

Hans Leo Haßler: Sacri concentus (1601)

2. Ecce enim Deus adiuvat me

Secunda pars

The musical score consists of four staves of music for voices. The vocal parts are: Bass (Bassus), Tenor (Tenor), Alto (Alto), and Soprano (Soprano). The music is in common time, with a key signature of one flat (F#). The vocal parts sing in a mix of homophony and polyphony. The lyrics are written below the notes, divided by vertical bar lines. The score includes measure numbers 5, 10, and 15.

5

Ec -
Ec - ce e - - nim De - us ad - iu - vat
Ec - ce e - - nim De - us ad - iu - vat me,
Ec - ce e - - nim

- ce e - - nim De - us ad - iu - vat
me, ad - iu - vat me,
e - nim De - us, ec - ce e - nim De -

De - us ad - iu - vat me, ad -

10

me, et Do - mi - nus su - sce - ptor est
et Do - mi - nus su - sce - ptor
us ad - iu - vat me, et Do - mi - nus su -
- iu - vat me, et Do - mi -

15

a - ni - mae me - ae.
est, su - sce - ptor est a - ni - mae me - ae.
sce - ptor est a - ni - mae me - ae. A -
nus su - sce - ptor est a - ni - mae me - ae.

A musical score for three voices (SATB) in common time. The key signature is B-flat major (two flats). The vocal parts are: Alto (A), Tenor (T), Bass (B). The lyrics are: "A - ver - te ma - la i - ni - mi - cis", "A - ver - te ma - la i - ni - mi - cis me -", "ver - te ma - la i - ni - mi - cis". Measure 20 is indicated above the staff.

A musical score for three voices (SATB) in common time. The key signature is B-flat major (two flats). The vocal parts are: Alto (A), Tenor (T), Bass (B). The lyrics are: "me - is, et in ve - - ri - ta - te tu -", "me - is, et in ve - - ri - ta -", "me - is, et in ve - - ri - ta -". Measure 25 is indicated above the staff.

A musical score for three voices (SATB) in common time. The key signature is B-flat major (two flats). The vocal parts are: Alto (A), Tenor (T), Bass (B). The lyrics are: "a di - sper - de il - los. Vo -", "ri - ta - te tu - a di - sper - de il - los.", "te tu - a di - sper - de il - los.". Measure 25 is indicated above the staff.

A musical score for three voices (SATB) in common time. The key signature is B-flat major (two flats). The vocal parts are: Alto (A), Tenor (T), Bass (B). The lyrics are: "lun - ta - ri - e sa - cri - fi - ca - bo ti - bi", "Vo - lun - ta - ri - e sa - cri - fi - ca - bo ti - bi, sa -", "Vo - lun - ta - ri - e sa - cri - fi - ca - bo ti -". Measure 30 is indicated above the staff.

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major and 4/4 time. The vocal parts are separated by vertical bar lines, and the lyrics are written below the notes. Measure numbers 35, 40, and 45 are indicated at the top of each section.

Section 1 (Measures 35-40):

et con - fi - te - - - bor no - mi - ni
cri - fi - ca - bo ti - bi et con - fi - te - - - bor no -
ca - bo ti - - - bi et con - fi - te - - -
tu - o, Do - mi - ne, no - mi - ne tu - o, Do - - - mi - ne, quo -
te - - - bor no - mi - ni tu - o, Do - mi - ne, quo -
- mi - ni tu - o, no - mi - ni tu - o, Do - - - mi - ne, quo -
- - - bor no - mi - ni tu - o, Do - mi - ne, quo -

Section 2 (Measures 45-50):

- ni - am bo - num est.
- ni - am bo - num est. Quo -
- ni - am bo - num est. Quo - ni - am ex o - mni tri -
- ni - am bo - - - num est. Quo - ni - am ex o - mni tri -

Section 3 (Measures 55-60):

Quo - ni - am ex o - mni tri - - - bu - la - ti - o -
- ni - am ex o - mni tri - - - bu - la - ti - o -
tri - - - bu - la - - - ti - o - ne
- - - bu - la - - - ti - o - ne e - ri - pu - i - sti

50

This musical score page contains four staves of music for voices. The vocal parts are: Soprano 1 (C-clef), Soprano 2 (F-clef), Alto (C-clef), and Bass (F-clef). The lyrics are written below the notes. Measure 50 starts with 'ne e - ri - pu - i - - sti me et su - per i - ni -'. Measures 51 and 52 continue the melody with different lyrics. Measure 53 begins with 'e - ri - pu - i - - sti me et su - per i - - ni - mi - cos me - os,' followed by 'me et su - per i - - ni - mi - cos me - os' in measure 54.

ne e - ri - pu - i - - sti me et su - per i - ni -
ne e - ri - pu - i - - sti me et su - per i - -
e - ri - pu - i - - sti me et su - per i - - ni - mi - cos me - os,
me et su - per i - - ni - mi - cos me - os

55

This musical score page continues the four-part setting. The lyrics for measures 55-59 are: 'mi - cos me - os de - spe - xit o - - cu -', 'ni - mi - cos me - os de - spe - xit o - cu - lus', 'i - ni - mi - - cos me - os de - spe - xit o - - cu -', and 'ni - mi - - us, de - spe - xit o - cu - lus me - us.'

mi - cos me - os de - spe - xit o - - cu -
ni - mi - cos me - os de - spe - xit o - cu - lus
i - ni - mi - - cos me - os de - spe - xit o - - cu -
ni - mi - - us, de - spe - xit o - cu - lus me - us.

60.

This musical score page concludes the section. The lyrics for measures 60-64 are: 'lus me - - us, de - spe - xit o - cu - lus me - us.', 'me - - us, de - spe - xit o - cu - lus me - us.', 'lus me - us, de - spe - xit o - cu - lus me - us.', and 'de - spe - xit o - cu - lus me - us.'

lus me - - us, de - spe - xit o - cu - lus me - us.
me - - us, de - spe - xit o - cu - lus me - us.
lus me - us, de - spe - xit o - cu - lus me - us.
de - spe - xit o - cu - lus me - us.