

Trombón 1º



PARIOME MI MADRE

(Cantata)

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LENTO $\text{♩} = 50$

8 solo *f* *f*

14 *ff* 8

27 *f* *ff*

32 *f* *f*

36 3 3 5 *p* 2

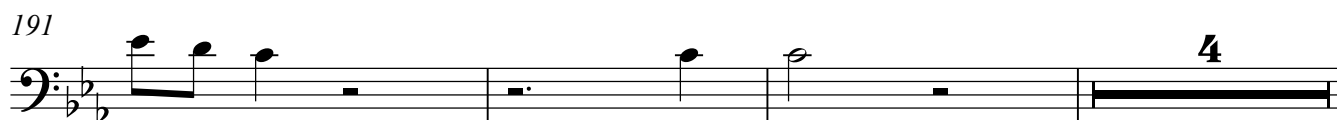
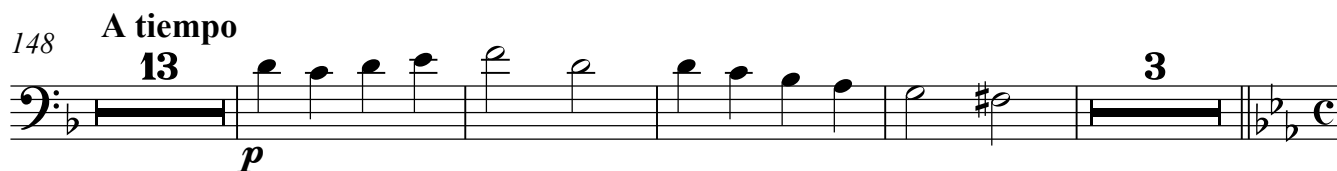
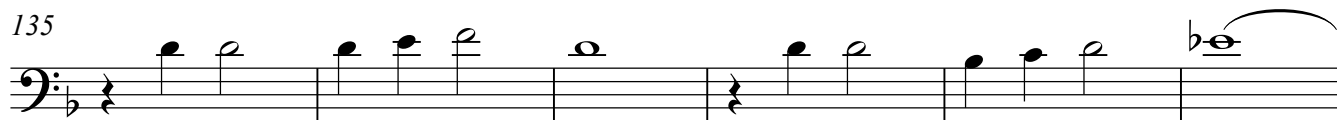
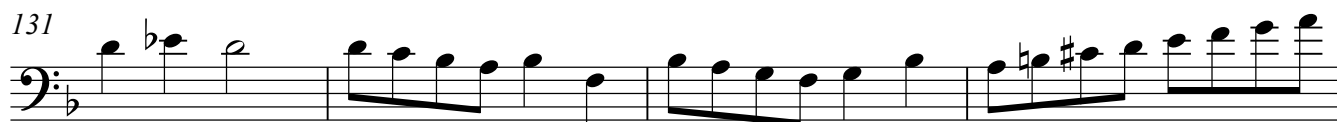
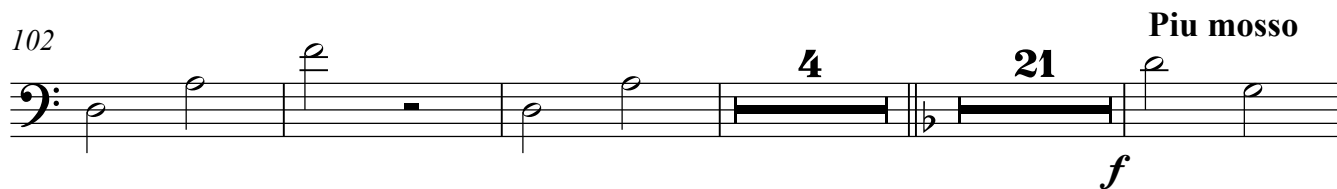
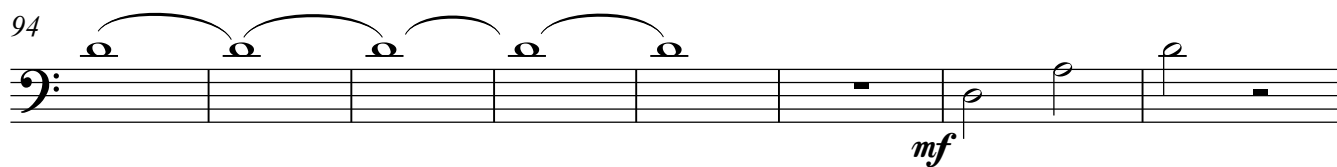
47 2 4 *mf*

58 *p*

65 *mf*

72

79 8 *p*



Trombón 1º

3

198

mf

6

209

f *mf* Cres - -

214

Rit

A tpo. 8

f

226

Measure 226 (bass clef) contains the following notes and rests: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (quarter note), F3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note).

232

Measure 232: Bass clef, key signature of two flats. The melody consists of eighth and quarter notes.

237 *Poco. rit* **Allegro** $\text{♩} = 132$
8 *f*

249

Exercise 249 is a single-staff piece in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody is composed of quarter and eighth notes across five measures.

254

8

f

4

268

7

277

p

284

mf *f*

316

322

327

333

molto rit

338

a tpo. **LENTO (TPO 1º)** $\text{♩}=50$ *f*

345

349

ff

355 **ALLEGRO** ♩=110
2
p

363
pp

370
p *f*

376 **LENTO** ♩=48
p *cres* - - - - *f*

382

388

394

398