

Uebersetzung von Breitkopf & Härtel Werke.

Vollständige kritisch durchgesehene
überall berechtigte Ausgabe.
Mit Genehmigung aller Originalverleger.

Serie I.

Für Klavierforte und Violoncell.

Nº	
105.	Nº 1. Sonate, Op. 5. Nº 1. in F.
106.	" 2. " " 5. " 2. " Gm.
107.	" 3. " " 69. " A.
108.	" 4. " " 102. Nº 1. " C.
109.	" 5. " " 102. " 2. " D.
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Nº	
110.	12 Variationen über ein Thema aus Händel's Judas Maccabäus, " in G.
111.	12 " " " " Mozart's Zauberflöte "Ein Mädchen oder Weibchen" Op. 66. " F.
111 ^a .	7 " " " " " Bei Männern welche Liebe fühlen" " Es.

Violoncell.

Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind
Eigentum der Verleger.

ZWEI SONATEN

für Pianoforte und Violoncell

von

L. van BEETHOVEN.

Beethovens Werke.

Serie 13. N° 109.

Der Gräfin Marie von Erdödy, geb. Gräfin von Niszky gewidmet.

Op. 102. N° 2.

VIOLONCELLO.

Allegro con brio.

Sonate N° 5.

1 2

f *dimin. p dolce*

cresc. f *sf*

p cresc. *sf*

cresc. *f* *sf*

cresc. *f*

f

dim. *cresc. f*

1. *2.*

dim. cresc. f *f* *sf* *cresc. f* *sf*

sf *sf* *f* *sf*

sf *sf*

p

pp

sf

sf sempre f

VIOLONCELLO.

Sheet music for Violoncello, page 2 (30). The music is divided into eight staves, each starting with a bass clef and a key signature of one sharp. The first two staves begin with sixteenth-note patterns. The third staff starts with eighth notes followed by sixteenth-note patterns. The fourth staff begins with sixteenth-note patterns. The fifth staff starts with eighth notes followed by sixteenth-note patterns. The sixth staff begins with eighth notes followed by sixteenth-note patterns. The seventh staff starts with eighth notes followed by sixteenth-note patterns. The eighth staff begins with eighth notes followed by sixteenth-note patterns.

mf *cresc.* *f* *p*

cresc. *f* *fp*

pizz. *1* *arco*

cresc. -

f *p*

f *dimin.* *cresc.* - *f*

ff *f* *pp* *sempre pianissimo* *sempre pp cresc.* *f*

VIOLONCELLO.

Adagio con molto sentimento d'affetto.

The sheet music consists of ten staves of musical notation for cello. The key signature changes from B-flat major to A major. The time signature starts at 2/4 and changes to 3/4. The dynamics include *mezza voce*, *espressivo*, *cresc.*, *dimin.*, *p*, *p dolce*, *tr*, and *dolce*. The first staff uses a bass clef, while the subsequent staves use an alto clef. Measure numbers 1 through 10 are indicated above the staves.

VIOLONCELLO.

pp

espressivo

cresc. - *dim.* *p*

p *pp* *sempr. pp*

Allegro.

leggiermente

Allegro fugato.

3 *4*

sempr. piano

cresc. - *p* *cresc.* -

dolce

cresc. - *f* *p*

sempr. piano

VIOLONCELLO.

The sheet music for Violoncello, page 33, measure 5, contains ten staves of musical notation. The key signature is A major (two sharps). The music begins with a crescendo (cresc.) followed by a forte dynamic (f). The melody consists of eighth and sixteenth-note patterns. Subsequent staves show various dynamic changes, including decrescendos (dimin.) and dynamic markings like f, ff, s, and pp. Articulation points are indicated by sforzando (sf) and accents. The music concludes with a final dynamic marking of p (pianissimo).

VIOLONCELLO.

6 (34)

VIOLONCELLO.

sp sp

cresc. f

cresc. ff

sf sf sf

dimin. p dimin..

pp cresc.

f dimin. p

cresc. f sf

ff sf sempre ff