

1st Trumpet in Bb

A Night at the Opera

Libretto: Daniel Downey
 Music: Daniel Léo Simpson
 May 2nd, 2011
 San Francisco, California

Act I - Scene 1, Nos. 7 & 8

Moderato $\text{♩}=96$

9 **A** **mf** **f** **f** **3** **3**

27 **mf**

41 **4** **lo stesso tempo** $\text{♩}=96$ **f**

49 **8** **f** **7** **mf**

68 **f** **mf** **f** **17**

90 **No.08 It Hurts Oh My Soul** **meno mosso** $\text{♩}=60$ **9** **rit.** **mf** **cresc.** **f**

102 **meno mosso** $\text{♩}=76$ **a tempo** $\text{♩}=90$ **3** **meno mosso** $\text{♩}=76$ **a tempo** $\text{♩}=90$ **19** **poco rit.**

127 **meno mosso** $\text{♩}=76$ **a tempo** $\text{♩}=90$ **3** **meno mosso** $\text{♩}=76$ **a tempo** $\text{♩}=90$ **28** **rall.** **3**

164 **a tempo** $\text{♩}=90$ **rall.** **2** **rit.** $\text{♩}=50$ **2**

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cum sancto spiritu

A Night at the Opera - Downey - Simpson - 030914

2nd Trumpet in B $\flat$

A Night at the Opera

Act I - Scene 1, Nos. 7 & 8

Libretto: Daniel Downey
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May 2nd, 2011
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Moderato $\text{♩}=96$

3 3 3 3 2

11 **A**

27 4

45 **lo stesso tempo** $\text{♩}=96$

f 8 *f*

58 7 2

mf *f* *mf*

72 17

No.08 It Hurts Oh My Soul
meno mosso $\text{♩}=60$ 9

100 *mf* *cresc.* *f* **rit.** **meno mosso** $\text{♩}=76$

103 **a tempo** $\text{♩}=90$ 3 **meno mosso** $\text{♩}=76$ **a tempo** $\text{♩}=90$ 19 **poco rit.**

127 **a tempo** $\text{♩}=90$ 3 **meno mosso** $\text{♩}=76$ **a tempo** $\text{♩}=90$ 28 **rall.** 3

164 **a tempo** $\text{♩}=90$ **rall.** 2 **rit.** $\text{♩}=50$ 2