

Juan Cabanilles

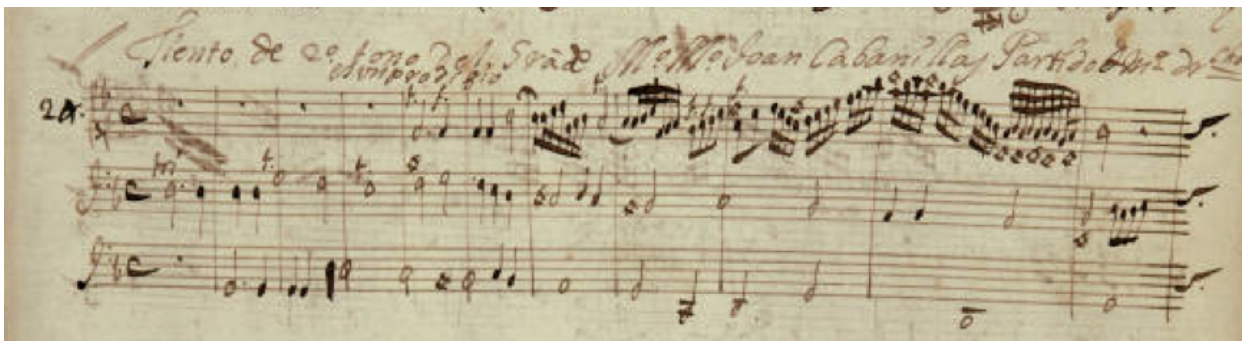
(1644 – 1712)

Tiento de 2º tono

Partido de Mano Derecha

(M386 No. 24)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SBB voicing.

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This block contains measures 28, 29, and 30 of the musical score. Measure 28 begins with a treble clef and a key signature of one flat (B-flat). The melody in the treble staff consists of eighth notes: G4, A4, B-flat4, A4, G4, F4, E4, D4. The bass staff features a whole note chord of G3 and B-flat3, followed by a half note chord of A3 and D4, and then a whole note chord of G3 and B-flat3. Measure 29 continues the melody in the treble staff with eighth notes: C5, B-flat4, A4, G4, F4, E4, D4, C5. The bass staff has a whole note chord of G3 and B-flat3, followed by a half note chord of A3 and D4, and then a whole note chord of G3 and B-flat3. Measure 30 shows the melody in the treble staff with eighth notes: D5, C5, B-flat4, A4, G4, F4, E4, D4. The bass staff has a whole note chord of G3 and B-flat3, followed by a half note chord of A3 and D4, and then a whole note chord of G3 and B-flat3.

31

This block contains measures 31 through 34 of the musical score. Measure 31 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with eighth notes. The bass line consists of a series of chords: G2-B2, G2-B2, G2-B2, and G2-B2. Measure 32 continues the melody with eighth notes and includes a dotted quarter note. The bass line continues with G2-B2, G2-B2, and G2-B2. Measure 33 features a treble clef change to a C-clef (soprano clef) and a key signature change to one sharp (F-sharp). The melody continues with eighth notes. The bass line changes to a C-clef (bass clef) and includes a sharp sign. Measure 34 continues the melody with eighth notes and includes a sharp sign. The bass line continues with a C-clef (bass clef) and includes a sharp sign.

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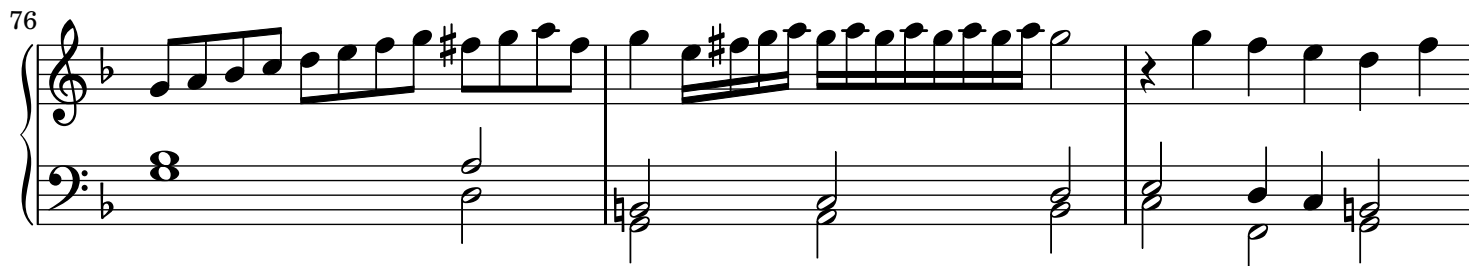
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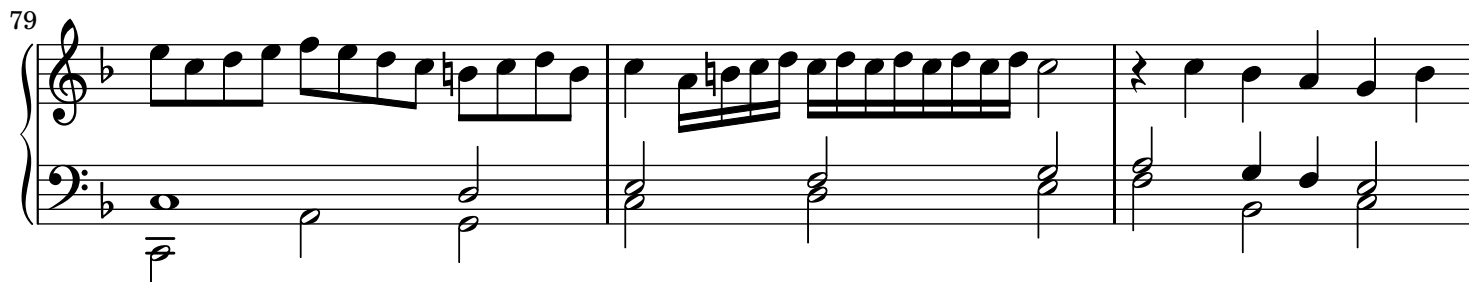
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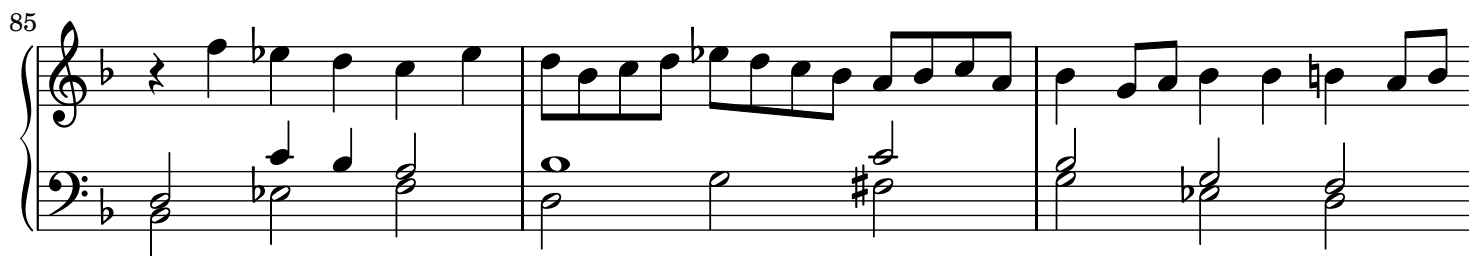
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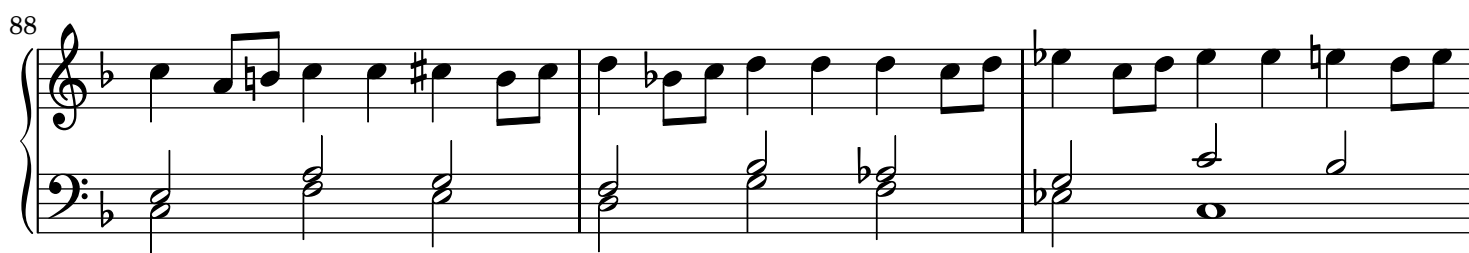
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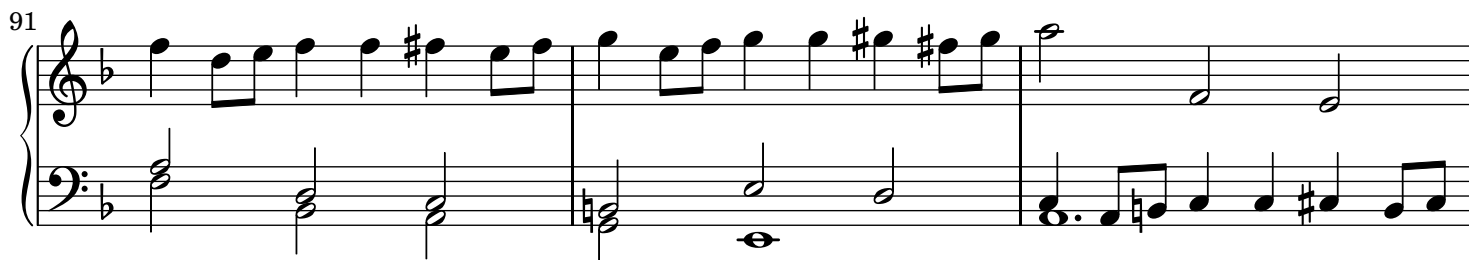
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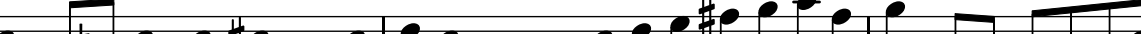


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Example 100 is a short musical piece in G minor, 3/4 time. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides a simple accompaniment with a half note G3, a quarter note A3, and a quarter note Bb3. The piece concludes with a final chord of G3 and Bb3.

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106

This musical score for Example 106, measures 106-108, is written for piano in B-flat major and 4/4 time. The treble staff features a melodic line with eighth-note patterns and a half-note triplet in measure 107. The bass staff provides harmonic support with chords and single notes. Measure 106 starts with a treble staff containing an eighth-note triplet (F4, G4, A4) followed by an eighth note (Bb4), and a bass staff with a half-note chord (F3, Bb2). Measure 107 continues the treble staff with an eighth-note triplet (Bb4, C5, Bb4) and an eighth note (A4), while the bass staff has a half-note chord (F3, Bb2). Measure 108 begins with a treble staff containing an eighth-note triplet (A4, G4, F4) and an eighth note (E4), and a bass staff with a half-note chord (F3, Bb2).

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