

Gáty Zoltán

Hősök emlékére

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Ünnepi induló

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Tempo di marcia ♩ = 120

Violin 1

Violin 2

Violin 3

Piano

Vln. 1

Vln. 2

Vln. 3

Pno.

5

10

15

14

Vln. 1

Vln. 2

Vln. 3

Pno.

This section consists of four measures. The strings (Vln. 1, Vln. 2, Vln. 3) play eighth-note patterns primarily on the G string. The piano (Pno.) plays sustained chords in the bass and harmonic notes in the treble. Measure 14 starts with a forte dynamic. Measures 15-16 show more rhythmic variety in the strings' patterns. Measure 17 concludes with a piano dynamic of $\frac{1}{2}$.

18

Vln. 1

Vln. 2

Vln. 3

Pno.

This section consists of four measures. The strings continue their eighth-note patterns. The piano maintains harmonic support with sustained chords. Measure 18 begins with a forte dynamic. Measures 19-20 show more rhythmic variety in the strings' patterns. Measure 21 concludes with a piano dynamic of $\frac{1}{2}$.

Pno.

This section consists of four measures. The strings continue their eighth-note patterns. The piano maintains harmonic support with sustained chords. Measure 22 begins with a forte dynamic. Measures 23-24 show more rhythmic variety in the strings' patterns. Measure 25 concludes with a piano dynamic of $\frac{1}{2}$.

22

Vln. 1

Vln. 2

Vln. 3

Pno.

This section consists of four measures. The strings continue their eighth-note patterns. The piano maintains harmonic support with sustained chords. Measure 22 begins with a forte dynamic. Measures 23-24 show more rhythmic variety in the strings' patterns. Measure 25 concludes with a piano dynamic of $\frac{1}{2}$.

25 **Trio**

Vln. 1

Vln. 2

Vln. 3

Pno.

Trio

Vln. 1

Vln. 2

Vln. 3

Pno.

30

Vln. 1

Vln. 2

Vln. 3

Pno.

Vln. 1

Vln. 2

Vln. 3

Pno.

36

Vln. 1

Vln. 2

Vln. 3

Pno.

Vln. 1

Vln. 2

Vln. 3

Pno.

41

Vln. 1

Vln. 2

Vln. 3

Pno.

45

Vln. 1

Vln. 2

Vln. 3

Pno.

49

Vln. 1

Vln. 2

Vln. 3

Pno.

54

This section consists of four staves. The top three staves are for string instruments: Vln. 1, Vln. 2, and Vln. 3. The bottom staff is for the piano (Pno.). The music is in common time. Measure 54 starts with Vln. 1 playing eighth-note pairs. Measures 55-56 show Vln. 1 and Vln. 2 playing eighth-note pairs, while Vln. 3 provides harmonic support. Measure 57 concludes the section.

58

This section consists of four staves. The top three staves are for string instruments: Vln. 1, Vln. 2, and Vln. 3. The bottom staff is for the piano (Pno.). The music is in common time. Measures 58-61 feature rhythmic patterns involving sixteenth-note pairs and eighth-note pairs, with the piano providing harmonic and harmonic support.

62

This section consists of four staves. The top three staves are for string instruments: Vln. 1, Vln. 2, and Vln. 3. The bottom staff is for the piano (Pno.). The music is in common time. Measures 62-65 show Vln. 1 playing eighth-note pairs, Vln. 2 playing eighth-note pairs, and Vln. 3 providing harmonic support. The piano part includes sustained notes and eighth-note chords.

Musical score for strings (Vln. 1, Vln. 2, Vln. 3) and piano (Pno.) across three systems.

System 1 (Measures 67-71):

- Vln. 1:** Playing eighth-note patterns with grace notes.
- Vln. 2:** Playing eighth-note patterns with grace notes.
- Vln. 3:** Playing eighth-note patterns with grace notes.
- Pno. (Treble and Bass staves):** Playing eighth-note chords.

System 2 (Measures 72-76):

- Vln. 1:** Playing eighth-note patterns with grace notes.
- Vln. 2:** Playing eighth-note patterns with grace notes.
- Vln. 3:** Playing eighth-note patterns with grace notes.
- Pno. (Treble and Bass staves):** Playing eighth-note chords.

System 3 (Measures 76-80):

- Vln. 1:** Playing sustained notes.
- Vln. 2:** Playing sustained notes.
- Vln. 3:** Playing eighth-note patterns with grace notes.
- Pno. (Treble and Bass staves):** Playing eighth-note chords.

Violin 1

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Tempo di marcia ♩ = 120

The sheet music consists of ten staves of violin music. Staff 1 (measures 1-4) starts in common time with a key signature of one sharp. Staff 2 (measures 5-8) begins in common time with one sharp, then changes to common time with no sharps. Staff 3 (measures 9-12) returns to common time with one sharp. Staff 4 (measures 13-16) continues in common time with one sharp. Staff 5 (measures 17-20) changes to common time with no sharps. Staff 6 (measures 21-24) returns to common time with one sharp. Staff 7 (measures 25-28) starts in common time with one sharp, then changes to common time with two sharps. Staff 8 (measures 29-32) continues in common time with two sharps. Staff 9 (measures 33-36) changes to common time with three sharps. Staff 10 (measures 37-40) continues in common time with three sharps.

Violin 1

3

49

This musical score for Violin 1 consists of seven staves of music. The key signature is one sharp, indicating G major. The time signature varies between common time and 2/4 throughout the piece. Measure 49 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 50-52 continue this pattern with some eighth-note grace notes. Measures 53-56 show a more complex rhythmic pattern with sixteenth-note chords and eighth-note pairs. Measures 57-60 feature eighth-note pairs and sixteenth-note patterns. Measures 61-64 continue the eighth-note pairs and sixteenth-note patterns. Measures 65-68 show a return to the sixteenth-note and eighth-note patterns from earlier measures. Measures 69-72 introduce eighth-note pairs and sixteenth-note patterns. Measures 73-74 conclude with eighth-note pairs and sixteenth-note patterns.

53

57

61

65

70

74

Violin 2

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Tempo di marcia ♩ = 120

The sheet music consists of ten staves of musical notation for violin. The key signature changes from C major at the beginning to B-flat major around measure 21, and finally to E major at the end. Measure numbers are indicated on the left side of each staff: 1, 5, 9, 13, 17, 21, 25, 32, 40, and 45. The tempo is marked as 'Tempo di marcia' with a tempo of ♩ = 120. The piece begins with a rhythmic pattern of eighth and sixteenth notes. Measures 5 through 16 continue this pattern with some variations in note heads. Measure 17 introduces a new section with a different melodic line. Measure 25 is labeled 'Trio'. Measures 32 through 45 show a continuation of the melodic line with some harmonic changes indicated by key signatures.

Violin 2

3

49

This musical score for Violin 2 consists of seven staves of music. The key signature is one sharp (F#). Measure 49 starts with a sixteenth-note pattern. Measures 50-52 show eighth-note pairs followed by sixteenth-note patterns. Measures 53-56 feature eighth-note pairs and sixteenth-note chords. Measures 57-60 continue with eighth-note pairs and sixteenth-note patterns. Measures 61-64 show eighth-note pairs and sixteenth-note chords. Measures 65-68 feature eighth-note pairs and sixteenth-note patterns. Measures 69-72 show eighth-note pairs and sixteenth-note chords. Measure 73 is a single sustained eighth note. Measure 74 concludes with a single sustained eighth note.

53

57

61

65

70

74

Violin 3

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Tempo di marcia ♩ = 120

The musical score consists of ten staves of music for Violin 3. The tempo is indicated as 'Tempo di marcia' with a tempo mark of ♩ = 120. The key signature is one sharp. The music is in common time. Measure numbers are present above the staff at various points: 5, 9, 13, 17, 21, 25, 31, 37, and 43. The score begins with a series of eighth and sixteenth notes. At measure 25, the section changes to a 'Trio' section, which features eighth-note chords. The music continues with a mix of eighth and sixteenth-note patterns, including some grace notes and slurs. The score concludes with a final section of eighth-note chords.

Violin 3

3

49

This musical score consists of seven staves of music for Violin 3. The music is in common time and uses a treble clef. Measure 49 starts with a dotted half note followed by eighth notes. Measure 53 continues with eighth notes. Measures 57 and 61 feature sixteenth-note patterns. Measure 65 includes eighth-note pairs. Measure 71 shows eighth-note pairs followed by sixteenth-note chords. Measure 76 concludes with a melodic line and a final fermata over three measures.

53

57

61

65

71

76