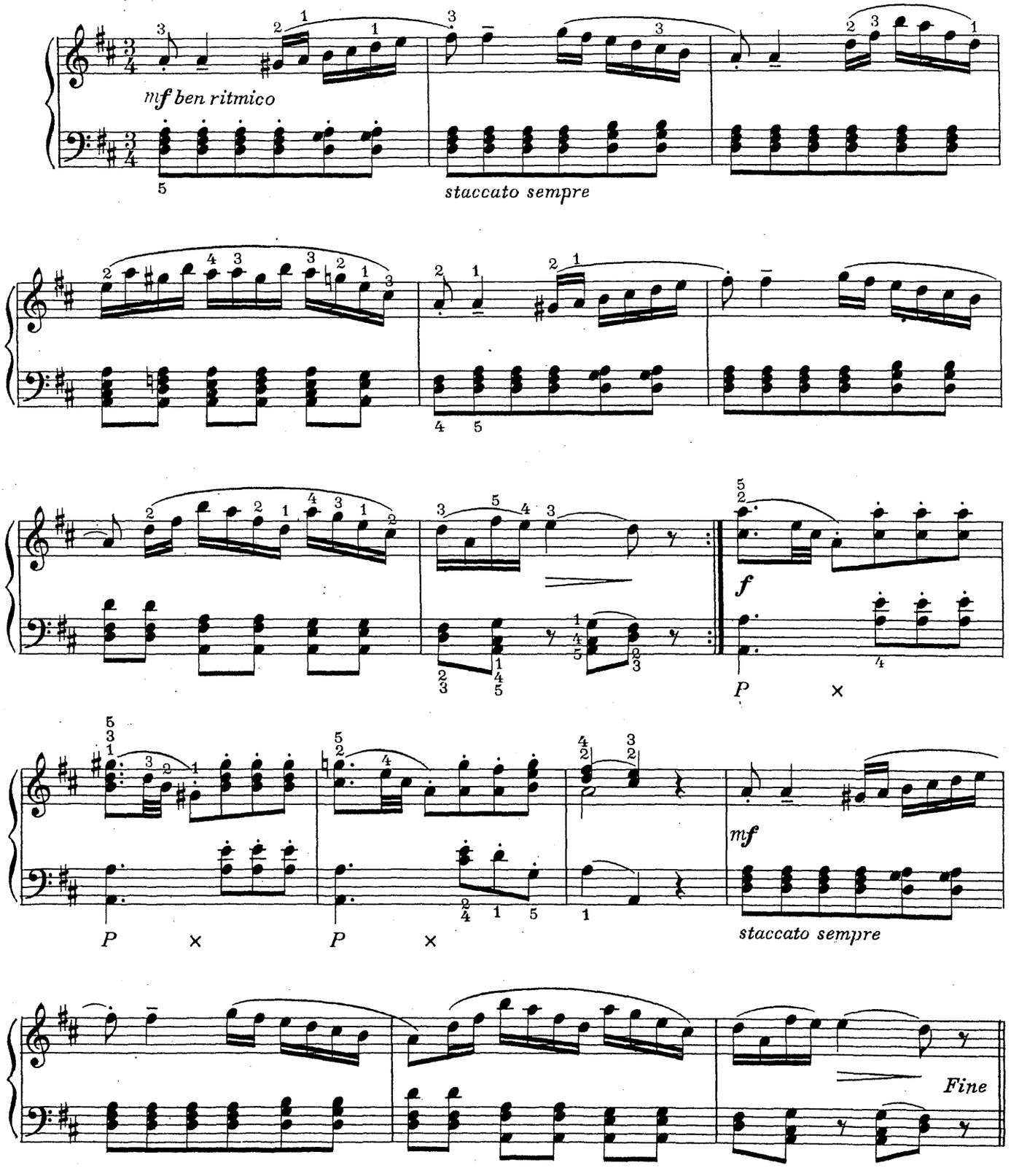

sempre più f
ff
p
cresc.
f
mp
ff
cresc.
f
mf
p

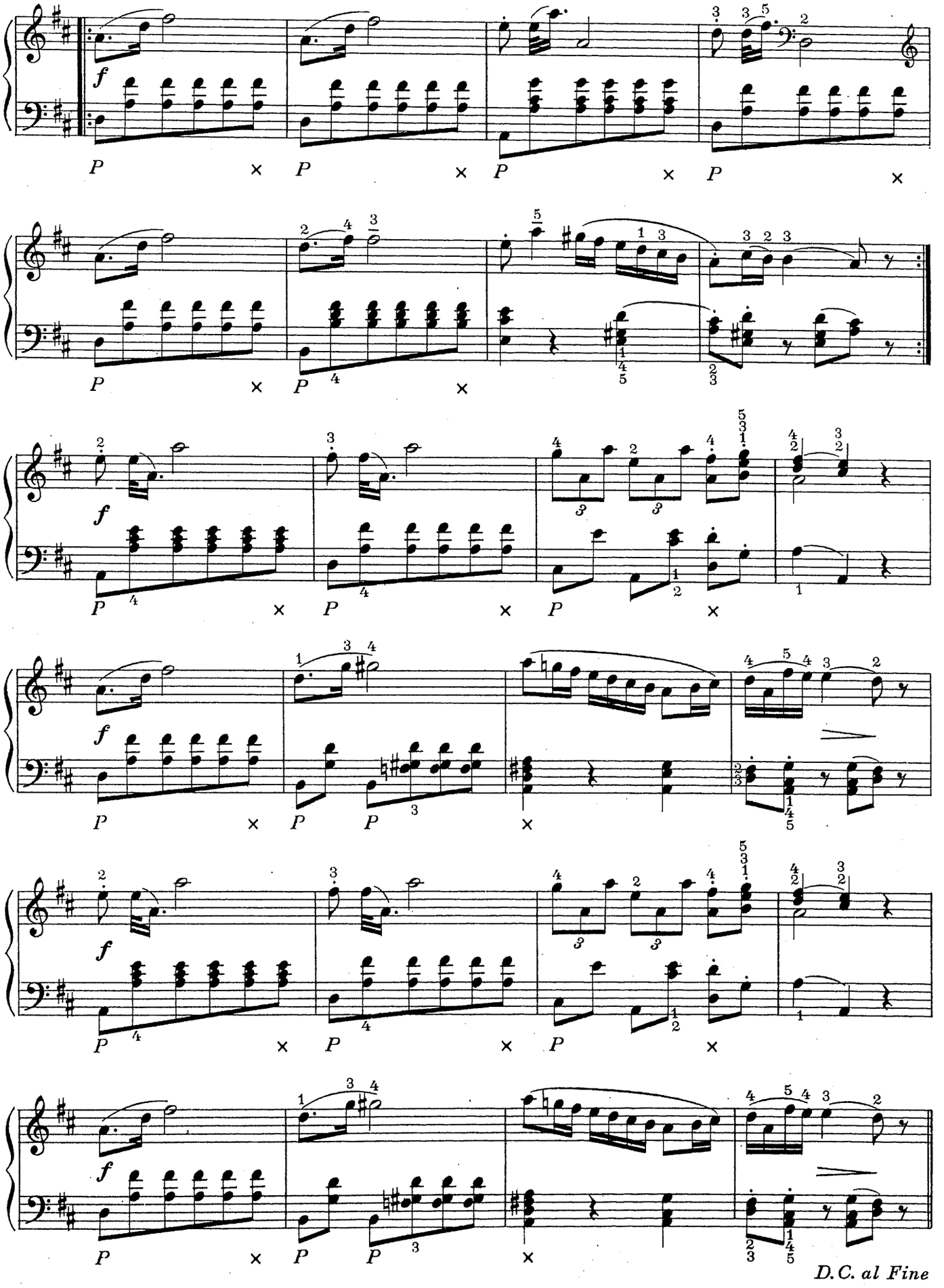

fz
p
f
p
cresc.
f
ff
sempre legato
mf
cresc.
f
sff
decresc.
espress.
mp


p
pp
P
mf
m.s.
m.d.
cresc.
con bravura
f
ff
ff

8. POLONAISE

FRANTIŠEK ŠKROUP
(1801—1862)




f
P
×
D.C. al Fine

1 Jan Ladislav Dusík: Due preludii 15
2 Jan Ladislav Dusík: Sonata (Élégie harmonique) op. 61 20
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Musica Antiqua Bohemica № XX

ČEŠTÍ KLASIKOVÉ II
(CESTOU K SMETANOVI)

Piano

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