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Serie 9.

## Für Pianoforte und Orchester.

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Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigentum der Verleger.



# R O N D O

für das Pianoforte mit Begleitung des Orchesters

Beethovens Werke.

von

Serie 9. № 72.

L. van BEETHOVEN.

Nachgelassenes Werk.

Allegro.  
SOLO.

Flauto.

Oboi.

Fagotti.

Corni in B.

Allegro.

Pianoforte.

Allegro.

Violino I.

Violino II.

Viola.

Bassi.

fl.

TUTTI.

Ob.

Fag.

Musical score for orchestra, page 2, measures 72-75. The score consists of eight staves:

- Flute (Fl.)
- Oboe (Ob.)
- Fagot (Fag.)
- Corno (Cor.)
- Double Bass (Bass.)
- Tenor Bassoon (Bass.)
- Bassoon (Bass.)
- Percussion (Perc.)

The score includes dynamic markings such as *f*, *s*, *p*, and *pp*. Measure 72 starts with *f* dynamics for Flute, Ob., Fagot, and Coro. Measures 73-74 show various dynamics including *s*, *p*, and *pp*. Measure 75 begins with *f* dynamics for Flute, Ob., Fagot, and Coro, followed by a section with *p* dynamics for Bassoon and Percussion.

SOLO.

The musical score consists of ten staves of music. The top staff is labeled "SOLO." The music is written in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by sharp or flat symbols. The notation includes a variety of musical elements such as eighth and sixteenth note patterns, dynamic markings like *p* (piano), *f* (forte), and *sf* (sforzando), and performance instructions like "SOLO." and "ff" (fortissimo). The staves are grouped into two systems of five staves each, separated by a vertical bar line.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of ten staves. Measures 1-3 show the piano and strings playing eighth-note patterns with dynamic markings *cresc.* and *f*. Measures 4-6 show the piano and strings continuing with eighth-note patterns. Measure 7 begins with a piano dynamic *p*, followed by measures 8-10 where the piano and strings play eighth-note patterns with dynamics *sforzando* (*sfor.*) and *dim.*

Measure 11 (TUTTI) shows the full orchestra playing eighth-note patterns with a dynamic *p*. Measure 12 concludes with a piano dynamic *p* and a marking *dolce*.

Fl.

Ob.

Fag.

SOLO.

This section of the musical score features four staves. The top staff is for the Flute (Fl.), the second for the Oboe (Ob.), and the third for the Bassoon (Fag.). The fourth staff is labeled "SOLO." and contains a melodic line. The bassoon has sustained notes with dynamic markings "p" and "f". The flute and oboe have eighth-note patterns. The solo part consists of sixteenth-note figures.

Fl.

Ob.

Fag.

Cor.

TUTTI.

8

This section includes four staves: Flute, Oboe, Bassoon, and Horn (Cor.). The bassoon and horn parts are mostly silent. The flute and oboe play eighth-note patterns. The section concludes with a dynamic marking "f" followed by a dotted line and a flourish. The bassoon and horn re-enter later in the section with eighth-note patterns.

Musical score for orchestra and solo instrument, page 6. The score consists of eight systems of music. The first four systems feature dynamic markings *f*, *f*, *f*, and *f*. The fifth system begins with *f* and ends with *p*, followed by a repeat sign. The sixth system starts with *p* and ends with *f*. The seventh system starts with *p* and ends with *f*. The eighth system starts with *p* and ends with *f*. The score includes various instruments such as strings, woodwinds, brass, and percussion. The solo part is indicated by a bracket above the vocal line in the fifth system.

7

Musical score page 7. The score consists of five staves. Measures 7 begin with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 7 ends with a dynamic of  $p$ . Measure 8 begins with a dynamic of  $pp$ .

8

Musical score page 8. The score consists of five staves. Measures 8 and 9 feature sixteenth-note patterns in the upper voices. Measure 8 includes dynamics *dim.*, *cresc.*, *sf*, and *p*. Measure 9 includes dynamics *p* and *p*.

Musical score page 8 (continued). The score consists of five staves. Measures 9 and 10 feature sixteenth-note patterns in the upper voices. Measure 10 includes a dynamic of *cresc.* and *s*. Measures 11 and 12 feature eighth-note patterns in the upper voices. Measures 13 and 14 feature sixteenth-note patterns in the upper voices. Measures 15 and 16 feature eighth-note patterns in the upper voices.

Musical score for orchestra and piano, page 20, measures 8-12. The score consists of six staves. Measures 8-9 show the strings and piano playing eighth-note patterns. Measure 10 begins with a forte dynamic for the strings. Measure 11 shows woodwind entries. Measure 12 concludes with a piano solo section.

TUTTI.

8

*ff*

*ff*

*ff*

Andante.

Andante.

B.72.

Fl.

Ob.

Fag.

This section contains two staves of musical notation. The top staff includes parts for Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The bottom staff includes parts for Double Bass (Bass). The notation consists of various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. Measure 10 ends with a forte dynamic, indicated by a large 'f' above the notes. Measure 11 begins with a piano dynamic, indicated by a small 'p' below the notes.

*SOLO.*

This section contains two staves of musical notation. The top staff is mostly blank, with a few notes appearing in the bass clef staff. The bottom staff includes parts for Double Bass (Bass). The notation consists of various note heads and stems, with some notes grouped by vertical lines and others by horizontal beams. The section is labeled *SOLO.* above the top staff.

Musical score for orchestra, page 11, measures 71-72.

The score consists of ten staves of music. Measures 71 and 72 are shown, separated by a repeat sign.

**Measure 71:**

- Flute (Fl.)**: Playing **TUTTI**, dynamic **f**. Notes:  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ .
- Oboe (Ob.)**: Playing **TUTTI**, dynamic **f**. Notes:  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ .
- Bassoon (Fag.)**: Playing **TUTTI**, dynamic **f**. Notes:  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ .
- Bass (B.)**: Playing **TUTTI**, dynamic **f**. Notes:  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ .
- Measure 72:**
- Flute (Fl.)**: Playing **Solo**, dynamic **p**. Notes:  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ .
- Oboe (Ob.)**: Playing **Solo**, dynamic **p**. Notes:  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ .
- Bassoon (Fag.)**: Playing **Solo**, dynamic **p**. Notes:  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ .
- Bass (B.)**: Playing **Solo**, dynamic **p**. Notes:  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ ,  $\text{A}$ ,  $\text{B}$ ,  $\text{C} \#$ ,  $\text{D} \#$ ,  $\text{E}$ ,  $\text{F} \#$ ,  $\text{G}$ .

**B.72.**

8

pp staccato

pizz.

pizz.

pizz.

arco

arco

arco

Fl.

Ob.

Fag.

pp

arco

10

8

B.72.

Musical score page 13, featuring six staves of music. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Bassoon (Fag.), and the bottom four staves are for Double Bass (B.). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (fortissimo). Measure numbers 8 and 8... are present above certain measures. The bassoon part consists of sustained notes throughout the page.

*Allegro.*

8.

dim.

rall.

Ob. *Tempo I.*

Cor. *pp*

TUTTI.

*Tempo I.*

8.

*Tempo I.*

*p*

Musical score page 15, featuring six staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Trombone (Trom.), Clarinet (Cor.), and Bass (B.). The score consists of six systems of music, each with a different dynamic marking and instrumentation.

- System 1:** Flute (Fl.) plays eighth-note patterns. Oboe (Ob.) and Bassoon (Fag.) provide harmonic support with sustained notes and eighth-note patterns. Trombone (Trom.) and Clarinet (Cor.) play eighth-note patterns. Bass (B.) provides harmonic support with sustained notes and eighth-note patterns. Dynamic:  $p$ .
- System 2:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Fag.) and Trombone (Trom.) provide harmonic support with sustained notes and eighth-note patterns. Clarinet (Cor.) and Bass (B.) play eighth-note patterns. Dynamic:  $p$ .
- System 3:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Fag.) and Trombone (Trom.) provide harmonic support with sustained notes and eighth-note patterns. Clarinet (Cor.) and Bass (B.) play eighth-note patterns. Dynamic:  $p$ .
- System 4:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Fag.) and Trombone (Trom.) provide harmonic support with sustained notes and eighth-note patterns. Clarinet (Cor.) and Bass (B.) play eighth-note patterns. Dynamic:  $p$ .
- System 5:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Fag.) and Trombone (Trom.) provide harmonic support with sustained notes and eighth-note patterns. Clarinet (Cor.) and Bass (B.) play eighth-note patterns. Dynamic:  $p$ .
- System 6:** Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Bassoon (Fag.) and Trombone (Trom.) provide harmonic support with sustained notes and eighth-note patterns. Clarinet (Cor.) and Bass (B.) play eighth-note patterns. Dynamic:  $p$ .

Musical score for orchestra and solo instrument, page 16. The score consists of six systems of music. The first system shows the full orchestra (two flutes, two oboes, two bassoons, strings) playing eighth-note patterns. The second system is a blank staff. The third system shows the orchestra playing sixteenth-note patterns. The fourth system is a blank staff. The fifth system begins with a solo section for a single instrument (likely a woodwind or brass) over a sustained bassoon note. The sixth system continues the solo section. The score is in common time, with key signatures of one flat throughout.

Fl.

Ob.

Fag.

B.

B.

8.....

sf

dim.

B.72.

TUTTI.

*p dolce*

*SOLO.*

*cresc.*

*ff*

TUTTI.

SOLO.

20

Fl.

Ob.

Fag.

Cadenza.

diminuendo

rallentando

Fl. in tempo

Ob.

Fag.

Cor.

in tempo

TUTTI.

SOLO.

Musical score for orchestra and solo instrument, measures 22-25. The score consists of eight staves. Measures 22-23 show the orchestra playing eighth-note patterns while the solo instrument plays sixteenth-note patterns. Measure 24 begins with a dynamic *p*, followed by eighth-note patterns. Measure 25 begins with a dynamic *p*, followed by eighth-note patterns.

Musical score for orchestra and solo instrument, measures 26-29. Measures 26-27 show eighth-note patterns. Measure 28 begins with a dynamic *cresc.* followed by eighth-note patterns. Measures 29-30 show eighth-note patterns. The bassoon staff in measure 29 has a dynamic *p*. Measures 31-32 show eighth-note patterns. The bassoon staff in measure 32 has dynamics *sf* and *sf*.

Musical score page 8, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cor.), and Double Bass (Bass). The instrumentation changes between measures 1-4 and 5-10. Measure 1: Flute, Oboe, Bassoon play eighth-note patterns. Measure 2: Flute, Oboe, Bassoon play eighth-note patterns. Measure 3: Flute, Oboe, Bassoon play eighth-note patterns. Measure 4: Flute, Oboe, Bassoon play eighth-note patterns. Measures 5-10: Flute, Oboe, Bassoon play eighth-note patterns. Measures 5-10: Clarinet (Cor.) enters with eighth-note patterns. Measures 5-10: Double Bass (Bass) enters with eighth-note patterns. Measure 8: Measures 1-4: Crescendo dynamic markings (p, f, ff, ff). Measures 5-10: Crescendo dynamic markings (pp, pp, cresc., cresc., cresc., cresc.). Measures 5-10: Measures 1-4: Measures 5-10: Measures 1-4: Measures 5-10:

FL

Musical score for orchestra and piano, page 10, measures 1-8. The score includes parts for Bassoon (Fag.), Horn (Cor.), Piano (Pno.), and Double Bass (Bass). The piano part features dynamic markings such as *fp*, *p*, and *pp*. The double bass part has sustained notes. The score concludes with the instruction "Presto".

Presto.

Fl.

Ob.

Fag.

Cor.

—Presto 

Musical score for orchestra, page 10, measures 8-10. The score consists of five staves. Measures 8 and 9 show various instruments playing eighth-note patterns. Measure 10 begins with a dynamic *p* and a tempo marking *Presto.* The strings play eighth-note patterns, while the woodwinds provide harmonic support. The bassoon has a prominent role in the bass line.

Presto.

Fl.

Ob.

Fag.

*dolce*

p

Fag.

Cor.

*dolce*

p

pp

Fl.

Ob.

Fag. ♫:

Cor.

*pp*

*Ped. sempre pp*

TUTTI.

*f*

*ff*

*f*

*ff*

*f*

*ff*