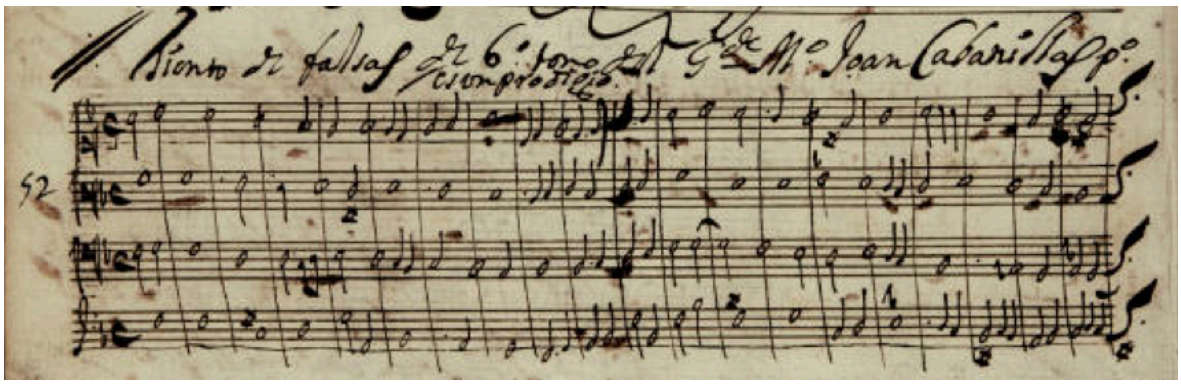
Juan Cabanilles

(1644 – 1712)

Tiento de falsas de 6° tono

(M386 No. 52)

Transcribed and Edited by
William R. Shannon



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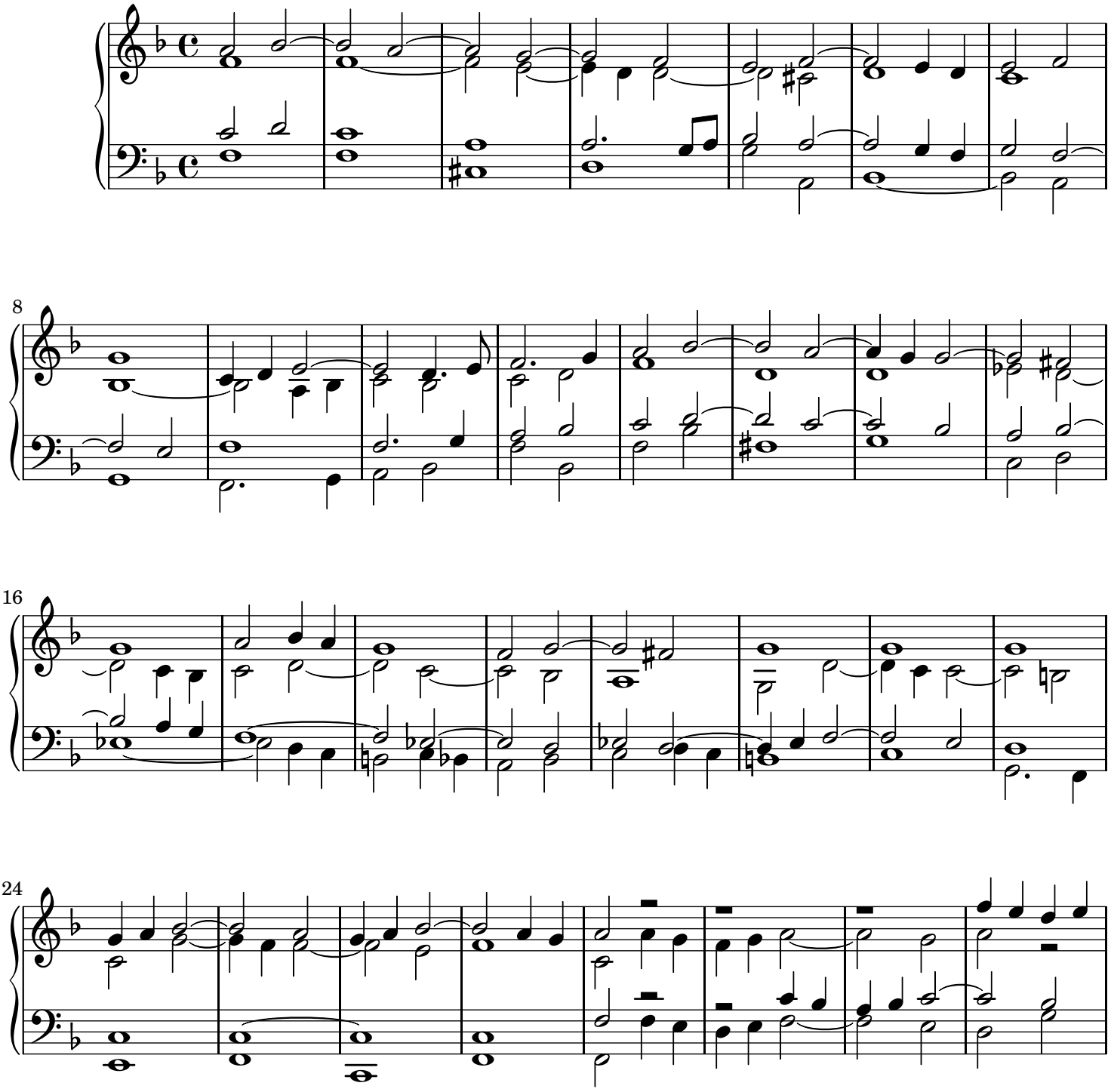
Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



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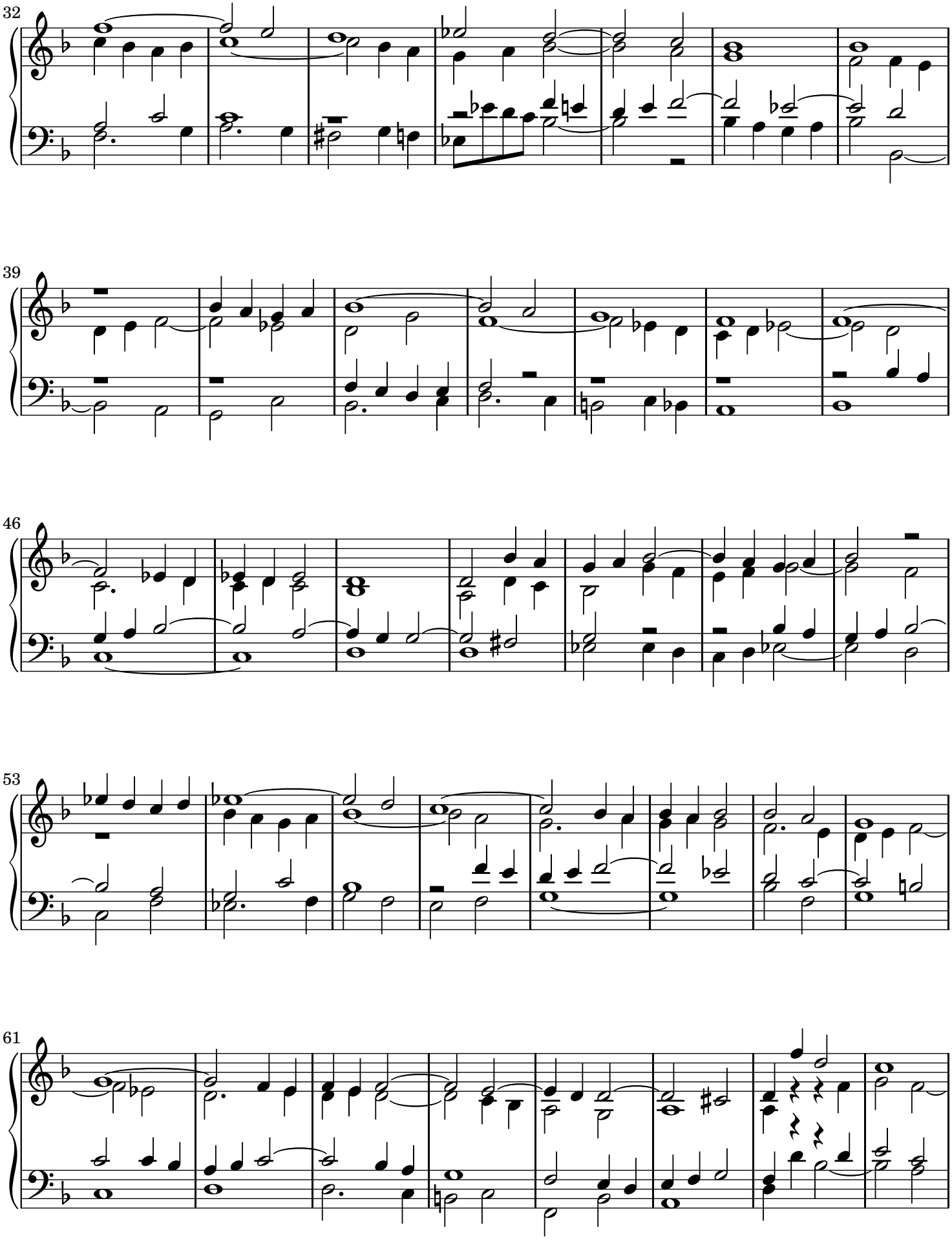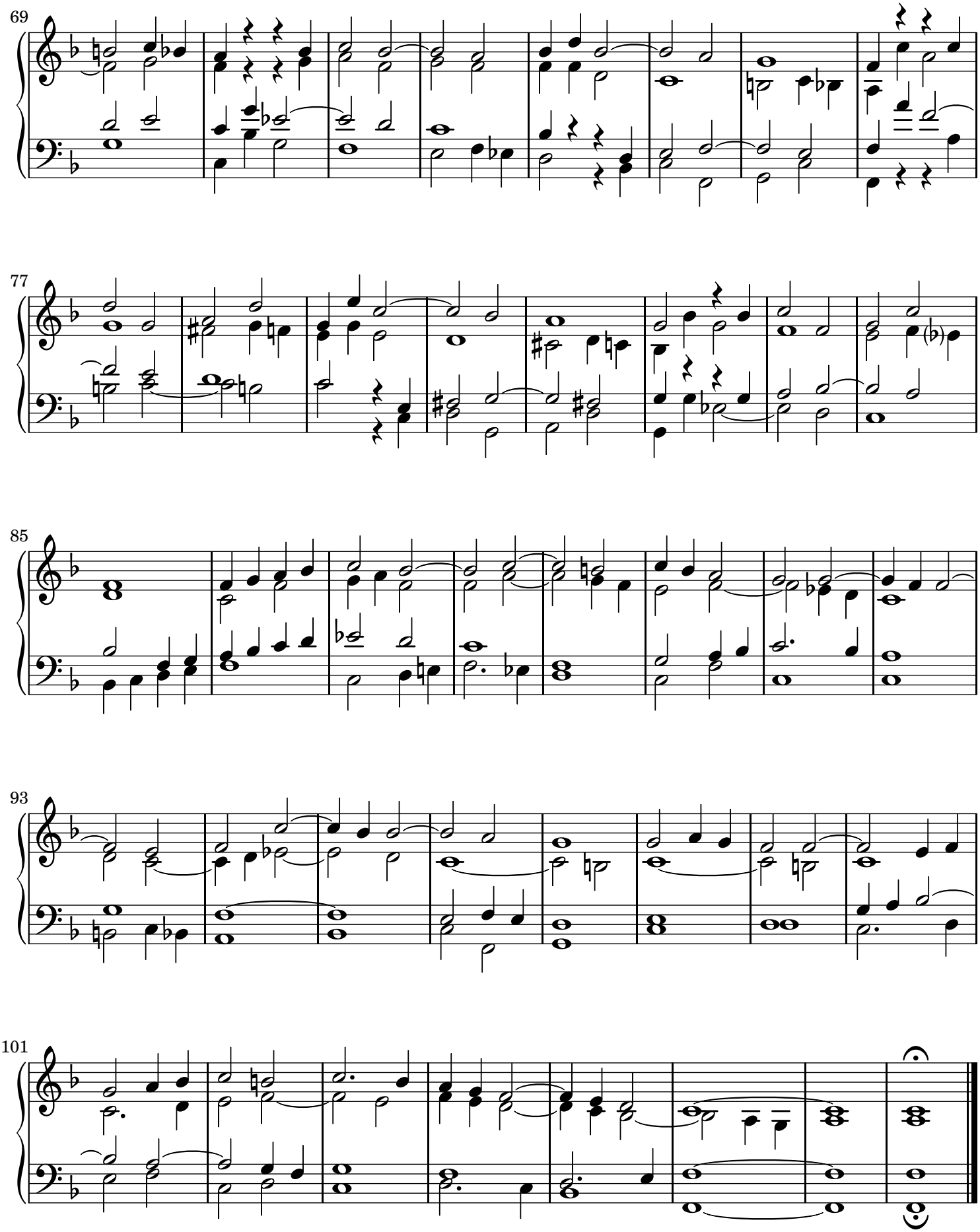
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