

Hvad est du dog skjön

aus VIER PSALMEN (Op.74)

Un poco Allegro

Edward Grieg

Arr. Ralf Sendrowski

$\text{♩} = 126$ *f*

S. *f* *p* *f*

Bl.Fl. *f* *p* *f*

A. *f* *p* *f*

T. *f* *p* *f*

Bl.Fl. *f* *p* *f*

B. *f* *p* *f*

Fl. *f* *p* *f*

Kl. *f* *p* *f*

Asax *f* *p* *f*

Fg. *f* *p* *f*

Pos. *f* *p* *f*

VL. *f* *p* *f*

Va. *f* *p* *f*

Vc. *f* *p* *f*

Kb. *f* *p* *f*

4

S.

B1.Fl.

A.

T.

B1.Fl.

B.

Fl.

Cl.

Sax.

Bsn.

Pos.

Vl.

Va.

Vc.

Kb.

Andante espressivo

Grieg: Hvad est du dog ... -3-

7 $\text{♩} = 88$

S. Bl.F. A. T. *pp* Bl.F. 8 B. *pp*

Fl. Kl. Asa Fg *mp* Pos

VL Va Vc Kb

$\text{♩} = 88$ *pp*

10

S. *f animato*

Bl.F. *f*

A. *f*

T. *p* *f*

Bl.F. 8 *p* *f*

B. *p* *f*

Fl. *p* *f animato*

Kl. *p* *f*

Asa *f*

Fg *f*

Pos *f*

VL *p* *f animato*

Va *p* *f*

Vc *p* *f*

Kb *p* *f*

14 *p*

S.

Bl.F.

A.

T.

Bl.F. 8 *p*

B.

Fl. *p*

Kl. *p* *f*

Asa *p* *f* *poco a poco più tranquillo*

Fg *f* *poco a poco più tranquillo*

Pos *f*

VL *p* *f* *poco a poco più tranquillo*

Va *p* *f* *poco a poco più tranquillo*

Vc *p* *f* *poco a poco più tranquillo*

Kb *p* *f* *poco a poco più tranquillo*

19

S. *1.* *2.* (lunga)

Bl.F. *p* *p* (lunga)

A. *p* *p* (lunga)

T. *p* *p* (lunga)

Bl.F. 8 *p* *p* (lunga)

B. *p* *p* (lunga)

Fl. *p* *p* (lunga)

Kl. *1.* *2.* *p*

Asa *1.* *2.*

Fg *1.* *2.*

Pos *1.* *2.*

VL *p* *1.* *p* *2.* *più mosso* (lunga)

Va *p* *1.* *p* *2.* *più mosso* (lunga)

Vc *p* *1.* *p* *2.* *più mosso* (lunga)

Kb *p* *1.* *p* *2.* *più mosso* (lunga)

This musical score is for the song "The Rose Tree" from the opera "The Tales of Hoffmann". It features vocal soloists (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is written for a 23-measure section. The vocal parts are in treble and bass clefs, while the orchestral parts include Flute, Clarinet, Asaxophone, Fagotto, Positivo, Violin, Viola, Violoncello, and Kontrabaß. The orchestration is rich, with many instruments playing in the lower register. The tempo is marked "Allegretto" and the key signature is one sharp (F#).

Vocal Soloists:

- S. (Soprano): Treble clef, no staff lines.
- Al. (Alto): Treble clef, no staff lines.
- T. (Tenor): Treble clef, no staff lines.
- B. (Bass): Bass clef, no staff lines.

Orchestra:

- Fl. (Flute): Treble clef, 23 measures.
- Kl. (Clarinet): Treble clef, 23 measures.
- Asax. (Asaxophone): Treble clef, 23 measures.
- Fg. (Fagotto): Bass clef, 23 measures.
- Pos. (Positivo): Bass clef, 23 measures.
- VL (Violin): Treble clef, 23 measures.
- Va. (Viola): Treble clef, 23 measures.
- Vc. (Violoncello): Bass clef, 23 measures.
- Kb. (Kontrabaß): Bass clef, 23 measures.

Tempo and Key Signature:

- Tempo: Allegretto
- Key Signature: One sharp (F#)

27

S. *pp*

Bl.F. *pp*

A. *pp*

T. *pp*

Bl.F. 8 *pp*

B.

Fl.

Kl.

Asa

Fg

Pos

VL *rfz* *poco rit.* *p* *pp*

Va *rfz* *poco rit.* *p* *pp*

Vc *rfz* *poco rit.* *p* *pp*

Kb *rfz* *poco rit.* *p* *pp*

32 *Andante espressivo*

S. *p* *<* *>*

Bl.F. *p* *<* *>*

A. *p* *<* *>*

T. *p* *<* *>*

Bl.F. 8 *p*

B. *p*

Fl.

Kl. *p* *<* *>*

Asa *p* *<* *>*

Fg *p* *<* *>*

Pos

VL *p* *<* *>*

Va *p* *<* *>*

Vc *p* *<* *>*

Kb *p* *<* *>*

36

S. *ff*

Bl.F. *ff*

A. *ff*

T. *ff*

Bl.F. 8 *ff*

B. *ff*

poco a poco stretto

p *poco a poco stretto* *ff*

Fl. *poco a poco stretto* *ff*

Kl. *p* *poco a poco stretto* *ff*

Asa *poco a poco stretto* *p* *ff*

Fg *p* *poco a poco stretto* *ff*

Pos *p* *poco a poco stretto* *ff*

poco a poco stretto *ff*

VL *poco a poco stretto* *ff*

Va *poco a poco stretto* *ff*

Vc *poco a poco stretto* *ff*

Kb *poco a poco stretto* *ff*

40 *poco apoco rall. al fine* **p**

S. *poco apoco rall. al fine* **p**

Bl.F. *poco apoco rall. al fine* **p**

A. *poco apoco rall. al fine* **p**

T. *poco apoco rall. al fine* **p**

Bl.F. 8 *poco apoco rall. al fine* **p**

B. *poco apoco rall. al fine*

Fl. *poco apoco rall. al fine* **p**

Kl. *poco apoco rall. al fine*

Asa *poco apoco rall. al fine*

Fg *poco apoco rall. al fine*

Pos *poco apoco rall. al fine*

VL *poco apoco rall. al fine* **p** **pp**

Va *poco apoco rall. al fine* **p** **pp**

Vc *poco apoco rall. al fine* **p** **pp**

Kb *poco apoco rall. al fine* **p** **pp**