

Percusión 1 y 2
tambor-caja
triángulo-campanas



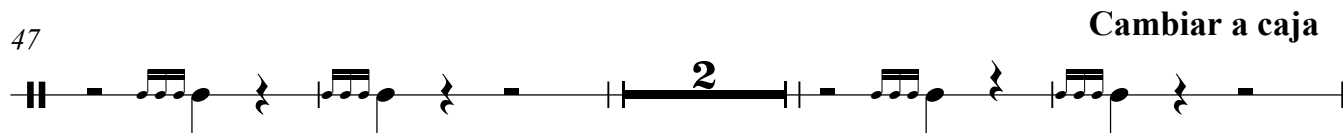
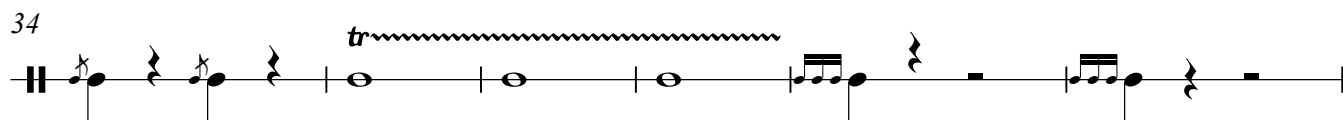
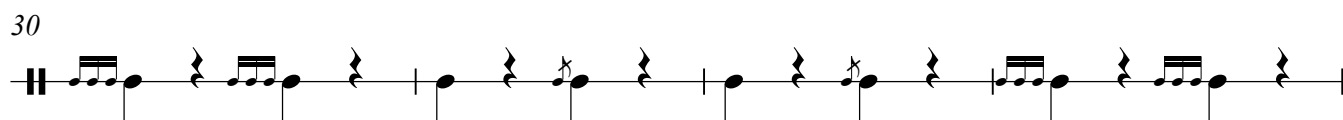
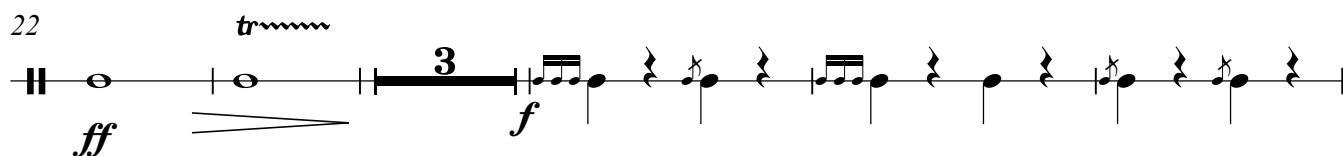
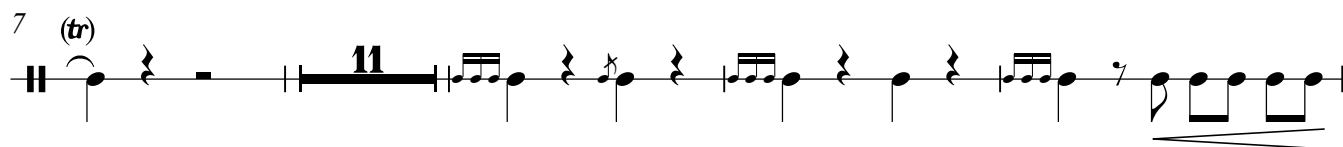
PARIOME MI MADRE

(Cantata)

Martín José Rodríguez Pérís

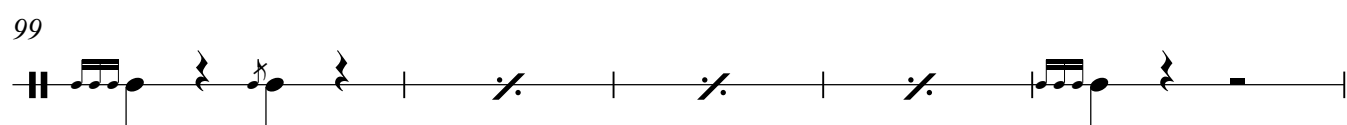
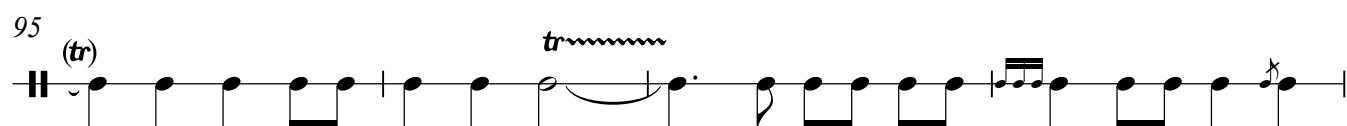
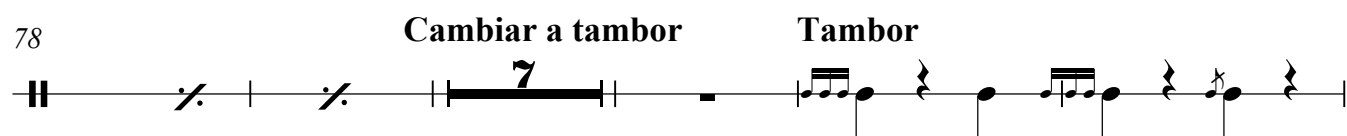
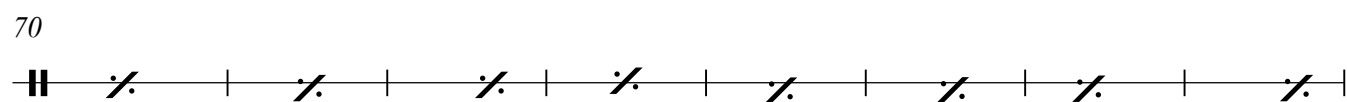
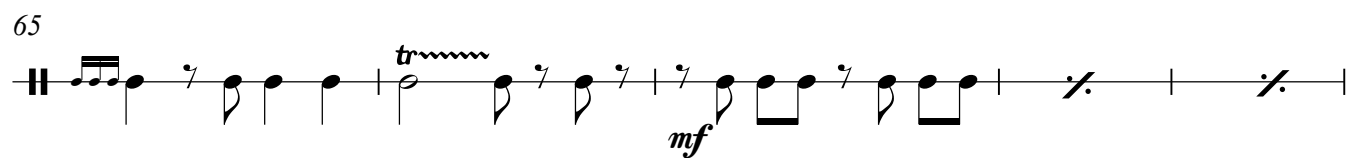
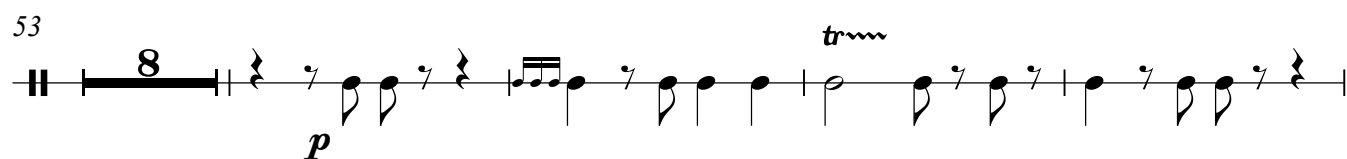
LENTO $\text{♩} = 50$

Tambor

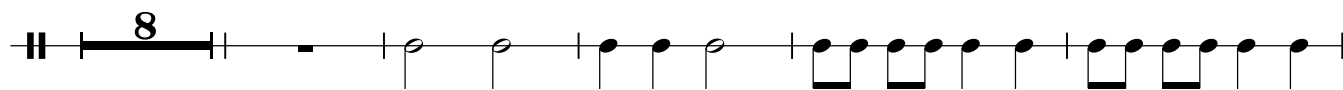


Cambiar a caja

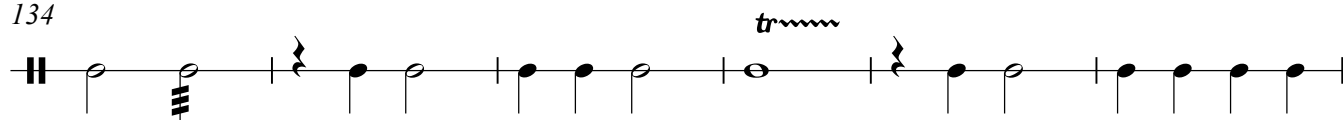
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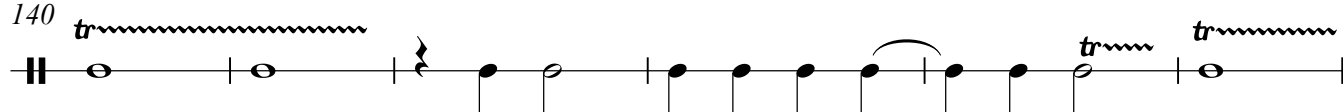
121 TRIANGULO PIU MOSSO



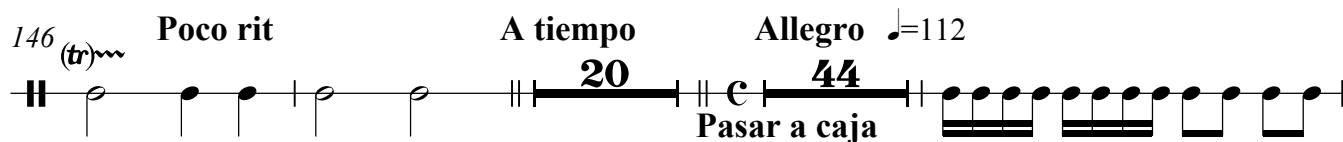
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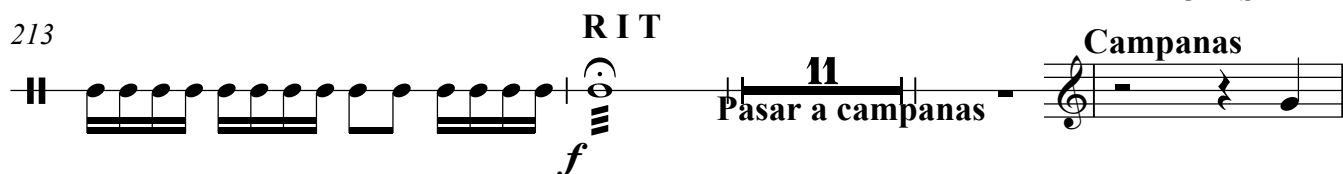
140



146



213



228



233



277



317



320

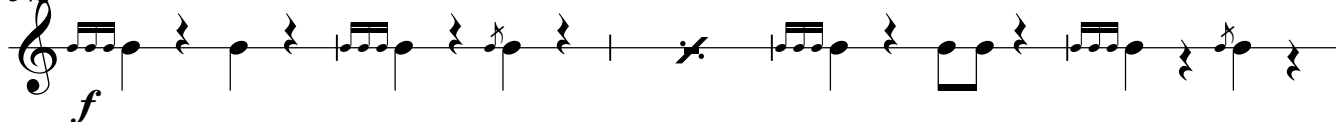


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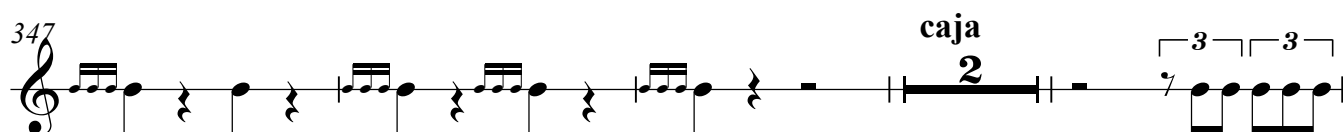
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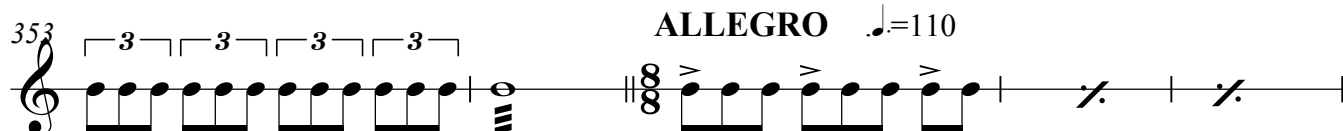
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342 **tambor**

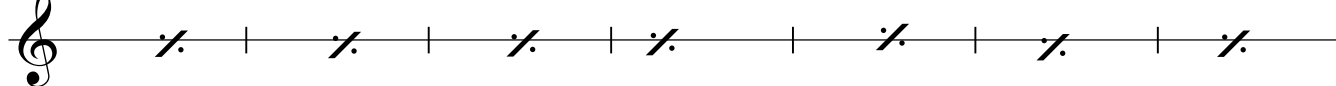
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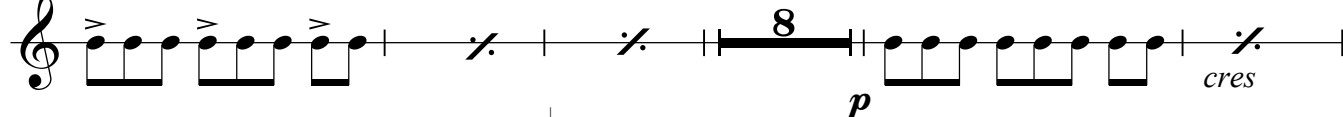
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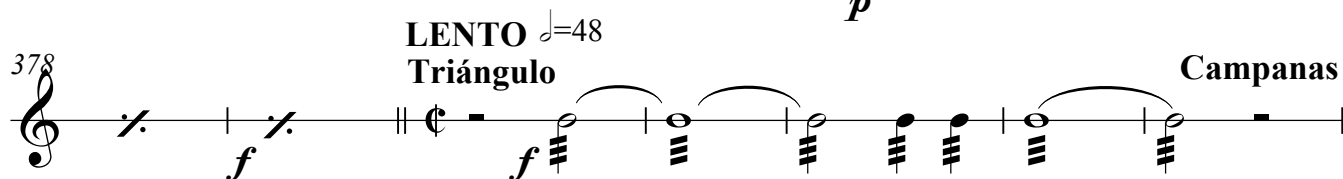
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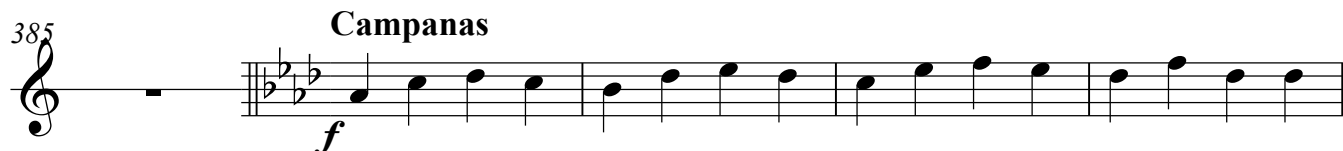
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378



385



390



396

