



РОССІЙСКОЕ МУ-
ЗЫКАЛЬНОЕ ИЗ-
ДАТЕЛЬСТВО.

Н. МЕДТНЕРЪ

Три Новеллы для ф. п.

op. 17.

Берлинъ
Москва

RUSSISCHER
- MUSIK -
VERLAG. G. H.

N. MEDTNER

Drei Novellen f. Klavier.

op. 17.

Berlin
Moskau

à Monsieur L.E. CONUS.

N. MEDTNER

Trois Nouvelles

pour Piano

op. 17.

Nº 1. G- dur	Nº 2. C- moll	Nº 3. E- dur.
$\frac{M. 1.20}{R. - 40}$	$\frac{M. 1.50}{R. - 50}$	$\frac{M. 1.80}{R. - 60}$
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РОССІЙСКАГО МУЗЫКАЛЬНАГО
ИЗДАТЕЛЬСТВА

RUSSISCHER MUSIKVERLAG
G.M.B.H.

Берлинъ

Москва

Berlin

Moskau

Три Новеллы. Drei Novellen.

№1.

Н. Метнеръ, Op. 17.
N. Medtner,

Andante. mp cantabile

Piano. *pp*

cre - - scen - - do *dimin.*

cre - - scen - - do *f* *dimin.*

Poco a poco più mosso. (sino doppio movimento)

p

con moto 3

carezzando

cresc. *sempre con moto*

f

poco allarg. **Vivace. (doppio movimento)**

f *ff* *leggiere*

p *cre-*

scendo *trium* *accelerando* *trium* *fz*

Tempo I. (♩)

mp cantabile
pp

cresc.
dimin.

p dolcissimo e tranquillo
pp espressivo
mp

p poco a poco cresc. e acceler.
f

Vivace. (doppio movimento)
ten.
leggiere

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble and bass staff. The second system continues the piano texture. The third system features a 4/2 time signature change and a first ending bracket. The fourth system begins with a forte (*fz*) dynamic and includes a section marked with a dotted line and the number 8. The fifth system shows a fortissimo (*ff*) section. The sixth system concludes with a tempo change to *m.s. Andante. m.s.m.d.*, a *mf* dynamic, a *dimin.* (diminuendo) marking, and a *p* (piano) dynamic. Pedal markings (*Pedale*) are present at the end of the piece.