

# Sammlung von Beethoven'schen Werke.

Vollständige kritisch durchgesehene  
überall berechnigte Ausgabe.

Mit Genehmigung aller Originalverleger.

Serie II.

Für Pianoforte und Violine.

N <sup>o</sup> 92.	N <sup>o</sup> 1. Sonate. Op. 12. N <sup>o</sup> Lin D.	N <sup>o</sup> 97.	N <sup>o</sup> 6. Sonate. Op. 30. N <sup>o</sup> Lin A.
93.	" 2. " " 12. " 2. " A.	98.	" 7. " " 30. " 2. " Cm.
94.	" 3. " " 12. " 3. " Es.	99.	" 8. " " 30. " 3. " G.
95.	" 4. " " 23. " Am.	100.	" 9. " " 47. " A.
96.	" 5. " " 24. " F.	101.	" 10. " " 96. " G.

N<sup>o</sup> 102. Rondo in G.

N<sup>o</sup> 103. Variationen (Se vuol ballare) in F.

Violine.

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigenthum der Verleger.*



# SONATE

für Pianoforte und Violine

von

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Dem Erzherzog Rudolph gewidmet.

Op. 96.

### VIOLINO.

Beethovens Werke.

Serie 12. N° 101.

Allegro moderato.

## Sonate N° 10.

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a *cresc.* marking and includes dynamics *p* and *dim.*. The second staff is marked *sempre p*. The third staff ends with *cresc.*. The fourth staff features a *f* dynamic and includes the instruction *pizz. arco*. The fifth staff starts with *f* and includes *tr* and *p* markings. The sixth staff includes *tr* and *btr* markings. The seventh staff begins with *cresc.*. The eighth staff includes *f*, *sf*, and *p* dynamics. The ninth staff includes *p*. The tenth staff includes *cresc.* and *sf*. The eleventh staff is marked *a tempo.* and includes *ritard.*. The twelfth staff ends with *cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.



VIOLINO.

Adagio espressivo.

8 *sotto voce*

*espressivo*

*molto dolce*

*cresc. p cresc. p cresc.*

*p dim.*

*semplice*

*cresc. mezza voce*

*cresc. p cresc. p*

*dim. mp*

SCHERZO.

Allegro.

Attacca il Scherzo.

*sf*

*sf sf sf sf sf*

*sf sf sf sf sf*

The musical score is written for a violin and consists of several systems of staves. The first system includes a 3/4 time signature and a *dolce* marking. The second system is marked **TRIO.** and features a *cresc.* marking. The third system includes a *dim.* marking. The fourth system includes a *p dim.* marking. The fifth system includes a *pp* marking. The sixth system includes a *f* marking. The seventh system includes a *f* marking. The eighth system includes a *f* marking. The ninth system is marked **CODA.** and includes a *f* marking. The tenth system includes a *f* marking. The score is characterized by frequent *sfz* (sforzando) markings and dynamic contrasts.

VIOLINO.

Poco Allegretto.

The image shows a single-staff violin score for a piece titled "Poco Allegretto". The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of 14 staves of music. The first staff begins with the instruction "dolce" and includes dynamic markings "cresc." and "p". The second staff has "cresc." and "p". The third staff has "cresc." and "p". The fourth staff has "cresc." and "p". The fifth and sixth staves contain first and second endings, marked with "1." and "2.". The seventh staff features triplets and is marked "sempref". The eighth and ninth staves continue with triplets and are marked "sempre p". The tenth and eleventh staves continue the melodic line. The twelfth staff is marked "sempre p". The thirteenth and fourteenth staves conclude the piece with the instruction "un poco ritenuto a tempo" and a final dynamic marking "p cresc."



The musical score consists of 13 staves of music. The first five staves are in a 2/4 time signature with a key signature of one sharp (F#). The sixth staff begins with a *ritard.* and a change to a 6/8 time signature, with the tempo marking *Adagio.* The seventh staff includes the marking *dolce* and features triplet figures. The eighth staff has a *cresc.* marking. The ninth staff includes *cresc.* and *p*. The tenth staff has *cresc.* and *p*. The eleventh staff has *cresc.* and *p*. The twelfth staff has *dim.* and *pp*. The thirteenth staff begins with *cresc.* and *pp dolce*, followed by a *ritard.* and a change to a 2/4 time signature with a key signature of two flats (Bb), with the tempo marking *Tempo I.* The final staff has *cresc.* and *f*, with the tempo marking *Allegro.* throughout the final section.

VIOLINO.

This musical score for Violino consists of 13 staves. The first six staves feature a melodic line with various dynamics including *sf*, *f*, *pp*, and *sempre pp*. The seventh staff introduces a key change to B-flat major and includes a section marked *8*. The eighth and ninth staves show a melodic line with dynamics *pp*, *cresc.*, *f*, and *p*. The tenth and eleventh staves continue with complex textures, including *cresc.* and *ff*. The twelfth staff is marked *Poco Adagio.* and includes first and second endings. The final staff is marked *Presto.* and features a rhythmic pattern with dynamics *f* and *ff*.