

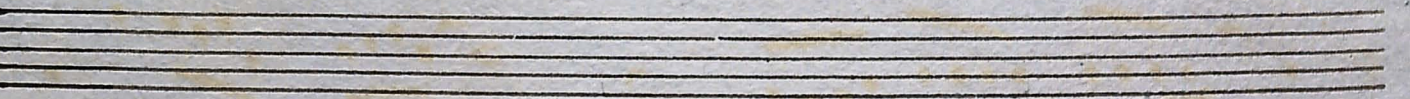
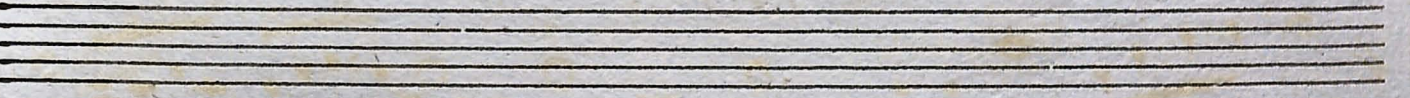
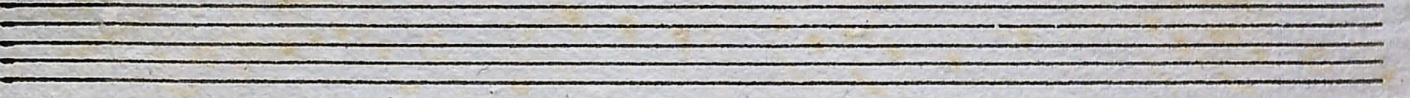
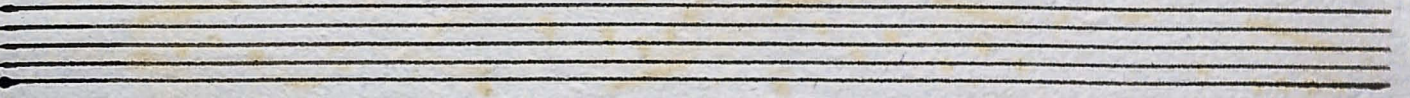
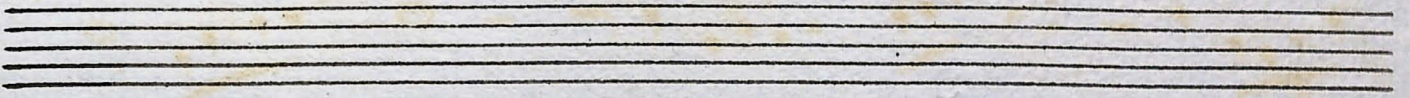
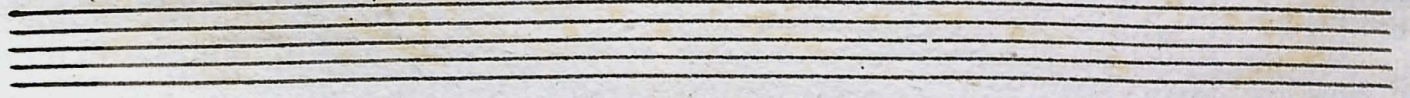
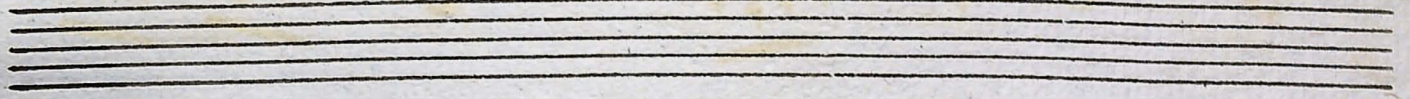
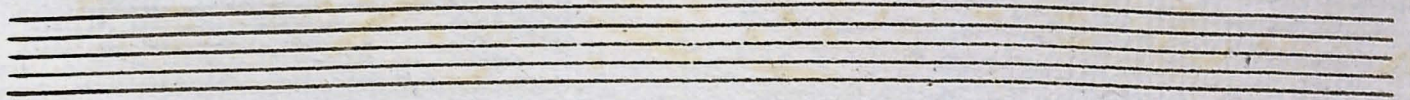
Salve a Voce sola

del Sig^{ro}

Gio: Batt: Pergolesi

♫

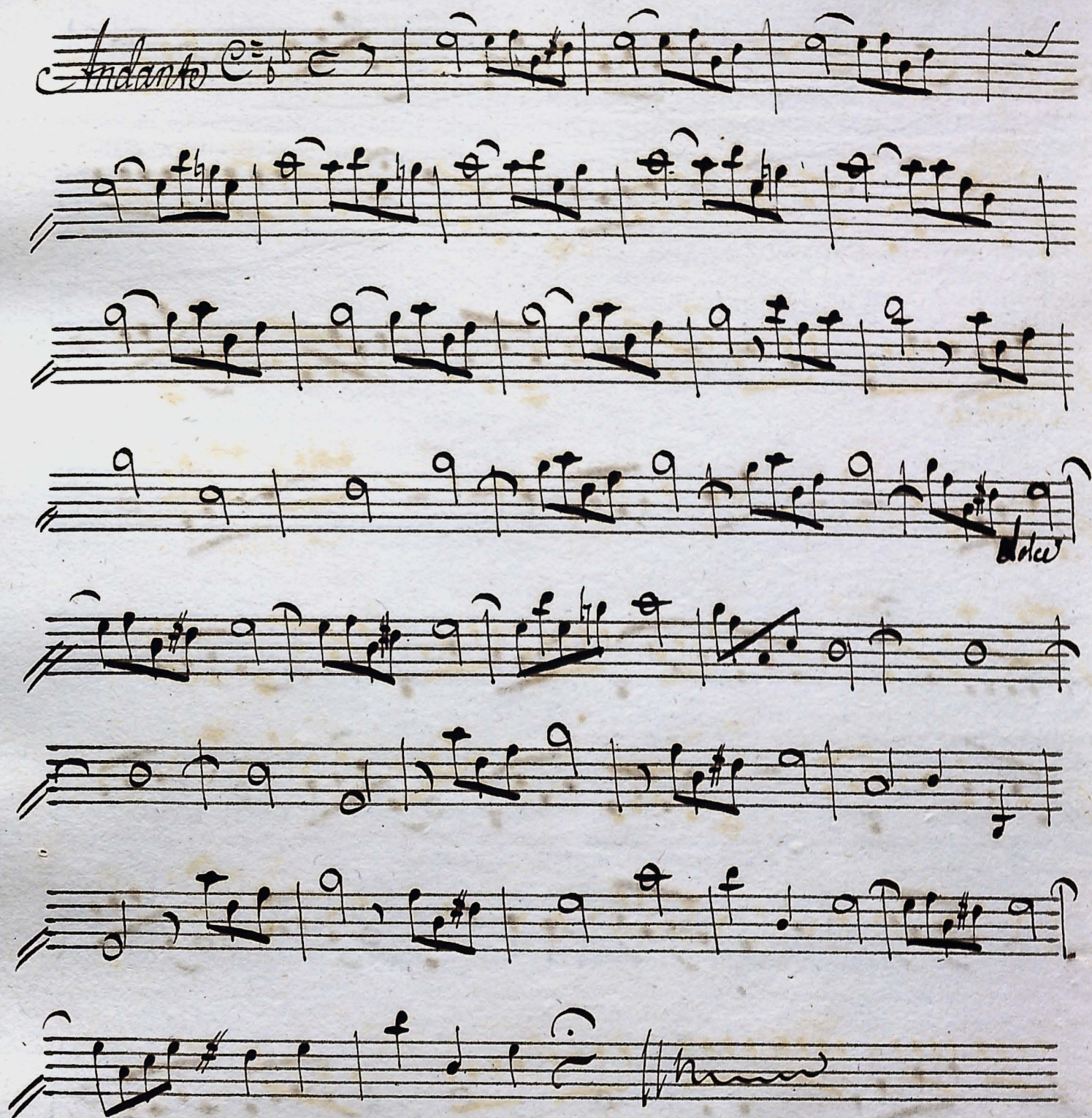
Contrabbasso



Largo

Sto apai

Volto presto Si attacca subito



Segue Subito

Largo $\text{E}^b \text{b}$

Sottovoce

di apai

Volto de attacca subito

Andante $\text{C} = \frac{12}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking *Andante* and the time signature $\text{C} = \frac{12}{4}$. The music is in C major, indicated by one sharp (F#) in the key signature. The notation includes a variety of note values, such as minims, crotchets, and quavers, with some measures containing triplets. The piece concludes with the instruction *Segue Subito*.

And. Amoroſo $\text{C}^{\flat}$ $\frac{3}{4}$



Volte do Segue Subito

Largo $\text{C}=\flat$ *dolce tempo*



Laus Deo

