

Trompa en F. 2ª y 4ª



PARIOME MI MADRE

(Cantata)

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LENTO $\text{♩} = 50$

32

37

14

A dos

55

10

69

73

78

3

A dos

85

24

A dos

mf

113

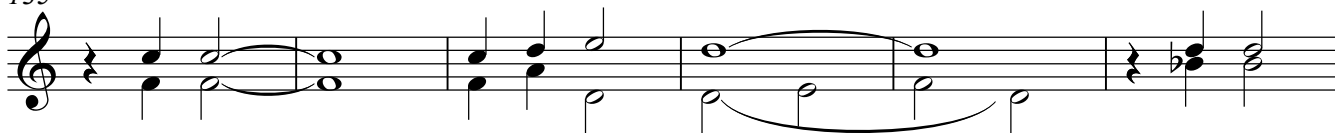
118

122

PIU MOSSO
10

Trompa en F 2ª y 4ª

135



141

**Poco rit**

147

**A tiempo**
5**A dos****p**

156

**7****Allegro** ♩=112

168

**A dos****7****f****mf**

179



183

**f**

187



191

**4**

3

[illegible]

Example 10: Musical notation showing a melodic line with a 4-measure rest and a crescendo.

[illegible]

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a half rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Example 10 shows a melodic line in G-flat major. The notation includes a fermata over a whole note, followed by a dynamic marking of *mf* (mezzo-forte).

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (half). This is followed by a double bar line. Above the staff, the number '15' is written. Below the staff, there is a whole rest. The system concludes with a repeat sign (two vertical lines with dots) and a double bar line. To the right of the repeat sign, the time signature changes to 6/8, indicated by a '6' over an '8'. This is followed by another double bar line. Above the staff, the number '15' is written again, and below the staff, there is a whole rest.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Above the staff, the number '2' is written, indicating a second ending. The tempo marking 'molto rit' (molto ritardando) is placed above the staff. The notation consists of a series of eighth and quarter notes, with a fermata over the final note of the phrase. The system ends with a double bar line and a key signature change to one sharp (F#), with a common time signature (C) and a tempo marking of 50 (♩=50).

[illegible][illegible]

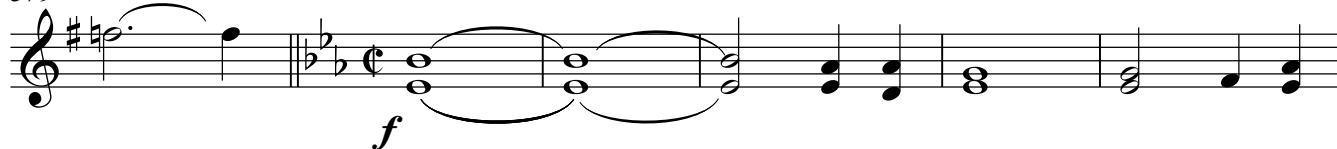
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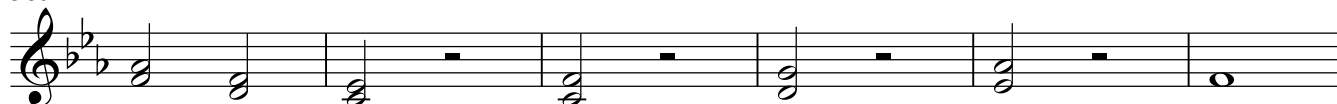
373



379

LENTO $\text{♩} = 48$ 

385



391



396

