

*Concerti à cinque
di Valentini & altri,
Libro primo
Violino primo
C. Books —*

Da 60^b

Concert
6

1. 2. 3.

1. ^{te} opera

1. ^{te} fiddle

Mus. 1-0-1

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

Mus. 1-0-1

Violino Primo

1

CONCERTO I

Del Sig. Giuseppe St. Martin Adagio

3

Tutti

Tutti

Allegro

5

Tutti

Adagio

Tutti

Volti

Mus. 1-0-1

Allegro

12 *Tutti*

14 *Tutti*

20 *Tutti*

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

3 *Piano*

4 *Forte*

Violino Primo

3

Piano *Forte*

Piano

Forte

Adagio *Piano*

Forte *Piano*

Forte *Volti*

Presto

Violino Primo score for Concerto III, measures 1-11. The music is in 3/8 time, marked *Presto*. It features a series of rapid sixteenth-note passages, often beamed in groups of four or five. The key signature has one flat (B-flat). The notation includes various accidentals (flats, naturals) and dynamic markings. The first measure is marked with a '4' above it. The second measure has a '3' above it. The third measure has a '5' above it. The fourth measure has a '4' above it. The fifth measure has an '11' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '1' above it. The ninth measure has a '2' above it. The tenth measure has a '3' above it. The eleventh measure has a '3' above it.

CONCERTO III*del Sig. Giuseppe Valentini**Allegro*

Violino Primo score for Concerto III, measures 12-14. The music is in 3/8 time, marked *Allegro*. It continues with rapid sixteenth-note passages, often beamed in groups of four or five. The key signature has one flat (B-flat). The notation includes various accidentals (flats, naturals) and dynamic markings. The first measure is marked with a '4' above it. The second measure has a '3' above it. The third measure has a '5' above it. The fourth measure has a '4' above it. The fifth measure has an '11' above it. The sixth measure has a '3' above it. The seventh measure has a '3' above it. The eighth measure has a '1' above it. The ninth measure has a '2' above it. The tenth measure has a '3' above it. The eleventh measure has a '3' above it.

Violino Primo

5

Piano

Largo

Vlti

Violino Primo

Largo

Piano Presto

t.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 12 staves of music in treble clef. The notation includes various note values, rests, and dynamic markings. The first staff has a 't.' marking above a note. The second staff has a '1' marking above a note. The third staff has a '1' marking above a note. The fourth staff has a 't.' marking above a note. The fifth staff has a '1' marking above a note. The sixth staff has a '1' marking above a note. The seventh staff has a '1' marking above a note. The eighth staff has a '1' marking above a note. The ninth staff has a '1' marking above a note. The tenth staff has a '1' marking above a note. The eleventh staff has a '1' marking above a note. The twelfth staff has a '1' marking above a note. The score includes dynamic markings: 'Piano' (P), 'Affettuoso' (A), 'Forte' (F), and 'Piano' (P). The tempo marking 'Affettuoso' is written in a larger, more decorative script. The score is written in a single system, with the staves connected by a brace on the left.

Violino Primo

CONCERTO IV

del Sig. Giuseppe Valentini Allegro

Pia. For. Piano

Violino Primo

9

Largo

Piano

Allegro e Spiccato

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

CONCERTO V

del Sig. Giacomo Rampin Allegro

Piano

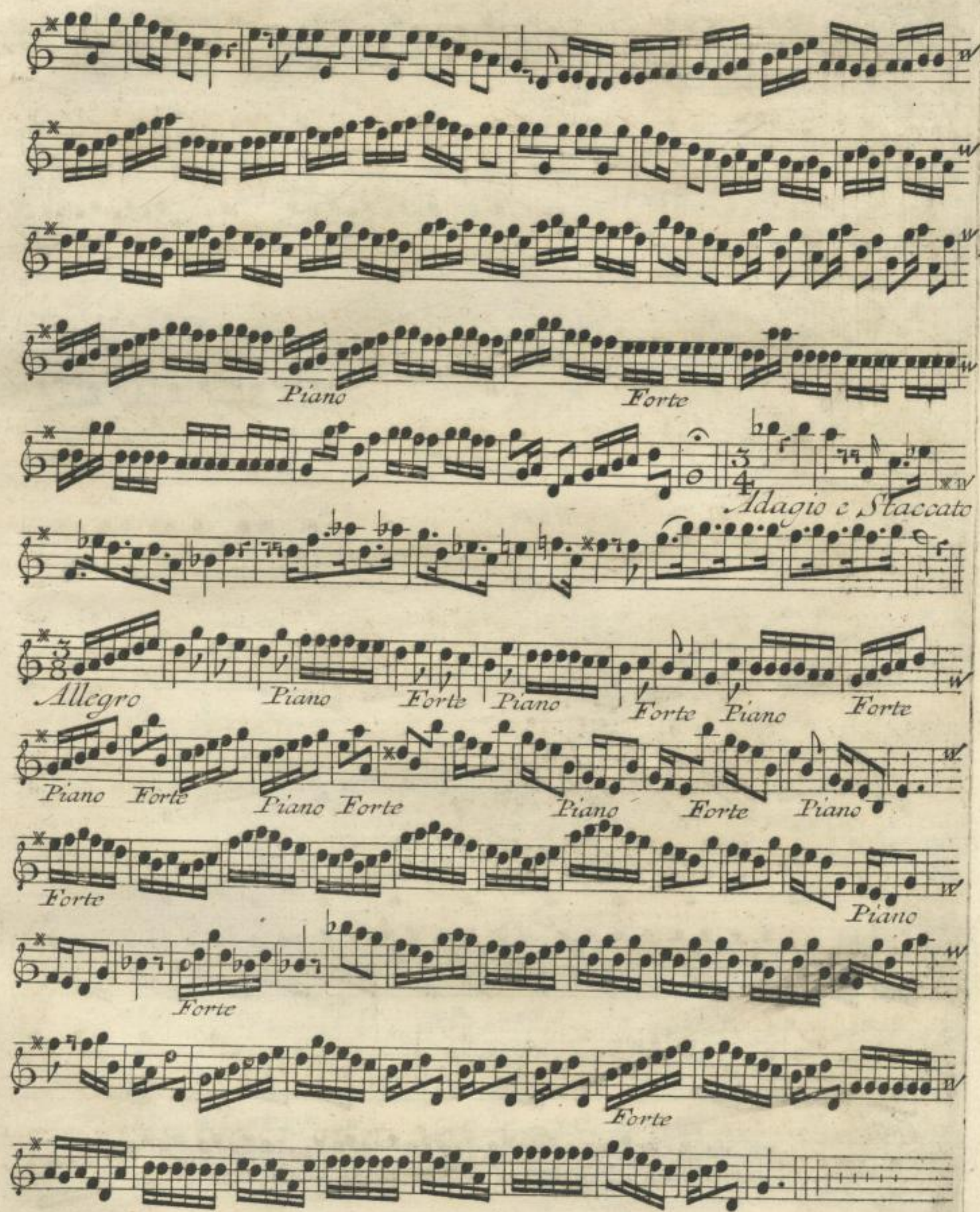
Piano Forte Piano

Forte Piano

Forte Piano Forte

Violino Primo

11



This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves feature a continuous sixteenth-note pattern, with dynamics shifting from *Piano* to *Forte* on the fourth staff. The sixth staff marks a change in tempo and style to *Adagio e Staccato*. The seventh staff begins a new section marked *Allegro*, characterized by a 3/8 time signature and alternating *Piano* and *Forte* dynamics. The final five staves continue this *Allegro* section with complex rhythmic patterns and dynamic contrasts.

Piano *Forte*

Adagio e Staccato

Allegro *Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano*

Forte

Forte

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro

Solo

Tutti

Solo

Tutti

Solo

Violino Primo

13

Tutti *Solo*

Tutti

Solo

Tutti

Volte

Largo

Allegro

Solo

Violino Primo

15

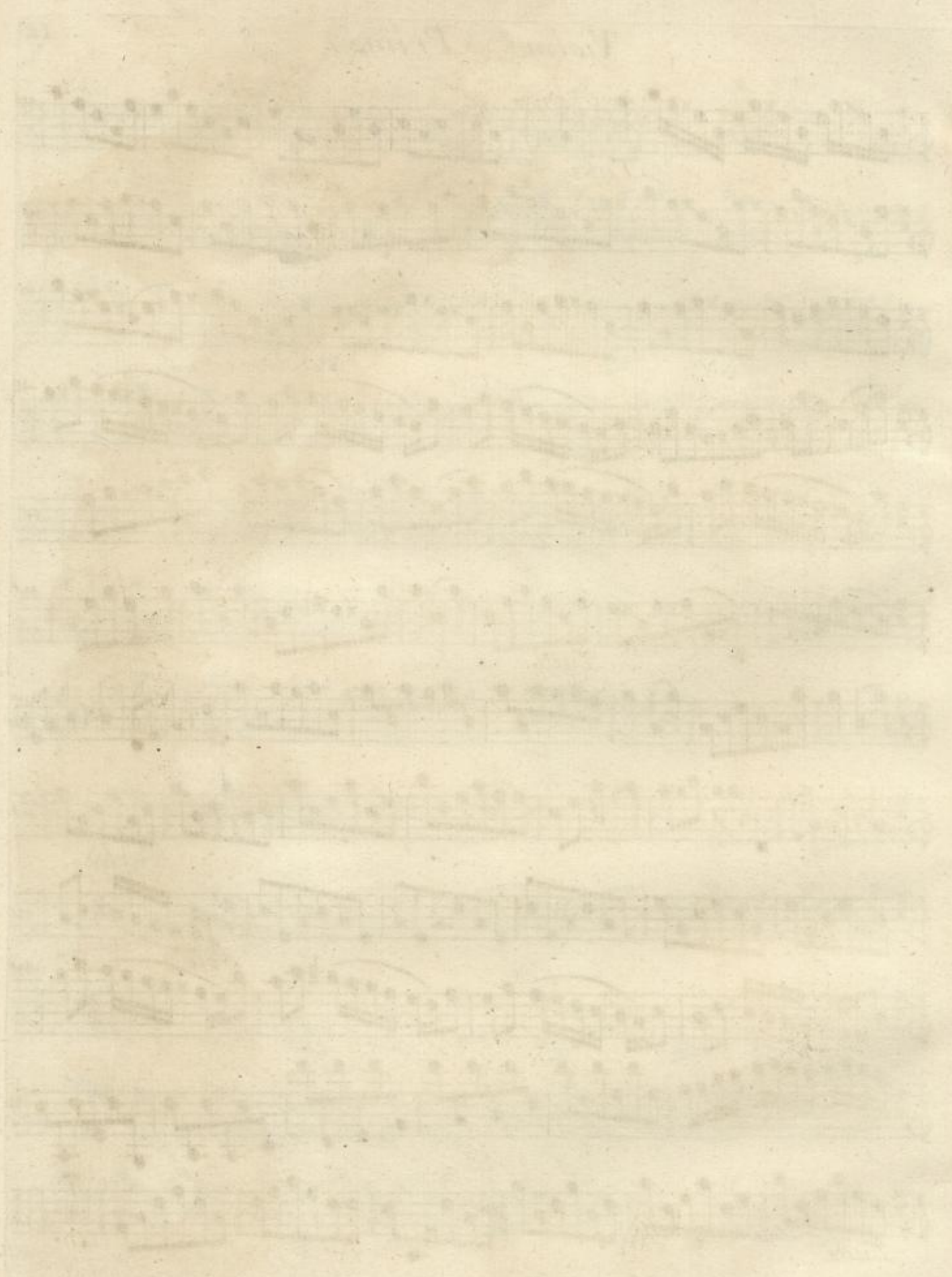
Tutti

Solo

Tutti

Solo

Tutti



J. H. Vieler

~~J. H. Vieler~~

24.5.1988

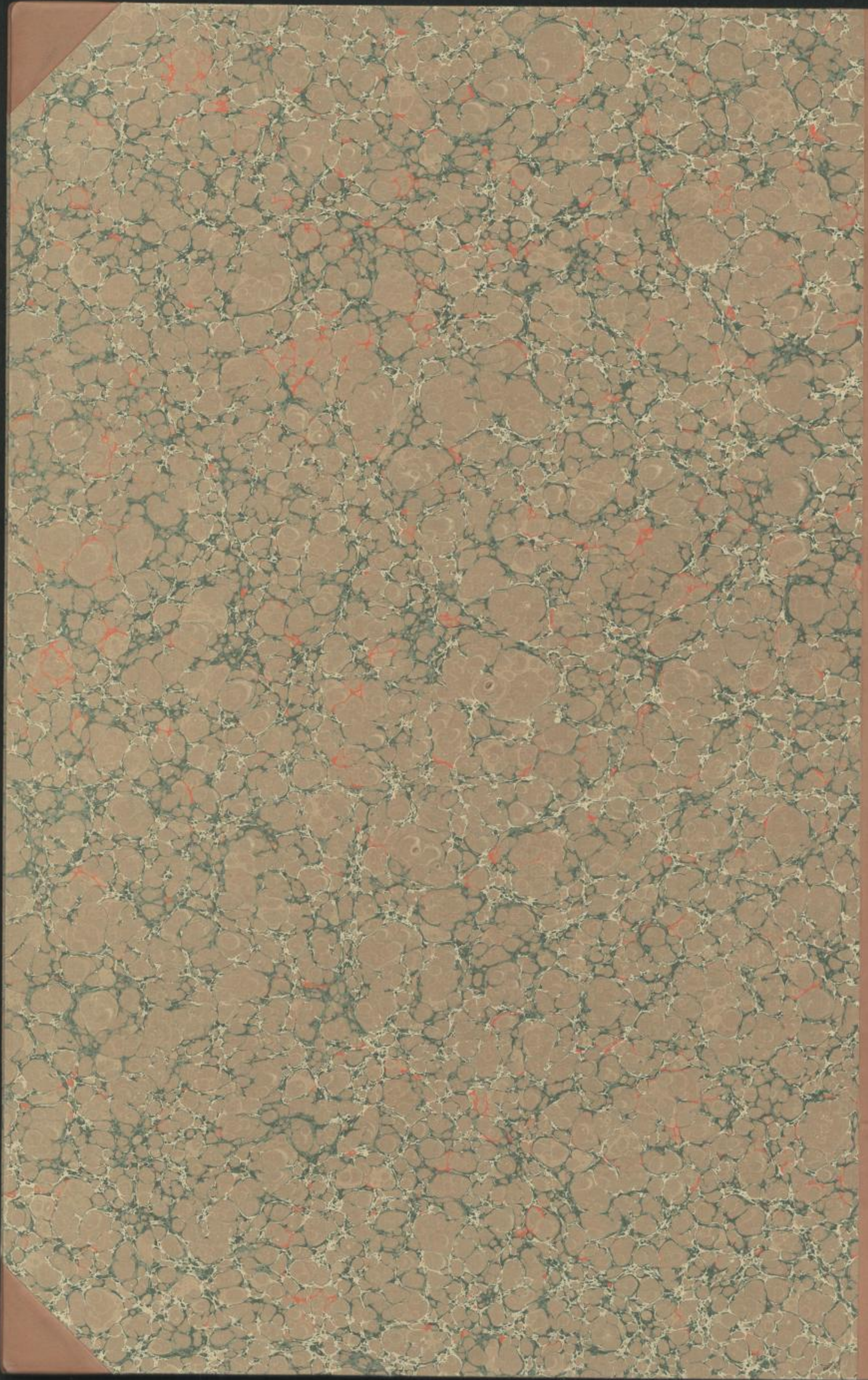
I. A (1,6)

B (1,6)

II. A (2 α [α , β])(3 α [α])

Mms. 1

011



*Concertti a cinque
di Valentini & altri
Libro primo.
Violino Secondo*

D. 6

1111

1st opera

2^d fiddle

Mus. 1-0-1

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

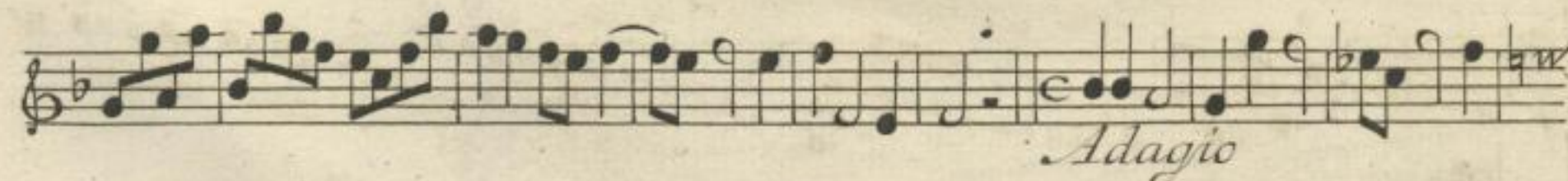
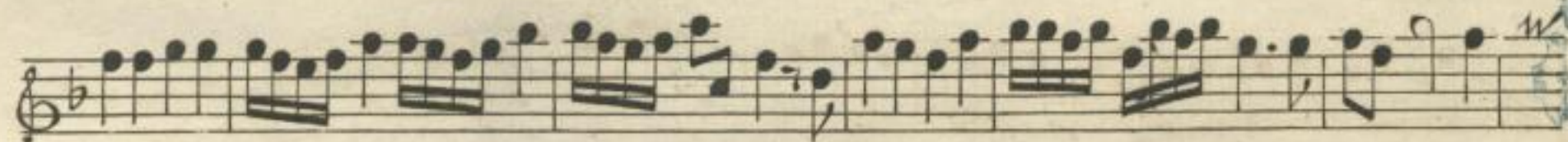
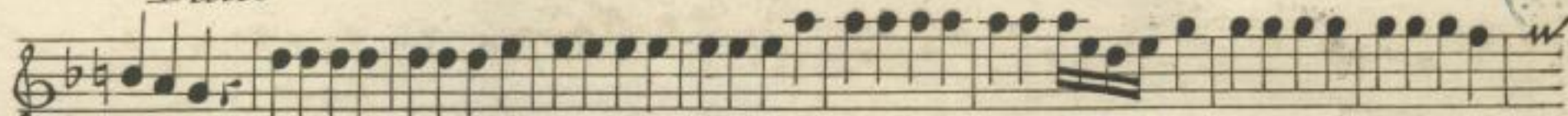
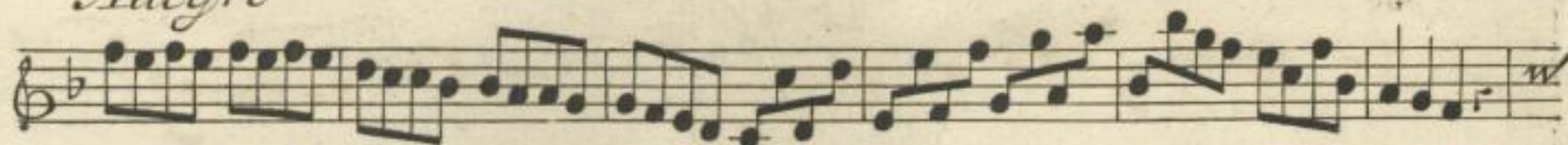
Mus. 4-0-1
V. 120 S

Violino Secondo

I

CONCERTO I

Del Sig. Giuseppe 3^o Martin Adagio



Volti

Mus. 1-0-1

Violino Secondo

Allegro

29 *Tutti*

14 *Tutti*

12 *Tutti*

3

CONCERTO II

del Sig. Alessandro Marcello

Andante e Spiccato

Piano

Forte

3

Violino Secondo

-3

4

Piano

Forte

Piano

3

Forte

t.

3

Adagio

Piano

Forte

Piano

t

t

Forte

Volte

Violino Secondo

4
Presto

3 5 4 11 3 3 1 2

CONCERTO III

del Sig. Giuseppe Valentini *Allegro*

1 2 3 4

Violino Secondo

5

Piano

Largo

22

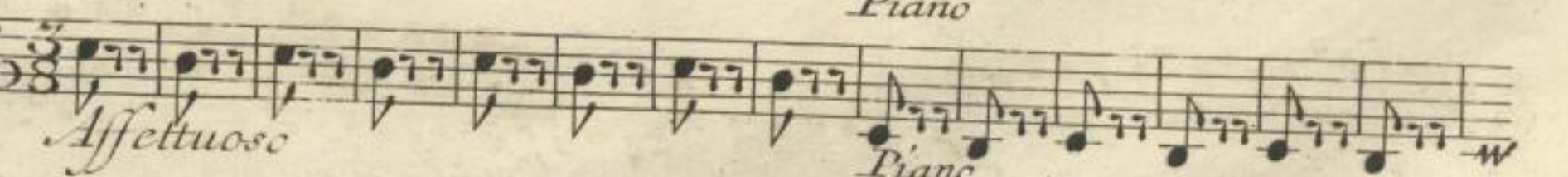
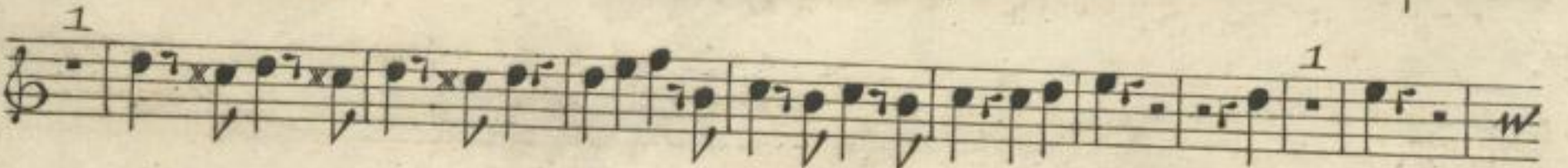
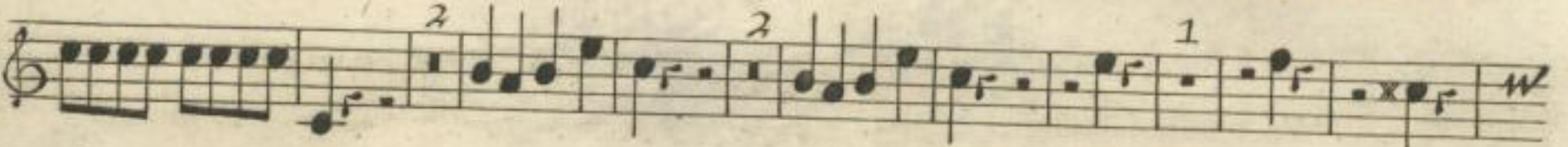
Largo

Piano

Volti

o

Violino Secondo



CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score consists of 12 staves of music in treble clef. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat). The score ends with the word 'Volti'.

1

Piano Forte Piano

Volti

Violino Secondo

Largo

Measures 1-10 of the Violino Secondo part. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The tempo is marked *Largo*. The key signature has one sharp (F#). The first staff contains measures 1-4, with measure numbers 1 and 4 written above. The second staff contains measures 5-10, with measure numbers 10 and 4 written above. The third staff contains measures 11-16, with measure numbers 10 and 4 written above. The tempo changes to *Allegro e Spiccato* at measure 11. The fourth staff contains measures 17-22, with measure numbers 10 and 4 written above. The fifth staff contains measures 23-28, with measure numbers 10 and 4 written above. The sixth staff contains measures 29-34, with measure numbers 10 and 4 written above. The seventh staff contains measures 35-40, with measure numbers 10 and 4 written above. The eighth staff contains measures 41-46, with measure numbers 10 and 4 written above. The ninth staff contains measures 47-52, with measure numbers 10 and 4 written above. The tenth staff contains measures 53-58, with measure numbers 10 and 4 written above. The tempo changes to *Piano* at measure 53. The dynamic changes to *Forte* at measure 59.

Allegro e Spiccato

Piano *Forte*

CONCERTO V

Del Sig. Giacomo Rampin

Allegro

Measures 1-3 of the Concerto V part. The score is written on three staves. The first staff begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The key signature has one sharp (F#). The first staff contains measures 1-3, with measure numbers 1 and 3 written above. The second staff contains measures 4-6, with measure numbers 1 and 3 written above. The third staff contains measures 7-9, with measure numbers 1 and 3 written above.

Violino Secondo

9

Piano

Piano Forte Piano

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Piano Forte

Volti

Violino Secondo

Adagio e Staccato

Allegro *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Forte* *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

Forte

CONCERTO VI *Allegro*

del Sig. Antonio Vivaldi

Tutti

Solo *Tutti*

Violino Secondo

11

Solo *Tutti* *Tutti*

Tutti

Largo *Tacet* *Allegro*

Tutti

Tutti

Tutti

11. 11. 17
11. 11. 17

2² Violin
J. H. Pat

Mus. 1

011



Concerti a cinque
di
Valentini & Altri
Primo
Clarinete

D. 6. 1. 1. 1.

1. 1. 1. 1.

st
1
opene

Lautbey

Mus. 1-0-1

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
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LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

Mus. 1-0-1

CONCERT A CINQUE

Concert à cinq voix
pour les voix de femmes

Dea. Sigor

1. M. VERACINI G. S. MARTIN
2. M. VERACINI G. S. MARTIN
3. M. VERACINI G. S. MARTIN
4. M. VERACINI G. S. MARTIN
5. M. VERACINI G. S. MARTIN

AMSTERDAM

chez J. B. R. de la Haye

1794

Oboe

1

CONCERTO I

del Sig. Giuseppe 3^o Martin

Adagio

t.t.t.t.

Solo

Tutti

Solo

Tutti

Allegro

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Mus. 1-0-1

Oboe

Adagio *Solo*

Tutti *Allegro*

Solo

Tutti

Solo

Tutti

Solo

Tutti

Solo

Oboe

3



Adagio

Presto

Solo

Oboe

5



CONCERTO III
del Sig. Giuseppe Valentini *Allegro*



Oboe

Largo

Piano Presto

Oboe

7.

Piano

Piano

Forte *Piano*

Forte *Piano* *Forte*

Affettuoso

CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

10

7

4

1

9

Piano Forte Piano

3

Largo

1

Oboe

9

2

4

Allegro Spiccato

8

2

9

1

b

bw

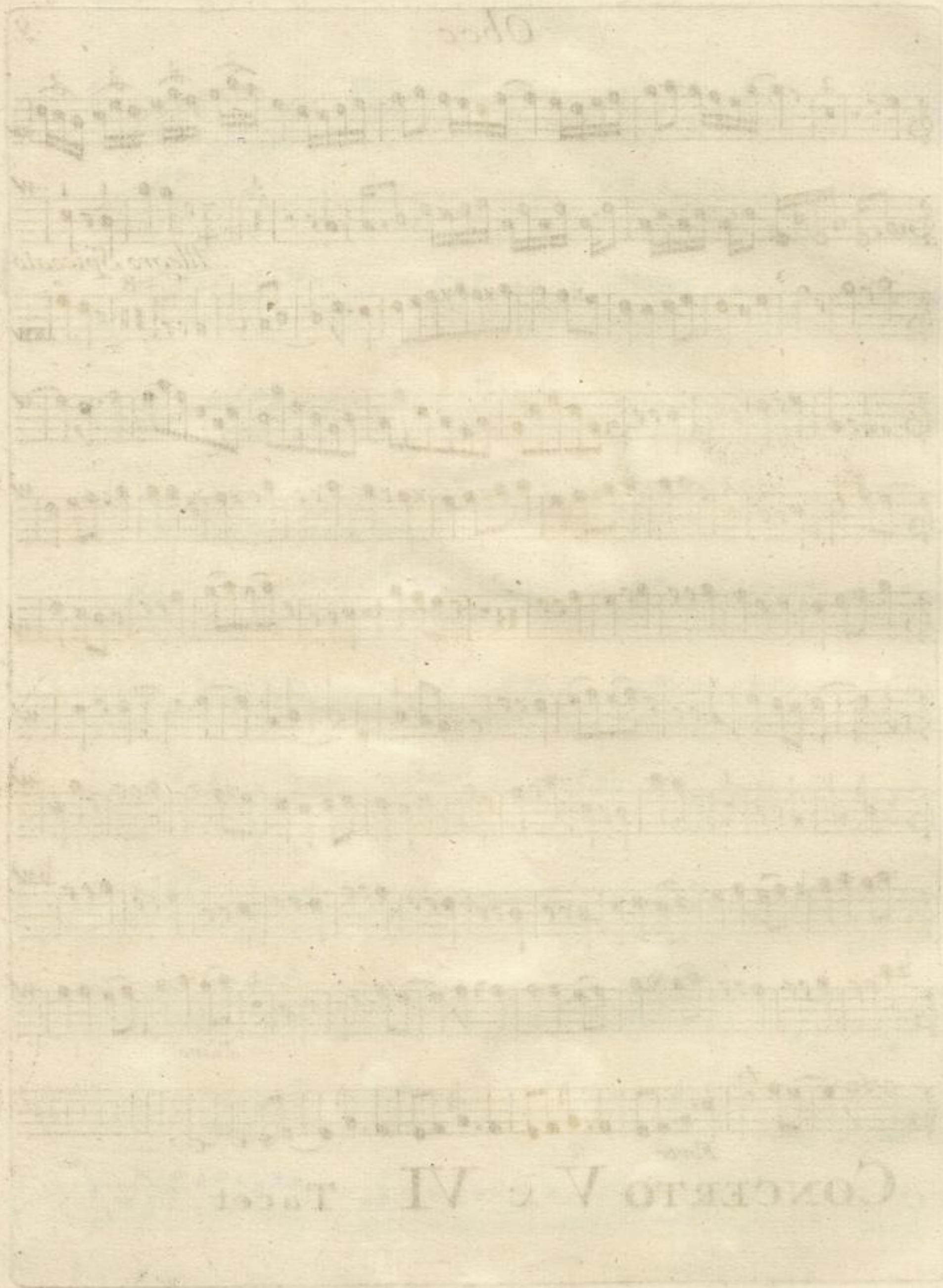
1

Piano

Forte

t.

CONCERTO V & VI Tacet



Opus

CONCERTO V. & VI.
T. I T. II

1. 1. 1.

1. 1. 1.

Hautboy

J. 15. Let

Mus. 1
0 11



*Concerti a cinque
di
Valentini & altri
libro primo
Alto Viola*

D. 64

1.^{te} Opera

Tenor Violin

Mus. 1-0-1

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
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LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

27.48

N^o 432

Mus. 1-0-1

CONCERT A CINQUE

Violoncelle et Double Basson
Violoncelle et Double Basson
Violoncelle et Double Basson

Violoncelle et Double Basson
Violoncelle et Double Basson
Violoncelle et Double Basson

Violoncelle et Double Basson
Violoncelle et Double Basson
Violoncelle et Double Basson

Violoncelle et Double Basson
Violoncelle et Double Basson
Violoncelle et Double Basson

Violoncelle et Double Basson
Violoncelle et Double Basson
Violoncelle et Double Basson

Violoncelle et Double Basson
Violoncelle et Double Basson
Violoncelle et Double Basson

Violoncelle et Double Basson
Violoncelle et Double Basson
Violoncelle et Double Basson

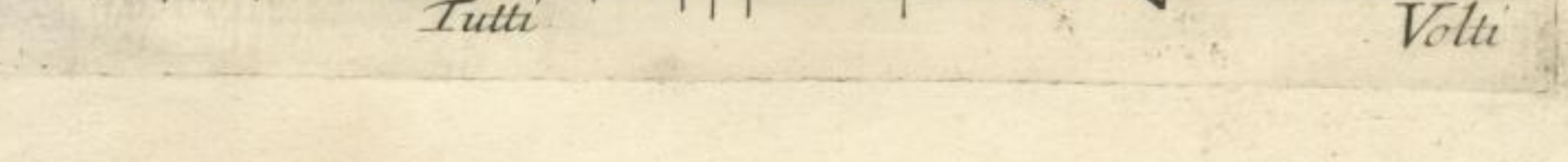
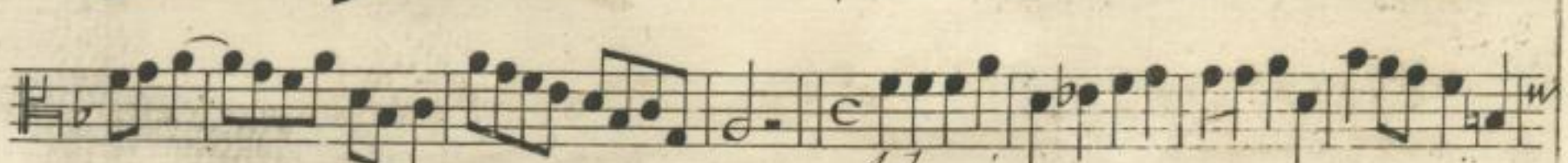
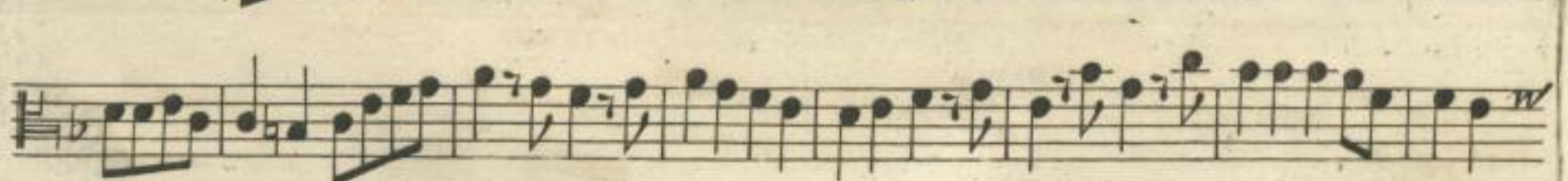
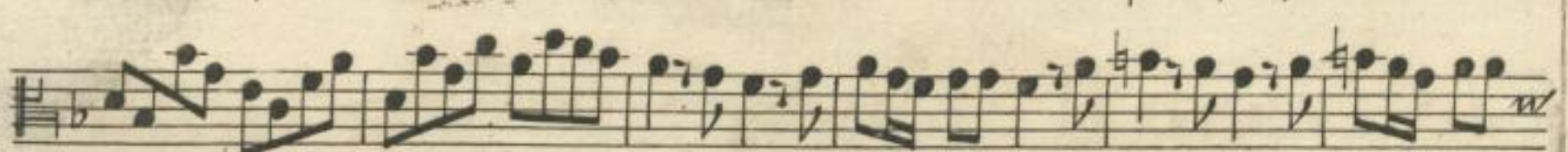
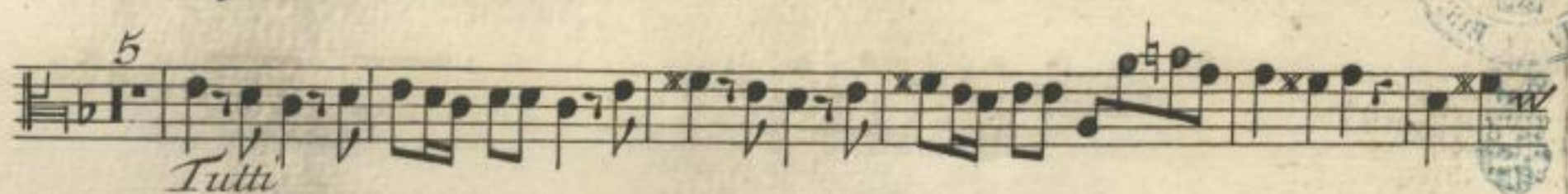
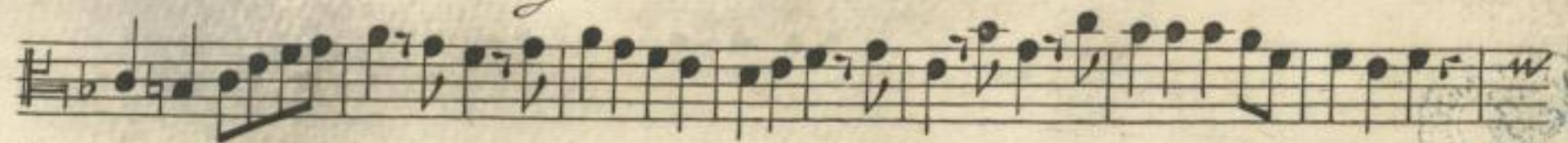
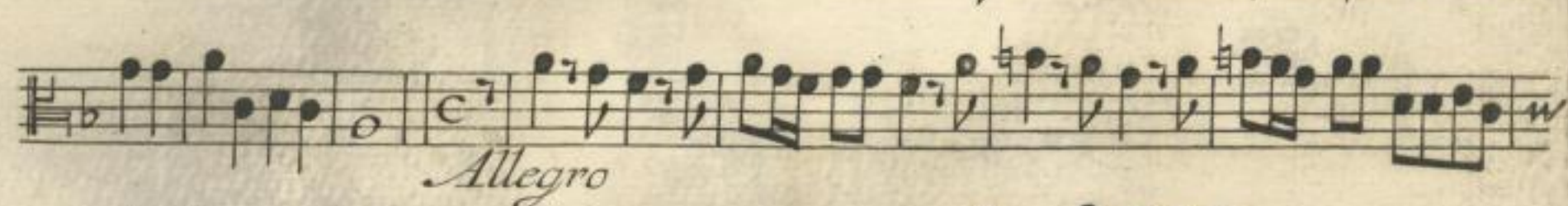
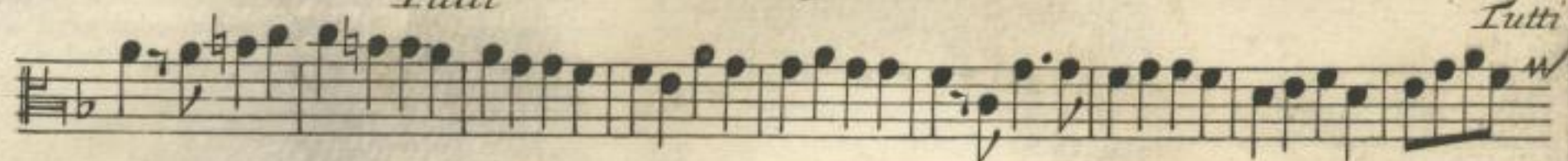
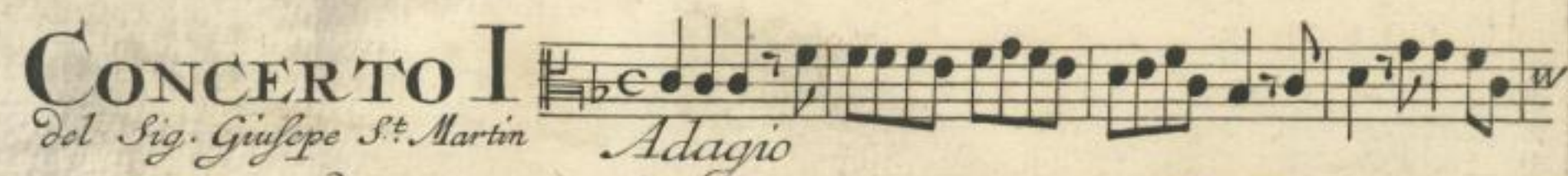
Alto Viola

1

CONCERTO I

del Sig. Giuseppe S. Martin

Adagio



Mus. 1-0-1

Alto Viola

Handwritten musical score for Alto Viola, measures 1-19. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The tempo marking *Allagro* is written below the first staff. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 14, 12, and 3 are written above the staves. The word *Tutti* appears below the third and fifth staves. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Concerto II, measures 1-4. The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking *Andante e Spiccato* is written below the first staff. The music consists of eighth and sixteenth notes, with some rests. Measure numbers 3 and 4 are written above the staves. The word *Piano* appears below the third staff. The word *Forte* appears below the fourth staff. The score ends with a double bar line and a repeat sign.

Alto Viola

3

Piano

Piano

Piano

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Forte

Volti

Presto

Handwritten musical score for Alto Viola, measures 1-12. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The notation includes various note values, rests, and dynamic markings. There are first endings marked with '1' and a repeat sign, and a second ending marked with '12'. The piece concludes with a double bar line and a repeat sign.

CONCERTO III

del Sig. Giuseppe Valentini *Allegro*

Handwritten musical score for Concerto III, measures 1-5. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. There are first endings marked with '1' and a repeat sign. The piece concludes with a double bar line and a repeat sign.

Alto Viola

5

Handwritten musical score for Alto Viola, page 5. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and accidentals. There are tempo markings 'Largo' and 'Presto' and a dynamic marking 'Piano'. Fingering numbers (1, 2, 3, 4, 5) are written above certain notes. The page is numbered '5' in the top right corner.

Piano

Volti

Alto Viola

6

Affettuoso

Piano

Forte *Piano* *Forte* *Piano*

Forte *Forte*

CONCERTO IV

del Sig. Giuseppe Valentini *Allegro*

1

4

2

5

Alto Viola

7

Largo

1 4

10 *Piano*

Allegro e Spiccato

11

1 3

Piano

Forte

CONCERTO V

del Sig. Giacomo Rampin *Allegro*

Forte *Piano* *Forte*

Alto Viola

9

Piano *Forte*

Adagio e Staccato *Allegro* *Piano* *Forte* *Piano*

Forte *Piano* *Forte* *Pia. Forte* *Pia. Forte* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

Forte

CONCERTO VI

del Sig. Antonio Vivaldi

Allegro

6
Tutti

11
Tutti

12
Tutti

13
Tutti

Alto Viola

11

39
Largo Tacet Allegro

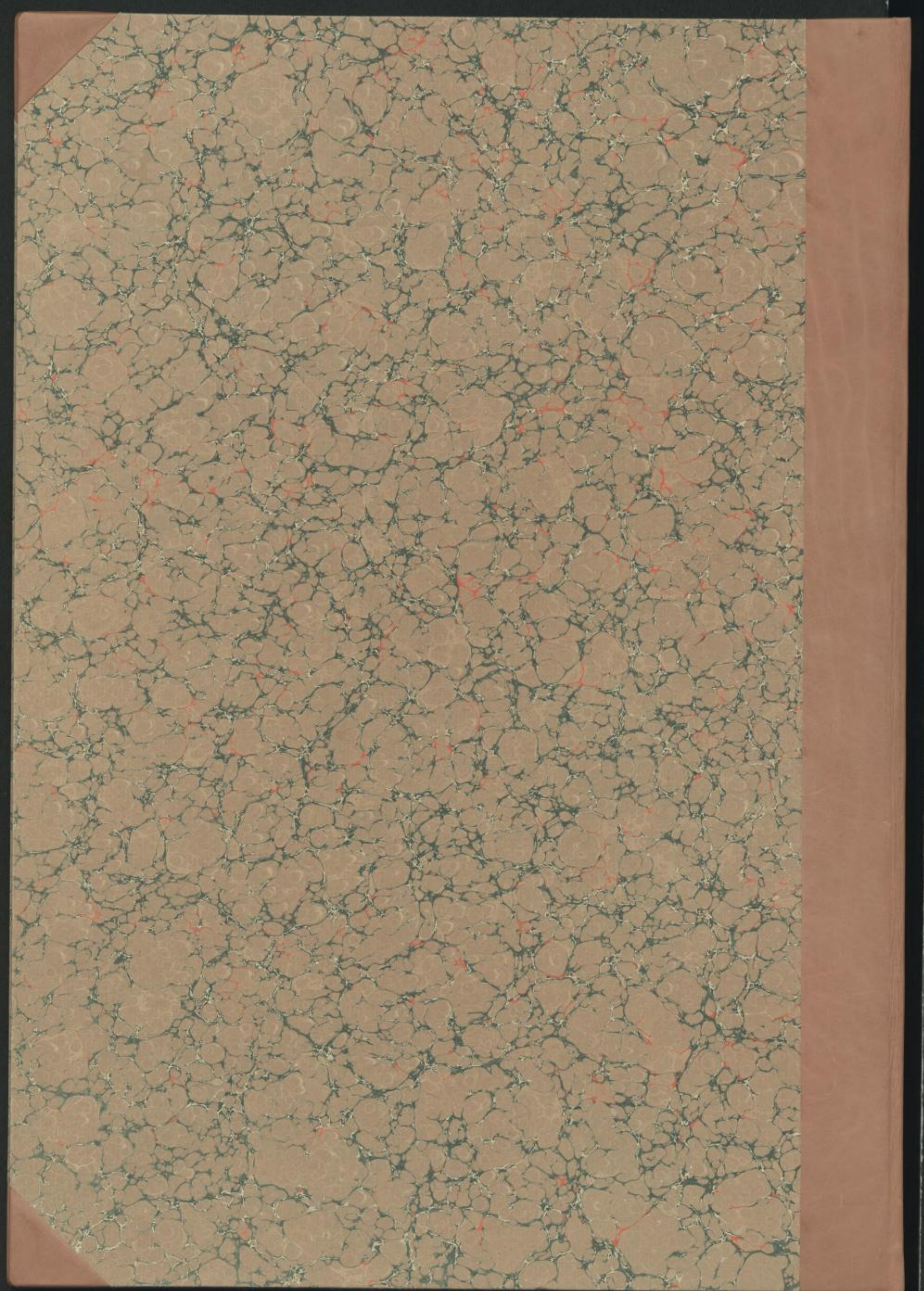
11
Tutti

13
Tutti

10
Tutti

Genov.
J. M. Sch.

Mus. 1
0/1



*Concerti a Cinque
di Valentini & Altri
Libro primo
Organo & Violoncello*

Da 607



1^{te} Opéra

Violoncello

Mus. 1-0-1

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

LIBRO PRIMO



A AMSTERDAM

CHEZ JEANNE ROGER

2748

N^o 432

Mus. 10-1

CONCERT A CINQUE

CHARLTONI A. VIVALDI T. ALBINONI
J. M. MARTINI G. S. MARTINI
A. MARCONI G. RAVENNA A. PIZZINI

A. AMSTEDT
C. J. J. ROSS

CONCERTO I
del Sig. Giuseppe S^t. Martin

Adagio

Solo

Tutti

Allegro

Solo

Tutti

Volte

The musical score is written on ten staves, alternating between Organ (C) and Cello (C) parts. The notation includes various musical symbols such as clefs, time signatures, and notes. Fingerings are indicated by numbers 1 through 7 above the notes. The score is divided into sections by tempo markings: *Adagio*, *Solo*, and *Allegro*. There are also markings for *Tutti* and *Volte*. A circular library stamp is visible on the right side of the page.

Handwritten musical score for Violoncello. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo markings are: *Adagio* (first staff), *Allegro* (third staff), and *Solo* (seventh staff). The score includes various musical notations, including notes, rests, and fingerings (e.g., 6, 7, 8, 9, 5, 6, 4, 3, 2, 1). The word *Tutti* appears above the third and seventh staves. The score is a single system, with the music continuing across the staves.

3

Völk

Organo e Violoncello

The musical score is written for Organ and Violoncello. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. There are also 'x' marks above certain notes, possibly indicating specific fingerings or ornaments. The tempo markings 'Adagio' and 'Presto' are present. The score is written in a single system, with the organ part on the left and the violoncello part on the right. The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line and repeat dots.

Organo e Violoncello

5

CONCERTO III

del Sig. Giuseppe Valentini

4/2 Allegro

22

Largo

Volti

Organo e Violoncello

Presto

Piano *Affettuoso* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO IV

del Sig. Giuseppe Valentini

Allegro

Organo e Violoncello

1 7

Largo

Piano

Volti

Organo e Violoncello

Allegro Spiccato

Piano

Forte

CONCERTO V

del Sig. Giacomo Rampin

Allegro

Organo e Violoncello

9

Handwritten musical score for Organ and Cello, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and a repeat sign.

Piano Forte

Piano Forte

Piano Forte

Piano

Forte

Piano

Forte

Piano

Forte

Forte

Adagio e Staccato

Volte

Organo e Violoncello

Allegro *Piano Forte Piano Forte Piano For: Piano Forte*
Piano Forte Piano Forte Piano Forte
Piano Forte

CONCERTO VI

Del Sig. Antonio Vivaldi

Allegro
Solo
Tutti
Tutti
Solo
Tutti
Tutti

Organo e Violoncello

11

Solo *Tutti* *Tutti* *Solo* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti* *Tutti*

Largo Solo

Volti

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

st Bops

st. Let

Miss. 1

8/1



Concerti a cinque
di Valentini & altri
Libro primo
Organo ~~13a pp~~

~~Da. 6. 5~~

50

1. H. Grena

Organo Bassi

Mus. 4-0-1

CONCERTI A CINQUE

*Con Violini, Oboè, Violetta, Violoncello
e Basso Continuo,*

DEL SIGNORI

G. VALENTINI, A. VIVALDI, T. ALBINONI,
F. M. VERACINI, G. S^t. MARTIN,
A. MARCELLO, G. RAMPIN. A. PREDIERI.

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Violino II. Vivaldi G. S. Martin
Viola Vivaldi G. S. Martin
Basso Continuo Vivaldi A. L. Basso

Libro Primo

di J. S. Bach

Contra Altus

1733

CONCERTO I

Del Sig. Giuseppe St. Martin

Adagio

Handwritten musical score for Organ and Cello, Concerto I by Giuseppe St. Martin. The score is written on ten staves, alternating between Organ (left) and Cello (right) parts. It includes markings for 'Adagio', 'Solo', and 'Tutti' sections, and ends with 'Vlti'.

Organo e Violoncello

Adagio

Tutti

Allegro

Solo

Tutti

Solo

Tutti

Solo

Organo e Violoncello

CONCERTO II

CONCERTO II
Del Sig. Alessandro Marcello

Andante e Spiccato

Solo 54 62

$$6x \cdot x^{\frac{4}{2}}$$

Volta

Organo e Violoncello

Handwritten musical score for Organ and Violoncello, page 4. The score is written on 14 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and fingerings. The tempo markings *Adagio* and *Presto* are present. The piece concludes with a double bar line and repeat signs.

Organo e Violoncello

5

CONCERTO III

del Sig. Giuseppe Valentini

4/2 Allegro

11 staves of musical notation for Organ and Cello. The notation includes notes, rests, and fingerings. The word 'Largo' is written at the end of the 11th staff, and 'Volte' is written at the end of the 12th staff.

Largo

Volte

Organo e Violoncello

Presto

Piano *Affettuoso* *Piano*

Forte *Piano* *Forte* *Piano*

Forte

CONCERTO IV
del Sig. Giuseppe Valentini

Allegro

Organo e Violoncello

Piano *Volta*

Organo e Violoncello

Allegro Spiccato

This musical score is for Organ and Cello. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro Spiccato'. The music is written in a single system, with the Organ part on the upper staves and the Cello part on the lower staves. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamics (e.g., *Forte*, *Piano*). The music is written in a single system, with the Organ part on the upper staves and the Cello part on the lower staves. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamics (e.g., *Forte*, *Piano*).

CONCERTO V

del Sig. Giacomo Rampin

Allegro

This musical score is for Concerto V. It consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro'. The music is written in a single system, with the Organ part on the upper staff and the Cello part on the lower staff. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamics (e.g., *Forte*, *Piano*).

Organo e Violoncello

9

Handwritten musical score for Organ and Violoncello, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line and the word "Volti".

Dynamic markings include *Piano* and *Forte*, appearing multiple times throughout the score.

Tempo markings include *Adagio e Staccato* at the bottom left and *Volti* at the bottom right.

B

Organo e Violoncello

11

Handwritten musical score for Organ and Violoncello, page 11. The score consists of ten staves of music in G major (one sharp). It features various musical notations including sixteenth and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. The piece includes sections marked 'Solo' and 'Tutti'. A 'Largo Solo' section begins on the eighth staff. The score concludes with the word 'Volti' at the bottom right.

Organo e Violoncello

Allegro

Solo

Tutti

Solo

Tutti

Solo

Tutti

20/30p

v. St.
Sch

Mus. 1

011

