

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Jan Pieterszoon Sweelinck (1562-1621)

Cantiones sacrae cum basso continuo ad organum quinque vocum
Antwerpen, Pierre Phalèse, 1619 - RISM [S 7252]

Ecce prandium meum paravi

5 voix & continuo

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Prima pars

Cantus

Quintus

Altus

Tenor

Bassus

Bassus
Continuus

The musical score consists of six staves, each representing a different voice or instrument. The voices are labeled on the left: Cantus (treble clef), Quintus (treble clef), Altus (bass clef), Tenor (bass clef), Bassus (bass clef), and Bassus Continuus (bass clef). The score is in common time, indicated by a 'C' at the beginning of the first staff. The key signature is one flat, indicated by a 'F' with a sharp sign. The vocal parts (Cantus, Quintus, Altus, Tenor, Bassus) sing the words 'Ec - ce,' and 'ec - ce,' in a repeating pattern. The Bassus Continuus staff shows a basso continuo part with a cello-like line and a keyboard line below it, providing harmonic support. The vocal parts have fermatas over some notes, and there are slurs and grace notes. The Bassus staff has a '8' above the staff, likely indicating a basso continuo part.

8

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass, and Continuo. The vocal parts sing in a three-part homophony. The bass part provides harmonic support, and the continuo part is implied by the bass line. The music consists of four staves. The vocal parts have lyrics in Latin. Measure 8 begins with a rest in Treble 1, followed by eighth-note patterns in Treble 2, Treble 3, and Bass. The lyrics are: "ec - ce pran - di-um me - um pa - ra - vi, _____". The bass part has a sustained note. The continuo part follows the bass line.

ec - ce pran - di-um me - um pa - ra - vi, _____

ec - ce pran - di-um me - um pa - ra - vi, _____

- ce, ec - ce pran - di-um me - um pa - ra - vi, _____

ce _____ pran - di-um me - um pa - ra - vi, _____

6 5 6

17

ec - - ce, ec - - ce, pran - ,
ec - - ce, ec - - ce, pran - di - um,
vi, ec - - ce, ec - - ce, pran - ,
ec - - ce, ec - - ce, pran - di -

25

A musical score for five parts: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2 (basso continuo). The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo part provides harmonic support. The lyrics are written below the notes, corresponding to the vocal parts.

The lyrics for the vocal parts are:

- Treble 1: vi, ec - ce,
- Treble 2: di - um me - um pa - ra - vi, ec -
- Treble 3: me - um pa - ra - vi, ec -
- Bass 1: - di - um me - um pa - ra - vi,
- Bass 2: um me - um pa - ra - vi, ec - ce,

The basso continuo part consists of a single bass line with a bass clef, a sharp symbol, and a bass staff line. It provides harmonic support throughout the measure.

34

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat. The bottom two staves are for the basso continuo, indicated by a bass clef and a key signature of one flat. The vocal parts sing in a call-and-response style, with lyrics appearing below the notes. The lyrics include "ec", "ce", "pran", "di", "um", "me", and "pran - di - um". The basso continuo part provides harmonic support with sustained notes and chords. Measure 34 concludes with a common time signature and a key signature of one sharp.

ec - ce, ec - - - - ce _____ pran - di -

- - ce, _____ ec - - - - ce pran - di um me -

ce, _____ ec - - - - ce pran - di - um

ec - - - - ce _____ pran -

ec - - - - ce, ec - - - - - - - - ce

4 3♯ 4 ♯

41

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of four staves. The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes. Measure 41 starts with a forte dynamic. The vocal parts sing "um me - um pa - ra - vi, pran - di-um me - um pa - ra -" followed by a fermata. The basso continuo part begins with eighth-note chords. Measure 42 continues with "um pa - ra - vi, pran - di-um me - - um pa - ra -". Measure 43 continues with "me - um pa - ra - vi, pran - di - um me - um pa - ra -". Measure 44 continues with "- di-um me - um pa - ra - vi, pran - di-um me - um pa - ra -". Measure 45 begins with a basso continuo section. Measure 46 concludes with "pran - di-um me - um pa - ra - vi, pa - ra - vi". The basso continuo part ends with a final chord.

um me - um pa - ra - vi, pran - di-um me - um pa - ra -

um pa - ra - vi, pran - di-um me - - um pa - ra -

me - um pa - ra - vi, pran - di - um me - um pa - ra -

- di-um me - um pa - ra - vi, pran - di-um me - um pa - ra -

pran - di-um me - um pa - ra - vi, pa - ra - vi.

6 6 \natural 6

Musical score for orchestra and choir, page 50, measures 6. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are labeled "vi." (violin) and "Tau - ri me - i, tau - ri me - i et al - ti - li-a". The bass part is also labeled "vi." and "Tau - ri me - i et al - al -". The vocal parts sing "Tau - ri me - i, tau - ri me - i et al - ti - li-a" in measure 6. The bass part sings "Tau - ri me - i et al - ti - li-a" in measure 6. The vocal parts sing "Tau - ri me - i et al - ti - li-a mac - ta - ta" in measure 7. The bass part sings "Tau - ri me - i et al - ti - li-a mac - ta - ta" in measure 7.

59

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, with a key signature of one flat. The basso continuo part includes a bassoon and a harpsichord. The vocal parts sing in a polyphonic style, with some parts having longer rests than others. The lyrics are in Latin, with some words repeated across measures. The score is divided into measures by vertical bar lines, and each measure has a specific duration indicated by a note value (eighth notes, sixteenth notes, etc.). The vocal parts are written in soprano, alto, tenor, and bass staves, while the basso continuo part is written in a single bass staff.

et al - ti - li-a, et al - ti - li - a mac - ta - ta sunt, mac - ta - ta sunt, et

ti - li - a, et al - ti - li - a mac - ta - ta sunt, mac - ta - ta sunt, mac - ta - ta sunt, et

ti - li - a mac - ta - ta sunt, et

mac - ta - ta sunt, mac - ta - ta sunt, et al - ti - li - a mac - ta - ta sunt, et

sunt, mac - ta - ta sunt, et al - ti - li - a mac - ta - ta sunt,

66

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing in a call-and-response style, with each part taking turns to sing the lyrics. The lyrics are: "om - ni - a pa - ra - ta sunt, et om - ni - a, om - ni - a pa - ra - ta". This pattern repeats three times. The basso continuo provides harmonic support with sustained notes and occasional bassoon entries. Measure numbers 6, 6, 6, and 6 are indicated below the staves.

om - ni - a pa - ra - ta sunt, et om - ni - a, om - ni - a pa - ra - ta

om - ni - a pa - ra - ta sunt, et om - ni - a, et om - ni - a pa - ra - ta

om - ni - a pa - ra - ta sunt, pa - ra - ta sunt, et om - ni - a pa - ra - ta

om - ni - a pa - ra - ta sunt, pa - ra - ta sunt, et om - ni - a pa - ra - ta

et om - ni - a pa - ra - ta sunt, et om - ni - a pa - ra - ta

6 6 6 6

73

A musical score for five voices, numbered 73. The voices are arranged vertically, each with its own staff and clef. The lyrics are written below the staves, aligned with the vocal parts. The music consists of several measures of notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns in the bass line. The lyrics are in Latin, featuring words like "sunt.", "Ve-ni-te", "ad", and "nup-ti-as". The score is set against a background of vertical bar lines.

sunt. Ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as,

sunt. Ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as,

sunt. Ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as,

sunt. Ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as,

sunt. Ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ve -

80

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one flat. The time signature is common time. The vocal parts are: Soprano 1 (top), Soprano 2, Alto, Tenor, and Bass. The lyrics are: "as, ve-ni-te ad nup-ti-as, ad nup-ti-as. Al-", "ve-ni-te, ve-ni-te ad nup-ti-as, ad nup-ti-as, ad nup-ti-as.", "ve-ni-te, ve-ni-te, ve-ni-te ad nup-ti-as, ad nup-ti-as, ad nup-ti-as, ad nup-ti-", "ve-ni-te, ve-ni-te, ve-ni-te ad nup-ti-as, ad nup-ti-as, ad nup-ti-as, ad nup-ti-", and "ni-te, ve-ni-te, ve-ni-te ad nup-ti-as, ad nup-ti-as, ad nup-ti-as, ad nup-ti-". The score shows various note values including eighth and sixteenth notes, and rests. Measure 81 begins with a bass note followed by a series of eighth notes.

as, ve-ni - te ad nup - ti-as, ad nup - ti-as. Al -

ve - ni - te, ve - ni - te ad nup - ti-as, ad nup - ti-as, ad nup - ti-as.

ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as, ad nup - ti -

ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as, ad nup - ti -

ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as, ad nup - ti -

87

A musical score for a four-part choir (SATB) in G minor, featuring five systems of music. The parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ/Bassoon (O). The vocal parts sing "Alleluia" in a repeating pattern. The organ/bassoon part provides harmonic support with sustained notes and bassline patterns. Measure numbers 87, 88, 89, and 90 are indicated at the beginning of each system. Roman numerals 5, 6, 6, and 6 are placed below the bass line in measures 87, 88, 89, and 90 respectively.

le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al -

as Al - le - lu - ia, Al -

as. Al - le - lu - ia, Al -

5 6 6 6

95

A musical score for a four-part setting of "Alleluia". The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The time signature changes from common time (indicated by '8') to 6/8 at measure 115. The vocal parts are: Soprano 1 (top), Soprano 2 (second from top), Alto (third from top), and Bass (bottom). The lyrics are "Al-le-lu-ia" repeated in a call-and-response pattern between the voices. Measure numbers 95 through 115 are present above the staff.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

103 Secunda pars

Musical score for three voices and basso continuo, page 15, section Secunda pars, measure 103.

The score consists of five staves:

- Top staff (Soprano):** Rests throughout the measure.
- Second staff (Alto):** Starts with a eighth note followed by a sixteenth-note pair, then rests. The lyrics "Et bi - bi-te, et bi - bi-te, et" are written above the staff.
- Third staff (Tenor):** Starts with a eighth note followed by a sixteenth-note pair, then rests. The lyrics "Co - me di - te pa - nem me - um, et bi - bi-te, et" are written below the staff.
- Fourth staff (Bass):** Rests throughout the measure.
- Basso continuo staff (Cello/Bass):** Shows a continuous bass line with figures: 5 6, 6, 4 3, 6.

III

A musical score for four voices and basso continuo. The top three voices are soprano (G clef), alto (C clef), and tenor/bass (F clef). The basso continuo part is at the bottom, indicated by a bass clef and a bass staff. The music consists of four staves. The lyrics are written below the vocal parts, divided by vertical bar lines. The first staff has lyrics: bi - bi-te, vi - num me - - um, quod mis-cu - i vo - - -. The second staff continues: bi - bi-te, vi - num me - - um, quod mis-cu - i vo - - -. The third staff continues: bi - bi-te, vi - num me - um, quod mis-cu - i vo - - bis,. The fourth staff begins with a measure of rests followed by the start of a new section: Co -.

bi - bi-te vi - num me - - um, quod mis-cu - i vo - - -

bi - bi-te vi - num me - - um, quod mis-cu - i vo - - -

bi - bi-te vi - num me - um, quod mis-cu - i vo - - bis,

Co -

119

This musical score consists of five staves. The top four staves represent three vocal parts (two soprano, one alto, and one tenor/bass) and a basso continuo part. The basso continuo staff uses a bass clef and includes a bassoon-like part and a cello-like part. The vocal parts use a soprano clef. The music is in common time. Measure 119 begins with a fermata over the first two measures of the vocal parts. The lyrics are as follows:

bis _____ co - me - di - te pa - nem
bis, _____ co - me - di - te pa -
quod mis-cu - i vo - bis, co - me - di - te pa - nem me -
me di - te pa - nem me - um, pa - nem me - um,
Co - me - di - te pa - nem me - um,

The basso continuo part provides harmonic support, indicated by dots under the notes. Measure numbers 5, 6, 6, 4, and 3 are marked below the basso continuo staff.

128

me - um, pa - nem me - - - - um, cco -
nem me - um, pa - nem me - um, co - me - di -
um, pa - nem me - um, co - me - di - te pa - nem me - um,
co - me - di - te pa - nem me - um, co - me -
co - me - di - te pa - nem me - um, co - me -
6 6 5 6 6

136

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The vocal parts are in common time, while the basso continuo part indicates a change to 3/4 time at the end. The vocal parts sing in a polyphonic style, with lyrics in Latin. The piano part provides harmonic support with sustained notes and chords.

me - di - te pa - nem me - um, co - me - di - te pa -
te pa - nem me - - - um, co - me - di -
co - me - di - te pa - nem me - - - um, pa -
di - te pa - nem me - um, co - me - di - te, co -
um, pa - nem me - - - um,
um, pa - nem me - - - um,

5 6 5 6 6 4 3

144

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and piano. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music is in common time. The vocal parts sing homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes. Measure 144 begins with a forte dynamic. The vocal parts sing "nem me - um," followed by "co - me - di - te pa - nem me - - - -". The basso continuo part enters with a sustained note. The vocal parts continue with "te pa - nem me - um," followed by "co - me - di - te pa - - - nem me -". The basso continuo part continues with a sustained note. The vocal parts continue with "nem me - um, pa - nem me - um," followed by "pa - nem me - um, pa - nem me -". The basso continuo part continues with a sustained note. The vocal parts continue with "me - di - te pa - nem me - um, pa - nem me -". The basso continuo part continues with a sustained note. The vocal parts continue with "pa - nem me - um, co - me - di - te pa - nem me - - - -". The basso continuo part concludes with a sustained note.

- nem me - um,
co - me - di - te pa - nem me - - - -
te pa - nem me - um,
co - me - di - te pa - - - nem me -
nem me - um, pa - nem me - um,
pa - nem me - um, pa - nem me -
me - di - te pa - nem me - um, pa - nem me -
pa - nem me - um, co - me - di - te pa - nem me - - - -
pa - nem me - um, co - me - di - te pa - nem me - - - -

6 5 6 6 5 6 6 5 6 5 6 4 3

153

A musical score for five voices and basso continuo. The score consists of six staves. The top five staves represent the voices, each with a treble clef and a key signature of one flat. The bottom staff represents the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing a repeating phrase: "um, et bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - um, et". The basso continuo part consists of eighth-note patterns. Measure numbers 6, 6, 5, and 6# are indicated below the staves.

um, et bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - um, et
um, et bi - bi-te, et bi - bi-te, et bi - bi-te bi - bi-te vi - num me - um,
um, et bi - bi-te, et bi - bi-te, et bi - bi-te et bi - bi-te vi - num me - um, et
um, et bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - um, et
um, et bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - um, et
um, et

6 6 5 6 \sharp

161

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a different clef (G, A, C, and F). The bottom staff represents the basso continuo. The music is in common time. The vocal parts sing a repeating phrase: "bi - bi-te, et". The basso continuo part shows harmonic progression with Roman numerals below the staff: 6, b, 6, 6, 5, 6, 6, 5. The lyrics in the vocal parts include "vi - num", "me - - - um,", "quod", "mis - cu - i", and "um, quod". The basso continuo part ends with a melodic flourish.

bi - bi-te, et bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - - - um,
quod mis - cu - i

bi - bi-te, et bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - - - um, quod

bi - bi-te, et bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - - - um, quod

bi - bi-te, et bi - bi-te, et bi - bi-te vi - num me - - - um, quod mis - cu - i

6 b 6 6 5 6 6 5

168

A musical score for five voices, numbered 1 through 5 from top to bottom. The music consists of six measures. The lyrics are in Latin, featuring words like "quod", "mis - cu - i", "vo - bis", and "mis - cu - i". The vocal parts are separated by vertical bar lines, and the lyrics are placed below each part. Measure 1: Voice 1: quod; Voice 2: mis - cu - i; Voice 3: vo - bis,; Voice 4: (empty); Voice 5: (empty). Measure 2: Voice 1: (empty); Voice 2: (empty); Voice 3: (empty); Voice 4: vo - bis,; Voice 5: quod. Measure 3: Voice 1: (empty); Voice 2: (empty); Voice 3: quod; Voice 4: mis - cu - i; Voice 5: vo - bis,. Measure 4: Voice 1: (empty); Voice 2: (empty); Voice 3: (empty); Voice 4: vo - bis,; Voice 5: quod. Measure 5: Voice 1: mis - cu - i; Voice 2: vo - bis, quod; Voice 3: mis - cu - i; Voice 4: vo - bis,; Voice 5: (empty). Measure 6: Voice 1: (empty); Voice 2: (empty); Voice 3: (empty); Voice 4: vo - bis, quod; Voice 5: mis - cu - i.

181

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a treble clef and a key signature of one flat. The bottom two staves represent the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes, divided by vertical bar lines. The lyrics are: "bis, ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as," followed by a repeat sign; then "bis, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as," followed by a repeat sign; then "bis, ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as," followed by a repeat sign; then "bis, ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, nup - ti - as," followed by a repeat sign; and finally "ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ve -". The basso continuo part consists of eighth-note patterns.

bis, ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as,

bis, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti -

bis, ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as,

bis, ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, nup - ti - as,

ve - ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ve -

188

The musical score consists of five staves of music for five voices. The voices are: Treble 1 (top), Treble 2, Alto, Bass 1, and Bass 2 (bottom). The music is in common time, key signature is B-flat major (two flats). The vocal parts sing the Latin phrase "veni - te, veni - te" in a repeating pattern. The lyrics are written below each staff. The score is numbered 188 at the top left.

ve- ni - te, ve- ni - te ad nup - ti-as, ad nup - ti - as, ad nup - ti - as.

as, ve- ni - te ad nup - ti-as, ad nup - ti - as, Al -

ve- ni - te, ve- ni - te, ve- ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as, ad nup - ti -

8 ve- ni - te, ve- ni - te, ve- ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as, ad nup - ti -

ni - te, ve - ni - te, ve - ni - te ad nup - ti - as, ad nup - ti - as, ad nup - ti - as, ad nup - ti -

195

A musical score for a four-part setting of the hymn 'Alleluia'. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto parts sing in unison, while the tenor and bass provide harmonic support. The lyrics are repeated in a call-and-response pattern between the two upper voices and the lower voices.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

as. Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

as, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

5 6 6 6

202

A musical score for five voices (SATB plus basso continuo) in common time, key signature of one flat. The vocal parts sing the word "Alleluia" in a repeating pattern. The basso continuo part is shown at the bottom.

The vocal parts sing:

- Top voice: - lu-ia, Al le - lu-ia, Al - le - lu ia, Al-le - lu ia, Al-le - lu ia, Al-le - lu ia, Al-le - lu ia.
- Second voice: le - lu-ia, Al-le - lu ia, Al-le - lu ia, Al-le - lu ia, Al-le - lu ia, Al-le - lu ia.
- Third voice: - ia, Al le - lu-ia, Al - le - lu ia, Al - le - lu ia.
- Fourth voice: lu - ia, Al-le - lu ia, Al-le - lu ia, Al - le - lu ia, Al - le - lu ia.
- Bassoon continuo: (partially visible)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Jan Pieterszoon Sweelinck (1562-1621)

Cantiones sacrae cum basso continuo ad organum quinque vocum
Antwerpen, Pierre Phalèse, 1619 - RISM [S 7252]

Ecce prandium meum paravi

5 voix & continuo

Bassus Continuus Prima pars

8

16

24

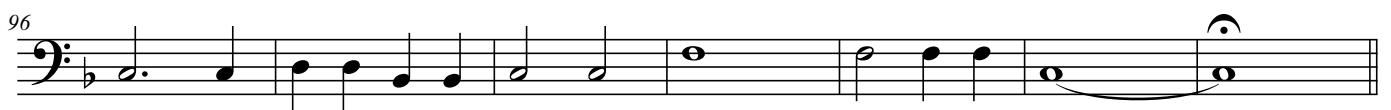
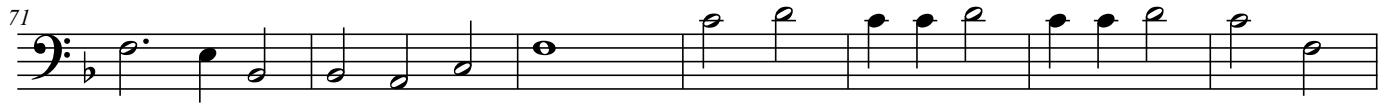
32

40

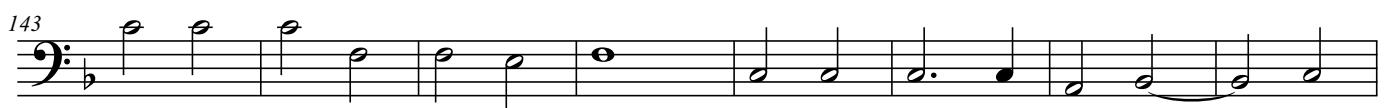
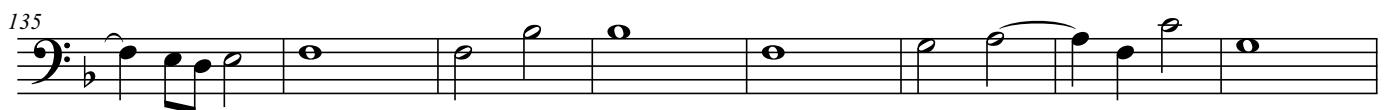
48

56

64



103 Secunda pars



A musical score for bassoon, featuring six staves of music. The score is in common time and includes the following measures:

- Measure 159:** Starts with a bass note followed by a series of eighth notes and sixteenth-note patterns.
- Measure 167:** A rhythmic pattern of eighth and sixteenth notes.
- Measure 174:** A continuation of the eighth and sixteenth note pattern.
- Measure 182:** A rhythmic pattern of eighth and sixteenth notes.
- Measure 189:** A rhythmic pattern of eighth and sixteenth notes.
- Measure 196:** A rhythmic pattern of eighth and sixteenth notes.
- Measure 203:** A final measure starting with a bass note, followed by a series of eighth notes and a concluding sixteenth-note pattern.