

Tiento de Contras de 4^o tono

Juan Cabanilles

(1644 - 1712)

Bearbeitung Anton Höger

Tr. 1

Tr. 2

4

Tr. 1

Tr. 2

8

Tr. 1

Tr. 2

11

Tr. 1

Tr. 2

15

Tr. 1

Tr. 2

2
18

Tr. 1

Tr.2

21

Tr. 1

Tr.2

25

Tr. 1

Tr.2

30

Tr. 1

Tr.2

35

Tr. 1

38

Tr. 1

41

Tr. 1

45

Tr. 1

49

Tr. 1

Tr. 2

52

Tr. 1

Tr. 2

56

Tr. 1

Tr. 2

59

Tr. 1

Tr. 2

63

Tr. 1

Tr. 2

66

Tr. 1

Tr. 2

69

Tr. 1

Tr. 2

Tr. 1 4
72

Tr.2 72

Tr. 1 76

Tr.2 76

Tr. 1 81

Tr.2 81

Tr. 1 86

Tr. 1 89

Tr. 1 91

Tr. 1 95

Tr. 1 99

Tr.2 99

102

Tr. 1

Tr.2

106

Tr. 1

Tr.2

110

Tr. 1

Tr.2

113

Tr. 1

Tr.2

116

Tr. 1

Tr.2

119

Tr. 1

Tr.2

122

Tr. 1

Tr.2

Tr. 1 ⁶₁₂₆

Tr.2 ¹²⁶

Tr. 1 ¹³¹

Tr.2 ¹³¹

Tr. 1 ¹³⁶

Tr. 1 ¹³⁹

Tr. 1 ¹⁴²

Tr. 1 ¹⁴⁶

Tr. 1 ¹⁵⁰

Tr.2 ¹⁵⁰

Tr. 1 ¹⁵³

Tr.2 ¹⁵³

The image displays a musical score for two staves, Tr.1 and Tr.2, in a 4/4 time signature. The key signature is B-flat major (two flats). The score is divided into measures 158 through 180. Tr.1 features a melodic line with eighth and sixteenth notes, while Tr.2 provides a harmonic accompaniment with a mix of eighth, sixteenth, and quarter notes. The notation includes various musical symbols such as beams, slurs, and rests.

Tr. 1

Tr.2

Tr. 1

Tr.2

Tr. 1

Tr.2

Tr. 1

Tr.2

Tr. 1

Tr.2

Tr. 1

Tr.2

Tr. 1

Tr.2

Tr. 1

Tr.2

8
185

Tr. 1

188

Tr. 1

191

Tr. 1

195

Tr. 1

199

Tr. 1

199

Tr. 2

202

Tr. 1

202

Tr. 2

207

Tr. 1

207

Tr. 2

212

Tr. 1

212

Tr. 2

217

Tr. 1

217

Tr. 2

This musical score is for a piece titled 'Cabanilles - Tiento de Contras de 4º tono (M386 No. 22)'. It is written for two transposing instruments, Tr. 1 and Tr. 2, in a key of B-flat major (three flats). The score is divided into eight systems, each containing a staff for Tr. 1 and Tr. 2. The measures are numbered at the beginning of each system: 8, 185, 188, 191, 195, 199, 202, 207, 212, and 217. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The notation is in a standard musical format with a treble clef and a key signature of three flats.