

Violoncello

Q 2 - 5

Nignot Jean Pierre

*Nignot*

# III. QUARTETT

J. C. de ARRIAGA

Allegro  $\text{♩} = 132$

The musical score is written for a single cello part. It begins with a dynamic of *f* and a tempo of *Allegro* at 132 beats per minute. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics fluctuate throughout, with moments of *pp* and *cresc.* leading to a final *f*. The piece ends with a double bar line and repeat signs.



# Violoncello

allegretto

The musical score for the Violoncello part consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked *allegretto*. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a *p* dynamic, followed by a *f* dynamic. The second staff features a *cresc.* (crescendo) and a *poco a poco* marking. The third staff starts with a *f* dynamic and ends with a *p* dynamic. The fourth staff begins with a *p* dynamic, followed by a *cresc.* and a *f* dynamic. The fifth staff starts with a *f* dynamic, followed by a *p* dynamic. The sixth staff begins with a *p* dynamic, followed by a *f* dynamic and a *cresc.* marking. The seventh staff starts with a *f* dynamic, followed by a *p* dynamic and a *pp* dynamic. The eighth staff begins with a *p* dynamic, followed by a *f* dynamic. The ninth staff starts with a *f* dynamic, followed by a *ps.* (pianissimo) dynamic. The tenth staff begins with a *f* dynamic, followed by a *ps.* dynamic. The eleventh staff starts with a *f* dynamic, followed by a *ps.* dynamic. The twelfth staff begins with a *f* dynamic, followed by a *ps.* dynamic. The thirteenth staff starts with a *f* dynamic, followed by a *dimin.* (diminuendo) and a *pp* dynamic.



Violoncello

Pastorale  
Andantino ♩ = 54

1 *pp* *sostenuto* *p*

11 *dimin.*

2

5 *f*

1 *pp* *cresc.* *f* *dim.*

3 *p*

0 3 4 5 6 *dimin.*

8 2 *Animé.* ♩ = 69 *sempre f*

6

2

8 1 2 3 4 5 6 7

6 8 9 *ff* *p* *cresc.* *f* *ff*

5 1 *mp* *cresc.* *f* 3



# Violoncello

*calando dimin.* **Tempo I**

**MENUETTO**  
Allegro  $\text{♩} = 96$  62

**Trio**  
Plus lent  $\text{♩} = 84$  52

*Fin*

**Presto agitato**  $\text{♩} = 96$  40



Violoncello

5 *p* *f* 1 *tr* 2 *tr* *p*

10 *cresc. poco a poco* *f* 3

13 *f* 1

14 *ff* *p*

16

18

21

25

29 1 1

32 *f* *tr*

36 *dimin.* *p* *p*

39 1 1 3 2

42 *cresc.* *f* 1 *p*

46

48

52

56

60

66 1 3 2

72

78

84

90 1 3 2

96

102

108

114

120

126

132

138

144

150

156

162

168

174

180

186

192

198

204

210

216

222

228

234

240

246

252

258

264

270

276

282

288

294

300

306

312

318

324

330

336

342

348

354

360

366

372

378

384

390

396

402

408

414

420

426

432

438

444

450

456

462

468

474

480

486

492

498

504

510

516

522

528

534

540

546

552

558

564

570

576

582

588

594

600

606

612

618

624

630

636

642

648

654

660

666

672

678

684

690

696

702

708

714

720

726

732

738

744

750

756

762

768

774

780

786

792

798

804

810

816

822

828

834

840

846

852

858

864

870

876

882

888

894

900



Violoncello

30 *p* *f* *p* *f*

246 *f* *3* *3*

59 *3* *3* *3* *3* *3* *3*

42 *p* *cresc. poco a poco* *f*

2 *dimin.* *p*

31 *1*

30 *1* *1* *p*

1 *1* *2* *3* *4* *5* *6* *7* *cresc.*

1 *8* *f* *ff* *p*

2 *f*

3 *f* *p* *f*

5 *p* *f* *1* *tr* *2* *tr* *p* *cresc. poco a poco*

4 *f* *ff* *3*

Detailed description: This page of a cello score contains 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with various dynamics including piano (p), forte (f), fortissimo (ff), and crescendo (cresc.). It features several triplet markings (3) and fingerings (1-8). The score includes slurs, accents, and trills. The page number '6' is at the top left, and the instrument name 'Violoncello' is at the top center. Blue handwritten numbers (30, 246, 59, 42, 2, 31, 30, 1, 1, 2, 3, 5, 4) are written in the left margin next to the staves.



Violoncello

79

88

9

0

2

4

5

9

1

7

0

2

*p*

*Solo*

*con duolo*

*f*

*dimin. p*

*f*

*p*

*f*

*cresc.*

*f*

*f*

*1*

*1*

*3*

*3*

*3*

*3*

*1*

*1*

*1*

*1*

*3*

*3*

*3*

*3*

*Fine*