

SONATA in B MAJOR

for String Ensemble

K. 245

Score (05':58")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 80

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

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31

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

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5

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

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51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 51-55 of the score. The Violins (Vln. I and Vln. II) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Viola (Vla.) plays a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F#4. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 56-60 of the score. The Violins (Vln. I and Vln. II) play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The Viola (Vla.) plays a half note G3, followed by quarter notes A3, B3, C4, D4, E4, and F#4. The Violoncello (Vc.) and Double Bass (D.B.) play a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F#3.

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7

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

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71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 71-75 of the score. The key signature is B major (three sharps). The time signature is 3/4. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The violins play a melodic line with eighth and sixteenth notes. The viola plays a supporting line with eighth and sixteenth notes. The violoncello and double bass play a simple harmonic accompaniment with quarter and eighth notes.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 76-80 of the score. The key signature is B major (three sharps). The time signature is 3/4. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The violins play a melodic line with eighth and sixteenth notes. The viola plays a supporting line with eighth and sixteenth notes. The violoncello and double bass play a simple harmonic accompaniment with quarter and eighth notes.

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9

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 81 through 85. The key signature is B major (two sharps). The time signature is 3/4. The Violin I and Violin II parts play a rhythmic figure of eighth and sixteenth notes. The Viola, Violoncello, and Double Bass parts play sustained notes, primarily half notes and quarter notes.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains measures 86 through 90. The musical patterns continue from the previous system. The Violin I and Violin II parts maintain their rhythmic figures, while the Viola, Violoncello, and Double Bass parts continue with sustained notes, including some quarter and eighth notes.

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91

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

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112

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

Vln. I

Vln. II

Vla.

Vc.

D.B.