

Op. II

Karl Haack

[illegible]

20

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

23

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

This musical score page contains measures 33 through 38 of "The Swan" from Tchaikovsky's Swan Lake. The instrumentation includes Oboe 1 & 2, Horn 1 & 2, Violin Solo, Violin I, Violin II, Viola, and Bassoon. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 33-36 feature sustained notes in the woodwinds and strings, while measures 37-38 introduce more active melodic lines in the strings and woodwinds. Dynamics include piano (*p*) and fortissimo (*ff*). A crescendo hairpin spans measures 37-38.



47

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

50

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

p

p

p

56

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

62

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

67

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

72

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

77

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

82

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



90

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

V

V

This musical score page contains measures 90, 91, and 92 of a symphony. The key signature is D major (two sharps). The score is arranged in a grand staff with the following parts from top to bottom: Oboe 1, Oboe 2, Horn 1, Horn 2, Violin Solo, Violin I, Violin II, Viola, and Cello. Measures 90 and 91 are marked with a 'C' time signature for common time. In measure 92, the time signature changes to 3/4. The Violin Solo part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Violin I and II parts play a more melodic line, starting with a quarter note in measure 90 and then a half note in measure 91, followed by a series of eighth and quarter notes in measure 92. The Viola and Cello parts play a simple, sustained line, starting with a quarter note in measure 90 and then a half note in measure 91, followed by a long note in measure 92. The Oboe and Horn parts are mostly silent, with only a few notes in measure 92. The Viola and Cello parts have a 'V' marking in measure 92, indicating a breath mark or a similar performance instruction.

93

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

96

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

101

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



107

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

110

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

113

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mp

cresc.

mp

cresc.

mp

116

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

p

p

p

120

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

tr

3

127

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f *p* *f* *p*

[illegible]

139

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

f

p

p

p

f

p

p

f

p

145

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

rin f

p

rin f

f

rin f

p

rin f

f

rin f

p

rin f

f

rin f

p

rin f

f

rin f

p

rin f

f

151

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Solo

p

mf ³

Vln. I

p

Vln. II

p

Vla.

mf

Bs.

mf

157

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

p ³

Vln. I

p

Vln. II

p

Vla.

p

Bs.

p

171

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

176

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

181

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

186

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

190

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



194

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

202

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 202-205 is presented. The woodwind section (Ob. 1, Ob. 2, Hn. 1, Hn. 2) is mostly silent, with rests. The string section (Vln. I, Vln. II, Vla., Bs.) and the Solo Violin (Vln. Solo) are active. The Solo Violin plays a melodic line with triplets and a fermata. The string section provides harmonic support with various rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4.

Musical score for measures 209-212. The score includes parts for Ob. 1, Ob. 2, Hn. 1, Hn. 2, Vln. Solo, Vln. I, Vln. II, Vla., and Bs. The key signature has two sharps (F# and C#). Measure numbers 209, 210, 211, and 212 are indicated at the top. Dynamics include *p*, *f*, and accents.

214

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

cresc.

f

218

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

233

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

239

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

245

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

250

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

256

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

The musical score for measures 256-258 features a woodwind section with two Oboes (Ob. 1, Ob. 2), two Horns (Hn. 1, Hn. 2), a Solo Violin (Vln. Solo), and a string section with Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Bass (Bs.). The key signature is D major (two sharps). The Solo Violin part is highly active, playing a rapid sixteenth-note melody. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

259

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p



265

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

270

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

273

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

[illegible]

[illegible]

289

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

292

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

295

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

ff

ff

ff

ff

ff

ff

II. Satz

Andante

Solo

Violine Solo

Violine I

Violine II

Viola

Bass

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Tutti

f

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

Solo

mp

mf

21

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

fz *fz* *mp*

fz *fz* *mp* *mp*

fz *fz* *mp*

mp

mp

27

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf *fz* *fz*

mf *fz* *fz*

mf *fz* *fz*

mf *fz* *fz*

mf *fz*

32

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf *mp* *mf*

mf *mp* *mf*

mf *mp* *mf*

mf

mf

38

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

tr

mf

mp

tr

mf

mp

mf

mp

mp

44

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

f

mf

f

mf

f

mf

f

50

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mp

rit.

mp

rit.

mp

rit.

56

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

mf

A tempo

61

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

mf

Tutti

68

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

74

Solo

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p *mp* *sf*

80

Tutti

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

sf *mp* *mf*

86

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

fz *p*

III. Satz

Rondeau (Allegro)

Oboe 1
 Oboe 2
 Horn 1 in D
 Horn 2 in D
 Violine Solo
 Violine I
 Violine II
 Viola
 Bass

Ob. 1
 Ob. 2
 Hn. 1
 Hn. 2
 Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Bs.

[illegible][illegible]

30

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

Solo

f

38

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

f

f

44

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

p

f

p

f

p

f

50

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

sf

sf

p

f

sf

sf

p

f

sf

sf

p

f

[illegible]

A tempo

69

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

fp *mf* *rit.* *p*

Vln. I

fp *mf* *rit.* *p*

Vln. II

fp *mf* *rit.* *p*

Vla.

fp *mf* *rit.* *p*

Bs.

fp *mf* *rit.* *p*

==

75

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

f

Vln. I

f *p*

Vln. II

f *p*

Vla.

p

Bs.

p

82

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

mf

89

Meno mosso

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

96

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

102

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

fp

109

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

115

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

cresc.

[illegible][illegible]

133

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mp

mp

140

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

146

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

fp

accel.

Vln. I

fp

accel.

Vln. II

fp

accel.

Vla.

Bs.

Tempo I (Allegro)

151

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

p

Vln. I

p

Vln. II

p

Vla.

Bs.

[illegible]

[illegible][illegible]

185

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*



191

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

[illegible]The musical score for measures 202-206 features several instruments. The woodwinds (Ob. 1, Ob. 2, Hn. 1, Hn. 2) are mostly silent, indicated by whole rests. The Violin Solo part plays a continuous sixteenth-note figure. Violins I and II enter in measure 203 with eighth notes, marked with 'v' for breath marks. The Viola and Bass parts provide harmonic support with sustained notes and occasional movement. Dynamics include piano (*p*) and mezzo-forte (*f*).

207

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

f

p

8va

214

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mf

mf

mf

222

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

228

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.



1

[illegible][illegible]

263

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

p

270

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

277

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

mf

mf

fp

fp

fp Tutti *fp*

mf

mf

mf

mf

mf

284

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Vln. Solo

Vln. I

Vln. II

Vla.

Bs.

f

f

ff

ff

fp

fp

ff

f

f

ff

f

f

ff

ff

f

f

ff

ff