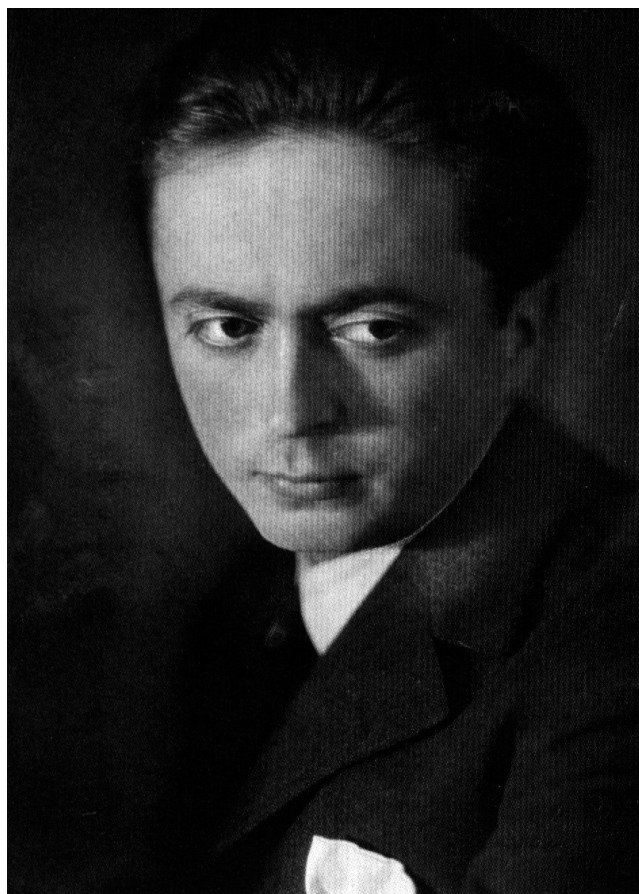


Arvid Kleven
Trio op.12

(Unfinished - 1925)
for
Violin Cello and Piano



Restored and finshed by Robert Rønnes
2001/2006
1st edition

Robert Rønnes Publications

Stavanger/ Norway

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Trio op.12
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Dette verket av Arvid Kleven var det siste han komponerte før han gikk over til å komponere i atonal stil.

Original besetningen for dette verket er fiolin , cello og klaver, og trioen ble aldri fullført.

Jeg har fullført dette verket med den største respekt for komponistens arbeid, med håp om at det vil bli fremført.

Arvid Kleven døde så altfor ung, kun 29 år gammel i 1929.

Original notene til dette verket finnes på Universitetsbiblioteket i Oslo.



This work by Arvid Kleven was the last he composed before he changed to compose to atonal style.

The original instrumentation of this work is Violin , Cello and Piano, and the trio was newer carried out by the composer.

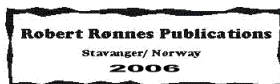
I have with the greatest respect for the composer completed the work, in the hope that it will be performed.

Arvid Kleven died only 29 years old in 1929.

The original music of this work belongs to
Universitetsbiblioteket in Oslo-Norway

Stavanger
5 th November 2006

Robert Rønnes



Unfinished Trio

Restaurert og fullført
av Robert Rønnes

Arvid Kleven Op.12

[illegible]

Arvid Kleven Unfinished Trio page 2

7

Vln.

Vlc.

Pno.

10

10

10

6

The musical score is for a trio consisting of Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#). The first system begins at measure 7. The Violin and Viola parts feature triplets and accents. The Piano part includes chords and a triplet in the bass. The second system begins at measure 10. The Violin and Viola parts have slurs and accents. The Piano part features chords and a sextuplet in the bass. The score concludes with a sextuplet in the Piano part.

Arvid Kleven Unfinished Trio page 3

This image shows a musical score for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into three systems, each containing measures 13, 14, and 15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin and Viola parts feature melodic lines with various ornaments and articulations. The Piano part consists of complex arpeggiated figures in both hands, often spanning multiple octaves and marked with '6' for sixteenth notes. The score is written in a clean, professional style with clear notation for all instruments.

Arvid Kleven Unfinished Trio page 4

Violin I (Vln.) and Violin II (Vlc.) parts are shown in the top system. The Piano (Pno.) part is shown in the bottom system. The score is in G major (one sharp) and 2/4 time. Measures 17-19 are indicated by box numbers. The Piano part features complex sixteenth-note patterns in the right hand and octaves in the left hand, with sixteenth-note groupings marked '6'.

Arvid Kleven Unfinished Trio page 5

21

Vln.

Vlc.

Pno.

21

23

Vln.

Vlc.

Pno.

23

The musical score is for a string trio (Violin, Viola, and Piano) by Arvid Kleven. It is page 5 of the 'Unfinished Trio'. The score is written for three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is D major (three sharps: F#, C#, G#). The time signature is 2/4. The score is divided into three systems. The first system (measures 21-22) features a 2/4 time signature. The Vln. part has a triplet of eighth notes in measure 21 and a triplet of eighth notes in measure 22. The Vlc. part has a triplet of eighth notes in measure 22. The Pno. part has a continuous accompaniment of sixteenth notes, with a triplet of sixteenth notes in measure 21 and a triplet of sixteenth notes in measure 22. The second system (measures 23-24) features a 2/4 time signature. The Vln. part has a half note in measure 23 and a half note in measure 24. The Vlc. part has a half note in measure 23 and a half note in measure 24. The Pno. part has a continuous accompaniment of sixteenth notes, with a triplet of sixteenth notes in measure 23 and a triplet of sixteenth notes in measure 24. The third system (measures 25-26) features a 2/4 time signature. The Vln. part has a half note in measure 25 and a half note in measure 26. The Vlc. part has a half note in measure 25 and a half note in measure 26. The Pno. part has a continuous accompaniment of sixteenth notes, with a triplet of sixteenth notes in measure 25 and a triplet of sixteenth notes in measure 26. The score ends with a double bar line in measure 26.

Arvid Kleven Unfinished Trio page 6

25

Vln.

Vlc.

Pno.

25

25

27

Vln.

Vlc.

Pno.

27

27

Arvid Kleven Unfinished Trio page 7

28

Vln.

Vlc.

Pno.

28

28

6

6

6

6

6

6

6

6

30

Vln.

Vlc.

3

30

Pno.

30

6

6

6

6

6

6

6

6

32

Vln.

Vlc.

Pno.

32

32

34

Vln.

Vlc.

Pno.

34

34

Detailed description of the musical score: The score is for a string trio. The first system (measures 32-33) shows the Violin and Viola parts. The Violin part has a melodic line with some accidentals and a triplet. The Viola part has a similar melodic line with triplets. The Piano part has a complex arpeggiated figure in the right hand, with sixteenth notes and some accidentals. The second system (measures 34-35) shows the Violin and Viola parts continuing their melodic lines. The Piano part has rests in both hands. The third system (measures 36-37) shows the Violin and Viola parts continuing their melodic lines. The Piano part resumes the arpeggiated figure in the right hand, with sixteenth notes and some accidentals. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Arvid Kleven Unfinished Trio page 9

This section of the musical score covers measures 36 through 40. It features three staves: Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measures 36-37:** The Violin and Viola parts have melodic lines with various ornaments (x) and accents (>). The Piano part features a complex texture with sixteenth-note runs in both hands, each marked with a '6' for sixteenth notes.
- Measures 38-39:** The Violin part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Piano part continues with sixteenth-note runs in both hands, marked with '6'.
- Measure 40:** The Violin part has a half note. The Viola part has a half note. The Piano part has a half note in the right hand and a half note in the left hand.

Arvid Kleven Unfinished Trio page 10

40

Vln.

Vlc.

Pno.

40

40

42

Vln.

Vlc.

Pno.

42

42

Arvid Kleven Unfinished Trio page 11

44

Vln.

Vlc.

Pno.

44

46

Vln.

Vlc.

Pno.

46

Detailed description of the musical score: The score is written for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 44-45) shows the Violin and Viola with melodic lines featuring triplets and slurs. The Piano part consists of arpeggiated chords and sixteenth-note patterns, with measures 44 and 45 marked with a '44' in a box. The second system (measures 46-47) continues the themes, with the Violin and Viola playing more complex rhythmic patterns and slurs. The Piano part features long, sweeping arpeggiated lines. The third system (measures 48-49) shows the Piano with long, sweeping arpeggiated lines. Measures 46, 47, 48, and 49 are marked with a '46' in a box. The score includes various musical notations such as slurs, triplets, and sixteenth-note patterns.

Arvid Kleven Unfinished Trio page 12

Violin I (Vln.) and Violin II (Vlc.) parts are shown in staves 1 and 2. The Piano (Pno.) part is shown in staves 3 and 4. The score is in G major (one sharp) and 4/4 time. Measure 47 features a melodic line in the Violin I part, a supporting line in the Violin II part, and a complex piano accompaniment with sixteenth-note patterns and slurs. Measure 48 continues the melodic development in the Violin I part, with the Violin II part providing harmonic support. The piano accompaniment features a strong, rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fz*.

Arvid Kleven Unfinished Trio page 13

Violin I (Vln.) and Violin II (Vlc.) parts are marked "Arco". The Piano (Pno.) part features complex textures with sixteenth-note runs and chords. Measure 49 shows a key signature change to three sharps (F#, C#, G#) and a time signature change to 5/4. Measure 50 continues the 5/4 time signature. Measure 51 changes to 3/4 time. The Piano part includes dynamic markings *ff* (fortissimo) and *fz* (forzando).

54

Vln.

Vlc.

Pno.

54

54

57

Vln.

Vlc.

Pno.

57

57

3

Un poco piu lento

60

Vln.

Vlc.

Pno.

60

60

63

Vln.

Vlc.

Pno.

63

63

The musical score is for a piece titled "Un poco piu lento" by Arvid Kleven, page 15. It is a three-part score for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The score is divided into three systems. The first system (measures 60-62) is in D major. The second system (measures 63-65) is in B-flat major. The third system (measures 66-68) is in B-flat major. The tempo is "Un poco piu lento". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and triplets.

Arvid Kleven Unfinished Trio page 16

66

Vln.

Vlc.

Pno.

66

66

69

Vln.

Vlc.

Pno.

69

69

The musical score is for a Trio by Arvid Kleven, page 16. It is written for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score is divided into three systems. The first system (measures 66-68) features a Viola part with eighth-note triplets and a Piano part with complex chords and triplets. The second system (measures 69-71) continues the Viola and Piano parts with more triplets and arpeggiated figures. The third system (measures 72-74) shows the Viola and Piano parts with further melodic and harmonic development. The Violin part is mostly silent in this section.

This musical score is for measures 72 through 75 of a piece in B-flat major, 3/4 time. The instrumentation includes Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- Measure 72:** The Violin part is silent. The Viola plays a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a half note (F). The Piano has a complex accompaniment with triplets in both hands.
- Measure 73:** The Violin remains silent. The Viola continues with a half note (F) and a quarter note (E-flat). The Piano accompaniment continues with various chords and moving lines.
- Measure 74:** The Violin remains silent. The Viola plays a half note (F) and a quarter note (E-flat). The Piano accompaniment continues.
- Measure 75:** The Violin enters with a melodic line starting on G-flat, marked *Con Passione*. The Viola continues with a half note (F) and a quarter note (E-flat). The Piano accompaniment continues.

78

Vln.

accel.

Vlc.

78

accel.

Pno.

78

accel.

80

Vln.

$\text{♩} = 60$

Vlc.

80

Pno.

80

83

Vln.

Vlc.

Pno.

83

83

85

Vln.

Vlc.

Pizz

Arco

85

Pno.

85

83

85

85

87

Vln.

Vlc.

87

Pno.

87

89

Vln.

Vlc.

89

Pno.

89

3

3

91

Vln.

Vlc.

Pno.

93

Vln.

Vlc.

Pno.

93

93

Violin I (Vln.) and Violin II (Vlc.) parts are shown in the first system. The Violin I part starts with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Violin II part starts with a bass clef and the same key signature. Both parts have a measure number of 95. The Piano (Pno.) part is shown in the second system, also starting with a measure number of 95. The Piano part is written for both hands (treble and bass clefs) and includes a triplet of eighth notes in the right hand. The third system shows the Violin I and Violin II parts continuing, with a measure number of 99. The Piano part continues in the fourth system, also with a measure number of 99. The Piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to two flats (B-flat, E-flat) in the third system. The time signature changes to 3/4 in the third system. The dynamics *mp* (mezzo-piano) are indicated in the third system for the Violin I, Violin II, and Piano parts.

101

Vln.

Vlc.

Pno.

103

Vln.

Vlc.

Pno.

103

103

Detailed description of the musical score: The score is for a string trio (Violin, Viola, Piano). It consists of two systems. The first system (measures 101-102) starts with a key signature of one sharp (F#) and a common time signature (C). The Violin and Viola parts have a melodic line with a 5/4 time signature change. The Piano part has a complex rhythmic pattern. The second system (measures 103-104) continues the melodic lines for Violin and Viola, and the Piano part has a complex rhythmic pattern. The score is written in G major (one sharp) and common time (C).

104

Vln. *mf*

Vlc. *mf*

Pno. *mf*

5/4

106

Vln.

Vlc.

Pno.

5/4

108

Vln.

Vlc.

Pno.

Measures 108-109. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. The Violin (Vln.) and Viola (Vlc.) parts feature triplets of eighth notes. The Piano (Pno.) part consists of two systems of staves. The first system has a treble staff with arpeggiated chords and a bass staff with sustained chords. The second system continues the arpeggiated figures in the treble staff, while the bass staff has a few notes at the end of the measure.

110

Vln.

Vlc.

Pno.

Measures 110-111. The key signature is three sharps (F#, C#, G#). The time signature is 5/4. The Violin (Vln.) and Viola (Vlc.) parts are mostly rests. The Piano (Pno.) part consists of two systems of staves. The first system has a treble staff with arpeggiated chords and a bass staff with sustained chords. The second system features sixteenth-note runs in the treble staff, marked with a forte (f) dynamic and bracketed with a '6' indicating sixteenth notes. The bass staff has a few notes at the end of the measure.

112

112

Vln.

Vlc.

Pno.

6 6 6 6 6

3

113

113

Vln.

Vlc.

Pno.

3

f

3

f

6 6 6 6

3

114

Vln.

Vlc.

Pno.

114

114

116

Vln.

Vlc.

Pno.

116

116

The musical score is for a trio consisting of Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The page is numbered 27 and the title is "Arvid Kleven Unfinished Trio". The score is written in a key signature of three sharps (F#, C#, G#). The first system of music starts at measure 114 and ends at measure 115. The second system starts at measure 116 and ends at measure 117. The Violin and Viola parts feature triplets of eighth notes. The Piano part features a complex texture with many sixteenth notes, often beamed in groups of six, and some triplets. The score is written in a standard musical notation style with a grand staff for each instrument.

118

Vln.

Vlc.

Pno.

118

118

120

Vln.

Vlc.

Pno.

120

120

The musical score is for a trio of Violin, Viola, and Piano. It is in the key of F# major (three sharps) and 4/4 time. The first system covers measures 118 and 119. In measure 118, the Violin has a triplet of eighth notes, the Viola has a quarter note, and the Piano has a triplet of sixteenth notes. In measure 119, the Violin has a triplet of eighth notes, the Viola has a quarter note, and the Piano has a triplet of sixteenth notes. The second system covers measures 120 and 121. In measure 120, the Violin has a quarter note, the Viola has a quarter note, and the Piano has a triplet of sixteenth notes. In measure 121, the Violin has a quarter note, the Viola has a quarter note, and the Piano has a triplet of sixteenth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Arvid Kleven Unfinished Trio page 29

122

Vln.

Vlc.

Pno.

Measures 122-123. The Violin and Viola parts are relatively simple, with the Violin playing a half note followed by a quarter rest, and the Viola playing a half note followed by a quarter rest. The Piano part is more complex, featuring a series of sixteenth-note arpeggiated figures in the right hand, each spanning an octave and marked with a '6' for sixteenth notes. The left hand plays sustained chords and moving lines.

124

Vln.

Vlc.

Pno.

Measures 124-125. The Violin and Viola parts continue with simple rhythmic patterns. The Piano part maintains the complex sixteenth-note arpeggiated figures in the right hand, with the left hand providing harmonic support through sustained chords and moving lines. A crescendo hairpin is visible in the lower right of the Piano part.

Violin I (Vln.) and Violin II (Vlc.) parts are shown in the upper staves. The Piano (Pno.) part is shown in the lower staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes measures 126, 127, 128, and 129. The Piano part features complex sixteenth-note patterns and triplets. The Violin parts provide harmonic support with various intervals and triplets.

Violin I (Vln.)

Violin II (Vlc.)

Piano (Pno.)

128

128

128

130

Vln.

Vlc.

Pno.

130

130

132

Vln.

Vlc.

Pno.

132

132

130

132

132

135

Vln.

Vlc.

Pno.

135

138

Vln.

Vlc.

Pno.

138

141

Vln.

Vlc.

Pno.

144

Vln.

Vlc.

Pno.

144

147

Vln.

Vlc.

Pno.

149

Vln.

Vlc.

Pno.

149

147

149

149

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