

Sonate h-moll

[12] Sonate a flauto traverso, violone e cembalo
Stockholm, s.n. (1729)
RISM [R 2089

Johann Helmich Roman

[illegible]

30

3 3 3

7 # # 6 4 7 # 7 6

36

tr tr tr 3

6 7 5 6 # # 4# 2 6

41

3 3 tr

4# 2 6 5 7 # 6 6 4 5#

Fine

45

tr tr tr tr

6 6 b # b

49

3 3 tr

4# 2 6 b 4# 2 6 b 5b 7b # #

55

5 # 6 6 #

60

3 3 3 tr

4# 2 6 4# 2 6 5 6 # 6 6 5#

Da Capo al Fine

Allegro

6 7 7 6 7

7 7 # 5 7

5 6 7 6 5 6 7 5

6 # 4# 6 6 # 7 6

7 6 # 6 5 4 # 5 7

7 6 5 5 7 7 6 5 7 6

6 6 6 6 6 6 6

22

25

28

31

34

6 6 5 4 3 6 6 6

6 5 4 3 # 6 5 # 6 # 6 7 5 6 6

6 # 6 7 7 7 # 7 4 3 # 7 5

7 5 # 7 5 # 4# 6 6 # 6

4# 6 6 5

2 2 4 6 5 #

Non troppo allegro

6 4 # 2 6 4 3

6 6 6 7 # 7 # 5 #

7 5 4# 2 6 4# 2

6 4# 2 6 7 5 # 6 4

6 5 4 3 6 4 6 5 # 6 # 5 7 # # 6

6 5 7 # 6 4 # # 6

6

23

6

6

#

(Tasto solo)

29

6 5 6 5 6 6 # 6

Grave

6 6 7 # 7 6 # 6 6 4 5 #

9

6 7 # 7 # # 6 6 5

4 #

Allegro

6 6 6 # 7 6 7 6 7 # 6 6 #

6 7 5 7 2 6 # 6 6 6 6 6 6 6 6 4 2 5

12

19

6 # # 7 6 6 5 4 3 6 5 # 4

Sonate h-moll

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Larghetto

Flauto

5

11

17

23

28

32

37

45

51

58

p

f

Fine

Da Capo al Fine

Allegro

4

7

10

13

16

19

21

24

27

30

33

The musical score is written for a single melodic line in treble clef. The key signature is D major (two sharps: F# and C#). The time signature is common time (C), which is equivalent to 2/4. The tempo is marked 'Allegro'. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, 19, 21, 24, 27, 30, and 33 indicated at the beginning of their respective staves. The notation includes various rhythmic values: eighth notes, sixteenth notes, and dotted notes. Trills are marked with 'tr' above the notes. Slurs are used to group notes that are played in a single breath or as a single phrase. The piece concludes with a double bar line at measure 33.

Non troppo allegro

A musical score for a piece titled "Non troppo allegro". The score is written in treble clef, key of D major (two sharps), and 12/8 time. It consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The piece concludes with a double bar line and repeat dots at the end of the final staff.

4

7

10

13

16

19

22

25

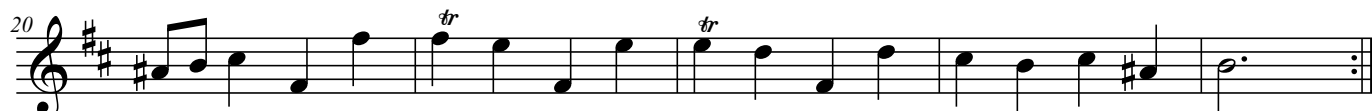
28

31

Grave



Allegro



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Larghetto

Continuo

6

12

18

25

33

40

45

50

56

61

Fine

*Da Capo
al Fine*

Allegro

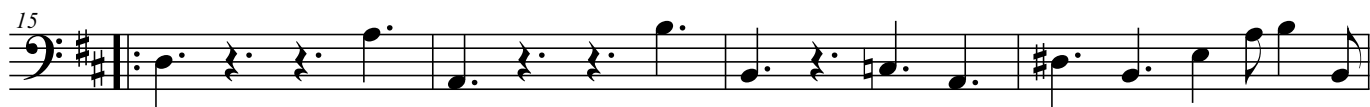
Allegro

Measures 1-33 of the 'Allegro' section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure numbers 4, 7, 11, 15, 19, 23, 26, 29, and 33 are indicated at the start of their respective staves.

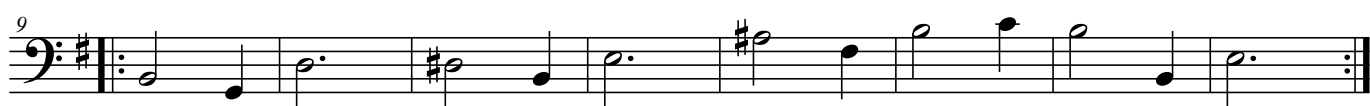
Non troppo allegro

Non troppo allegro

Measures 34-37 of the 'Non troppo allegro' section. The music is written in bass clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The tempo is marked 'Non troppo allegro'. The notation includes eighth and sixteenth notes, rests, and accidentals. Measure numbers 4 and 33 are indicated at the start of their respective staves.



Grave



Allegro

