



St. Lawrence Sketches for Organ

by Alexander Russell



No.			
5010	The Citadel at Quebec		\$1.00
5011	The Bells of St. Anne de Beaupré	-	1.00
5012	Song of the Basket Weaver†	- -	<u>.75</u>
† Published also in an arrangement for Violin and Piano			
5013	Up the Saguenay	- - - -	1.00

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ORGAN MUSIC

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ST. LAWRENCE SKETCHES

III

Song of the Basket-Weaver

ALEXANDER RUSSELL

Program Note: *An old French-Canadian woman sits at the door of her cabin singing a song of long ago, while her deft fingers fashion a basket of river grasses. (Murray Bay, St. Lawrence River 1916)*

Allegretto Chor Sw. 8' Flute with tremolo

Manuals

Pedal

Soft 16' & 8' stops

p

poco rit.

a tempo

poco rit.

mp

Ch.(or Sw.) soft
Clar. or soft
Reed tremolo

off 8'

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Andante

Sw. or Ch. soft 8'

Ped. soft 16' Gedeckt coupled

p

poco ritard.

f

add 4'

Little faster

First system of music. The piano part (left grand staff) has a treble clef and a bass clef. The flute part (middle staff) is marked *Gt. Flute 8* and *mf*. The guitar part (bottom staff) is marked *mf* and *add to Ped.*. The tempo is marked *Little faster*. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a melody with eighth and sixteenth notes. The flute part has chords and single notes. The guitar part has a steady bass line with chords.

Tempo I Registrare as at first

Second system of music. The piano part (left grand staff) has a treble clef and a bass clef. The flute part (middle staff) is marked *ritard.* and *3*. The guitar part (bottom staff) is marked *Reduce Ped.*. The tempo is marked *Tempo I Registrare as at first*. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a melody with eighth and sixteenth notes. The flute part has chords and single notes. The guitar part has a steady bass line with chords.

Third system of music. The piano part (left grand staff) has a treble clef and a bass clef. The flute part (middle staff) is marked *rall.*. The guitar part (bottom staff) is marked *rall.*. The tempo is marked *rall.*. The key signature has one flat (B-flat). The time signature is 4/4. The piano part features a melody with eighth and sixteenth notes. The flute part has chords and single notes. The guitar part has a steady bass line with chords.

Allegretto

p Like introduction*rit.*Sw. a tempo
coup.to Ch.

add 8'

Little faster

*gradually cresc.**molto cresc.*

Gt. both hands

ff

Ch.

gradually diminish

Sw.

*molto rit.**p*

Tempo I. Echo (or Sw. Vox Humana)

Ch. soft Flute 8'

p

rit.

Allegretto Registrare as at first

p

poco rit.

pp a tempo

poco rit.

ppp soft Flute or String Ch.

ppp