

Gáty Zoltán

Hôsök emlékére

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Ünnepi induló

Gáty Zoltán

Tempo di marcia ♩ = 120

Violin 1

Violin 2

Violin 3

Tempo di marcia ♩ = 120

Piano

5

Vln. 1

Vln. 2

Vln. 3

Pno.

10

Vln. 1

Vln. 2

Vln. 3

Pno.

14

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 14-17. Violins 1, 2, and 3 play a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

18

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 18-21. Violins 1, 2, and 3 continue the melodic line. The piano accompaniment features a more active bass line with eighth notes.

22

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 22-25. Violins 1, 2, and 3 play the melodic line. The piano accompaniment includes a key signature change to two flats at the end of the system.

25 **Trio**

Vln. 1

Vln. 2

Vln. 3

Pno.

Trio

30

Vln. 1

Vln. 2

Vln. 3

Pno.

36

Vln. 1

Vln. 2

Vln. 3

Pno.

41

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 41-44. Violins 1 and 2 play a melodic line with slurs and ties. Violin 3 plays a steady eighth-note accompaniment. The piano provides harmonic support with chords in the right hand and sustained notes in the left hand.

45

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 45-48. Violins 1 and 2 continue their melodic lines. Violin 3 maintains the eighth-note accompaniment. The piano accompaniment features more active movement in the right hand, with some chords and eighth notes.

49

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 49-52. Violins 1 and 2 play a more complex melodic line with slurs and ties. Violin 3 continues the eighth-note accompaniment. The piano accompaniment consists of chords in the right hand and sustained notes in the left hand.

54

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 54-57. Violin 1 plays a melodic line with slurs and ties. Violin 2 and 3 provide harmonic support. Piano accompaniment features chords and moving lines in both staves.

58

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 58-61. Violin 1 continues the melodic line. Violin 2 and 3 provide harmonic support. Piano accompaniment features chords and moving lines in both staves.

62

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 62-65. Violin 1 continues the melodic line. Violin 2 and 3 provide harmonic support. Piano accompaniment features chords and moving lines in both staves.

67

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 67-71: Violin 1 plays a melodic line with slurs and ties. Violin 2 and 3 provide harmonic support. Piano accompaniment features chords and moving lines in both staves.

72

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 72-75: Violin 1 continues the melodic line. Violin 2 and 3 provide harmonic support. Piano accompaniment features chords and moving lines in both staves.

76

Vln. 1

Vln. 2

Vln. 3

Pno.

Measures 76-79: Violin 1 has a melodic line. Violin 2 and 3 provide harmonic support. Piano accompaniment features chords and moving lines in both staves.

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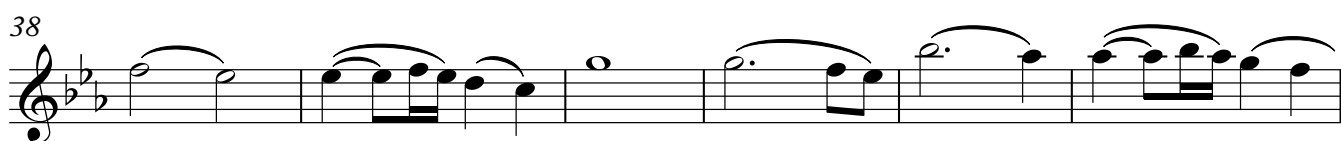
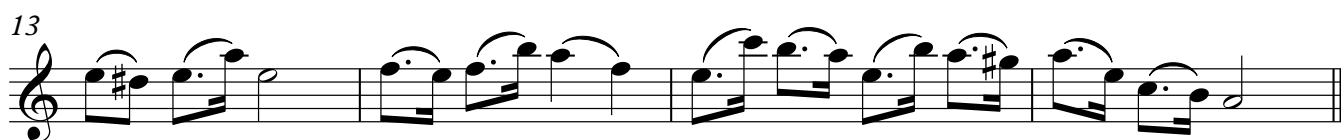
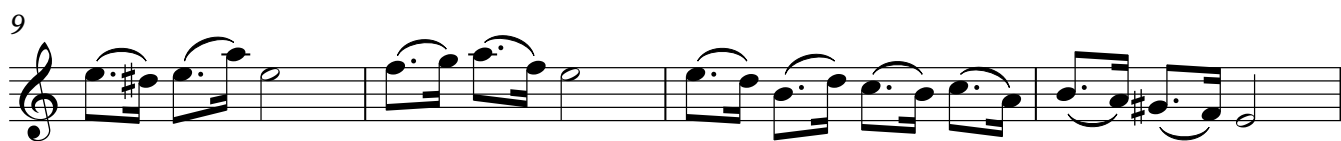
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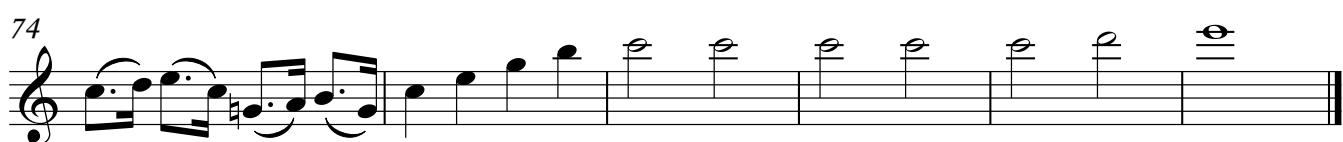
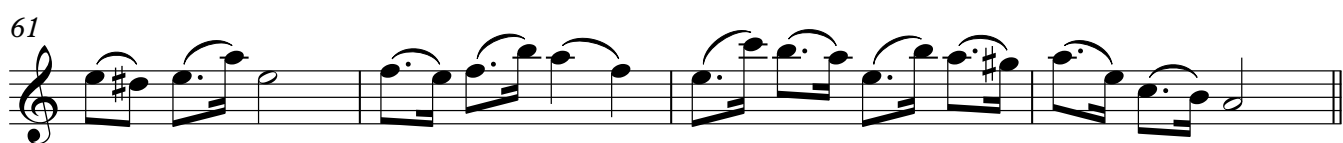
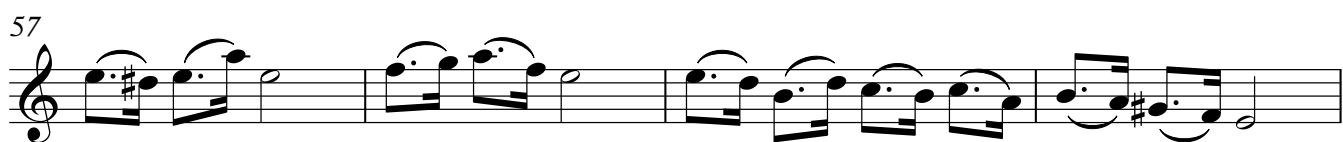
Violin 1

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Tempo di marcia ♩ = 120





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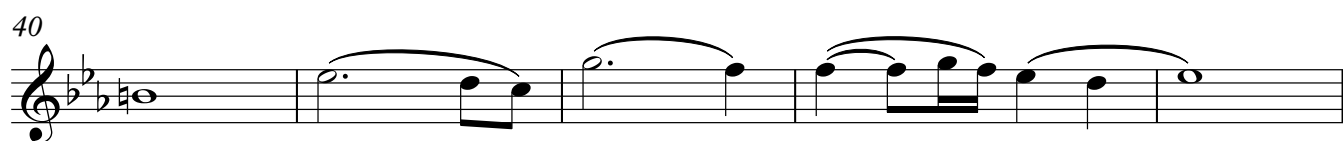
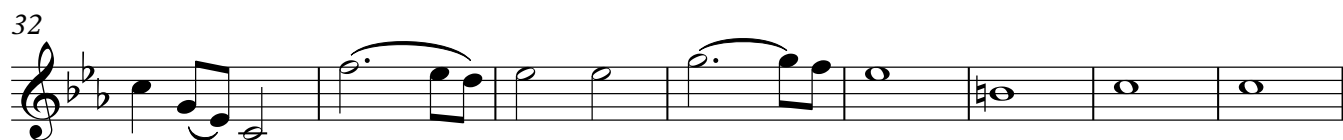
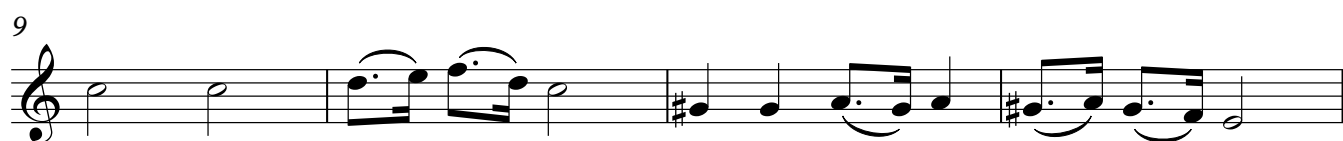
Hôsök emlékére

Violin 2

Ünnepi induló
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Tempo di marcia ♩ = 120



Violin 2

3

49



53



57



61



65



70



74



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Violin 3

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Tempo di marcia ♩ = 120

5

9

13

17

21

25 **Trio**

31

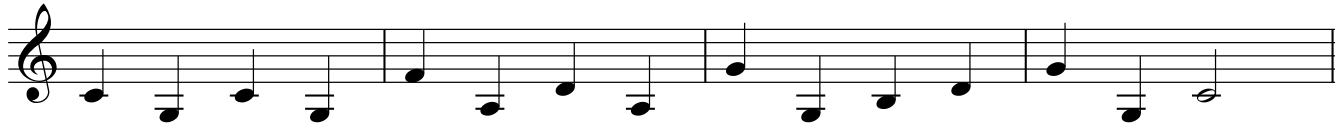
37

43

49



53



57



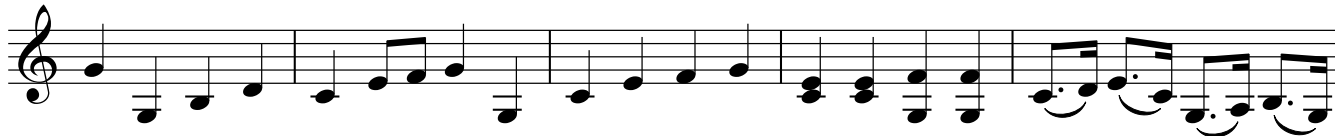
61



65



71



76

