

Marie Cahill's  
Congo Love Song.

Words by  
J. W. JOHNSON.

Music by  
ROSAMOND JOHNSON.

Moderato. (*Not fast.*)

The musical score consists of four staves of music. The top staff is for the piano, showing chords and rhythmic patterns. The second staff is for the vocal part, starting with a piano dynamic (ff) and a vocal dynamic (mp). The third staff continues the vocal line. The fourth staff shows the piano accompaniment again. The vocal part includes lyrics in parentheses, such as 'till ready.' and 'dim.'. The piano part features various dynamics like ff, mp, and s.

'Way down where the Con - go is a - flow - ing,  
Maid en, though his gen - tle words be - liev - ing,  
This maid, in the wilds of Um - ba - goo - da,

'Way down where the bam - boo is a - grow - ing,  
Told him that she thought he was de - ceiv - ing,  
Down where this bold Kaf - fir chief - tain wooed her,

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Down where tropic breezes are a - blow - ing,  
This set his poor Kaf - fir heart a - griev - ing,  
May have been per -haps, a tri - fle crud - er

There once lived a lit - tle Zu - lu maid;  
Yet he nev - er changed his ar - dent theme;  
Than girls on the Hud - son or the Seine;

Each night, ve - ry si - lent ly ca - noe - ing,  
One night, to her fa - ther's kraal he traced her,  
Yet, though she was but a lit - tle Zu - lu,

Up stream, came a Kaf - fir chief a - woo - ing,  
And there in his lus - ty arms em - braced her,  
She did just what oth - er art - ful maids do,

*pp*

He came for the maid - en's hand a - su - ing,  
Then in his ca - noe he gent - ly placed her,  
And showed there were tricks of love that she knew;

*espressivo*

Sing - ing as a - long the banks they strayed:  
Sing - ing as they float - ed down the stream:  
For she kept him sing - ing this re - frain:

*espressivo*

*poco rall.*

Chorus. Not fast

As long as the Con - go flows to the sea,  
As long as a

*colla voce*      *mp*

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature changes from common time to 2/4. The vocal line includes lyrics with melodic slurs and dynamic markings like *mp*. The piano accompaniment provides harmonic support with chords.

leaf grows on the bam - boo tree, My love and de -

The musical score continues with three staves. The vocal line and piano accompaniment continue with the established style, providing a melodic and harmonic foundation for the lyrics.

vo - tion will be deep as the o - cean; Won't you take a

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no - tion for to love - a but me?"

D. S.

The musical score concludes with three staves. The vocal line ends with a question mark over the last word "me?". The piano accompaniment provides a harmonic ending. The instruction "D. S." (Da Capo) is written at the end of the staff.