

Neue Vortragsstücke



für
Violine

mit

Pianofortebegleitung.

- Nº1 Portnoff, Leo Op.2 [1-3.POSITION] auch in erster Lage ausführbar.
Wiegenlied M. 1,50
- Nº2 Portnoff, Leo Op.3 [1-3 POSITION] auch in erster Lage ausführbar.
Humoreske M. 1,50
- Nº3 Portnoff, Leo Op.4. [1-3.POSITION] auch in erster Lage ausführbar.
Romanze M. 1,20
- Nº4 Portnoff, Leo Op.5. 1-3.POSITION] auch in erster Lage ausführbar.
Lied ohne Worte M. 1,50
- Nº5 Portnoff, Leo Op.6
2^{tes} Schüler-Conzert in G-Moll M.
- Nº6 Séher, Carl Op.29 [1.POSITION]
Air varié-Original-Thema mit Variationen M.1,50



Nolendruckerei, Paris & C° Berlin N 58.

Romanze.

Leo Portnoff, Op. 4.

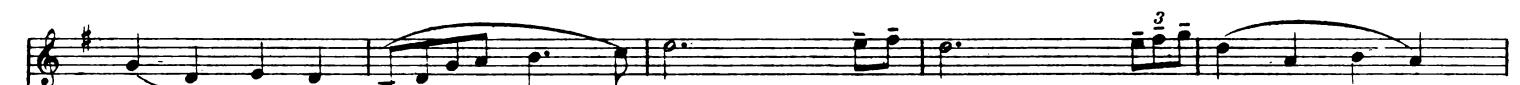
Nicht schnell, anmutig, erzählend. ♩ = 108

Violine.



Klavier.

p



Musical score for piano, page 2, featuring six staves of music:

- Staff 1 (Treble Clef):** Starts with a dotted quarter note followed by eighth-note pairs. Includes a dynamic *p* and a ritardando instruction.
- Staff 2 (Bass Clef):** Features eighth-note chords in common time.
- Staff 3 (Bass Clef):** Shows eighth-note chords in common time.
- Staff 4 (Treble Clef):** Contains eighth-note pairs with a dynamic *pp*.
- Staff 5 (Bass Clef):** Shows eighth-note chords in common time with a dynamic *pp*.
- Staff 6 (Bass Clef):** Features eighth-note chords in common time.
- Staff 7 (Treble Clef):** Shows eighth-note pairs with a dynamic *p*.
- Staff 8 (Bass Clef):** Displays eighth-note chords in common time.
- Staff 9 (Treble Clef):** Contains eighth-note pairs with a crescendo instruction.
- Staff 10 (Bass Clef):** Shows eighth-note chords in common time.
- Staff 11 (Treble Clef):** Features eighth-note pairs with a dynamic *rit.*
- Staff 12 (Bass Clef):** Displays eighth-note chords in common time with a dynamic *rit.*

Musical score page 3, measures 1-5. The top staff shows a melodic line with grace notes and slurs. The middle staff shows harmonic bass notes. The bottom staff shows sustained bass notes with measure numbers 1, 2, and 3 below them.

Musical score page 3, measures 6-10. The top staff shows a melodic line with dynamic markings 'dim.', 'p', and 'V'. The middle staff shows harmonic bass notes. The bottom staff shows sustained bass notes with measure numbers 1, 2, 3, and 4 below them.

Musical score page 3, measures 11-15. The top staff shows a melodic line with slurs and dynamic 'V'. The middle staff shows harmonic bass notes. The bottom staff shows sustained bass notes with measure numbers 1, 2, 3, and 4 below them.

Musical score page 3, measures 16-20. The top staff shows a melodic line with slurs. The middle staff shows harmonic bass notes. The bottom staff shows sustained bass notes with measure numbers 1, 2, 3, and 4 below them.

Musical score for piano, three staves. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, three staves. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, three staves. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, three staves. Measure 13: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Violine.

Frau Geheimrat Prf. Elisabeth Eberth verehrungsvoll zugeeignet.

Romanze.

Leo Portnoff, Op.4.

Nicht schnell, anmutig, erzählend. $\text{♩} = 108$

The musical score for "Romanze" by Leo Portnoff, Op.4, is presented in 14 staves of common time. The key signature is one sharp. The tempo is indicated as $\text{♩} = 108$. The piece begins with a dynamic *p* and a instruction "Nicht schnell, anmutig, erzählend.". The first section ends with a dynamic *mf dim.*. The second section begins with a dynamic *pp*. The third section includes a dynamic *cresc.* followed by a dynamic *rit.*. The fourth section ends with a dynamic *mf dim.*. The fifth section begins with a dynamic *p*. The sixth section ends with a dynamic *pp*. The seventh section begins with a dynamic *p* and a dynamic *mf*. The eighth section ends with a dynamic *dim.*. The ninth section begins with a dynamic *p*. The tenth section ends with a dynamic *pp*. The eleventh section begins with a dynamic *p* and a dynamic *mf*. The twelfth section ends with a dynamic *dim.*. The thirteenth section begins with a dynamic *p*. The fourteenth section ends with a dynamic *ppp* and a dynamic *rit.* The final instruction is *morendo*.

Suchen Sie gute

erprobte und bewährte

Für

neuere

Für

Klavier:

Compositionen

so bestellen Sie

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für die Sie
Interesse und
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zu
haben glauben.

Gebr. Ulrich

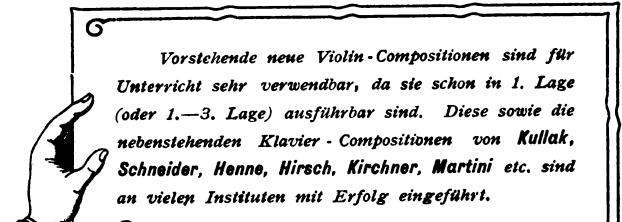
Musikverlag

Berlin
SW.11.

Violine

(mit Pianoforte - Begleitung):

Söhre, C.	op. 29	Air varié, Thema mit Variationen	Mk. 1,50
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"	op. 3	Humoreske	" 1,50
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Für Gesang

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