

Trombón bajo

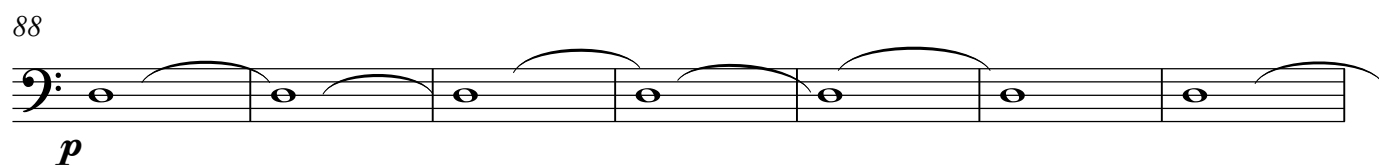
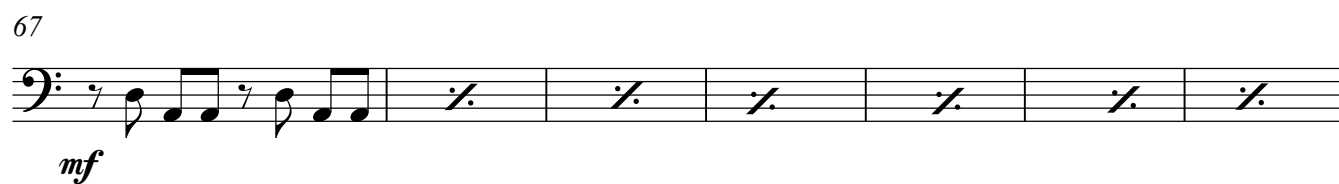
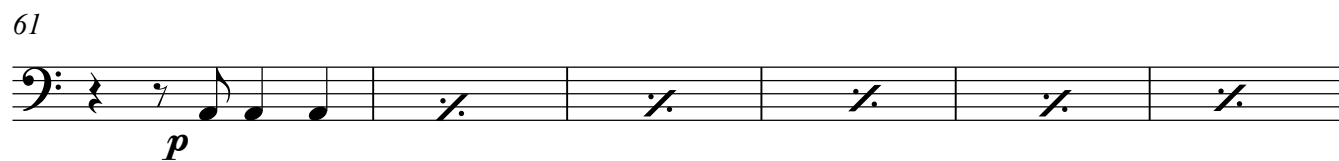
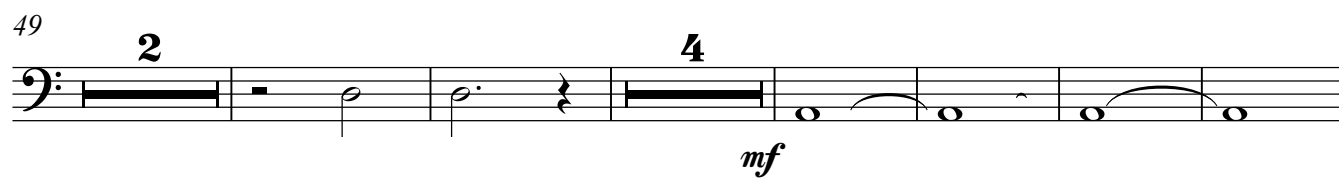
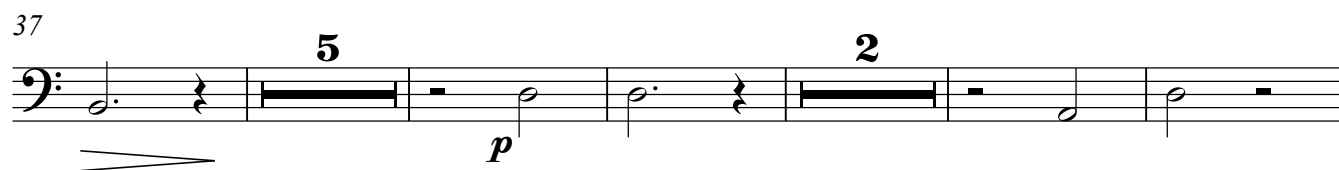


PARIOME MI MADRE

(Cantata)

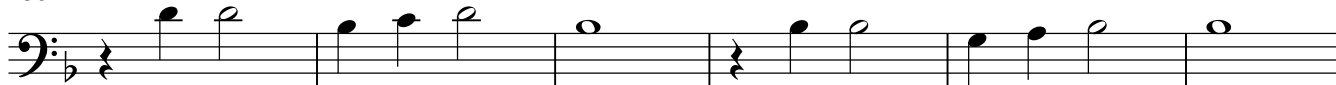
Martín José Rodríguez Pérís

LENTO $\text{♩} = 50$

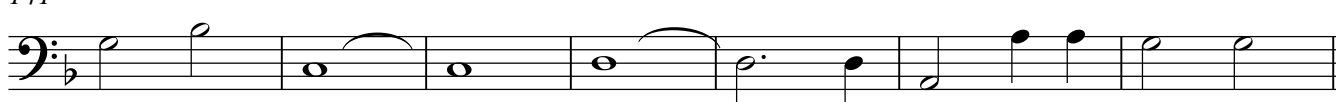
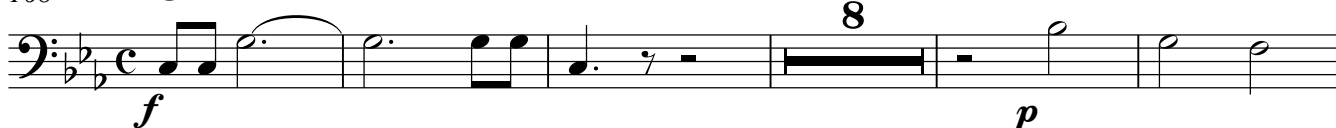


130 **PIU MOSSO**

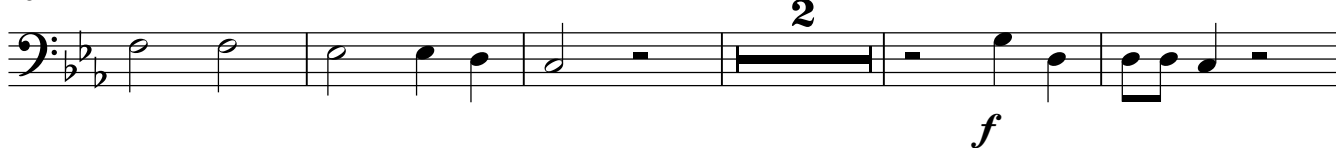
135



141

Poco rit148 **A tempo****13**168 **Allegro** ♩=112

181



188



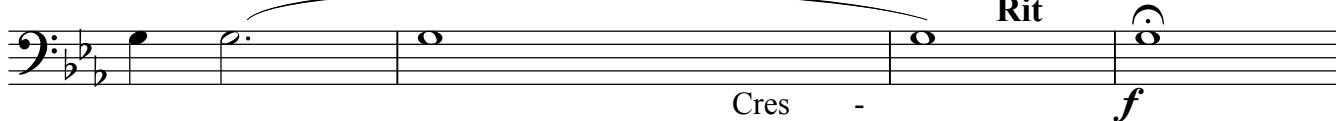
193



202



211



215



Trombón bajo

3

221



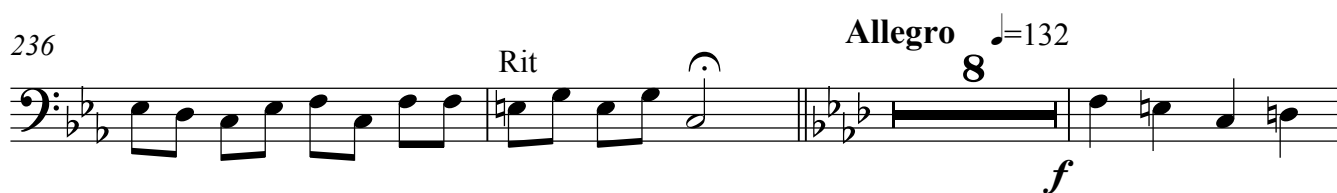
226



232



236



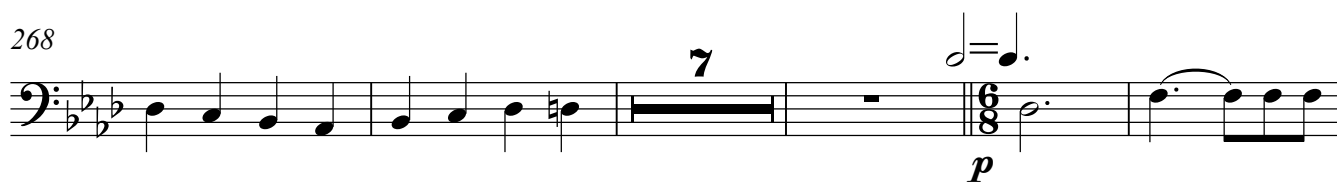
247



252



268



280



288



318



LENTO (TPO 1°) $\text{♩}=50$

10

$$ff$$

ALLEGRO $\text{♩} = 110$

2

p

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of five measures of whole notes, each marked with a slash (/), followed by three measures of quarter notes (G2, F2, E2) and a final measure marked with a slash (/). The notes G2, F2, and E2 are marked with accents (^).

The bass line is written on a single staff in bass clef. It consists of seven measures. The first measure contains a double bar line with a slash. The second measure contains a whole rest. The third measure contains a dotted quarter note G2, a dotted quarter note F2, and a quarter rest. The fourth measure contains a whole rest. The fifth measure contains a dotted quarter note G2, a dotted quarter note F2, and a quarter rest. The sixth measure contains a whole rest. The seventh measure contains a dotted quarter note G2, a dotted quarter note F2, and a quarter rest. The dynamic marking *pp* is placed below the third measure, and the dynamic marking *p* is placed below the seventh measure.

LENTO $\text{♩}=48$
$$\overline{f}$$
[illegible][illegible][illegible]