# The Church Organist,

A COLLECTION OF

## Organ Pieces,

FOR USE DURING DIVINE SERVICE,

by

# Charles Collin.

ORGANIST OF THE CATHEDRAL OF St BRIEUC.

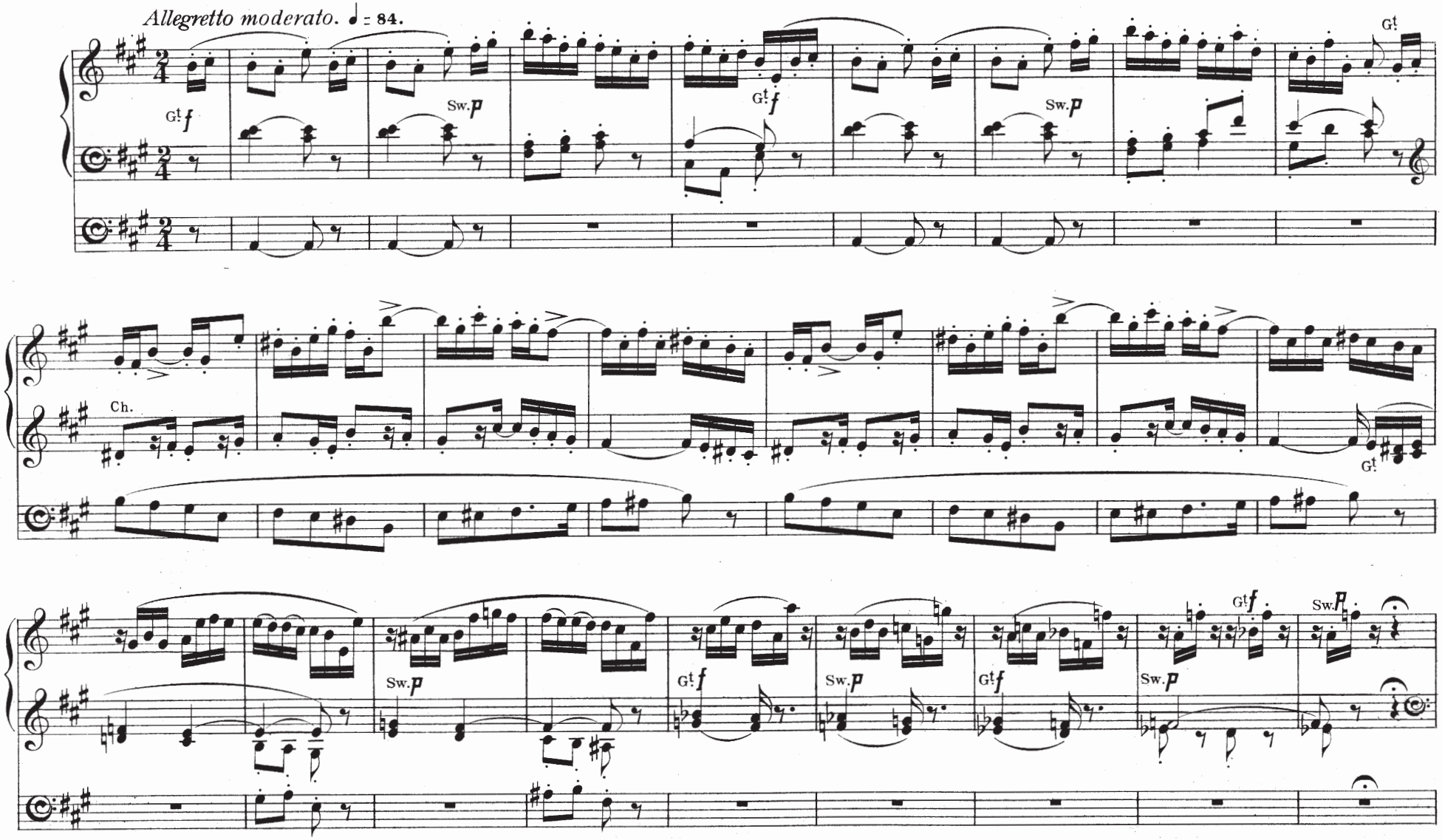
*Book 6.*

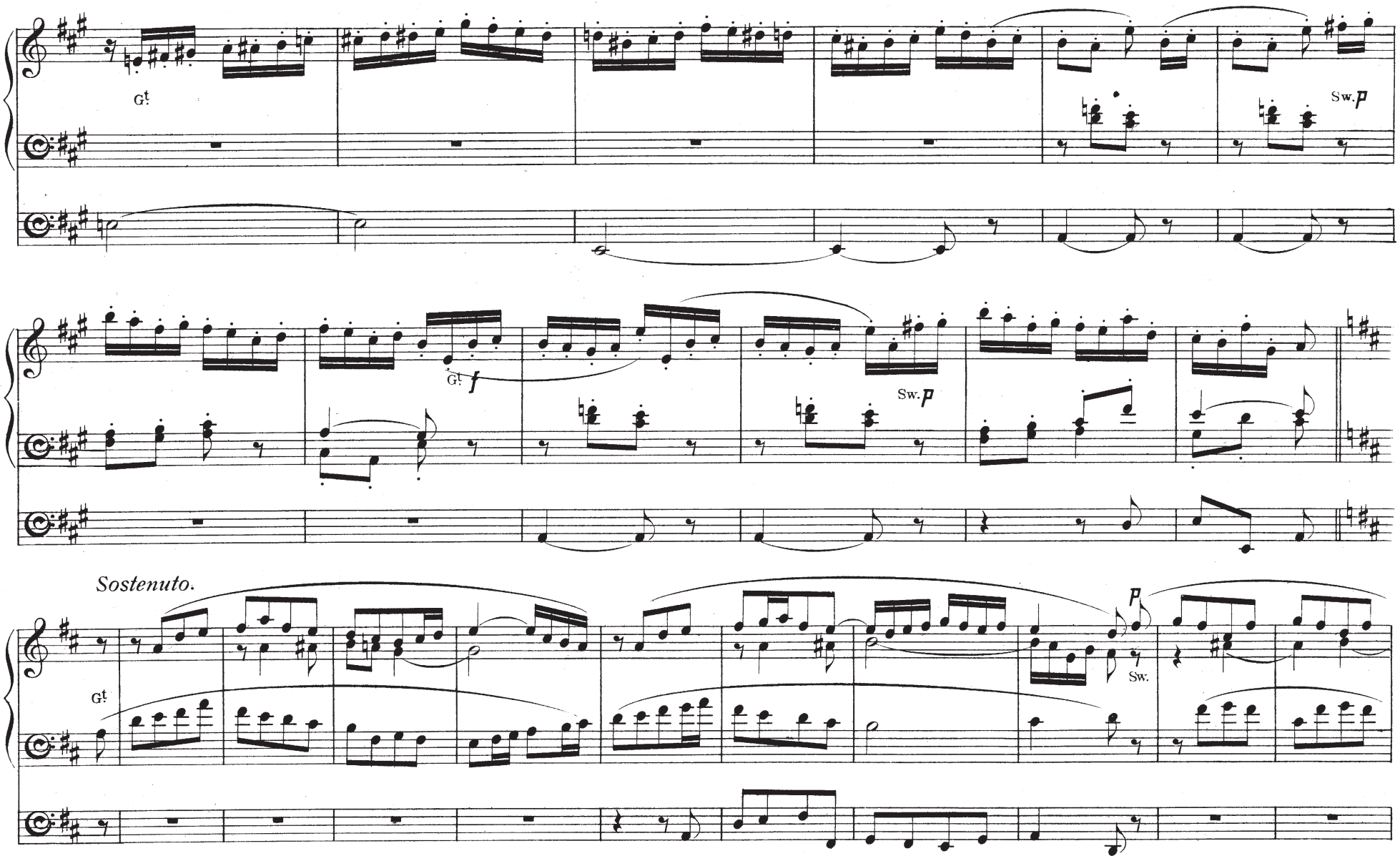
*Reduced Price* 2/6

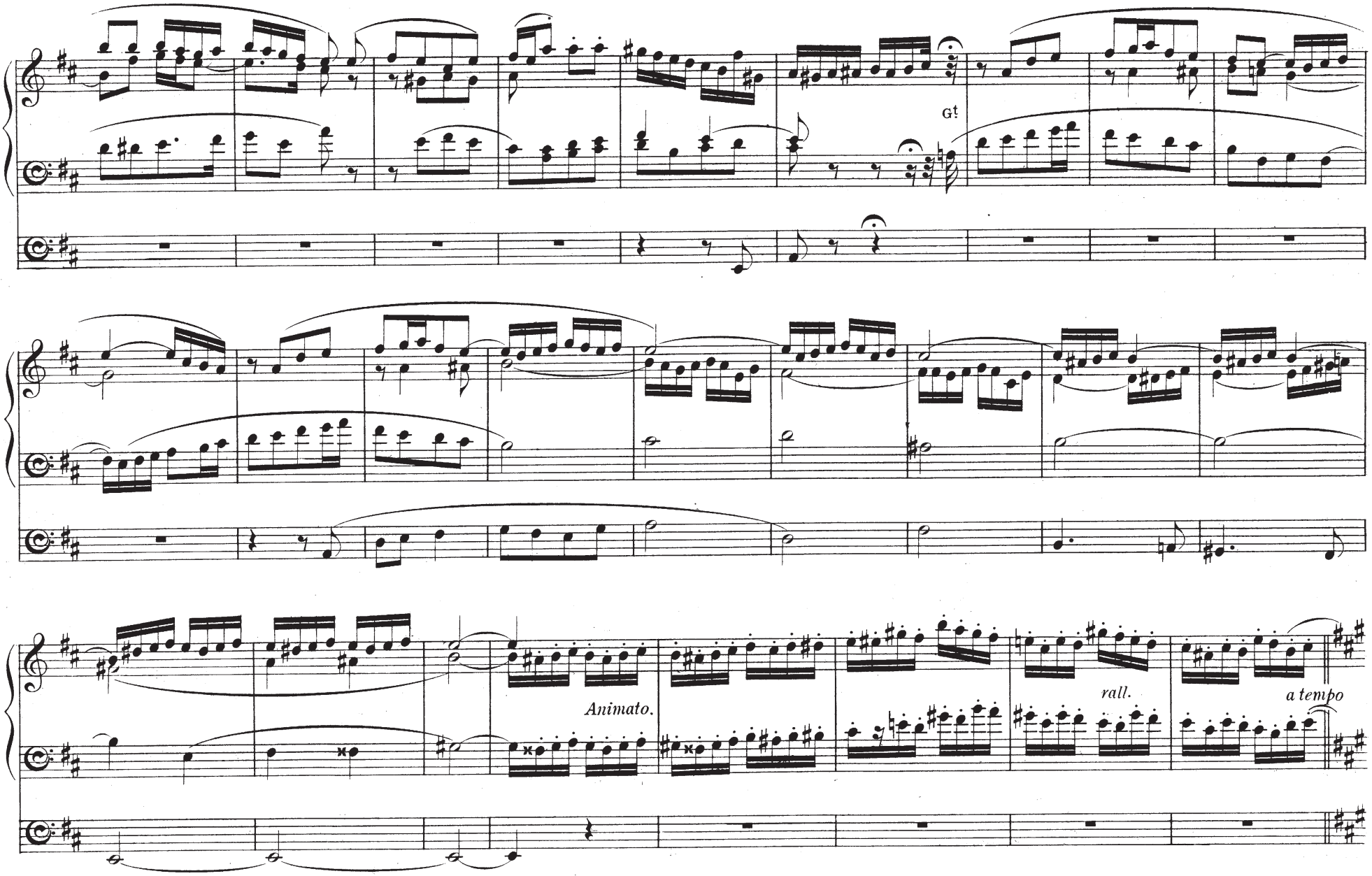
London & New York
NOVELLO, EWER & Co

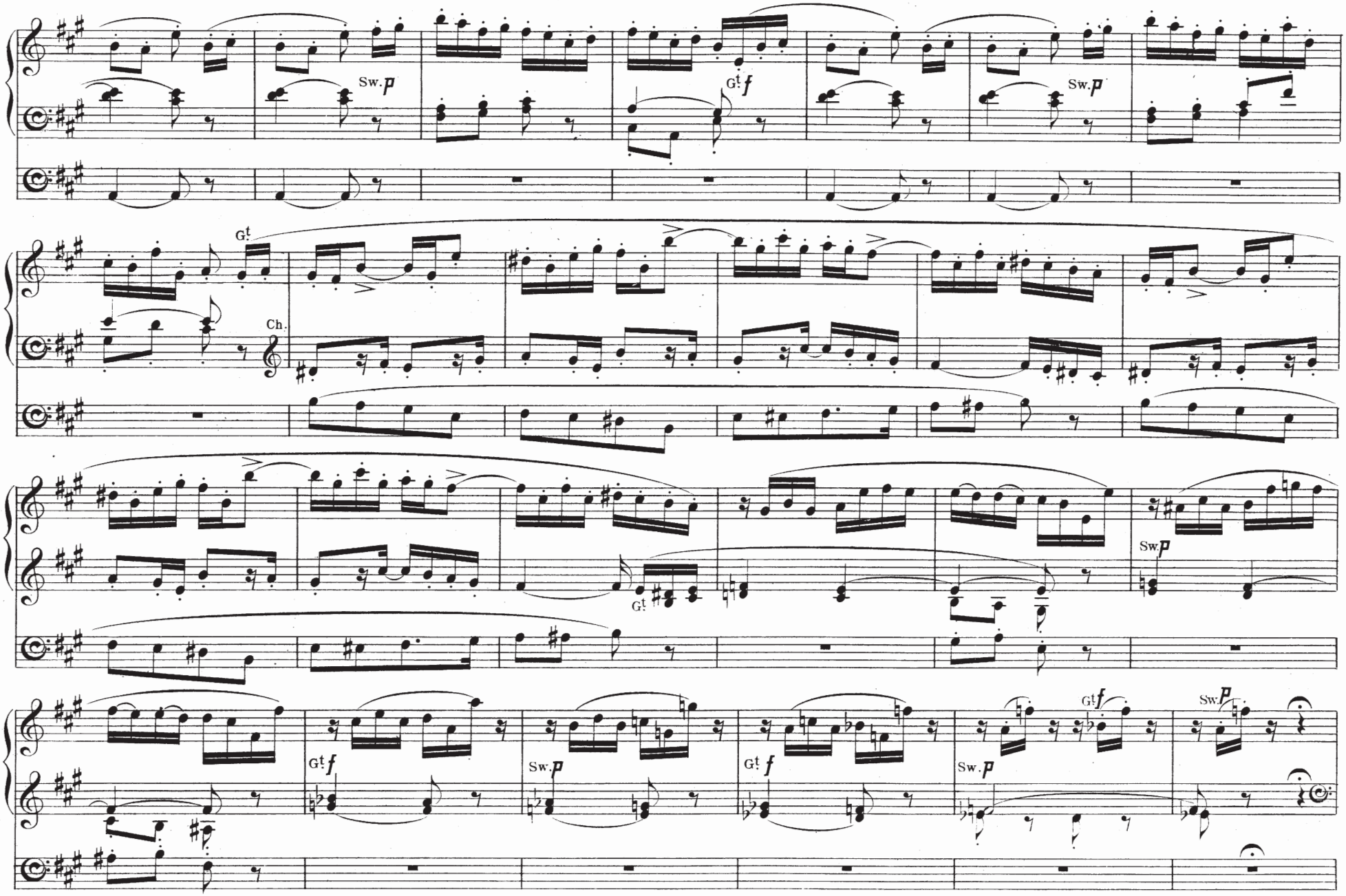
G! *mf.* 8 f!
Ch. Clar.
Sw. soft 8 f! & Ob.
Ped. 16f! coupd to G!

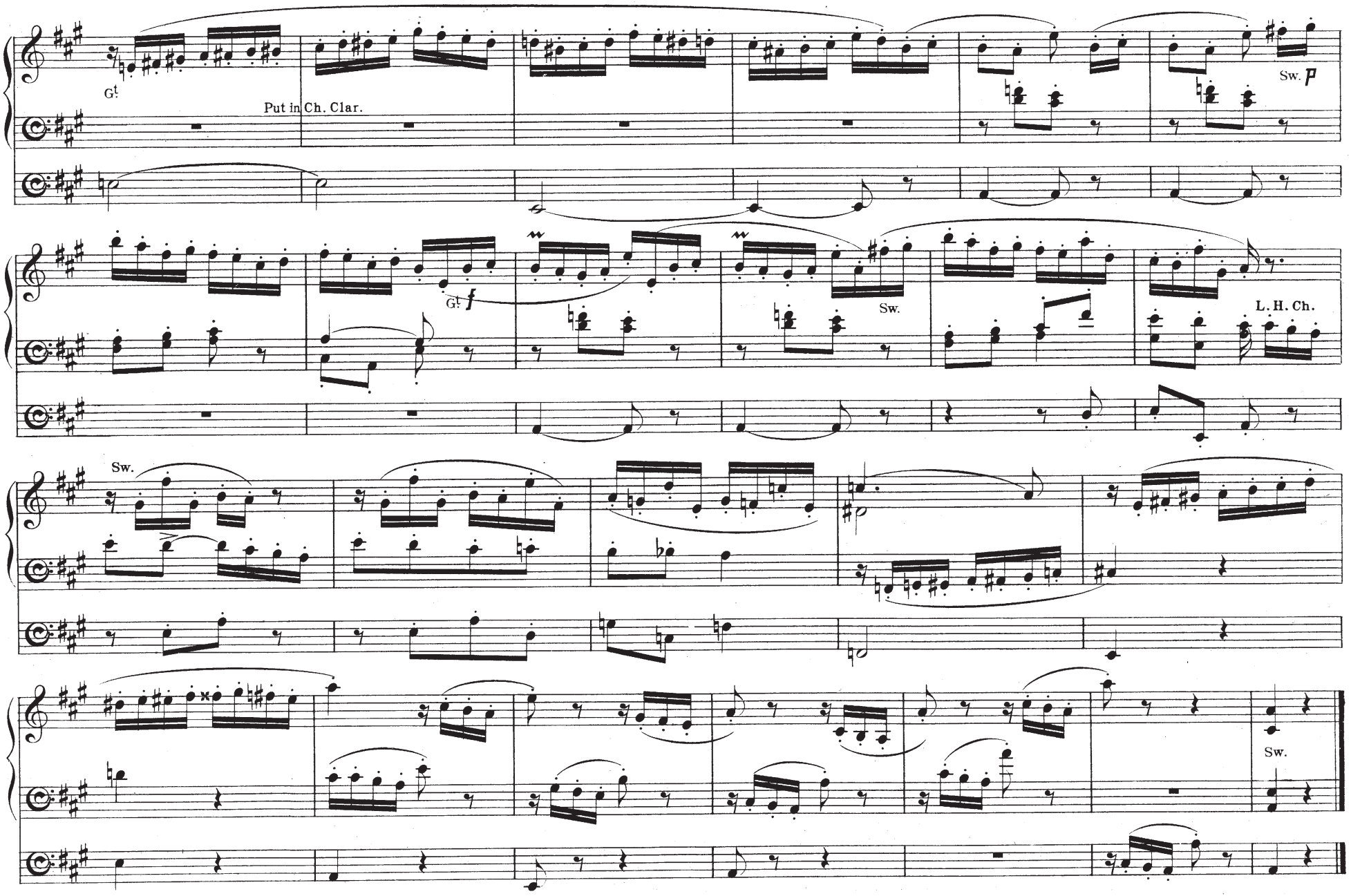
# Allegretto.




Gt.
Sw. p
Gt. f
Sw. p
Sostenuto.
p
Gt.
Sw.


Gt
Animato.
rall.
a tempo

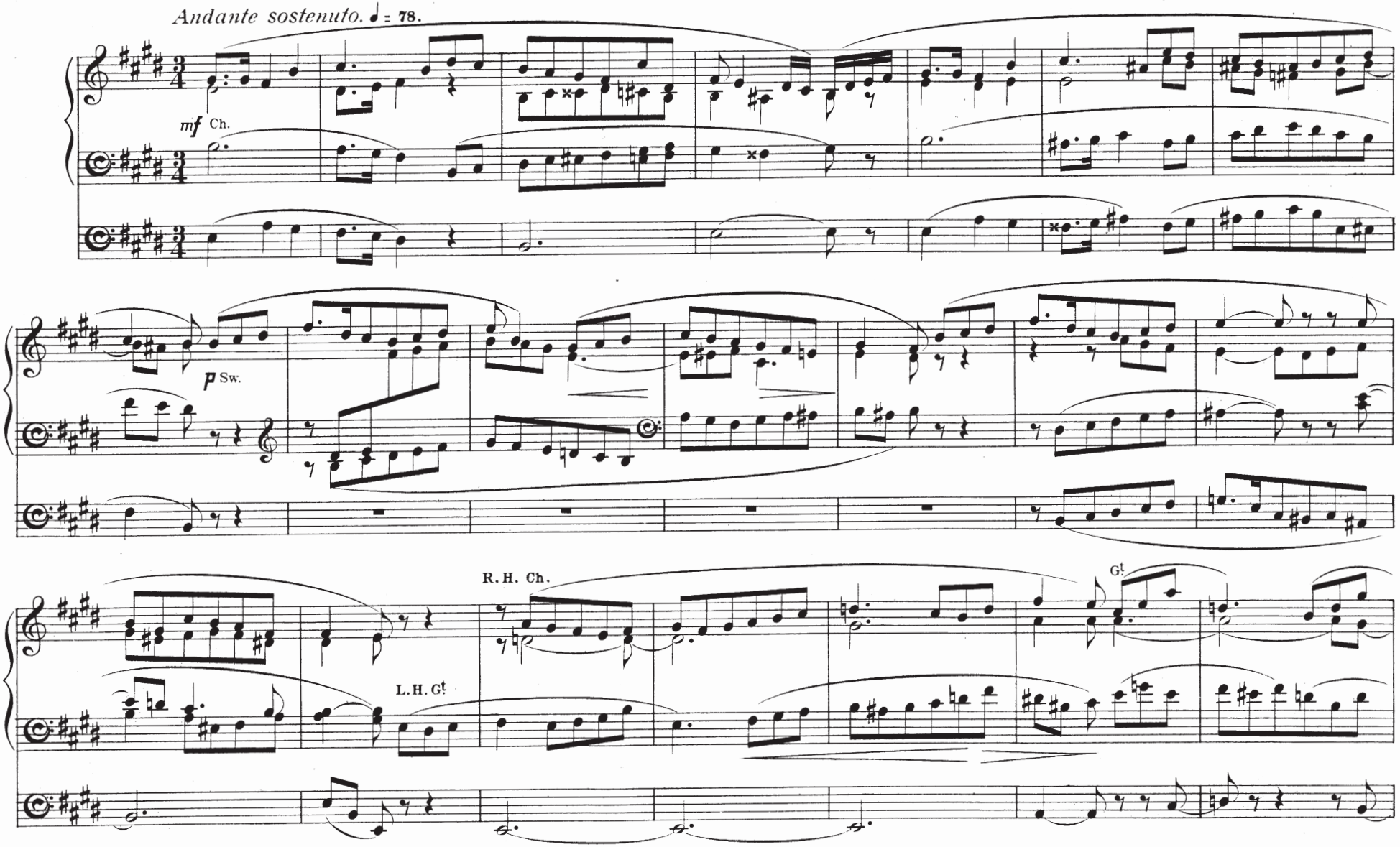

Sw. p
Gt f
Sw. p
Gt
Ch.
Gt
Sw. p
Gt f
Sw. p
Gt f
Sw. p
Gt f
Sw. p

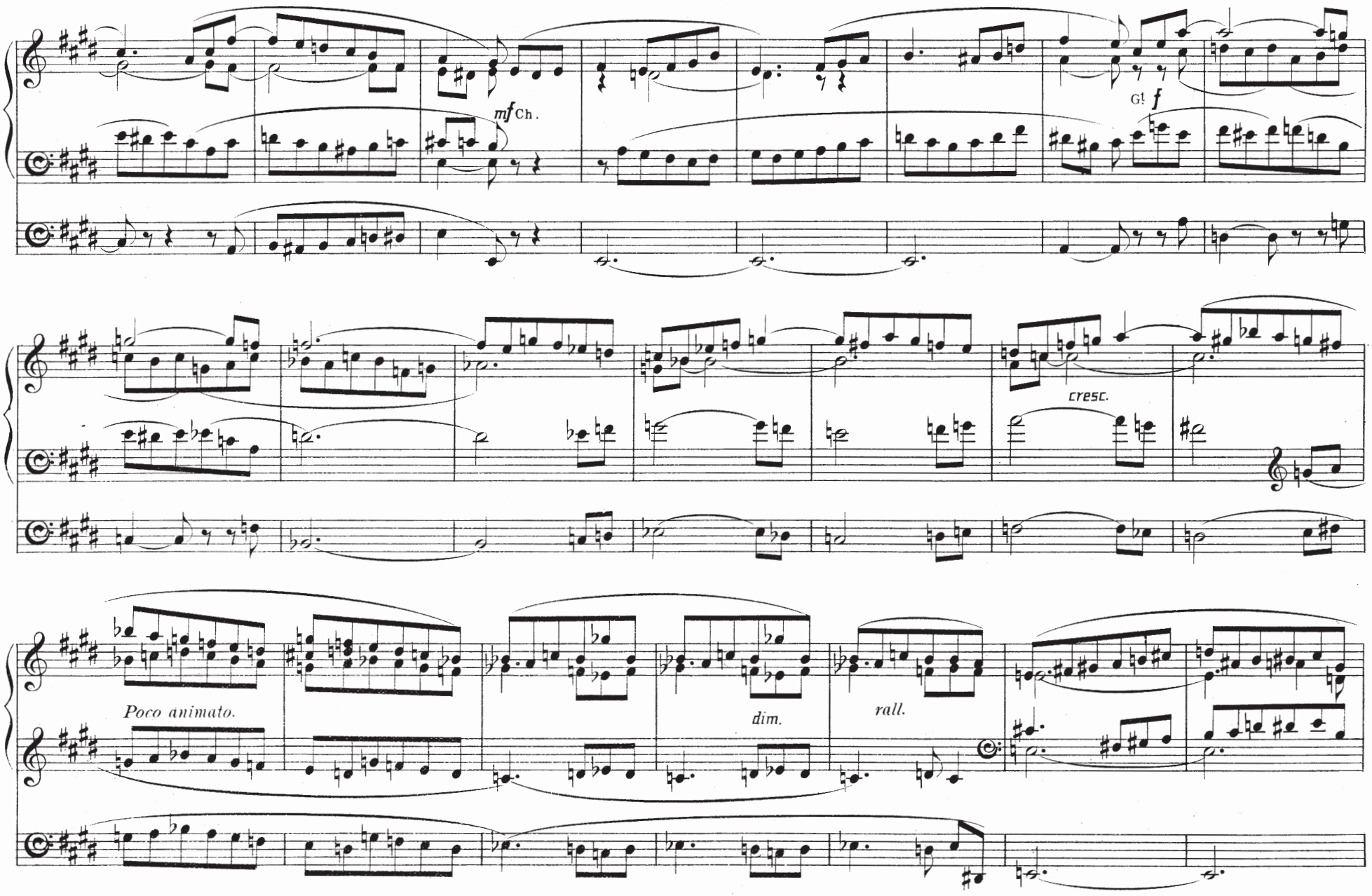

G!
Put in Ch. Clar.
Sw. p
G! f
Sw.
L. H. Ch.
Sw.
Sw.

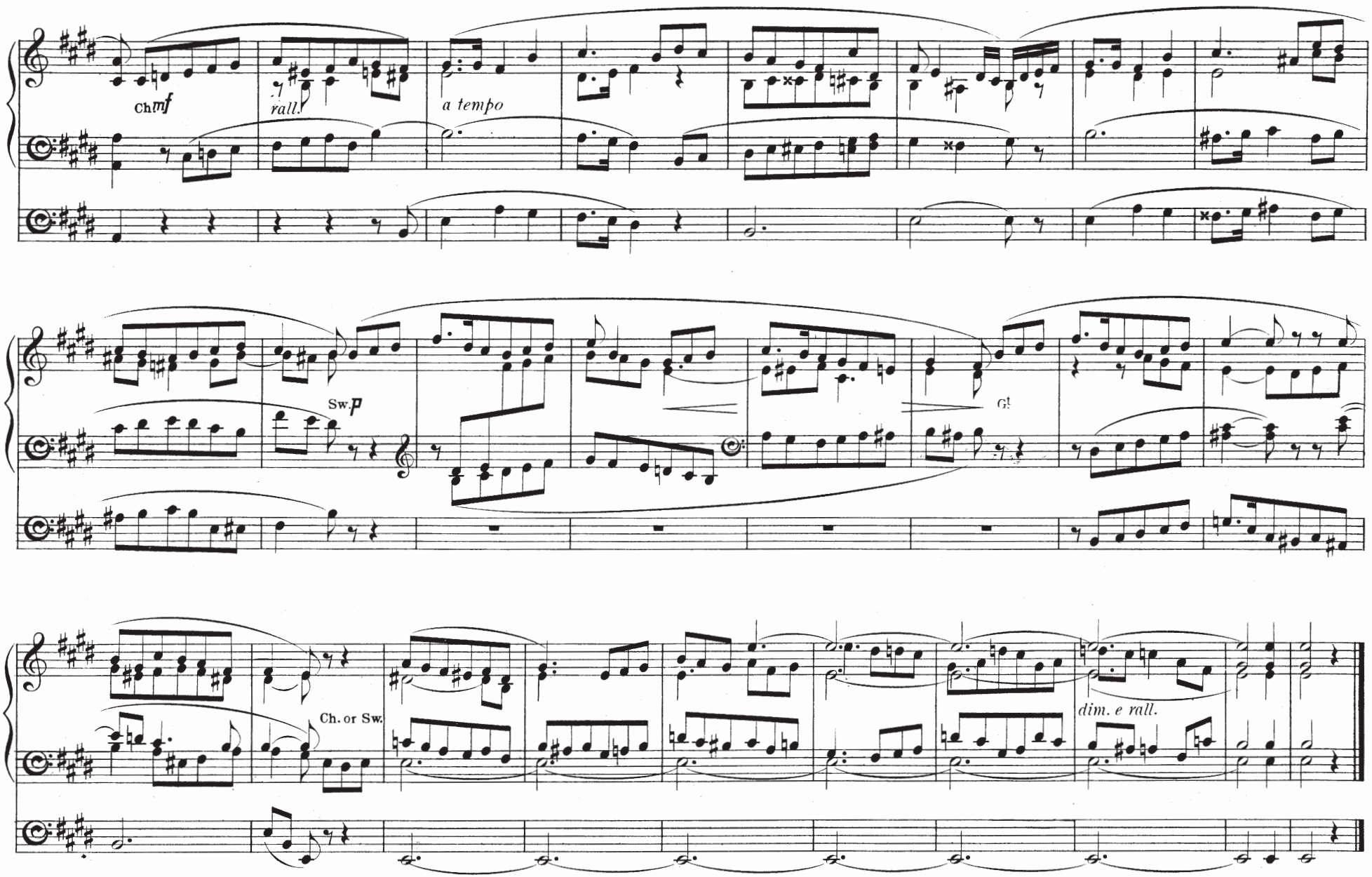
G! soft 8 f! coup$^{d}$ to Sw.
Ch. Vox Angelica & Salcional or soft 8 f!
Sw. Voix Celestés & Gamba or soft 8 f! & Ob.
Ped. 8 & 16 feet, coup$^{d}$ to Ch.

# Elevation.

*Andante sostenuto.* ♩ = 78.



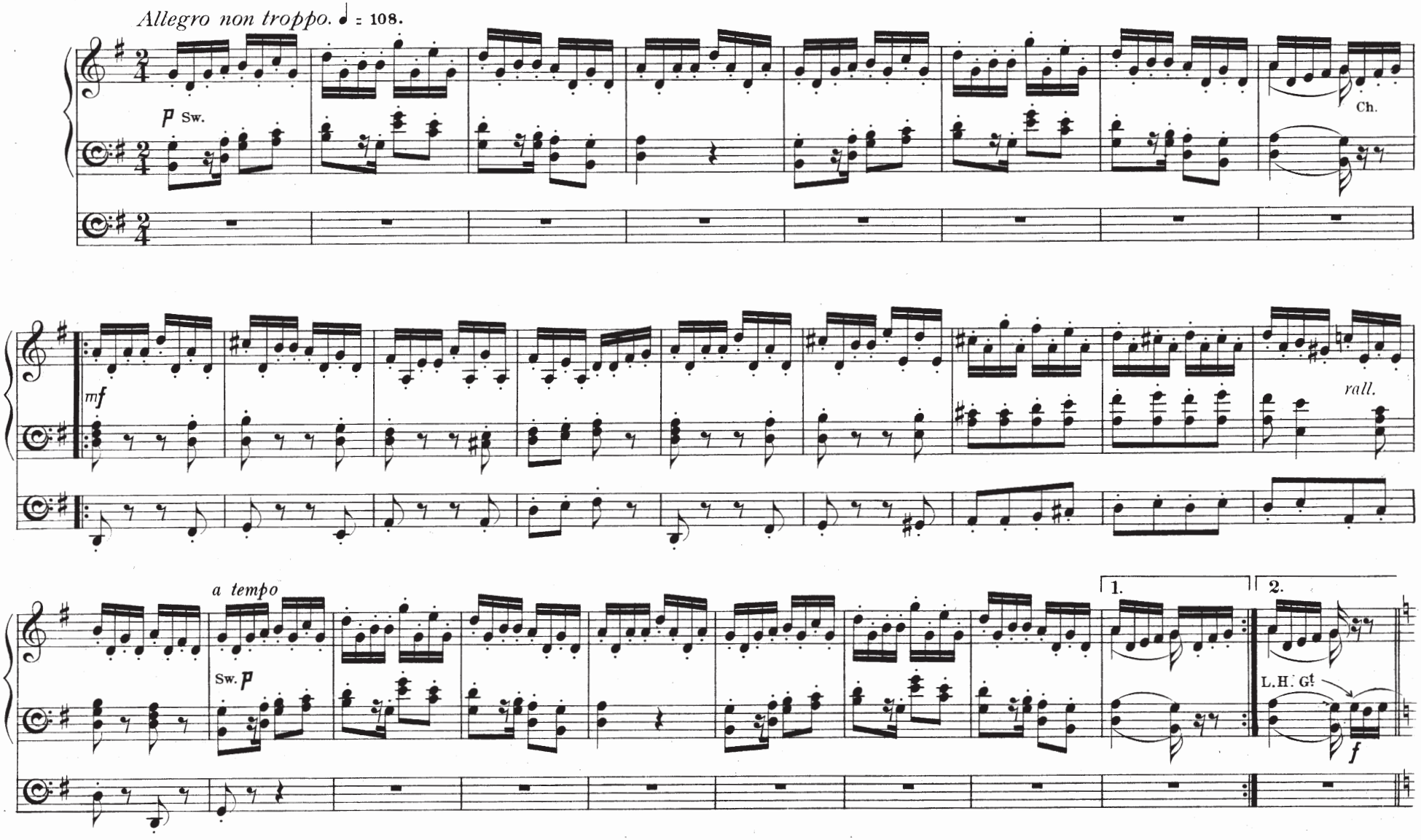

mf Ch.
G! f
cresc.
Poco animato.
dim.
rall.

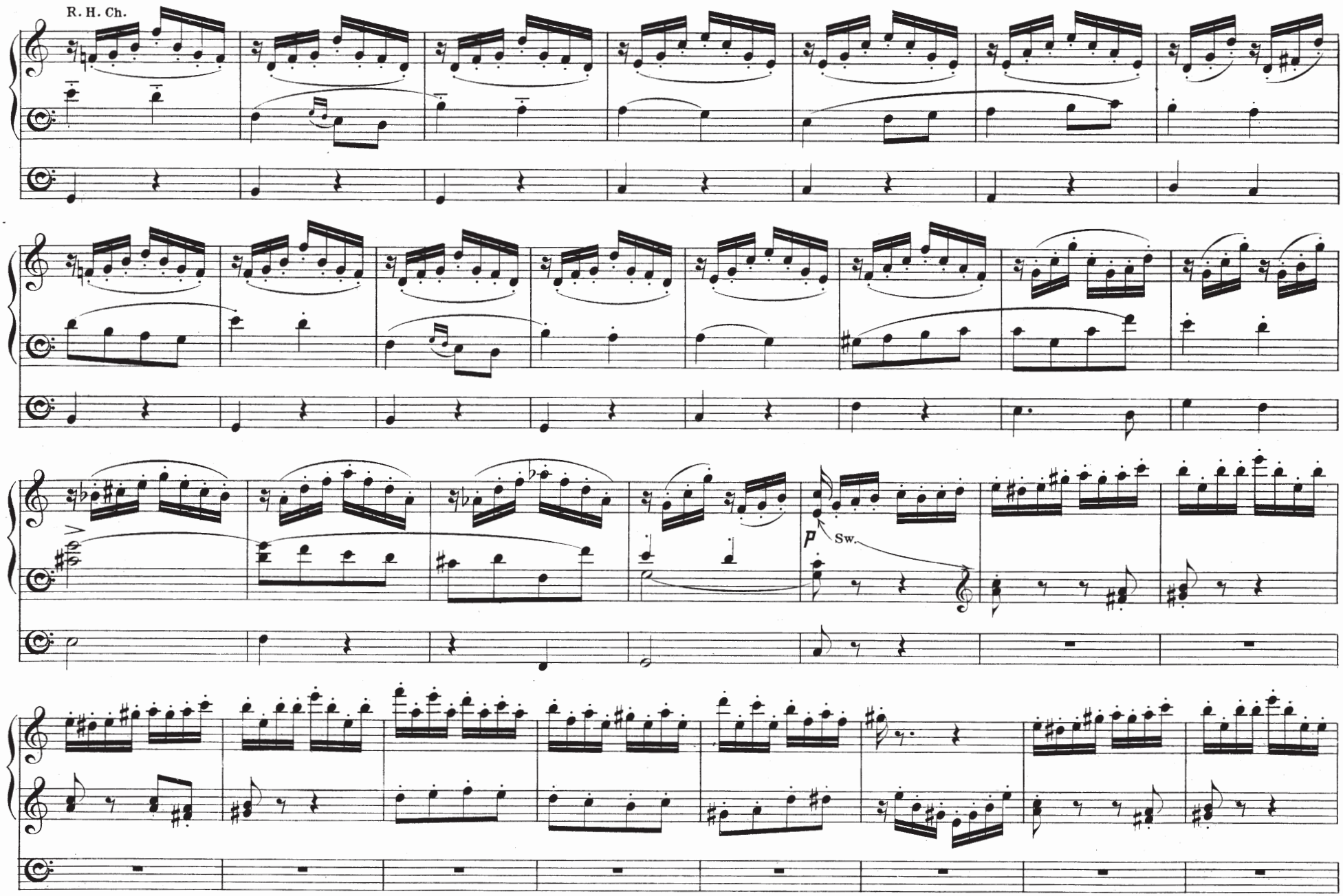

Ch mf
rall.
a tempo
Sw. p
Gt
Ch. or Sw.
dim. e rall.

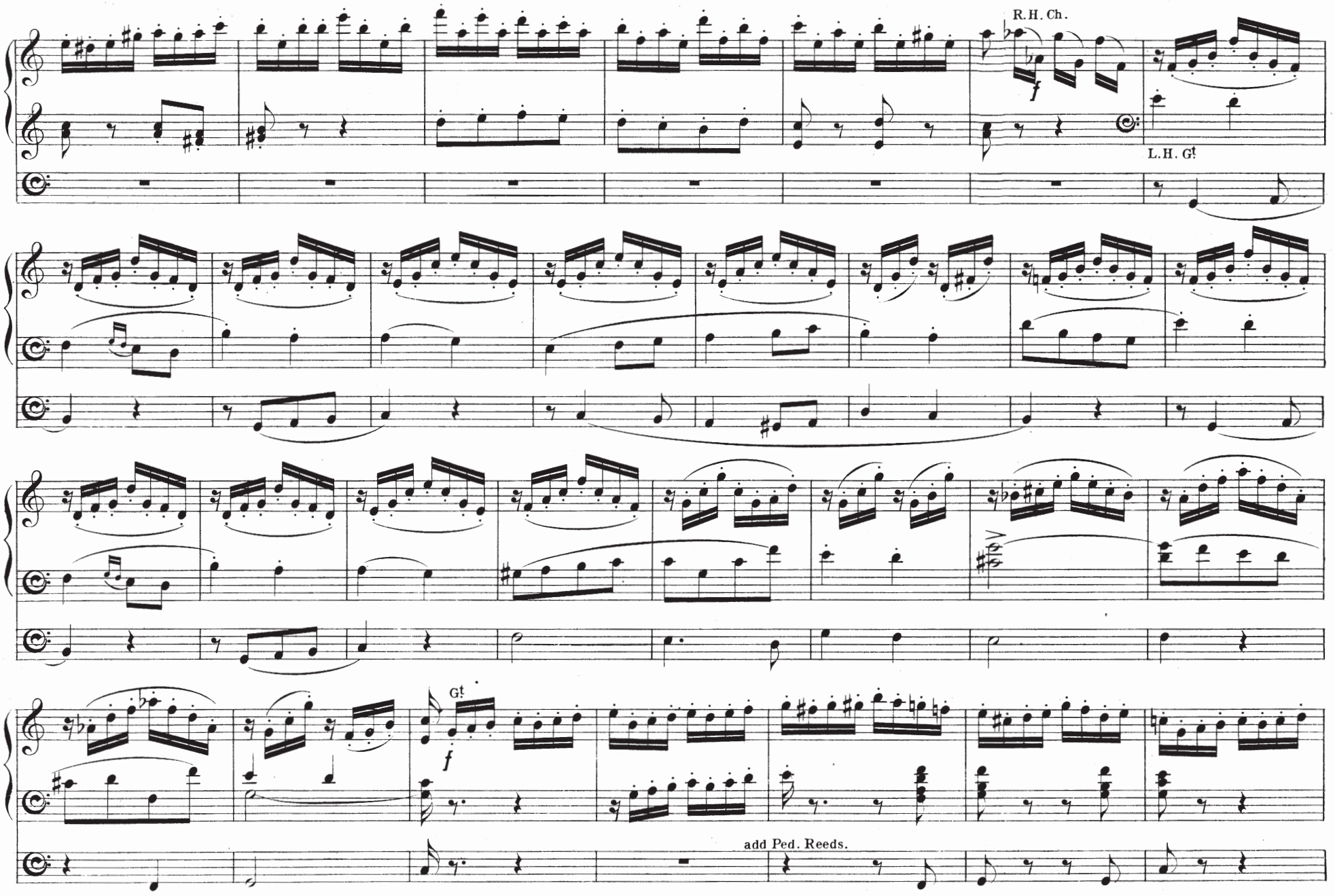
G! Diapasons 8 4 feet. coupd to Sw.
Sw. 8 feet with Reeds.
Ch. 8 8 4 feet.
Ped. 16, 8 8 4 feet. coupd to Ch.

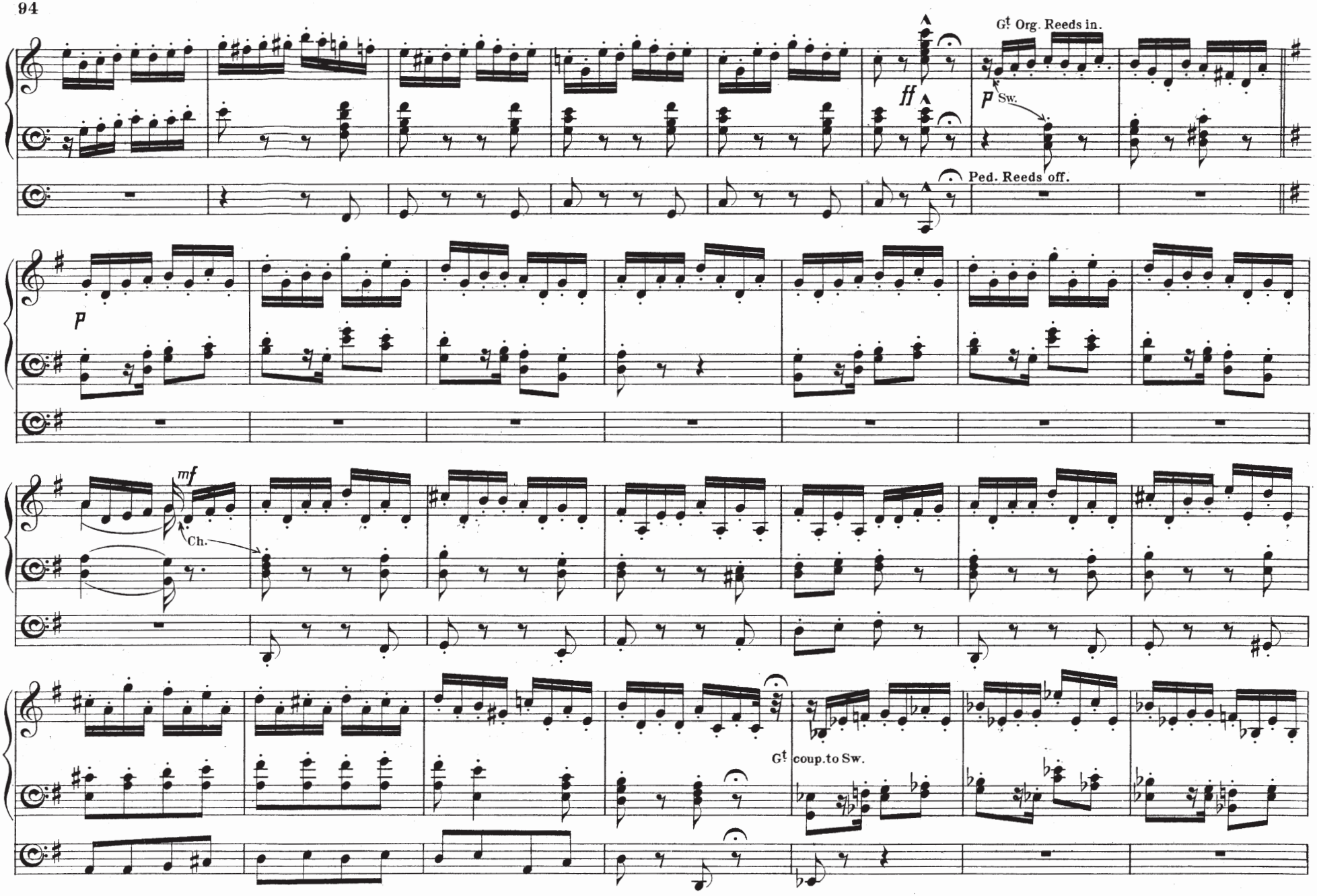
# Allegro-Fanfare.

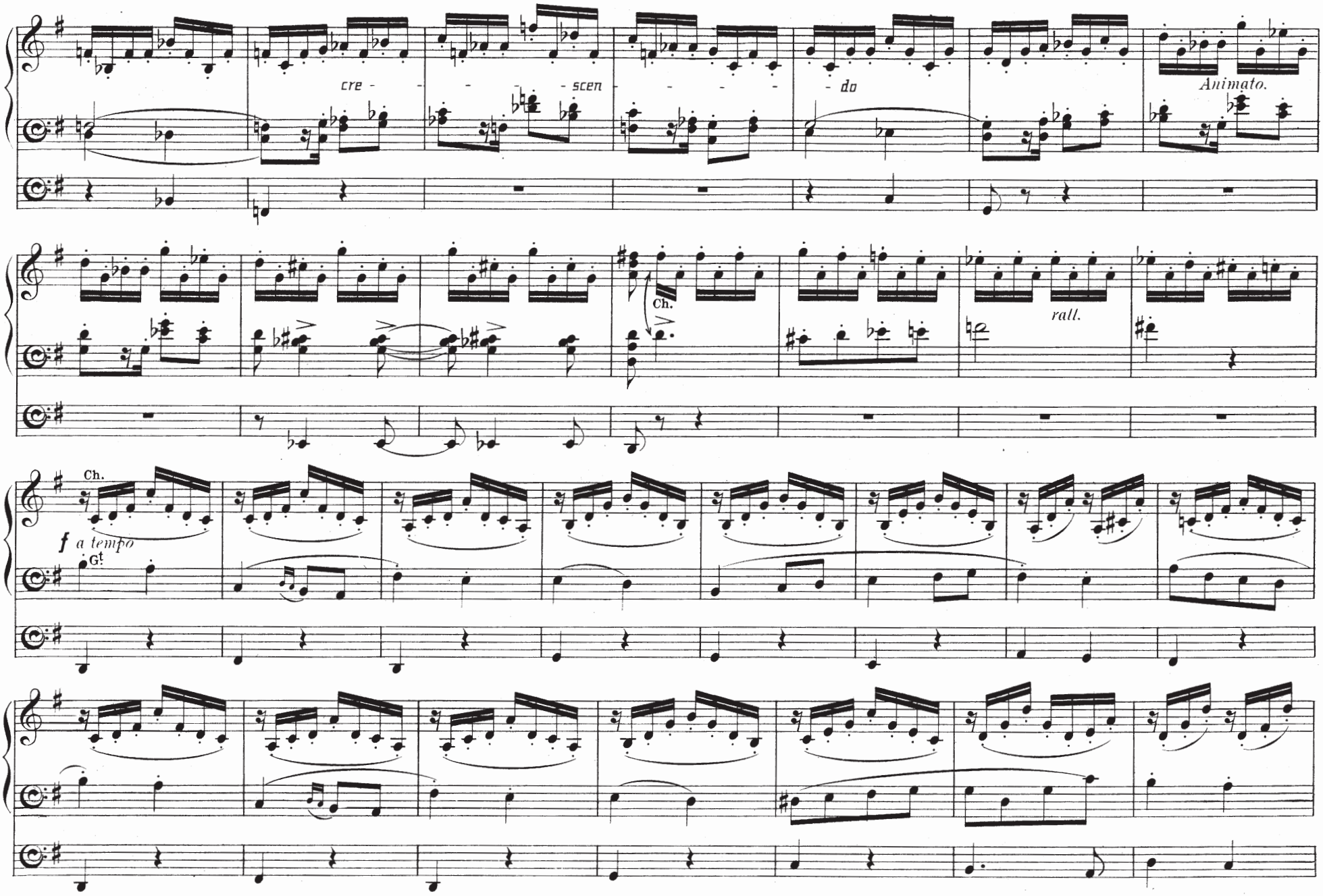
POSTLUDE.




R. H. Ch.
p
Sw.


R.H. Ch.
f
L.H. G!
G!
f
add Ped. Reeds.


Gt Org. Reeds in.
ff
p Sw.
Ped. Reeds off.
p
mf
Ch.
Gt coup.to Sw.



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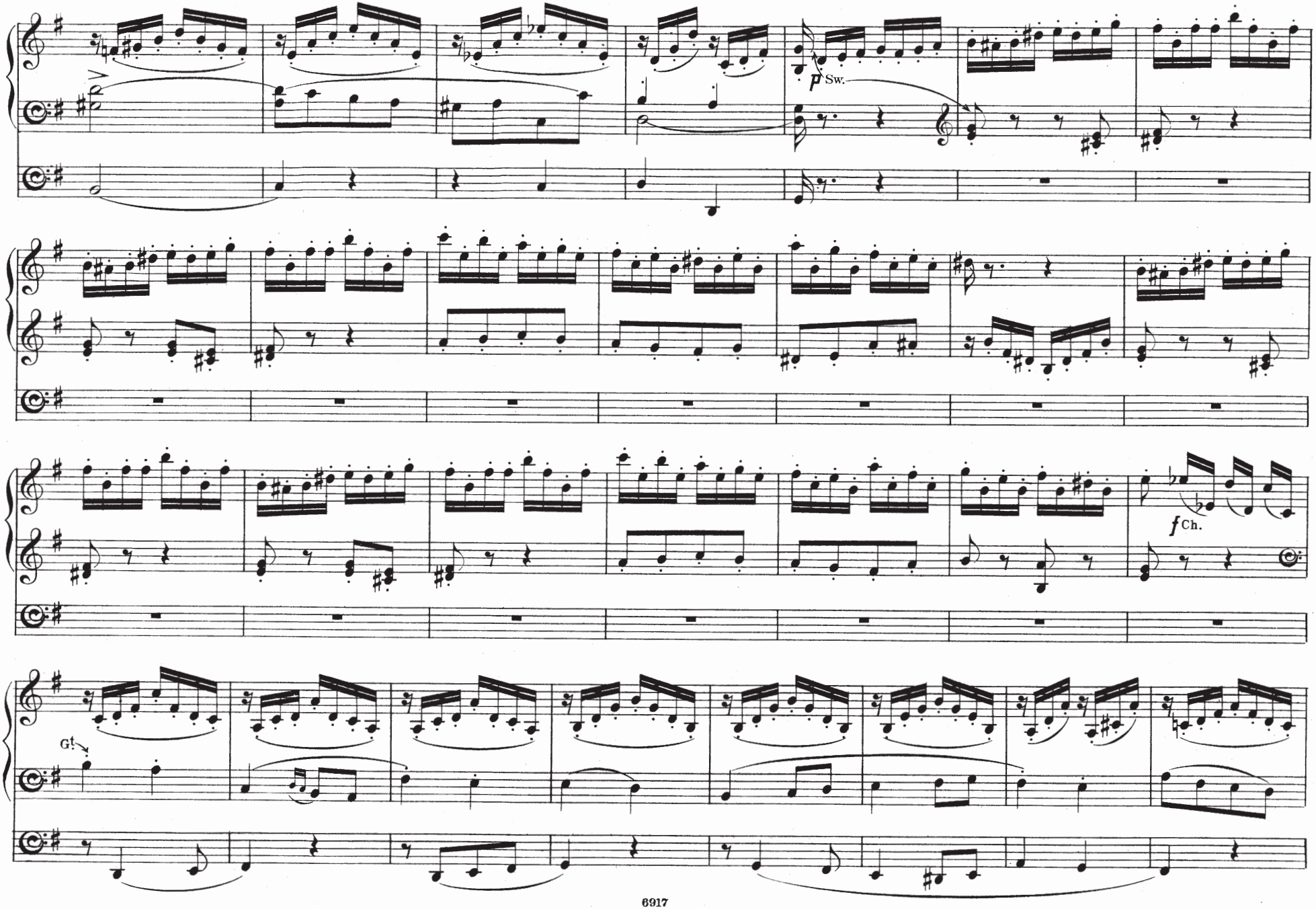
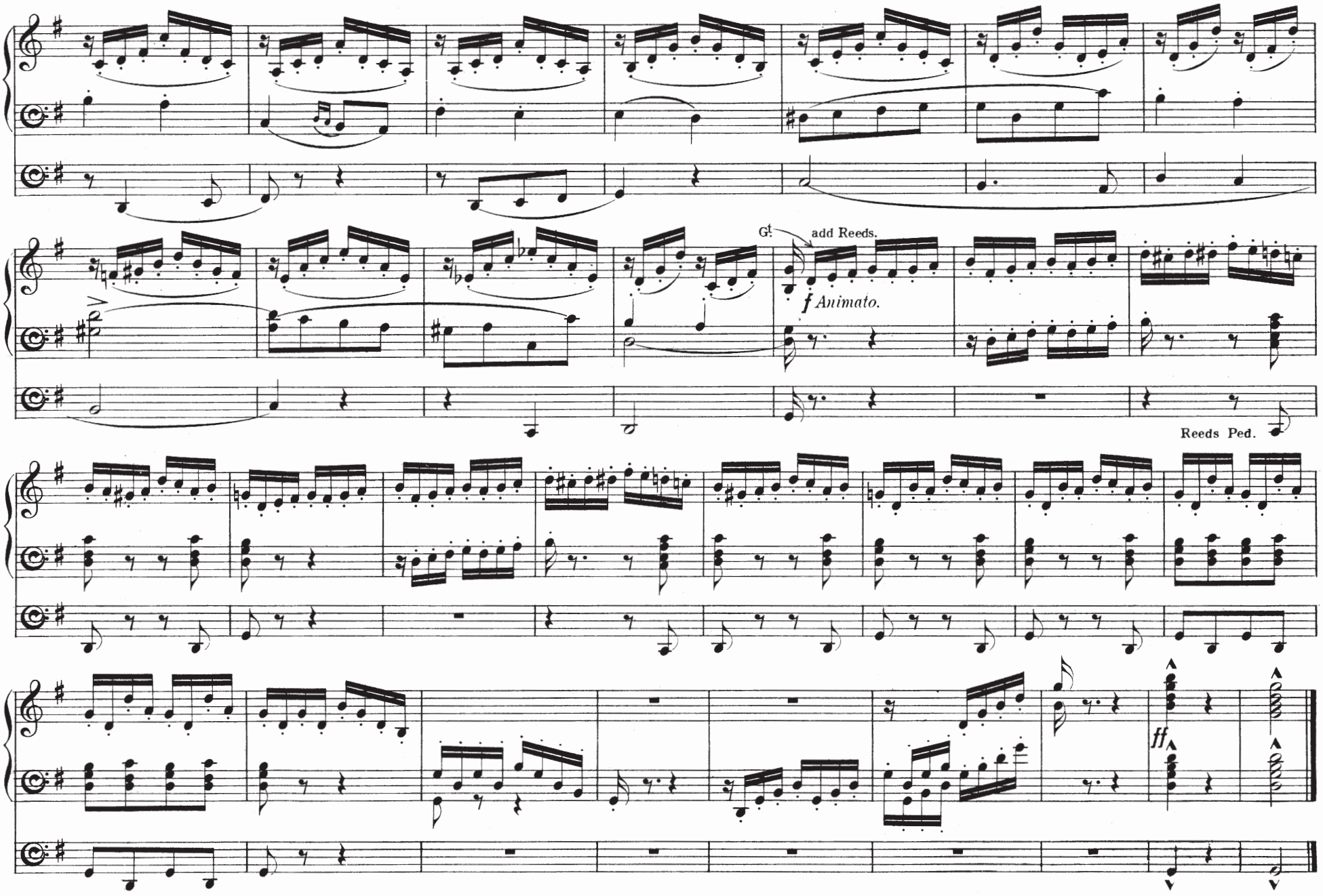

p Sw.
f Ch.
Gt.


Gt.
add Reeds.
f Animato.
Reeds Ped.
ff

# ORIGINAL COMPOSITIONS FOR THE ORGAN.

## J. LEMMENS.

| | s. | d. |
|---|---|---|
| Four Organ Pieces in the Free Style . | 6 | 0 |
| 1. Allegretto in B flat ... ... ... ... | 2 | 0 |
| 2. Christmas Offertorium ... ... ... ... | 2 | 6 |
| 3. Fantasia in A minor ... ... ... ... | 2 | 0 |
| 4. Grand Fantasia in E minor (The Storm) ... | 3 | 6 |
| Trois Sonates . . . . | 7 | 6 |
| No. 1. Sonate Pontificale ... ... ... ... | 3 | 0 |
| 2. Sonate O Filii ... ... ... ... | 3 | 0 |
| 3. Sonate Pascale ... ... ... ... | 3 | 0 |

## SIR GEORGE MACFARREN.

| | | |
|---|---|---|
| Sonata in C . . . . . | 4 | 0 |

## MENDELSSOHN.

| | | |
|---|---|---|
| Six Sonatas and Three Preludes and Fugues. Edited by W. T. Best. In One Volume . . . | 5 | 0 |

## AUGUST MOOSMAIR.

| | | |
|---|---|---|
| Fantasia in E flat . . . . | 1 | 6 |
| Grand Solemn March . . . | 1 | 6 |

## HENRY SMART.

| No. | | | |
|---|---|---|---|
| 1. | Choral, with Variations . . | 1 | 6 |
| 2. | Two Trios . . . . | 1 | 6 |
| 3. | Grand Solemn March . . | 2 | 0 |
| 4. | Andante, No. 1, in G major . | 1 | 6 |
| 5. | Andante, No. 2, in A major . | 1 | 6 |
| 6. | Andante, No. 3, in E minor . | 1 | 6 |
| 7. | Six short and easy pieces, Nos. 1 & 2 | 1 | 6 |
| 8. | Do. do. ,, 3 & 4 | 1 | 6 |
| 9. | Do. do. ,, 5 & 6 | 1 | 6 |
| 10. | Air, with Variations and Finale Fugato . . . . | 3 | 0 |
| 11. | Twelve short and easy pieces in various styles, Nos. 1 to 4 | 2 | 6 |
| 12. | Do. do. ,, 5 ,, 8 | 2 | 0 |
| 13. | Do. do. ,, 9 ,,12 | 2 | 6 |
| *14. | Prelude in A, Postlude in C . | 1 | 0 |
| *15. | Prelude in E flat; Introductory Voluntary in B flat; Andante Grazioso . . . | 1 | 6 |
| *16. | Postlude in D . . . | 1 | 6 |
| *17. | Twelve short Interludes . . | 1 | 6 |
| *18. | March in G . . . | 1 | 0 |
| *19. | Easy Preludes in F and G . . | 1 | 0 |
| *20. | Minuet in C . . . | 1 | 6 |
| *21. | Festive March in D . . | 1 | 6 |
| *22. | Postlude in E flat . . . | 1 | 6 |

## SIR FREDERICK OUSELEY.

| | | |
|---|---|---|
| Eighteen Preludes and Fugues . . | 15 | 0 |
| Seven Preludes and Fugues . . | 6 | 0 |
| Six Preludes and Fugues . . . | 5 | 0 |
| Six Short Preludes . . . | 2 | 6 |
| Prelude and Fugue in A flat . . | 1 | 6 |
| Three Andantes . . . . | 1 | 6 |
| A Sonata in C minor . . . | 2 | 0 |
| A second Sonata in G . . . | 3 | 0 |

## J. BAPTISTE CALKIN.

| No. | | | |
|---|---|---|---|
| 1. | Andante (varied) . . . | 1 | 0 |
| 2. | Hommage à Mozart . . Choral Fugue . . . | 2 | 0 |
| 3. | Marche Religieuse . . . Allegretto . . . | 2 | 0 |
| 4. | Andante espressivo . . Organ Study on Pleyel's Hymn-Tune Hommage à Haydn . | 2 | 0 |
| 5. | Allegretto Religioso . . Minuet and Trio . . | 2 | 0 |
| 6. | Festal March . . Hommage à Mendelssohn . | 2 | 0 |
| 7. | Harvest Thanksgiving March . Two-part Song without words | 1 | 6 |
| * 8. | Minuetto . . . . | 1 | 0 |
| 9. | Andante con moto (Op. 101) . | 1 | 0 |
| 10. | For Holy Communion . . | 1 | 0 |

## E. SILAS.

| | | | |
|---|---|---|---|
| 1. | Allegro Moderato . . . | 1 | 0 |
| 2. | Andante . . . . | 1 | 0 |
| 3. | Prelude . . . . | 1 | 0 |
| 4. | Andante . . . . | 1 | 0 |
| 5. | Fantasia . . . . | 1 | 6 |
| 6. | Pastorale . . . . | 1 | 0 |
| 7. | Canzonetta . . . . | 1 | 0 |
| * 8. | Andante in C . . Melody in C . . | 1 | 0 |
| * 9. | Introduction and Fugue . . | 1 | 0 |
| *10. | Prelude in D . . Fugue in C minor . . | 1 | 0 |
| *11. | March in B flat . . . | 1 | 0 |
| *12. | Sonata in F . . . | 2 | 6 |
| *13. | Minuetto in F . . . | 1 | 0 |
| *14. | Fantasia on St. Ann's Tune . | 1 | 6 |
| *15. | Melody in E minor . . . | 1 | 0 |

## GUSTAV MERKEL.

| No. | | | |
|---|---|---|---|
| 1. | Sonata in D minor (Originally written as a Duet) . . | 3 | 0 |
| 2. | Fantasia in E minor . . | 1 | 0 |
| 3. | Twelve short Preludes . . | 2 | 0 |
| 4. | Pastorale in G . . . Adagio in F . . . | 1 | 0 |
| * 5. | Pastorale in G . . . | 1 | 0 |
| * 6. | Prelude in G . . . Triple Fugue in G minor . . Postludium . . . Andantino . . . | 1 | 0 |
| * 7. | Moderato in F . . . Pastorale in A . . . Pastorale in D . . . | 1 | 0 |
| * 8. | Allegretto in A . . . Allegro in D . . . | 1 | 0 |
| * 9. | Overture in C minor . . | 1 | 0 |
| *10. | Three short pieces . . . *a.* Andantino in G; *b.* Allegro in C; *c.* Allegro in D Prelude in E flat . . | 1 | 0 |
| 11. | Three short pieces . . . *a.* Andante in B flat; *b.* Allegretto in D; *c.* Andante in G | 2 | 0 |
| 12. | Ten Preludes . . . | 2 | 0 |
| 13. | Fantasia in D . . . | 1 | 6 |
| 14. | Two Preludes (B flat and G) . | 1 | 0 |
| 15. | Marche Religieuse . . . | 1 | 0 |

## FREDERIC ARCHER.

| | | | |
|---|---|---|---|
| 1. | Andante in D . . . | 1 | 0 |
| 2. | Andante in F . . . | 1 | 0 |
| 3. | Andante in A . . . | 1 | 0 |
| 4. | Concert Variations . . . | 2 | 0 |
| * 5. | Allegretto in E, and Prelude in G | 1 | 0 |
| * 6. | Motivo in B flat, and Fugue in D minor . . . . | 1 | 0 |
| * 7. | Marche Triomphale . . | 1 | 6 |
| * 8. | Allemande . . . . | 1 | 0 |

## OLIVER KING.

| | | |
|---|---|---|
| Offertoire in D . . . . | 2 | 0 |
| Interlude for Advent . . . | 1 | 0 |
| Prelude for Lent. Op. 10, No. 2 . Fantasia on a Theme by Hermann Goetz. Op. 20 . . . . . | 1 | 0 |

* *From the "Organist's Quarterly Journal."*

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