

Mother Can This the Glory Be

Words by
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Music by
Stephen Glover

Moderato

mf *Leo.*

5

Leo. *Leo.* *Leo.* *Leo.* *Leo.*

8 *mf* *1st Voice*

Moth-er! Can this the glo - ry be Of —
Moth-er! I know thy cour - age well. Thine

ff *Leo.* *mp*

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics including *mf* and *ff*. The score includes repeat signs and first endings. The vocal part enters at measure 8 with the lyrics 'Moth-er! Can this the glo - ry be Of —'. The piano accompaniment continues with a bass line and chords. The score concludes with a final piano part.

11 which men proud-ly — tell When speak - ing of the fear - less
 11 is an — an - cient race. Yet while thy heart so proud - ly

14 ones Who in the bat - tle fell, — Who
 14 swells A tear steals down thy face, — A —

cresc.

17 in the bat - tle fell. Where is the light that
 17 tear steals down thy face, But fear — not — for thy

deces.

20

gave our home its sun - shine and its joy? —
no - ble boy Still, still our ban - ners wave, — And

23

Ours was they say the vic - to - ry But where thy no - ble
Heav'n that watch - es o - ver all Will shield thy young and

26

boy? — brave, — And Ours was they say the vic - to - ry But
Heav'n that watch - es o - ver all Will

29 *rall.* *mf* 2nd Voice

where thy no - ble, no - ble boy? My boy I see him in my
 shield, will shield thy young and brave. Yes, Yes I trust it may be

29 *rall.* *f*

32

dreams, I hear, I hear his bat - tle cry, I
 so, I told not all my dreams, I

32

35

know his brave and loy - al heart, He does not fear to
 saw my gal - lant boy ride forth, Where crim - son flowed the

35

38 *cresc.*

die; stream; Where He does not fear to die. E'en I

38 *cresc.* *decres.*

41 *cresc.*

now me thinks I see him still His coun - try's ban-ner

41 hear I hear the shouts of vic - to - ry, Cease, cease thou sounds of

cresc.

44 *energico*

wave, On, on and win a death - less fame my

44 joy, They can - not glad a moth - er's heart, Oh!

6
47

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beau - ti - ful, my brave. On, on and win a
Give me back my boy. They can - not glad a

The musical score for measures 47-50 features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 47, marked with an accent (>). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8.

50

death - less fame My beau - ti - ful, my beau - ti - ful my brave.
moth - er's heart, Oh! Give me back; Oh! Give me back my boy.

rit.

The musical score for measures 50-53 continues the vocal and piano parts. The vocal line has a more complex melody with some notes beamed together. The piano accompaniment includes a *rit.* (ritardando) marking in measure 52. The key signature and time signature remain the same.

53

Più lento con espress.

God of the bat-tle shield him still, And_ yet Thy will be_
God of the bat-tle shield him still, And_ yet Thy will be_

p

The musical score for measures 53-56 is marked *Più lento con espress.* (slower with expression). The vocal line features a more sustained melody. The piano accompaniment includes a *p* (piano) marking in measure 53. The key signature and time signature remain the same.

56

done. A sis - ter for a broth - er prays.

done. A

59

We seek _ to _ share no

moth - er for her son We seek _ to _ share no

62

glo - ry now. We ask Thee but to___ save The no - ble hearts of

62

glo - ry now, We ask Thee but to___ save, The no - ble hearts of

62

glo - ry now, We ask Thee but to___ save, The no - ble hearts of

66

Dix - ie, Our beau-ti - ful and brave___ The no - ble hearts of

66

Dix - ie. Our beau-ti - ful and brave,___ The no - ble hearts of

66

Dix - ie. Our beau-ti - ful and brave,___ The no - ble hearts of

70 *rall.*

Dix - ie Our beau - ti-ful, our beau - ti-ful and brave.

70 *rall.*

Dix - ie, Our beau - ti-ful, our beau - ti-ful and brave.

70 *rall.*

cresc.

a tempo

Detailed description: This block contains measures 70 through 73 of the musical score. Measures 70-72 feature three vocal parts (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'Dix - ie Our beau - ti-ful, our beau - ti-ful and brave.' The piano accompaniment consists of chords and single notes. Measure 73 is a piano solo, starting with a crescendo and a tempo change to 'a tempo'. The piano part features a series of chords and a melodic line in the right hand.

73 *f* *8va* *D.S.*

ff

Ped.

Detailed description: This block contains measures 73 through 75 of the musical score. Measure 73 is a piano solo starting with a forte dynamic and an octave shift. Measure 74 continues with a forte dynamic. Measure 75 ends with a fortissimo dynamic and a double bar line. The piano part features a series of chords and a melodic line in the right hand.